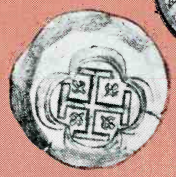
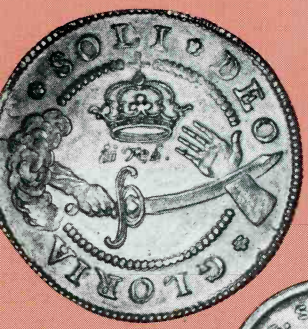
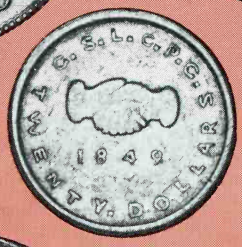
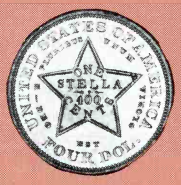
The American Auction Association

The Magnificent STANISLAW HERSTAL Collection









N.A.S.C. Convention

PUBLIC AUCTION

Los Angeles, California

February 7, 8, 9, 1974

FINE QUALITY AUCTION SALES

NOW ACCEPTING CONSIGNMENTS FOR OUR MAY 1974 SALE

Considering the sale of your coin collection? Consider the advantages that a combined public and mail bid auction by the American Auction Association, Inc. offers you:

EXPERT CATALOGUING by James F. Ruddy, Q. David Bowers, and the other professional numismatists on the staff of Bowers and Ruddy Galleries, Inc. You get the experience of our having handled millions of dollars' worth of choice United States and world coins – including many of the finest collections sold in America and Europe in recent decades.

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We are now accepting consignments for our next two sales: May 1974 and autumn 1974. Contact us today about including your individual rare coins, choice sets, or your collection! Magnificent sales are planned!

American Auction Association, Inc.

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The American Auction Association presents

The Stanislaw Herstal Collection

—and other important properties—

To be offered at
Mail Bid and
PUBLIC AUCTION SALE
in conjunction with the
Numismatic Association of Southern California
Convention

———————

February 7, 8, 9, 1974

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FIRST SESSION
Thursday Evening, February 7, 1974. 7:00 p.m. Sharp – Lots 1 to 710

SECOND SESSION
Friday Evening, February 8, 1974. 7:00 p.m. Sharp – Lots 711 to 1432

THIRD SESSION
Saturday Afternoon, February 9, 1974. 1:00 p.m. Sharp – Lots 1433 to 2226

Sale to be held at the
LOS ANGELES HILTON HOTEL
930 Wilshire Boulevard
LOS ANGELES, CALIFORNIA

Sale Conducted by the
AMERICAN AUCTION ASSOCIATION
Division of
Bowers and Ruddy Galleries, Inc.
Suite 810; 6922 Hollywood Boulevard Hollywood, California 90028
Telephone (213) 466-4595

Auctioneer: George Bennett

TERMS OF SALE

1. All bids are to be per Lot; no lots will be broken. In the event of identical bids on the same Lot, the Lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the Lot up for sale again.

2. All sales are strictly for cash in U.S. funds and must be paid for promptly upon receipt of the auction invoice and/or the coins. Lots delivered in California are subject to state sales tax unless a resale permit is on file with us. Shipping, handling, and insurance charges will be added to invoices for Lots delivered by mail.

3. Bidders not known to us must furnish satisfactory references or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed; any overage will be refunded). We reserve the right to obtain payment in full before delivery of the Lots.

4. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the cataloguer reserves the right to refuse any bid which, in our opinion, is not made in good faith.

5. All items are guaranteed genuine.

6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully.

7. Auction sales are not approval sales. Any Lot may be examined before bidding. No Lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within 3 days of receipt of the coins.

8. No lots may be returned for any reason by floor buyers (including those acting as agents for others). All floor sales are final.

9. Any claims involving errors in the catalogue or for other reasons must be made within 3 days of receipt of the coins. The American Auction Association acts as agent for the various consignors and does not own the coins. For this reason, no claims of any kind can be considered after settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of the American Auction Association and/or the cataloguers. In the event of a typographical error or attribution error or other error the cataloguer reserves the right to withdraw any item from sale or, if the error is discovered at a later date, to refund the buyer's money without further obligation.

10. Printed prices, catalogue values, etc. are only estimates. Higher or lower valuations may prevail.

11. Your submitting of bids in our sale constitutes your acceptance of the foregoing terms.

Index to the Sale is at the end of the catalogue.

NOTICE OF EXHIBITION

Auction Sale Lots will be available for viewing in two different places: On February 4, 5, and 6 (Monday-Wednesday) the lots may be examined at our offices at Suite 810; 6922 Hollywood Blvd.; Hollywood, California 90028. Hours of examination are 10 a.m. to 2:45 p.m. daily. Hours will be strictly observed as coins are kept in bank vaults and we must abide by the bank opening and closing hours. We encourage you to be an "early bird," especially if you live in the Los Angeles area, and view the Lots on February 4, 5, or 6.

At the sale itself the Lots can be viewed on February 7, 8, and the morning of the 9th, during normal Numismatic Association of Southern California convention hours. The address for February 7-9 will be: Los Angeles Hilton Hotel; 930 Wilshire Boulevard; Los Angeles, California 90017.

ALL ILLUSTRATIONS ARE OF THE ACTUAL COINS BEING SOLD

A WORD ABOUT GRADING: The sale lots have been graded by James F. Ruddy using the *Photograde* system. The same careful and accurate grading used by Bowers and Ruddy Galleries, Inc. has been used in this sale. You'll be pleased with the quality.

Coins graded by James F. Ruddy using the *PHOTOGRADE* system

Catalogue written by Q. David Bowers and staff.

Photography: Phil Starr Robert Budinger

INSTRUCTIONS FOR MAIL BIDDERS

Deadline for receipt of mail bids: Noon, Wednesday February 6, 1974

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as floor bidders.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Be sure to sign your bid sheet. Mail your bids early! Deadline for receipt of mail bids is Wednesday, February 6, 1974.

If you bid by mail we will act as your agent and will buy for you under your bid if the next highest bid permits. No commission will be charged for handling your bids. Example: If you bid $120.00 on a lot and the next highest bid is $100.00, then we will buy the lot for you at a nominal advance – approximately $105.00 in this example. If you bid $120.00 and the next highest bid is $115.00, then you will be charged the full $120.00 amount of your bid.

In the case of tie bids, the earliest bid received is awarded the lot. Check our catalogue carefully. There are many beautiful and rare coins offered.

Plan to Attend the Convention and Sale!

This sale will be held at the Los Angeles Hilton Hotel; 930 Wilshire Boulevard; Los Angeles, California 90017, in conjunction with the February 7-10, 1974 convention of the Numismatic Association of Southern California.

Plan to attend our sale and this fabulous convention. Collectors and dealers from all over the world will be here! Come a few days early and enjoy the many scenic attractions Southern California offers. Bring your family with you!

Plan to attend our sale, which will be held on the evenings of February 7th and 8th, and on the afternoon of the 9th, in person. You will really enjoy the experience, and you will have the opportunity to acquire those Special Pieces you've been searching for. We look forward to the possibility of seeing you here!

DELIVERY TO FLOOR BIDDERS: Bidders attending the sale in person can obtain their lots at the convention during normal Numismatic Association of Southern California convention hours, or can make arrangements to pick lots up at our Hollywood offices during the following week, or can make arrangements to have the lots shipped.

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Stanislaw Herstal

STANISLAW HERSTAL

Stanislaw Herstal, who was born in 1908 in Crakow, Poland, grew up in a very artistically-oriented family. His mother was a poetess, his sister a pianist, and his brother an actor and producer. This artistic background fostered an early interest in numismatics, in collecting as well as serious research in the field.

By the time he began advanced studies in the arts he had already gathered together a very important collection of coins of his own native country, Poland. Not content with simply amassing series of dates, young Stanislaw Herstal eagerly sought out artistic medals, early silver pieces, and other coins which involved study in order to fully appreciate their historical significance and romance.

In 1931, after being given a special scholarship and stipend, he journeyed to Paris. In that great city of culture he became a critic of the arts and a journalist. In the numismatic field his interests broadened to new horizons, including ancient and classical coins.

At the beginning of the war he returned again to his native Poland. During that great European conflict a great part of his collection—some 11,000 coins in all—disappeared, never to be returned to him. Still his enthusiasm continued, and new areas of study and collecting were explored. The collection grew again.

Following World War II Stanislaw Herstal participated in a commission set up by the Polish government to help rebuild the national numismatic collections and archives. During this time he founded an institute for the furtherance of numismatic study in his country.

Having helped with Poland's numismatic rebirth, Mr. Herstal then went back to Paris, a city he loved. Times were difficult after the war, and in Paris there was no opportunity for him to engage in his artistic profession. He accepted an invitation from the country of Brazil, and went there in 1947 to make a new life. He soon became enthusiastic with his new homeland, and the Brazilian citizens in his field became equally enthusiastic about him. He then began to devote himself to the study of Brazilian art. At the same time he became active in Brazilian numismatics. In 1956 his reference work, *The Religious Images of Brazil*, was published. In 1972 this accomplishment was followed by his magnum opus, *Dom Pedro – Estudo Iconografico*, a monumental work produced in conjunction with the governments of Brazil and Portugal. This classic reference contains a comprehensive study of the known icons of Dom Pedro and covers in detail a large number of Brazilian and Portuguese numismatic items, including coins and patterns, medals and medallions, decorations and military orders, and others, many of which were previously unpublished.

For this unprecedented work Stanislaw Herstal was awarded The Order of Rio Branco, the highest Brazilian civilian decoration. Mr. Herstal, a resident of Sao Paulo, Brazil, continues his varied interests in art and in numismatics. In recent years he has been an officer and enthusiastic supporter of the Numismatic Society of Brazil and has been active in other organizations as well.

It is Mr. Herstal's wish that the new owners of the coins in his collection share the enjoyment, both from collecting and from study viewpoints, that he did. While the monetary value of his coins, including some rarities which have not appeared on the market for decades, is unquestioned, it is important to consider also the vast artistic and historical possibilities that these coins offer. In that spirit the Stanislaw Herstal Collection is offered for sale in this catalogue.

A few words from the cataloguers...

Welcome to our combined public auction sale and mail bid sale of the Stanislaw Herstal Collection and other important numismatic properties. It is our pleasure to hold this event in conjunction with the Numismatic Association of Southern California convention in Los Angeles. The dates of our sale are February 7, 8, and 9, 1974. The convention itself extends one more day: to the 10th. Plan to attend this outstanding event—a convention which is traditionally one of the finest held in America each year.

Cataloguing this sale was a great pleasure. Between the two covers of this catalogue are over 2,000 lots; an offering which literally includes enough variety to be worthy of a national museum! Featured is the incomparable collection of Stanislaw Herstal, Esq., of Sao Paulo, Brazil. Mr. Herstal, whose biography accompanies this introduction, has had a very full life in numismatics. He has achieved fame in his residences in two different continents. His collection, which speaks for itself in the pages to follow, is but a part of his activity. Appreciation, study, and research have also been prime interests. In 1972 Mr. Herstal received The Order of Rio Branco, the highest honor conferred by the Brazilian government upon a citizen, for his monumental work in the fields of art and numismatics.

Added to the Stanislaw Herstal Collection are several other important numismatic properties. Three of these are especially romantic and interesting for they involve "treasure" hidden away for many years! Starting the sale are two hoards: one buried on a Mississippi plantation during the Civil War, and the other put away in the cornerstone of a Massachusetts building in the numismatically fortunate year of 1877.

Treasure of the Spanish Main is something that one occasionally reads about, but reality seems elusive. Not so with this sale! It is our great pleasure and honor to offer for sale the "first pick" of the rare coins found on the *San Jose,* a ship of the Spanish treasure fleet wrecked off of the Florida Keys in a hurricane in July, 1733. The *San Jose* was discovered by Captain Tom Gurr, who had his first choice of the numismatic treasures (including a number of previously unknown varieties) found. Supervised by the Smithsonian Institution, Captain Gurr's careful recovery of the treasure ship brought him worldwide fame—and articles in publications such as *National Geographic Magazine*, appearances on television and in films, and participation in many other activities. Captain Gurr's fantastic consignment of rarities is one of the highlights of this sale.

Among United States coins in the sale are many popular issues, including a marvelous selection of Uncirculated and Proof silver coins of the 19th century. Highlighting these is a magnificent Proof example of the celebrated trade dollar of 1884, one of just ten pieces struck that year. Copper coins include a landmark 1793 half cent in Uncirculated grade, one of the finest known examples of the curious Jefferson Head cent of 1795, and many other desirable pieces. Silver dollars in the sale include choice examples of early dates, many prizes in the Liberty seated series, and a wonderful offering of Morgan dollars, including an unforgettable Uncirculated 1893-S, the most highly prized date.

United States gold coins in this sale will likewise be long remembered. In the quarter eagle series there is one of the finest known specimens of the elusive 1841, a coin affectionately referred to as "The Little Princess" by cataloguers over the years. We offer not one but two examples of the famed and historic 1848 CAL. quarter eagle. An 1876 $3, a number of rare later-date $3 pieces, a $4 "Stella," and several illustrious early half eagles likewise command attention. An Uncirculated 1795 $10 piece is believed to be the second finest known example of that date, the first year of issue of the $10 denomination. By many numismatists the 1907 MCMVII high relief double eagle is considered to be the most artistic United States coin ever issued for circulation. Few would dispute this evaluation. In this sale you have the opportunity to bid on *seven* different specimens of this rarity!

It is always enjoyable to catalogue United States territorial gold coins. Each piece in this romantic series has its own story to tell. We are especially pleased with the offering of these rare issues in this catalogue. Included are examples of the 1830 Templeton Reid quarter eagle (America's first "pioneer" gold coins), seven different specimens of the impressively large $50 octagonal "slugs" (including some superb top-condition pieces), the rare and beautiful Clark, Gruber & Co. "Pikes Peak" $20 of 1860, and two Mormon gold rarities.

Coins of the world offered in this catalogue of the Stanislaw Herstal Collection are outstanding. The pieces of Great Britain include many very early hammered silver and gold issues; rare prizes seldom seen in the numismatic marketplace. The offering of coins of Austria and Germany is outstanding and includes important crowns, rare patterns, and other desiderata. Other coins of the world in copper, silver, and gold round out this stellar sale.

Coins of Poland from the Stanislaw Herstal Collection include rarities too numerous to describe in this brief introduction. Suffice it to say that students, collectors, and dealers specializing in this series will long consider the offering to be a landmark. There is a good chance that many of the coins, once sold, will never be offered again—so rare are they.

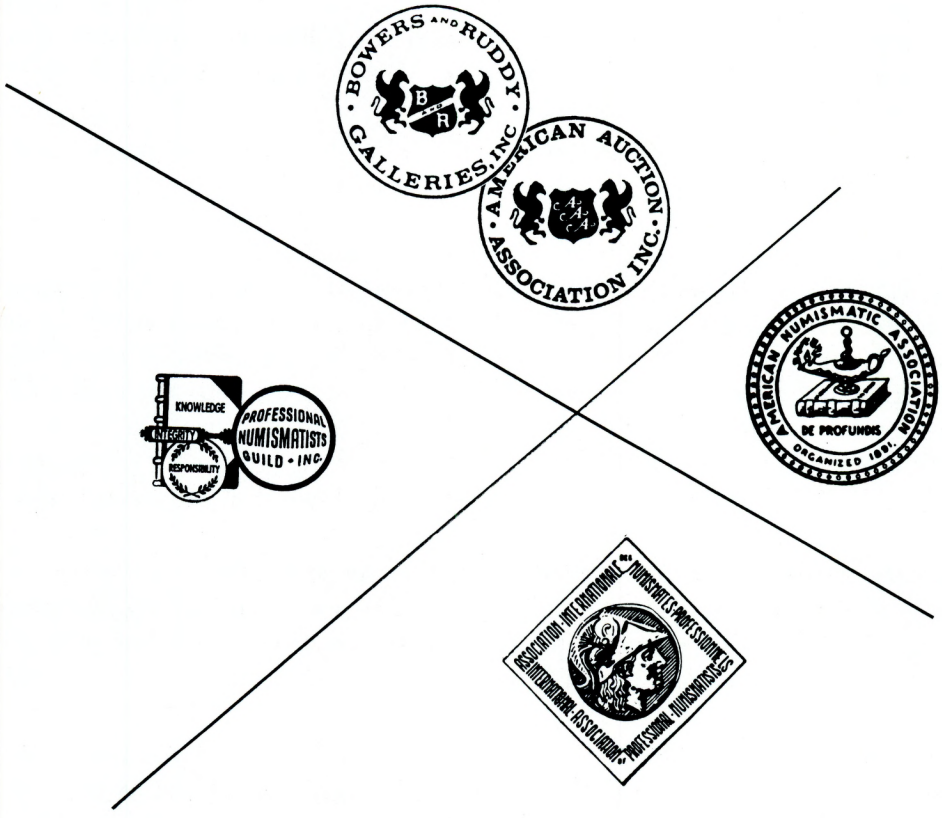
We encourage you to attend the sale in person. With so many outstanding pieces coming up on the auction block there will surely be coins of outstanding value and interest to collector, dealer, and investor alike. Speaking of investors, in uncertain financial times it is "hard" items such as rare coins which have traditionally fared the best. The *internationality* of the Stanislaw Herstal Collection sale is a vivid demonstration of the fact that the love for coins, their values, and their appreciation recognize no national borders, financial troubles, or political considerations. What better investment can be found than coins? Money-wise, coins have had few equals in recent decades. A recent study of the history of price movements of choice coins during the past 25 years showed that nearly all of the coins studied increased in value 1000% or more during that time! And, this was through good stock market and financial times and bad—it seems to make no difference with numismatics. Equally important, by way of numismatics you have the world of art, history, and romance at your fingertips. What could be more ideal?

The Numismatic Association of Southern California convention, with which our sale is being held in conjunction, will be an outstanding event you will not want to miss. You will enjoy the convention and our sale, hopefully you will acquire some numismatic prizes to take home with you, and certainly you will have the wonderful experience of having participated in one of the most outstanding numismatic events of our time.

Bidding by mail is a convenient way to participate in our sale if you cannot attend personally. With this catalogue you will find a bid sheet. If you bid by mail we will act as your agent and will represent your interest. Additional information concerning the value of any lot will be given on request.

We have enjoyed cataloguing these coins and other numismatic items for you. We are sure you will derive an even greater pleasure, the pleasure of *owning* some of the prizes here if your bids are successful. We wish you the best of success! Bid liberally on the lots which interest you most. If tradition follows, then it is only a matter of time until today's prices will seem like wistful memories. The Stanislaw Herstal Collection is sprinkled with gems; unforgettable numismatic landmarks. Remember, it is not just the gems, the "rarest of the rare" pieces, that are significant. Indeed, some of the best buys can often be found among the lower-value coins. Some extremely rare Polish coins—including pieces of exquisite design and craftsmanship and in top condition—are estimated to bring far less than $100 each, despite the fact that even the greatest museum collections do not have a representative example in some instances. Whether you bid on $100 worth of coins, $1000 worth, or $100,000 worth, your bids will be sincerely appreciated! Check the catalogue carefully for those Special Pieces you've been wanting. Plan to attend the sale or, if you're bidding by mail, send your bids in as early as possible. A really *great* sale is about to take place. Thank you for your participation!

Sincerely yours,
———James F. Ruddy and Nancy Ruddy
———Q. David Bowers
and the staff of Bowers and Ruddy Galleries, Inc.



Another fine American Auction Association sale is about to begin . . .

FIRST SESSION

Thursday Evening, February 7. 7:00 p.m. Sharp. Lots 1 to 710

United States Coins

CIVIL WAR GOLD HOARD found buried on an old MISSISSIPPI PLANTATION

The following coins, Lots 1 through 9, were unearthed on an old plantation site in Mississippi. The plantation house was burned, the site ravished, and the owner killed as General U.S. Grant and his Union Army were advancing toward Vicksburg during the Civil War in 1863.

The plantation owner reportedly buried three caches: two of gold coins and one of personal and family treasures. The following gold coins are from one of these caches (the other two hoards remain undiscovered to this day). When found, the treasure of gold coins included the following pieces: $5 gold; 1834, 1835, 1844-O(2 pieces), 1846-C, 1849-C, 1860-C; $10 gold: 1843-O, 1847-O, 1848-O, 1853, 1854-O, 1855, and 1858-O; $20: 1859-O. The finders of the treasure elected to retain certain of the pieces (not the most valuable from a numismatic viewpoint) and to consign the others here for sale. We list all of the coins in the original hoard as we feel that this might be of interest to students of the series.

After having been buried for over a century these coins are now available for the first time to numismatists.

1 1835 $5 gold. The "classic head" type as struck from 1834 to 1838. Very Fine.

2 1844-O $5 gold. Brilliant Uncirculated, some usual bagmarks.

3 1844-O $5 gold. Another of this issue. AU.

4 **1846-C $5 gold.** Very scarce issue; only 12,995 were minted. Attractive VF-EF.

CHECK YOUR BID SHEET CAREFULLY!
—and—
MAIL YOUR BIDS EARLY!
Thank you for your Participation!

5 **1849-C $5 gold.** Just 64,823 pieces were minted of this scarce Charlotte issue. Attractive **EF-AU** grade – really outstanding condition for this variety.

6 **1860-C $5 gold.** One of only 14,813 half eagles struck at Charlotte, North Carolina this year. **Extremely Fine,** with some suggestions of prooflike surface on the obverse. An extraordinarily excellent specimen of this rare issue.

7 1847-O $10 gold. AU, with nearly a full quotient of original mint lustre. Quite probably a coin which never saw much actual circulation but which was stored with other $10 gold pieces in a bag. Only 12,000 1847-O eagles were minted. We estimate that fewer than two to three dozen survive today in a condition equal to the present example.

8 1854-O $10 gold. Large date variety (cf. p. 145 of *Scott's Comprehensive Catalogue of U.S. Coins*) with huge numerals as more properly intended for the $20 gold issues. Several times rarer than the normal or "small date" variety. Beautiful EF-AU condition. One of the finest known examples. Scott notes that this variety is unknown in Uncirculated grade.

One of the Finest Known Specimens of the 1859-O $20 Gold Piece

9 **1859-O $20 gold.** A magnificent **Brilliant Uncirculated** specimen with usual bagmarks. Suggestions of prooflike surface in fields. This coin, retaining nearly 100% original mint lustre, was probably in bank-to-bank "circulation" for three or four years before it was buried in 1863.

Only 9,100 1859-O double eagles were made. For years this has been considered as one of the rarest issues, and specimens in any grade are hard to locate. The "name" gold sales of the past nearly all had specimens in lesser condition than the presently-offered coin. The Dunham and Wolfson Extremely Fine coins and the Gilhousen Very Fine coin are examples.

The value of the 1859-O double eagle we offer is difficult to estimate. As one of the very finest of its kind, or perhaps even *the finest*, it will be a "treasure" for its new owner in more ways than one.

CONTENTS OF AN OLD CHURCH CORNERSTONE
–Cornerstone laid in 1877–

Lots 10 through 16 are being sold by order of the Board of Trustees of the Christ Church (United Methodist) of Lynn, Massachusetts. These items, along with many books, documents, and papers, were recovered from a box placed in the cornerstone at the start of construction of the First Methodist Church in 1877. Four years after merging with St. Paul's Methodist Church in 1968 (now called Christ Church) the old First Methodist Church burned to the ground. The cornerstone box was recovered unharmed from the site.

10 **1877 1c.** A deeply toned **Uncirculated** example with nearly full prooflike surface. A deep, full strike perhaps made from dies used to strike Proofs this year. A small scratch on the right side of the reverse must be mentioned. Otherwise the coin is quite attractive.

11 **1877 3c nickel piece.** A lovely **choice Brilliant Proof** example of this important rarity. Only an estimated 500 Proof 1877 nickel three cent pieces were coined (and no pieces at all were coined for regular commercial use), making this the "key" to the 1865-1889 series. Only rarely does a specimen the equal of this one appear on the market.

12 **1877 Shield nickel.** An exceptional **choice Brilliant Proof** specimen of this important coin; a year variety of which just 500 pieces were issued. The piece is just as nice as it was when it was first placed in the church cornerstone nearly a century ago!

13 1877-S dime. Choice Uncirculated with full mint frost subdued by beautiful light iridescent toning. A prize coin!

14 1877-S Quarter dollar. Choice Brilliant Uncirculated. An exceptionally sharp strike. Very light and beautiful toning is just beginning to form. Another prize for the connoisseur.

15 1877-CC Half dollar. Choice Brilliant Uncirculated. A pristine coin with full mint frost. Light mottled iridescent toning just beginning to form. Carson City half dollars are rarely seen in condition equal to this. Worthy of a record price!

16 1877 Trade dollar. Brilliant Uncirculated. Some minor bagmarks, but far, far fewer than usually seen on these large and heavy coins. Light toning just beginning to form. Another exceptional coin; one which, prior to this sale, has never been in numismatic hands before.

U.S. SILVER THREE-CENT PIECES

17 1851 First year of issue of the silver three-cent piece series. Gem Brilliant Uncirculated. A prize coin for the type set collector!

18 1851 Brilliant Uncirculated, prooflike. Another attractive specimen of this first-year-of-issue coin.

19 1851 Brilliant Uncirculated.

20 1851-O Only New Orleans Mint issue in the three-cent silver series. Choice Uncirculated, medium to dark gray toning. A very attractive specimen of this scarce (just 720,000 minted; by far the lowest mintage figure of the 1851-1853 design type) issue.

21 1852 Brilliant Uncirculated, light rubbing.

22 1854 The scarce type II design (minted 1854-1858 inclusive). **Brilliant Uncirculated.** A striking of above average sharpness (for 1854-1858 silver three-cent pieces are chronically weakly struck; we suspect this is one reason why the design was changed in 1859).

23 1854 **Uncirculated.** A few minor edge marks. Another above average striking.

24 1857 **Choice Brilliant Uncirculated.** A fully frosty specimen of this scarce coin. Silver three-cent pieces of the 1854-1858 type are very elusive in full mint state.

–MAIL YOUR BIDS EARLY–

25 1857 **Choice Brilliant Uncirculated.** Another example of this rare coin. The present specimen, like most others listed here, was purchased years ago when choice pieces were more available than they are today. An opportunity for the alert investor or type set collector.

26 1857 **Brilliant Uncirculated.** Planchet striation-defect in the right obverse field.

27 1857 **Uncirculated.** Light gray toning. Some minor handling marks visible under magnification.

28 1858 **Gem Brilliant Uncirculated.** Lovely light iridescent toning as gathered over a long period of years. A coin for the collector or investor who appreciates the finest quality!

29 1858 **Choice Brilliant Uncirculated.** Another prize specimen. It is only rarely that single Uncirculated three-cent pieces of the 1854-1858 type appear on the market. The offering of *several* in a single sale is indeed unusual!

30 1858 **Brilliant Uncirculated.** Another specimen of this scarce (in this grade) issue.

31 1858 **Brilliant Uncirculated.**

32 1858 **Brilliant Uncirculated,** some light rubbing.

33 1858 Extremely Fine.

34 1859 Choice Brilliant Uncirculated. First year of the type II design (produced from 1859 through the final year of silver three-cent piece coinage, 1873).

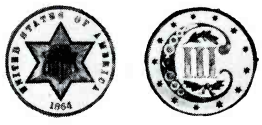
35 1859 Choice Brilliant Uncirculated.

36 1860 Brilliant Proof. Some minor lint marks visible under a glass. One of 1,000 Proofs coined this year.

37 **1862/1 Overdate.** EF-AU. Scarce.

38 1862 Brilliant Proof. A few minor marks visible with a glass (as is nearly always the case with pieces of this denomination).

39 1862 Choice Uncirculated. Simply magnificent iridescent toning as acquired over a long period of years. Coins of this outstanding quality are rarely offered for sale.



40 1864 **Choice Brilliant Proof.** A splendid specimen of this rare issue. Worthy of a top bid!

41 1868 **Choice Brilliant Proof,** a **gem** with indescribably beautiful iridescent toning. One of only 600 Proofs (out of a total mintage of 4,100 specimens of this date) minted.

Note: In our opinion the presence of original toning is a plus factor in the value of a rare coin, and nearly all old-timers, professionals, and museum curators agree. It would be a simple matter to "dip" this coin and make it instantly into a "Brilliant Proof," but then the lovely toning which took so many years to acquire could never be restored, at least not within our lifetime.

42 1868 Toned Proof. Some surface marks. Attractive gun-metal blue toning.

43 1870 Brilliant Proof, some hairlines. Very rare, as are all later-generation (post 1862) coins of this series.

44 1873 Last year of issue of the silver three-cent denomination. Brilliant Proof. Some minor hairlines are hardly worthy of mention. A very attractive specimen of this very rare (just 600 were minted; all Proofs) issue.

U.S. NICKEL FIVE-CENT PIECES

45 1866 Shield nickel. First type of the series – with rays on the reverse. Brilliant Uncirculated, but quite flatly struck (as is true of many 1866 pieces).

46 1866 Brilliant Uncirculated, some carbon spots. An extraordinarily sharp strike for this year.

47 1868 Brilliant Proof with very light toning. Some microscopic specks visible with a glass.

48 1869 Brilliant Proof. Some tiny specks as the preceding.

49 1872 Choice Brilliant Uncirculated.

50 Group of nickels: 1872 VF-EF; 1883 Liberty without CENTS, choice BU; 1908 AU; 1938-D buffalo, BU. (Total: 4 pieces)

51 1873 Open 3 in date. Brilliant Uncirculated. Very light toning.

52 1875 Scarce date. Brilliant Uncirculated. An interestingly doubled date is visible through the looking-glass.

53 1877 **Choice Brilliant Proof.** A really beautiful specimen of the lowest-mintage coin (save for the 1913 Liberty) in the entire nickel five-cent piece series from 1866 to the present day! Only 500 pieces of the 1877 shield nickel were minted, and of that number only a few dozen can survive in condition equal to the present example. A prize for the knowing numismatist!

54 1880 Scarce date. Choice Brilliant Uncirculated with a nearly full prooflike surface. A very minor planchet mark on reverse is mentioned to please the perfectionist, but, really, not one in ten surviving mint-state 1880 nickels can equal this one.

55 1880 Brilliant Uncirculated, prooflike. Some tiny spots. A candidate for judicious cleaning.

56 1881 Choice Brilliant Proof.

57 1883 Shield type. Choice Brilliant Proof. Last year of the shield nickel design.

58 1883 Shield. Choice Brilliant Uncirculated.

59 1883 Shield. BU, some rubbing.

60 Group of nickels: 1883 shield, BU; 1883 Liberty, no CENTS, BU, rubbing; 1894 BU, rubbing. (Total: 3 pieces)

61 1883 Liberty. Without CENTS. Brilliant Proof. Some microscopic marks. Still an above average specimen of this highly-desired type coin.

–CHECK YOUR BID SHEET CAREFULLY–

62 1883 Liberty. Without CENTS. Choice Brilliant Uncirculated, save for a tiny edge nick. Worth a good bid!

63 1883 Liberty. Without CENTS. Brilliant Uncirculated.

64 1883 Liberty. Second type of this design, with CENTS on reverse. Brilliant Uncirculated, prooflike.

65 1884 Choice Brilliant Proof.

66 1885 Choice Proof, with subtle toning just beginning to form. If a finer 1885 Proof nickel exists we have never seen it! A truly "rarest of the rare" specimen of this prized date.

67 1885 Brilliant Proof, some light spotting.

68 1886 Brilliant Proof, weakly struck in certain areas. Nevertheless this is still a very attractive specimen of this low-mintage date. Second only to the 1885 in terms of popularity among Philadelphia Mint Liberty nickels 1883-1912.

69 1886 Brilliant Proof, polished.

70 Group of Proof Liberty nickels: 1888 Brilliant Proof; 1891 Brilliant Proof, some microscopic marks; 1894 Brilliant Proof, some handling marks; 1899 Choice Brilliant Proof; 1901 Brilliant Proof, some microscopic marks; 1902 Choice Brilliant Proof; 1912 beautifully toned Proof. A nice beginning for a date set of this series. (Total: 7 pieces)

71 1890 Brilliant Proof.

72 1912 Choice Brilliant Uncirculated.

73 1912 Choice Brilliant Uncirculated.

74 Pair of buffalo nickels: 1913 type I BU; 1913 type II BU. Some very minor spots. (Total: 2 pieces)

75 Quintet of buffalo nickels: 1913-D type I AU; 1913-D type II EF; 1913-S type II VF; 1918 AU; 1924-D AU, shallow strike (as usual for 1924-D). (Total: 5 pieces)

76 Trio of nickels: 1914-D BU, small planchet defect; 1914-S lightly toned Uncirculated; 1915-D Brilliant Uncirculated. (Total: 3 pieces)

77 1916-D Brilliant Uncirculated.

78 1916-D Brilliant Uncirculated, weakly struck.

A Choice Brilliant Uncirculated Specimen of the Very Rare 1918/7-D Overdate Nickel

79 **1918/7-D Overdate** buffalo nickel. A **choice Brilliant Uncirculated** specimen separated from absolute perfection only by a tiny and hardly-noticeable planchet mark hidden in the hair.

The 1918/7-D overdate buffalo nickel is one of the greatest rarities among 20th century United States coins. In Uncirculated grade we estimate that only about two dozen specimens exist. During the past twenty years we have handled just three or four specimens equal to the present coin, despite the fact that we have bought and sold tens of millions of dollars worth of coins, including some of the most outstanding collections ever formed.

It is difficult to estimate the value of this coin. The 1971 edition (the only edition ever published) of *Scott's Encyclopedia of U.S. Coins* priced this coin at $6,000, but nearly all of the Scott prices are now "ancient history" in view of the recent rare coin market. The *Guide Book* $5,300 must be regarded as unrealistic also; this figure must have come from some old auction or sale record. Last year at the American Numismatic Association convention in Boston we saw an Uncirculated 1918/7-D nickel, a coin close to but not quite up to the standard of the coin we now offer, with a $12,000 price tag on it. (We don't know if the coin was sold or not.) In our own business – both Bowers and Ruddy Galleries, Inc. and the American Auction Association – we have not had any recent sales of an equal-grade piece. We consider that this coin would be an exceptional buy in the $8,000 to $10,000 range, and, realistically, we wouldn't be a bit surprised to see it go for even a greater sum. It would be worth it.

80 1918 Brilliant Uncirculated. Usual weak strike for this issue.

81 1920-S Uncirculated. Attractive light golden toning.

82 1925-S Uncirculated. Usual light striking for this issue (and for nearly all other Denver and San Francisco nickels of the 1920's).

83 **1927-S** A lovely **Brilliant Uncirculated** specimen with some prooflike surface. An extraordinarily sharp striking. This coin, a real prize, should leave the *Guide Book* value far behind!

84 **1927-S Uncirculated.** Some very light rubbing. Attractive pale golden toning. Quite sharply struck.

85 1927-S Brilliant Uncirculated, some very light rubbing. A very attractive coin; one which is superior to many we've seen described as "choice Uncirculated."

86 1931-S Popular low-mintage date. Only 1,200,000 were coined; one of the lowest mintages in the buffalo nickel series. Choice Brilliant Uncirculated.

87 1931-S Buffalo nickels. Brilliant Uncirculated. (Total: 2 pieces)

88 1942-P Jefferson. Brilliant Proof.

Pre-Wartime 1942-S Jefferson Nickel
–Perhaps Unique–

89 **1942-S Jefferson nickel. The early (pre "wartime" composition) style with the tiny "S" mintmark to the right of Monticello.** This coin is of the copper-nickel alloy and is of the regular format used in earlier years. The coin here offered is perhaps unique. It is the specimen discovered in 1961 by collector Ken Frith and subsequently authenticated by Don Taxay and Walter Breen.

This is the identical coin listed and noted as being unique (only one specimen known) on page 83 of *Scott's Comprehensive Catalogue of U.S. Coins.* The piece is in F-VF grade. At present the coin is unlisted in the *Guide Book*, a situation which may be corrected in the future as the 1942-S type of '41 (the reverse was struck from a 1941-S die at the San Francisco Mint) becomes better known among numismatists.

No 1942-S nickels are known to have been struck at the San Francisco Mint prior to October 8, 1942, when the "wartime silver" alloy was first adopted. Regular 1942-S nickels struck after that date are of the new alloy and have a huge "S" mintmark located above the dome of Monticello on the reverse.

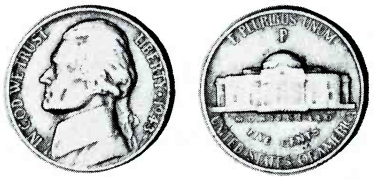
There are two explanations of how the unique 1942-S nickel, type of '41, came into being: (1) It could have been routinely struck early in 1942 using the obverse die of 1942 and a 1941-S reverse die, with the thought that this coin would not differ from regular 1942-S nickels once regular coinage commenced (which turned out not to be until much later in the year). At the time it was not known that a new reverse design would be employed. This would make logical the use of an early-style copper-nickel planchet. The coin would then have been struck for test purposes and then spent, perhaps inadvertently, without knowing at the time that the coin would prove to be a major rarity.

The second explanation is that when regular 1942-S nickel coinage commenced in October a 1941-S reverse die was used in error, but that the error was caught before many coins were produced. This explanation would also have to assume an additional error: the use of an earlier planchet.

Our opinion is that the coin was made earlier in 1942 without the knowledge that it would later become a rarity. A similar situation produced the rare 1894-S dime, for example (24 pieces were made to test the dies, with the expectation that many more would be struck later; when additional coinage of this variety did not materialize, the 24 pieces became inadvertent rarities).

The present coin—the discovery specimen and the only one reported to date—is rarer than just about any other U.S. coin which comes to mind, including that great rarity among nickels, the 1913 Liberty (of which five are known to exist). Of course the 1942-S, type of '41, has not been "seasoned"—indeed, it is not yet even listed in the *Guide Book*—so the six-figure valuation which has been placed on the 1913 Liberty nickel is not especially relevant here. However, in light of the rarity and significance of this coin, and of the fact that no set of U.S. nickels can be truly complete without it, we think that the consignor's valuation of $15,000 to $25,000 is within the bounds of realism.

Extremely Rare Copper-Nickel Striking of the 1943-P Nickel



90 **1943-P Jefferson nickel struck on an earlier (type of 1938-1942) copper-nickel planchet instead of the standard "wartime silver" alloy planchet.** Very Fine grade.

The coin is accompanied by two documents. The first is Registration Certificate No. 4223 issued by the American Numismatic Association Certification Service (ANACS) and signed by the director, Charles Hoskins. The second is a long letter from Walter Breen, which we excerpt herewith:

"This certifies that I have examined the coin and that I unhesitatingly declare it to be an authentic 1943-P nickel [copper-nickel alloy] 5c piece, only the second such known out of many thousands claimed to be. (The rest have all turned out to be either 'wartime silver' or counterfeits.)

"Weight is normal, but there was no change in weight at the time of change in alloy. Microscopic texture (microcrystalline structure) matches closely that of regular copper-nickel prewar 5c pieces and differs from that of 'wartime silver' alloy. Ring—a very sensitive test—matches closely that of several different dates of prewar nickels and differs entirely from 'wartime silver' 5c pieces . . . Striking characteristics and die work are identical to those on regular 5c pieces of the period; the piece is obviously a mint product.

"X-ray spectrography gave the result that the silver content was negligible, manganese content nil, nickel content about 25%, copper content near enough 75% to make the piece within normal standards for prewar nickels . . .

"This coin closely matches the discovery piece, which I authenticated for Jim Courtney of Martinez, California, in 1964. Since that time only this piece has qualified as a genuine 1943-P nickel 5c. Its origin is doubtless the same as the Courtney coin: a leftover blank from some date earlier than October, 1942 remained in a hopper or was retrieved from the floor of the blanking or coining room and was flung into a hopper. As the hoppers are much taller than a man's head, discovery of this obsolete blank mixed in with 'wartime silver' blanks would have been unlikely; discovery of the newly-struck coin not much more owing to the similarity in color and the hasty inspection done during a wartime period of high coinage quotas . . ."

In desirability this 1943-P copper-nickel 5c piece can be compared to certain similar errors in the 1c series which have appeared on the market from time to time: 1943 cents struck in copper alloy (instead of steel) and 1944 cents struck in steel (rather than copper alloy). We estimate its value to be in the range of $1500 to $3000.

UNITED STATES HALF DIMES

91 1795 Valentine no. 4 (reference: *The U.S. Half Dimes*, by D.W. Valentine, American Numismatic Society, 1931). Attractive VF-EF. An exceptionally attractive specimen free of the usual adjustment marks seen on half dimes of the 1794-1795 flowing hair style. Worth considering for your type set!

–MAIL YOUR BIDS EARLY–

92 1796 V-1. Early state of the die which later wore and produced the so-called "LIKERTY" variety. Well-struck, sharp, and beautiful VF-EF. A thoroughly pleasing example of the elusive draped bust style half dime with small eagle reverse; a type struck only in 1796 and 1797. A first-class coin worthy of a generous bid!

Incredible Gem Uncirculated 1800 Half Dime

93 1800 V-1a. **Gem Brilliant Uncirculated;** an absolutely incredible specimen! A flawless coin with needle-sharp details in all areas. This coin is slightly finer, by a hair, than Lot 9 of the fabulous collection of United States half dimes formed by Dr. W.E. Caldwell (sold by the American Auction Association on November 16 and 17, 1973, and included in the Matt Rothert Collection catalogue). The Caldwell coin, itself a rare prize, was described as:

"First year of the 1800-1805 design type with heraldic eagle reverse, and as such an important coin for the type set specialist. The prime importance of this coin however is not in its design but is in its condition: the coin is choice Brilliant Uncirculated and is as beautiful and desirable as the day it first left the coining dies nearly 175 years ago. In all of our many years of numismatic experience and in the millions of dollars worth of coins we've handled we have never seen a finer example (indeed, we doubt if such exists) and have only seen one equal specimen. Whatever you pay for this coin you will be buying the best and will own a numismatic treasure. Coins such as this are the landmarks of numismatics; coins which are talked about and remembered for years after the auctioneer's hammer sounds the winning bid."

The Dr. W.E. Caldwell coin fetched $6,500, by far a world's record.

The presently-offered coin is ever so slightly sharper struck, but actually to say this is like comparing two goddesses: they are both beautiful and, really, one shouldn't make such comparisons. All we can say is that a second chance doesn't often occur in numismatics. If you missed the Caldwell coin here is indeed a second chance; a **gem Brilliant Uncirculated** specimen that you will treasure among your finest and most beautiful possessions.

Mint-State 1800 Half Dime

94 1800 V-1. **Uncirculated,** with light gray toning. Some weakness of striking, particularly at 1 o'clock on the reverse (as is usual with the 1800 half dime; the preceding lot [Lot 93] being an incredible exception). Some trivial marks—none worth mentioning in detail—visible with a glass. A very pleasing 1800 half dime, and one potentially worth in the $2,000 to $3,500 range. Exceedingly rare in this excellent condition.

Be Sure to Order a Copy of the
Prices Realized List
Just $1—Check your bidsheet

The Famed 1802 Half Dime

95 1802 **half dime.** V-1, the only die variety coined this year. Many paeans have been about the 1802 half dime, and for some sample prose in this regard we respectfully refer you to our description, nearly a half page in length, which accompanied Lot 11 in our aforementioned Dr. W.E. Caldwell Collection sale (American Auction Association, November, 1973).

The presently-offered 1802 half dime is on the low end of the totem pole condition-wise. It is, regrettably, only Fair in condition. It is, however, absolutely genuine, and—good news along with the bad news—the date is fully readable. The 1802 half dime is one of the alltime great classics of American numismatics, and normally it costs many thousands of dollars to own one. What the present coin, a filler (and quite desirable as such, we might add), will bring is up to you. We would suggest a valuation in the $1500 to $2000 range.

96 1829 First year of the capped bust type (struck from 1829 through 1837). **Brilliant Uncirculated, a prooflike gem.** Every so often we have a little group, or "hoard" if you prefer, in our auction sales. We think that such offerings are interesting and, if anything, cause more attention than one or two items offered separately. Also, perhaps with a sense of numismatic history in mind, we consider it important to document these. Lots 96, 97, and 98 constitute such a group. Each coin is of the subvariety with two stripes in the reverse shield (some 1829 half dimes have three). Each coin is virtually identical in condition. We imagine that these pieces were saved at the time of issue, perhaps because of the novelty of the then-new capped bust design. In any event, they don't appear to have been separated since, so close is their condition and appearance. Bid on one for your type set. Each coin is a real prize. Perhaps illustrative of the rarity of the 1829 half dime in this condition is the fact that the fabulous half dime collection of Dr. W.E. Caldwell had an Uncirculated coin with some rubbing; a coin hardly a match for the individual pieces we offer in this and the next several lots.

97 1829 **Brilliant Uncirculated, a prooflike gem.** From the group described under Lot 96.

98 1829 **Brilliant Uncirculated, a prooflike gem.** From the group described under Lot 96.

99 1829 **Choice Brilliant Uncirculated.** Variety with three lines or stripes to each vertical shield segment. Attractive light toning just beginning to form. A really remarkable 1829 half dime. Very rare so fine.

100 1829 **Brilliant Uncirculated.** Three lines to each shield stripe or segment.

101 1829 EF-AU. Deeply toned. Two segments to each stripe.

102 1830 **Brilliant Uncirculated prooflike gem.** A really remarkable 1830 half dime; a coin which exceeds the Caldwell specimen and all other recent offerings. "Reach" for this one with the knowledge that whatever you pay, it will be cheap a few years from now. Never in numismatic history—and you can trace price movements back to the beginning of regular auction sales over a century ago in the 1860's—has the price of really choice and rare coins ever backslid, whether the stock market, general economic times, etc. have been good or bad (our comment is based upon a charting at five-year intervals and does not recognize minor and inevitable irregularities on an inter-year or even on a span of several years basis). Few if any other investment media have a record which can remotely approach that of rare coins.

103 1830 **Brilliant Uncirculated,** with lovely champagne-colored toning just beginning to form. Some minor marks visible under magnification. High condition for an 1830 half dime.

104 Group of half dimes: 1831 EF-AU; 1832 EF; 1833 EF; 1834 EF; 1836 large 5c, VF. (Total: 5 pieces)

105 1832 **Choice Brilliant Uncirculated.** The Stanislaw Herstal Collection sale affords a rare opportunity to bid on a number of magnificent half dimes of the 1830's. We cannot help but remember a somewhat analogous situation which occurred two years ago at our sale of the fabulous Armand Champa Collection (American Auction Association, May, 1972) at which quite a few quarter dollars of the 1831-1838 capped bust type were offered. Pre-sale "gossip" was divided: would such an offering depress prices, or would such an offering stimulate interest. The latter possibility became a reality, and alltime high record prices of $400 or so each were realized. "Record prices" of $400 or so each? Yes, they were records at the time, but as is usually the case, yesterday's record prices are today's bargains, and the same coins if sold today would bring well over $1,000 each!

106 1833 **Gem Brilliant Uncirculated with prooflike surfaces.** This coin was undoubtedly struck as a *presentation piece,* so perfect are its aspects.

107 1833 **Choice Brilliant Uncirculated,** with just a wisp of sunset-colored toning just beginning to form. A pleasure to behold.

108 1833 **Choice Brilliant Uncirculated.** A minor area of weak striking on the eagle's left wing is mentioned for accuracy's sake, but so fine is the overall appearance that this is hardly noticeable. Another prize early half dime.

109 1834 **Choice Brilliant Uncirculated.**

110 1834 **Choice Brilliant Uncirculated.** Another splendid coin!

111 1834 **Choice Uncirculated.** Brilliant surfaces intermingled with lovely pale russet toning which is just beginning to form.

112 1834 **Brilliant Uncirculated.** Choice, save for a few nearly microscopic marks on Miss Liberty's bosom.

113 1835 **Brilliant Uncirculated, a gem.** An exquisitely detailed striking, with a high wire edge at the bottom border of the obverse. Subtle light toning just beginning to form. A cameo!

114 1835 **Brilliant Uncirculated, a gem.** Perfection in a half dime. What more is there to say?

115 1835 **Choice Brilliant Uncirculated.**

116 1835 **Choice Brilliant Uncirculated.** The final coin (sadly!) in our illustrious offering of capped-bust style half dimes; an offering the likes of which will probably never be repeated in numismatic history.

117 **1837 Liberty seated type; no stars on obverse.** Small date variety (flat top to 1). **Brilliant Uncirculated.** A popular and necessary coin for type sets. Superior to the Caldwell Collection coin (American Auction Association, November, 1973) which was a nice piece.

118 1837 Liberty seated type; no obverse stars. Toned **Uncirculated,** some rubbing on the higher parts is visible with a glass. Light gray toning.

119 1837 Liberty seated type; no stars on obverse. Large date (pointed 1 in date). F-VF.

120 1843 Choice Brilliant Uncirculated, prooflike. Struck from a highly polished obverse die. The reverse displays some interesting and startling-appearing die breaks which imply that the die must have fallen apart shortly after this coin was struck. (Note: these die breaks do not affect the value one way or the other; we think they lend added interest, and occasionally such coins are offered for premium prices.)

121 1845 AU. Attractive.

122 1847 Uncirculated. Deep gray and iridescent toning.

THANK YOU FOR YOUR PARTICIPATION!

PLAN TO ATTEND THE SALE!

123 1853 Arrows at date. Popular coin for type sets. **Brilliant Uncirculated, a gem.** Becoming very hard to find in such superlative condition.

124 1853 Arrows at date. **Gem Uncirculated.** Beautiful light iridescent and brown toning just beginning to form. A prize piece for the type set collector who desires the finest.

125 1853 Arrows at date. **Choice Brilliant Uncirculated.**

126 Pair of half dimes: 1853 arrows, BU, rubbing; 1862 BU, rubbing. (Total: 2 pieces)

127 1853-O Arrows at date. BU, some rubbing.

128 1854 **Choice Brilliant Uncirculated.** Uncommon so fine.

129 1854 **Choice Brilliant Uncirculated.** A sparkling little beauty!

130 1854 **Choice Brilliant Uncirculated.** Another rare opportunity to acquire a very desirable specimen of the popular 1853-1855 with-arrows type half dime.

131 1855 **Choice Brilliant Uncirculated.** Light toning just beginning to form. 1855 half dimes are quite a bit scarcer than are those of 1853 or 1854. (Comparison mintages: 1853 13 million; 1854 5¾ million; 1855 1¾ million.)

Possibly Unique 1856/4 Proof Half Dime

132 **1856/4 half dime. Lightly toned gem Proof.** With 6 in date over what appears to be another digit, possibly a 4. The only other specimen we have been able to trace is that which appeared as Lot 1648 in B. Max Mehl's 1947 sale of the Will Neil Collection. There is the possibility that this may be the same coin.

The 1856/4 overdate is listed in *Scott's Comprehensive Catalogue and Encyclopedia of U.S. Coins* (cf. p. 265 of that reference), with the notation that the coin is **unique,** and that the only known specimen is from the Neil Collection.

In none of our other sales, including the Dr. W.E. Caldwell Collection of U.S. half dimes, have we ever offered an 1856/4, and to our knowledge no other specimen has appeared on the market in the past several decades. This coin, a gem Proof as noted, may well represent the only opportunity you will have in your lifetime to acquire this important variety. Should bring several thousand dollars, if not far more. A specimen of the rare 1859 transitional half dime, an exceedingly rare Proof variety from the same era as the 1856/4, sold for $5750 in the Dr. Caldwell Collection sale (American Auction Association, November, 1973). The 1856/4 appears to be equally rare, if not rarer.

133 1858-O Choice Uncirculated. Beautiful light iridescent toning encircles the periphery. A prize piece from this old-time collection.

134 1861 Brilliant Uncirculated. A prooflike gem striking. Light claret toning just beginning to form around the periphery. Another very beautiful half dime!

135 1862 Choice Brilliant Uncirculated.

136 **1863** Rare date. A very attractively toned Proof specimen. One of just 460 Proofs minted (of which we doubt more than half survive today). An important opportunity for the specialist.

137 **1863** Choice Uncirculated. Attractive iridescent toning on obverse and reverse. Exceedingly rare in this condition. Only 18,000 business strikes (i.e., non-Proofs) were minted this year, and the survival of mint-state examples is a matter of rare chance. We would estimate that fewer than three dozen Uncirculated 1863 half dimes exist; a figure which agrees with the Scott catalogue estimate of 13 to 30 pieces known.

138 **1864 Brilliant Proof.** An attractive specimen of this rare and highly prized half dime date.

139 **1864 Proof.** Attractive mottled iridescent and gray toning as acquired over a long year span. Rare.

140 **1864 Proof.** Some hairlines are visible in the field. Another attractive specimen of one of the rarest dates in the half dime series. The appearance of three coins in the same sale is indeed unusual!

141 **1865 Choice Proof.** Mottled brown and iridescent surfaces give this coin a particularly pleasing appearance. As noted in an earlier comment in this catalogue, such toning can be "dipped" so that the coin will be fully brilliant, but it would be a shame to do this. A prize 1865!

142 **1865 Brilliant Uncirculated, prooflike.** Some light toning. Exceedingly elusive in this condition.

143 **1866 Brilliant Proof, a gem.** Only 725 Proofs and just 10,000 business strikes were issued this year. Such pieces are American numismatic classics.

144 **1867 Proof.** Attractively toned iridescent surfaces. The Philadelphia Mint half dimes of the 1863-1867 years are great rarities in all grades. Seldom does a sale have even one of each date. The Stanislaw Herstal sale will long be remembered for having rarities upon rarities; the result of foresight many years ago.

145 **1867 Proof.** Some minor handling marks are visible under magnification. Brilliant surfaces. A very pleasing specimen of this rare issue.

146 **1867 Choice Brilliant Uncirculated, prooflike.** One of the just 8,000 business strikes minted this year. It is doubtful if more than a few dozen 1867 Uncirculated half dimes exist, and of those few that do survive not many can approach the present specimen in quality. A prize for the half dime specialist or for the bidder who simply enjoys owning fine things, as the consignor did.

147 1869 Choice Brilliant Proof. A finer coin doesn't exist.

148 1871 Brilliant Uncirculated.

149 1872 Choice Brilliant Uncirculated. Some attractive light toning.

150 1873 Proof. Attractive light toning enhances the beauty of this rare coin. Only 600 Proofs were minted in this, the last year of half dime coinage.

151 1873-S Choice Brilliant Uncirculated.

UNITED STATES DIMES

Attractive 1796 Dime

152 **1796 EF-AU.** A well-struck piece with excellent sharpness of design detail for this grade. Attractive light peripheral toning enhances the beauty of an already beautiful design, the attractive small eagle reverse style minted only in 1796 and 1797. A very nice coin which should find its next home in a high-quality type set of United States coins.

153 **1796** First year of issue of the dime series. Duplicate of the preceding, but in VF-EF grade. A tiny obverse nick is hardly noticeable. Attractive light gray toning. Another desirable specimen of this rare coin.

Rare and Exquisitely Beautiful Gem Uncirculated 1805 Dime

154 **1805 Dime. Brilliant Uncirculated, a perfect gem.** Sharply struck (which in itself is a super-rare situation for a dime of the 1798-1807 design type) and in full mint condition. While we are usually hesitant to say "finest known" in our catalogues (for no person can see or know all things; we recall with humor having three specimens in our stock of a coin superior to the "finest known" specimen described in a competitor's sale catalogue, for example!), we can unhesitatingly say that if there is a better coin known, we haven't heard of it, and that it is *theoretically impossible* for a significantly finer coin to exist. This coin will bring a price which some onlookers will consider to be "runaway," but which the successful bidder will undoubtedly consider to be a bargain. Successful bidders on coins of this calibre have always been vindicated by history; this very coin will be a highlight of some future sale in some future time, perhaps far distant from now. Today's price will undoubtedly seem unbelievably low then.

155 1805 4-berries variety (as preceding). An attractive Very Fine coin with gray-toned surfaces. A nice piece for a type set.

156 1809 Very Fine. First year of the 1809-1828 large-size style of the capped bust type.

157 1814 Large date. Variety without period after C in 10 C. **Brilliant Uncirculated.** Exceedingly rare in this grade, and worth a good price for this reason. Should easily exceed the $1000 mark.

158 1821 Small date. **Choice Uncirculated** with unbelievably beautiful light yellow and blue toning. Choice pieces such as this come on the market only at infrequent intervals. The prize-condition early American silver coins in the Stanislaw Herstal Collection catalogue will be long remembered.

159 1821 Large date. **Brilliant Uncirculated.** Fully frosty. Separated from the choice class only by some handling marks visible with a glass. Such marks, by the way, are perfectly normal, for in the early 19th century there were virtually no coin collectors in America (by 1855 the number was estimated at fewer than two dozen numismatists in all of the United States, for example!), and no thought was given to carefully preserving coins for the future. It was customary to store and ship coins in bags (tightly-wrapped rolls hadn't been invented yet), and by such method the coins acquired normal bagmarks.

160 1821 Large date. **Uncirculated.** Slightly more handling marks than the preceding lot, but nonetheless rare in this exceptionally sharp condition. Another prize early dime!

161 1821 Small date. EF-AU, with some residual mint lustre.

Splendid Choice Uncirculated 1823/2 Dime
—Small E's on reverse—

162 **1823/2 Small E's in reverse legend. Choice Brilliant Uncirculated.** Scott notes that the Small E's variety is "generally underrated and more than quadruple the rarity of the Large E's variety." This is the first choice Uncirculated specimen of this variety we have offered in a long time. It represents an unusual opportunity both for the dime specialist and for the collector or investor in the early American silver field.

163 1823/2 Large E's in legend. **Brilliant Uncirculated.** Full original mint frost. Very rare in this grade (as is any dime of this era). Another important opportunity for the alert buyer.

Choice Uncirculated 1825 Dime

164 1825 **Choice Brilliant Uncirculated.** With full original mint lustre; a coin which is as nice today as the moment it was struck. There is some very slight weakness in striking on the eagle neck and motto on the reverse, but this is usual for this date. Only once every several years does an 1825 the equal of this beautiful specimen come on the market.

Prooflike Uncirculated 1830/29 Dime

165 **1830/29 overdate** dime. A beautiful **Brilliant Uncirculated** example with prooflike obverse. The coin is from the medium to late state of the dies. The prooflike surface is explained by the fact that the die was polished in an attempt, only partially successful (for traces of the 29 remain), to erase the overdate.

The coin possesses exquisite sharpness of striking detail, and were it not for the knowledge, or at least the thought, that the prooflike surface was caused for the reason just noted, we would believe this coin to be a presentation piece. In any event it stands today as one of the very finest examples of the rare (only a few dozen are known in all grades) 1830/29 overdate.

166 1831 **Choice Uncirculated,** with frosty and brilliant surfaces melding to light brown and iridescent toning, especially around the borders. A truly beautiful coin in all respects: appearance, striking, and, for that matter, rarity (in this grade). Worthy of a generous bid!

167 1831 **Choice Brilliant Uncirculated.** Another really fantastic specimen of this date. We cannot stress too strongly the significance of this Stanislaw Herstal catalogue offering: such a stellar array of early American silver coins, including duplicates of things of which one piece would be an event in itself, is virtually unheard of. If you are building a choice type set of United States coins or if you are interested in choice early coins for investment (and such investments have done superbly in the past), we strongly recommend that you bid on as many lots as possible—or attend the sale in person. An opportunity like this will probably never come your way again.

168 1832 **Choice Brilliant Uncirculated.** Quite elusive in this grade, as are all early (pre-Liberty seated) dimes. Another rare opportunity!

169 Trio of dimes: 1832 Extremely Fine; 1833 Extremely Fine; 1835 EF-AU. (Total: 3 pieces)

170 1833 Brilliant Uncirculated, with light rubbing on the higher parts. Delicate golden bronze toning just beginning to form. Equal in quality to many pieces offered as "Uncirculated" (without qualification) or, for that matter, "Choice Uncirculated."

171 Group of dimes: 1833 VF; 1852 VF-EF; 1861 EF; 1899-S AU; 2 pcs. 1901 AU. (Total: 6 pieces)

172 1837 Bust type. **Brilliant Uncirculated.** Full mint frost. A very attractive specimen of the last year of the old-style capped bust type.

173 **1837 Liberty seated; no stars.** Attractive design adapted from Christian Gobrecht's beautiful pattern silver dollar obverse of '36. Toned AU, or perhaps even a bit better. Some marks in field. Lustrous surfaces with peripheral golden and iridescent toning.

174 1837 Liberty seated; no stars. AU. Small ding in obverse field and test mark on right obverse edge.

SALE CONDUCTED BY THE
AMERICAN AUCTION ASSOCIATION

175 1840 Liberty seated. Stars on obverse. No drapery at elbow. Choice Brilliant Uncirculated. Very scarce in this high grade.

176 Group of dimes: 1840-O VF; 1875-CC (mintmark in wreath) VF; 1876-CC VF; 1877 VF; 1897-O VF-EF; 1906-D VF; 1912-D VF. (Total: 7 pieces)

177 1842 Extremely Fine.

178 1853 Arrows at date. **Gem Brilliant Uncirculated, prooflike.** A really superlative specimen of this very popular type coin. Rare in this condition.

179 1853 Arrows at date. **Gem Brilliant Uncirculated.** Another outstanding specimen of this popular type coin. Ideal to illustrate the 1853-1855 with-arrows style in a choice type set of U.S. coins.

180 1854 Arrows. **Gem Brilliant Uncirculated.**

181 1854 Arrows. **Choice Brilliant Uncirculated.** Light iridescent toning on reverse and on obverse border. A most attractive coin!

182 1854 Arrows. **Choice Brilliant Uncirculated.** Another opportunity to acquire a really beautiful specimen of the 1853-1855 design type.

183 1854-O **Choice Brilliant Uncirculated.** Subtle toning just beginning to form. A very, very beautiful coin.

184 1854-O **Choice Brilliant Uncirculated.** Surfaces are partially prooflike. One of the nicest 1854-O dimes we've ever seen.

185 1855 **Gem Uncirculated.** Original brilliance with light iridescent toning around the borders. A nicer Uncirculated 1855 dime doesn't exist!

186 1859 Choice Proof. Light brown and iridescent toning adds to the beauty of this cameo. Certainly no more than a few dozen 1859 Proof dimes can survive today in such choice condition.

187 1861 Brilliant Proof. Some minor hairlines.

188 1861 Toned Uncirculated. Prooflike surfaces. Some lintmarks incurred at the time of striking. Attractive overall.

189 1862 Choice Brilliant Uncirculated with nearly full prooflike surfaces. A beauty!

190 1863 Rare date. Attractively toned **Uncirculated** with prooflike surfaces. Only 14,000 business strikes plus 460 Proofs were minted of this Civil War year. Very, very rare in this condition.

191 **1864 Brilliant Proof.** Choice except for some minor hairlines on the reverse. Nicer than 75% of the other 1864 Proof dimes we've seen offered. One of just 470 pieces minted.

192 **1864 Proof.** Ineptly cleaned long ago, with resultant hairlines. Rare date.

193 **1864-S Brilliant Uncirculated.** The Scott catalogue notes that this piece is "extremely rare in Uncirculated grade." Few collections, even the greatest ones, have a mint-state 1864-S. We estimate that fewer than two dozen specimens are known to exist. Will surely sell in the $500 to $1,000 range, and potentially it is worth even more. Where can a like specimen be obtained for any price?

194 **1865 Brilliant Proof.** Cleaned. Rare date.

195 **1867 Choice Brilliant Uncirculated** with nearly full prooflike surfaces. A really beautiful so-called "first strike." 1867 dimes in all grades are exceedingly rare. Only 6,000 regular strikes plus 625 Proofs were minted.

196 1868 Brilliant Proof. 600 Proofs minted this year.

197 1869 Brilliant Proof. 600 Proofs minted this year.

198 1869 Brilliant Proof. Some minor hairlines.

199 1869 Toned Uncirculated. Some minor marks.

200 1870 Brilliant Proof. Some hairlines and cloudiness.

201 1870 AU. Scratches on surfaces.

202 1872 Brilliant Proof. Just beginning to lightly tone.

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

203 1873 Arrows at date. A magnificent **choice Brilliant Uncirculated** coin with light toning just beginning to form around the edges. A coin for the connoisseur!

204 1875-S Mintmark below wreath. Choice Brilliant Uncirculated. Lightly toned.

205 1876-CC Extremely Fine.

206 1877 Choice Brilliant Proof. One of the lowest-mintage Liberty seated Proof dimes; only 510 pieces were struck.

207 1877 Brilliant Proof. Light toning around the borders. An attractive specimen of this low-mintage issue.

208 1877 Brilliant Uncirculated, prooflike. Struck from Proof dies but using a regular planchet. (The Proof reverse die is identifiable by the recut E in DIME.)

209 1877-CC Brilliant Uncirculated.

210 1878 Brilliant Proof. Some minor hairlines.

211 1880 Brilliant Proof. Some light brown toning. Rare date.

212 1881 Choice Brilliant Proof. A lovely specimen of this highly-desired low-mintage issue.

213 1882 Choice Brilliant Proof. Some subtle toning around the periphery enhances the attractiveness of this splendid coin.

214 1883 Choice Brilliant Proof.

215 1884 Choice Brilliant Proof, save for some very minor hairlines. Beautiful iridescent toning around the borders. Nicer than 90% of the other surviving Proofs of this issue.

216 1884 Choice Brilliant Uncirculated.

217 1885 Choice Brilliant Proof.

218 1885 Choice Prooflike Uncirculated. A simply superb-appearing coin!

219 1886 Choice Brilliant Proof.

220 1886 Brilliant Proof.

221 1886 Proof with steel toning. Some minor spots.

222 1886 Brilliant Uncirculated.

223 1887 Brilliant Proof.

224 1887-S Choice Brilliant Uncirculated.

225 1888 Toned Proof. Some spots on reverse.

226 1888 Brilliant Uncirculated.

227 1889 Choice Uncirculated, with beautiful light lavender toning. A prize coin!

228 1890 Proof. Steel-blue toning. Some small spots.

229 1890 Brilliant Uncirculated, prooflike. Small spot on obverse.

230 1891 Attractively toned Proof. Hairlines. Last year of the Liberty seated issues.

231 1892 Barber dime. Proof. A gem coin with lavender blue toning. Another prize item for the connoisseur.

232 1894 Choice Brilliant Proof. A gem specimen worthy of a generous bid.

233 1894 Choice Proof. A gem coin with light iridescent toning. Another top grade coin.

234 **1895** Brilliant Proof. Hairlines in fields. The most desired Philadelphia Mint Barber dime issue.

235 1896 Brilliant Proof.

236 1896 Choice Brilliant Uncirculated.

237 1897 Brilliant Proof.

238 **1897-S** Brilliant Uncirculated. Rare issue.

239 1898 Brilliant Proof.

240 1899 Brilliant Proof. Some hairlines.

241 1900 Choice Brilliant Proof with subtle toning just beginning to form. Very beautiful!

242 1901 Choice Brilliant Proof with light iridescent toning just beginning to form. Another very beautiful coin.

243 1902 Proof, with beautiful claret and blue toning. Pieces such as this come on the market only when old-time collections are offered.

244 1902-O Brilliant Uncirculated.

245 1903-O Brilliant Uncirculated.

246 1904 Brilliant Proof. Only 670 Proofs were minted this year.

247 1905 Brilliant Proof. One of just 727 minted.

248 1909 Brilliant Uncirculated.

249 1911 Choice Brilliant Uncirculated.

250 1912 Proof. A gem specimen with magnificent reddish blue toning. One of just 700 Proofs minted this year.

251 1913 Choice Brilliant Proof.

252 1914 Brilliant Uncirculated.

253 1917 Choice Brilliant Uncirculated.

Very Rare Uncirculated 1942/1-D Dime

254 **1942/1-D Brilliant Uncirculated.** Average Uncirculated grade, with some minor handling marks visible under a glass. About equal to Lot 775 in our Matt Rothert Collection sale (American Auction Association, November, 1973) which fetched $1800 in spirited competition. The Terrell Collection sale (American Auction Association, May, 1973) coin, a slightly finer specimen, fetched $2000.

Note: The 1942/1-D dime was generally unknown to numismatists until Frank Robinson wrote a description of this variety in the September, 1970 issue of *The Numismatic Scrapbook Magazine.* Since that time additional pieces have come to light, but it is evident that the 1942/1-D is a major rarity among modern coin issues. The number of top grade specimens known is negligible, simply because no pieces were deliberately saved at the time of issue; indeed, the variety was unknown until over a quarter century after it was made.

The overdate on the 1942/1-D, while visible under magnification, is not as sharp as that on the 1942/1 Philadelphia issue, nor are the figures arranged precisely the same way. This is probably why the 1942/1-D was overlooked for so many years.

255 **1942/1-D** Duplicate. Brilliant Uncirculated, slight rubbing. Worth several hundred dollars or more. For comparitive purposes we might mention that 1942/1-D in this grade is many, many times rarer than 1916-D in the same condition.

256 **1942/1-D** Duplicate. VF-EF.

257 **1942/1-D** Duplicate. Fine to Very Fine.

U.S. TWENTY-CENT PIECES

258 1875 Brilliant Proof. A splendid coin save for a long line-like planchet defect which begins at the obverse rim below the date and extends through the 11th star. Proof twenty-cent pieces are very elusive, and the demand for them (caused principally by type set collectors) far outruns the supply.

259 1875 **Brilliant Uncirculated, a prooflike gem.** Sharply struck. This coin, one of the most outstanding twenty-cent pieces to come on the market in recent years, should sell for and is certainly deserving of a record price.

260 1875 Brilliant Uncirculated, some light rubbing and minor scratches.

261 Group of 20c pieces: 1875 Very Fine; 1875-CC EF-AU; 1875-S Extremely Fine; 1876 VF-EF. A nice little collection which includes one each of the readily collectable pieces of this denomination (excluding just 1876-CC, 1877, and 1878). (Total: 4 pieces)

262 1875-S **Gem Brilliant Uncirculated.** A splendid coin for a top quality type set. Choice pieces such as this never were common years ago, and in recent times the supply has become even more attenuated as increasing numbers of people vie to own them.

263 1875-S **Choice Brilliant Uncirculated.** Another candidate for a type set. The "S" mintmark is sharply double cut and rather startling-appearing under high magnification.

264 1875-S **Brilliant Uncirculated.**

265 1875-S **Brilliant Uncirculated.** Reverse with double-cut "S" mintmark (cf. also Lot 263).

266 1875-S **Brilliant Uncirculated.** Attractive light ochre toning just beginning to form. Some small edge nicks do not detract from the overall beauty of this coin.

Note: As we have observed from time to time earlier, the Stanislaw Herstal Collection catalogue affords many really unusual opportunities to acquire early American silver coins, for they are offered in depth.

267 1875-S Brilliant Uncirculated, light rubbing.

268 1875-S AU. Doubled mintmark (cf. lots 263 and 265).

269 1875-S Extremely Fine. Deep gray toning.

270 1876 **Proof,** with some very minor handling marks. With delicate caramel-colored toning on the surfaces. A very pleasing coin in all respects. A rare coin, too, for just 1,150 Proofs were minted.

271 **1877 Proof.** Some hairlines and friction marks. 1877 is the premier date among Philadelphia Mint twenty-cent pieces. Only 510 coins were minted this year; all were Proofs. Few Proofs have survived in really excellent preservation, and the present coin is not an exception. Nevertheless it is still attractive and worthy of a good bid.

272 **1877 Proof.** Handling marks in the field; marks caused by careless contact with other coins, perhaps years ago when it was customary to keep coins in trays. Rare.

273 **1878 Choice Proof,** except for some very minor and hardly-noticeable spots. A really excellent example of this rare coin; a coin of which just 600 pieces (all Proofs) were minted.

UNITED STATES QUARTER DOLLARS

Extremely Fine 1796 Quarter

274 **1796 Quarter.** First year of issue of this denomination and the only year in which the draped bust with small eagle reverse design type was issued. In addition to being the only year of this type, the 1796 is a rarity in its own right: only 6,146 pieces were minted.

The presently-offered specimen is in **Extremely Fine** condition and is particularly well centered and sharply struck. A very pleasing example of one of America's most desired rarities.

Rare 1796 Quarter – Abt. Fine

275 **1796** Quarter. Abt. Fine condition. Some digs near reverse edge. A nice specimen for the numismatist who does not wish to expend the several thousand dollars needed to get a markedly superior example.

276 **1796** Quarter. A third specimen of this rare and desirable coin. Very Good overall grade, with the obverse approaching Fine. A very attractive coin.

277 1805 Very Fine.

278 1815 **Brilliant Uncirculated.** With counterstamp "E" incuse above the head. An exceptional specimen with sharp striking and exquisite detail. Light golden peripheral toning adds to the beauty of this piece.

Note: The origin of the "E" counterstamp is unknown. Certain quarter dollars of the decade beginning in 1815 are occasionally seen with "E," "R," or "L" counterstamps. It has been theorized that these marks represent "excess," "regular," and "light" – with regard to the weight of the coin. The standard weight of this quarter is 104 grains. The presently-offered coin weighs 105.2 grains, which would indeed explain the "E" for "excess" counterstamp. However it awaits a study of other mint-state (and thus full original weight) specimens to determine if the theory holds true.

Gem Uncirculated 1818 Quarter

279 1818 **Brilliant Uncirculated gem.** A tiny mint-caused edge clip at the very bottom does not extend into the field nor does it detract from the coin in any way. This 1818 is one of the finest early quarter dollars to come on the market in recent decades. A finer piece could not exist, and we doubt if more than a half dozen equal pieces are known–and even this estimate may be on the high side. Another fantastic coin for the connoisseur.

280 1831 **Small letters.** Uncirculated. Sharply struck. Attractive deeply-toned gray surfaces. Another prize coin. Pieces of this quality are rarely seen in numismatics today.

281 1831 Small letters. Very Fine.

282 1832 **Uncirculated.** Pleasant light gray toned surfaces enhance the beauty of this sharply struck and desirable quarter dollar. Very rare so fine.

283 1834 Lustrous AU. Original mint brilliance still remains in certain protected areas of the coin's surface.

284 1845 **Choice Brilliant Uncirculated.** Rare so nice. Should leave the ultra-conservative (perhaps based on some sale record of years ago) *Guide Book* price of $200 far behind!

285 1850 **Choice Brilliant Uncirculated.** Very scarce in this grade. Many new 25c pieces on hand in bank and Treasury vaults were melted during the early 1850's for the intrinsic or metal-content value of silver coins became worth more than the face value (which led to the reduction of the standard authorized weight in 1853). On this same subject Scott notes of the 1850 quarter: "Very rare in Uncirculated grade . . . Many pieces were melted . . . Much underrated."

286 1850-O **Choice Brilliant Uncirculated.** Scott notes that this coin is "very rare in Uncirculated grade," and we concur. Worth a generous bid.

287 1852 Uncirculated, with some rubbing. Steel blue and iridescent toning. A very pleasing example of the 1852 quarter. Better specimens are generally not available (cf. Scott's notation "very rare in Uncirculated grade").

288 1853 Arrows at date; resplendent rays on reverse. **Brilliant Uncirculated,** the reverse displaying lovely light iridescent hues around the rim. A very important coin for type sets; the rays on reverse are found only on issues of this one year.

289 1854 Arrows at date. Type issued in 1854 and 1855. **Choice Brilliant Uncirculated.** A sharp, deep striking. Should sell for a new record price.

–MAIL YOUR BIDS EARLY–

–CHECK YOUR BID SHEET CAREFULLY–

290 1854 Arrows at date. **Choice Brilliant Uncirculated.** A hair's breadth from being the equal of Lot 289, but still in the upper 5% of known mint-state specimens of this date. Rare so fine.

291 1854 Arrows at date. **Brilliant Uncirculated.** Some bagmarks as usual; a coin we would deem as "average" for this issue. Scarce.

292 Group of quarters: 1854 Arrows VF; 1856 VF-EF; 1857 EF; 1859 EF-AU; 1876-CC EF. (Total: 5 pieces)

293 1855 Arrows at date. **Brilliant Uncirculated, a gem.** Extremely underrated in this condition. A duplicate would be virtually impossible to locate. A bargain at double catalogue, perhaps even cheap at triple catalogue.

294 1855 Arrows at date. **Choice Brilliant Uncirculated.** Another rare prize! Actually, there are enough rarities in the Stanislaw Herstal Collection catalogue to have *several* auction sales! Bid liberally. Such opportunities do not often occur.

295 1857 Choice Uncirculated with deep iridescent toning. A very beautiful specimen.

296 1858 **Brilliant Proof.** One of just 80 Proofs minted this year! At first glance this coin appears to have sustained numerous tiny handling marks in the field, but closer examination reveals that this is not the case. The field contains many *lintmarks* — incuse impressions of tiny hairs, threads, and dust particles. During the minting of Proofs in the early years lintmarks were a problem. Static electricity and improper wiping of the Proof dies resulted in tiny particles adhering. (Today in modern Proof minting facilities such work is done in a controlled-atmosphere "clean room" to obviate the problem.) It is a fact that a human hair is stronger than either silver or steel, and a hair left on the die surface will be sharply visible on the finished coin—a perfect impression! In any event, there is a distinction to be made between lintmarks, which are normal in a sense, and handling marks when early Proofs are considered.

Note: Proofs were first generally sold to collectors in 1858, during which year 80 silver sets were produced. Known Proof coins of earlier years are from presentation sets given to government officials, visiting foreign dignitaries, etc.

297 1858 **Brilliant Proof.** Duplicate of preceding. Some lintmarks and a few light handling marks. One of only 80 coined this year.

CHECK YOUR BID SHEET CAREFULLY!
—and—
MAIL YOUR BIDS EARLY!
Thank you for your Participation!

298 1859 Brilliant Proof. Choice, save for some minor lintmarks visible with a glass. Rare.

299 1859 Brilliant Proof. Some very very light hairlines. An attractive and above-average example of this issue.

300 1860 Choice Brilliant Proof. Rare so nice.

301 1860 Brilliant Uncirculated, prooflike. Some minor normal bagmarks. One of the nicest Uncirculated 1860 quarters we have seen.

302 1860-S Extremely Fine, some granularity. A rare issue; a coin which is seldom seen in grades above Very Fine (cf. Scott listing which does not price 1860-S above VF and which notes that the coin is unknown in Uncirculated grade).

303 1861 Brilliant Proof. A few minor lintmarks as usually seen on these early Proofs (cf. our comments under Lot 296).

304 1861 Lightly toned Proof. Some minor hairlines.

305 1862 Brilliant Proof.

306 1862 Brilliant Uncirculated. A gem! Should break all sale records for an Uncirculated coin of this date. Certainly no more than a dozen or two, if indeed that many, equal coins could exist.

307 1862 Brilliant Uncirculated gem. A match for Lot 306 and, like it, a rare, rare prize!

308 1864 Choice Brilliant Uncirculated, prooflike surfaces. Attractive light gray and iridescent toning.

309 1864 Choice Brilliant Uncirculated, with beautiful light peripheral toning just beginning to form. An extreme rarity in this grade.

310 1867 Brilliant Proof. A beautiful specimen of this low-mintage date.

311 1867 Proof, with beautiful light smoky-colored toning. Some minor hairlines are hardly worthy of mention.

312 1867 Choice Brilliant Uncirculated. One of just 20,000 business strikes made this year. Exceedingly rare in this grade. Fewer than two or three dozen Uncirculated pieces are known to exist. Worthy of a record price!

313 1868 Choice Brilliant Proof.

314 1870 Choice Brilliant Proof. Beautiful iridescent toning around the borders. Another classic coin in this superb condition.

315 1870 Brilliant Proof. Some hairlines.

316 1871 Brilliant Uncirculated, prooflike. Rare.

317 1872 Lightly toned Proof. Some hairlines.

318 1873 **Arrows at date.** Brilliant Proof. Some minor hairlines. In tremendous demand by type set collectors. Only 540 were minted.

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319 1874 Arrows at date. Choice Brilliant Uncirculated.

320 1875 Brilliant Uncirculated. Minor rubbing.

321 1876 Brilliant Uncirculated. Some bagmarks.

322 1876-S Choice Brilliant Uncirculated.

323 1877 Choice Brilliant Uncirculated.

324 1877-CC Choice Brilliant Uncirculated, prooflike surfaces. Probably a presentation piece. Only very rarely is *any* Carson City silver coin seen in condition like this!

325 1877-S Choice Brilliant Uncirculated.

326 1879 Brilliant Proof. Low-mintage year.

327 1880 Choice Brilliant Uncirculated, prooflike. Some mottled brown toning.

328 1881 Beautiful lilac-toned Proof. A very attractive specimen of this rare date.

329 1881 Brilliant Proof, with some hairlines.

330 1881 Brilliant Proof. Some hairlines and marks.

331 1881 Brilliant Proof. Some very minor hairlines. A very attractive coin overall.

332 1881 Choice Brilliant Uncirculated. One of just 12,000 business strikes made this year. Exceedingly rare in this grade.

333 1882 Choice Brilliant Proof.

334 1883 Choice Brilliant Proof.

335 1883 Brilliant Proof. Very beautiful light iridescent toning around the periphery.

336 1884 Choice Brilliant Proof. A prize coin.

337 1884 Brilliant Proof. Some hairlines.

338 1885 Choice Brilliant Proof. Superb iridescent toning around the border. A coin which you will prize for many years to come.

339 1886 Brilliant Proof. Many minor hairlines.

340 1888 Choice Brilliant Proof. A gem piece, like so many of the beautiful coins offered here.

341 1888 Brilliant Proof. Very minor lintmarks visible with a glass.

342 1888-S Brilliant Uncirculated, light rubbing.

343 1889 Brilliant Proof. Some light cloudiness.

344 1890 Choice Brilliant Proof.

345 1891 Brilliant Proof.

346 1891 Lightly toned Proof. Some minor hairlines.

347 1891 Choice Brilliant Uncirculated.

348 1891 Brilliant Uncirculated, with some light rubbing. Light and beautiful toning just beginning to form. Last issue of the Liberty seated series.

349 1892 Choice Proof. A gem specimen with the most beautiful iridescent toning imaginable. A superb example of the first year of the Barber design.

350 1892 Brilliant Uncirculated, prooflike.

351 1892 Brilliant Uncirculated.

352 1892 Brilliant Uncirculated. Light rubbing on the higher areas.

353 1894 Choice Proof. Beautiful smoky-iridescent toning enhances the splendor of this piece.

354 1895 Choice Brilliant Proof. Perfection.

355 1896 Proof, with light cloudiness and some hairlines.

356 1897 Choice Brilliant Proof. Another rare beauty.

357 1898 Choice Brilliant Proof. Light blue and brown toning enhances the beauty of this gem. A cameo!

358 1898 Choice Brilliant Uncirculated.

359 1899 Choice Brilliant Proof. Only 846 Proofs minted this year. The collector or investor would do well to consider the mintage figures of late 19th century and early 20th century Proof coins. With just a few exceptions, nearly all silver issues have mintages of less than 1,000 pieces. Of these low mintages only 1/2 to 2/3 of the coins still survive today. Today's price levels offer much room for price appreciation, in our opinion.

360 1900 Lightly toned Proof. Attractive coloration. Some minor hairlines and some spots, but still quite desirable.

361 1900 Brilliant Uncirculated.

362 1901 Choice Brilliant Proof.

363 1901 Brilliant Uncirculated, some minor rubbing.

364 1902 Choice Brilliant Proof.

365 1904 Choice Brilliant Proof. Subtle light toning adds to the attractiveness.

366 1904 Choice Proof. Attractive iridescent and gray toning.

367 1906 Choice Brilliant Proof.

368 1907 Choice Proof. Lovely rainbow toning!

369 1907 Brilliant Proof. Some hairlines. Only 575 Proofs were minted this year.

370 1908 Choice Brilliant Proof.

371 1908 Brilliant Proof.

372 1908-O Choice Brilliant Uncirculated.

373 1909 Choice Brilliant Proof.

374 1911 Choice Proof. A sparkling little gem with indescribably beautiful toning.

375 1912 Proof, with beautiful light iridescent toning.

376 1912 Brilliant Proof. A small spot on the obverse does not detract from the beauty of this coin.

377 **1914 Choice Brilliant Proof.** Exceedingly rare. *Only 380 Proofs were minted* of this coin! None could exceed the beauty and desirability of the specimen offered here.

378 1916-D Barber. Brilliant Uncirculated. Some pinscratches on surfaces.

379 1917 Type I. Liberty standing design. Brilliant Uncirculated, a gem striking with full head. A very popular coin for type sets!

380 1917 Type I. Choice Brilliant Uncirculated. Full head. Rare so nice!

381 1917 Type I. Choice Brilliant Uncirculated. Full head. Another beauty!

382 3 Pieces of 1917 type I quarters, all sharp strikes with full heads. Two are BU with rubbing; the third is Brilliant Uncirculated. (Total: 3 pieces)

383 Trio of quarters: 1917 type I full head. Brilliant Uncirculated; 1917-D type I full head. Brilliant Uncirculated; 1917-S type I full head. BU, light rubbing and a small nick. A set of the three type I issues of this year. (Total: 3 pieces)

384 Group of quarters: 1917 type I EF; 1919 Very Fine; 1920 AU. (Total: 3 pieces)

385 1917-D Type I. Choice Brilliant Uncirculated with full head. A beauty!

386 Group of quarters: 1917-D type I, 2 pieces, one BU and the other BU with rubbing; 1917-S type I. BU with rubbing. (Total: 3 pieces)

387 1917-S type I. Brilliant Uncirculated, light rubbing.

388 1917-S Type II. Brilliant Uncirculated.

389 1919 Brilliant Uncirculated. About 90% full head.

390 **1923-S Choice Brilliant Uncirculated.** Head about 60% full. Fully frosty and beautiful!

391 1926 Brilliant Uncirculated.

392 1926-D Choice Brilliant Uncirculated. Head about 70% fully struck; an unusual situation for 1926-D, which is usually flatly struck.

393 1926-D Brilliant Uncirculated. 60% full head. Also quite a bit above average for 1926-D.

394 1926-D Choice Brilliant Uncirculated.

395 1926-D Choice Brilliant Uncirculated.

396 **1926-S** Brilliant Uncirculated, some light rubbing. Scarce in higher grades such as this.

397 1929-S Choice Brilliant Uncirculated. Full head.

398 **1936-D Brilliant Uncirculated** Washington quarter. An attractive specimen of this scarce issue.

UNITED STATES HALF DOLLARS

399 1795 Overton No. 105 (as attributed to Al C. Overton's *Early Half Dollar Die Varieties, 1794-1836,* revised edition). Two leaves under each wing. Attractive, well-centered, and very desirable Very Fine. A nice type set coin.

NOW ACCEPTING CONSIGNMENTS

We are now accepting consignments for our next sale to be held in May, 1974. If you are thinking of selling your choice coins, sets, or your entire collection, contact James F. Ruddy today for complete details. A beautiful sale is planned – and it would be a pleasure to include your coins.

Very Rare 1795 Half Dollar
With 3 Leaves Under Each Wing

400 **1795 With three leaves under each wing** (instead of the normal two). Overton 111. In addition, the 1795 date is sharply doubled (recut). With die break extending from the left of the first S in STATES, through the eagle—a die break which occurred early in the life of the die (as it is visible on most plate specimens; cf. *Guide Book* and Overton illustrations) and which explains the extreme rarity of this variety. The presently-offered coin is in Abt. Very Fine grade and is in the top 20% of the known specimens so far as quality is concerned. An important opportunity for the half dollar specialist.

Beautiful AU 1795 Half Dollar

401 1795 O-112. Lovely **AU** grade with light golden toning. A very sharp and far above average striking for this date. A tiny defect on the edge at the 10th star does not affect the design portion of the coin. For the type set collector this coin represents an important opportunity. A great rarity in such high grade and so sharply struck. Should sell in the $2500 to $3500 range, if not more.

402 1795 O-131. Two leaves. Fine. A nice type set coin.

403 1803 Large 3. O-101. Very Fine.

404 1803 Large 3. O-103. Very attractive VF-EF. A particularly nice striking of this variety.

405 1806 Pointed 6, no stem through claw. O-109. Extremely Fine. Some mint lustre remains among the star points, letter interiors, and other protected areas of the coin.

406 1806 Pointed 6, stem through claw. O-116. Extremely Fine. Gray and iridescent toning. Some rim nicks on reverse.

407 1806/9 O-111. 1806 with the 6 in the date over an erroneous inverted 6 (or "9"). Attractive AU with much original mint lustre. Cleaned some time ago, but nevertheless quite attractive and desirable. Rare in such high condition.

408 1807 Heraldic eagle. VF-EF. Far above average strike for this date. A nice type set coin.

409 1811 Large 8. **Choice Uncirculated**, with light golden toning. Extremely well struck. A prize early half dollar, and one worthy of careful attention by bidders.

410 1811 Large 8. EF-AU.

411 1813 **Uncirculated.** Gray and pale blue toning. Some light rubbing and obverse marks.

412 1818 **Choice Brilliant Uncirculated.** Sharply struck, well-centered, desirable; a coin which ranks as one of the very finest known of this early date.

413 1819 AU. Prooflike fields. Attractively toned.

414 Group of bust type half dollars: 1822 Fine; 1825 double profile, EF; 1827 square-base 2, VF-EF; 1828 square-base 2, small 8's, VF-EF; 1829 EF-AU, cleaned; 1830 small 0 VF; 1834 LD, SL, Extremely Fine; 1835 Very Fine. (Total: 8 pieces)

415 1823 Brilliant Uncirculated. Sharply struck. Early bust type half dollars are becoming very difficult to find in mint condition.

416 1823 Extremely Fine.

417 1826 Brilliant Uncirculated. A lovely specimen of this date.

418 1827 Square-base 2. Brilliant Uncirculated.

419 1827 Square-base 2. Brilliant Uncirculated. Some light rubbing, undoubtedly caused by contact with other coins in a mint bag.

Magnificent and Rare Proof 1830 Half Dollar
—from the great Terrell Collection Sale—

420 1830 **Proof. A gem coin** with lightly toned surfaces. From our sale of the great Terrell Collection, where it was sold as Lot 837. A full, authentic early presentation Proof with sharply struck details (star points, hair, etc.) and with full Proof surface within the shield stripes. A simply fantastic half dollar! Should bring in the $2,000 to $3,000 range, if not more.

Note: Proof bust type half dollars are extremely rare. Proof coins of this era were never made for sale to collectors. From time to time presentation sets were produced for use as

gifts to government officials, visiting foreign dignitaries, and other notables. The number made of these early sets is not recorded, but it was probably no more than a dozen or so of each year. Concerning this particular date, 1830, it is our estimate that no more than a half dozen authentic Proofs exist.

421 1830 Small 0. **Choice Uncirculated.** With superb light iridescent toning. Coins of this calibre are exceedingly rare, and not more than one or two 1830's of equal quality appear on the market each decade.

422 1832 Small letters. **Choice Brilliant Uncirculated.** Another rare, rare opportunity.

423 1832 **Choice Uncirculated.** Surfaces toned dark and light gray. Another beautiful early coin.

424 1834 Small everything (date, stars, letters). **Choice Uncirculated.** Some minute and probably easily removable surface spots do not detract from the beauty or desirability of this exceptional half dollar.

425 1834 Small date, stars, letters. Attractively toned **Uncirculated,** with slight rubbing on the very highest spots—evidence of contact with other coins years ago in a mint bag.

Rare 1836 Reeded Edge Half Dollar

426 **1836 Reeded edge. Brilliant Uncirculated,** with some light rubbing. Only 1,200 pieces were minted of this rarity. Specimens are very rare in all grades. Specimens are extremely rare in grades equal to or approaching that of the coin offered here. A very beautiful coin which, in our opinion, should bring the best part of $2,000.

427 1837 **Choice Brilliant Uncirculated.** Extraordinarily sharply struck, which is very rare for 1837 (the reverses of 1837 half dollars are nearly always weak). An exceptional coin which should bring and which is certainly deserving of an alltime record price.

428 1837 **Brilliant Uncirculated.** Some very light rubbing, but still very beautiful. Rare in such high condition.

429 1838 **Uncirculated,** but with some minor marks. Attractive pale gray toning. Top-grade pieces of the 1838-1839 bust type with the "HALF DOL." reverse are rare.

430 1839 Liberty seated. No drapery at elbow. AU, with some marks. Uncirculated pieces of this variety are reportedly worth in the $5000 range, so perhaps this piece will sell for somewhere close to $1000.

431 1844 **Choice Brilliant Uncirculated.** Rare in such superlative condition.

432 1846 Tall date. Brilliant Uncirculated, light rubbing. Scarce in this condition.

433 **1846-O No drapery at elbow.** Rare. Listed in the Scott catalogue, but unlike the Scott listing, the presently-offered coin does not have a recut date. Uncirculated, with prooflike surfaces. Some light rubbing. A very beautiful specimen of this rare variety.

434 1853 Arrows at date; rays on reverse. Type struck only in 1853. Attractive AU.

435 1853 Arrows and rays. AU.

436 1854 Arrows at date. **Choice Brilliant Uncirculated.** Prooflike reverse. Very rare in such beautiful condition. A prize for the type set collector.

437 1854 Arrows at date. **Choice Brilliant Uncirculated.** Scarce.

438 1854-O Arrows at date. **Brilliant Uncirculated.**

439 1854-O Arrows at date. **Brilliant Uncirculated.**

440 1854-O Arrows at date. Brilliant Uncirculated, light rubbing.

441 1855 Arrows at date. **Brilliant Uncirculated.** Scarce in this grade.

442 1855-O Arrows at date. **Choice Brilliant Uncirculated.**

443 1855-O Attractive AU.

444 Group of half dollars: 1856-O VF-EF, polished; 1858 EF, polished; 1858-O EF; 1861 EF; 1862-S EF; 1876-S EF; 1877 VF-EF. (Total: 7 pieces)

445 1857 Choice Brilliant Uncirculated, with beautiful iridescent toning around the borders. Some minor, very minor, striking weakness as is usual for the 1857 half dollar (and the 1857 silver dollar too, we might add). A most desirable specimen of this issue.

446 **1859 Choice Brilliant Proof.** Very rare in this grade. No more than a few dozen Proof 1859 halves survive today in condition equal to this one.

447 1859 Choice Brilliant Uncirculated. Rare.

—CHECK YOUR BID SHEET CAREFULLY—

448 **1859-S Choice Brilliant Uncirculated.** Medium-size "S" mintmark. The Scott catalogue notes that this issue is "very rare in Uncirculated grade." Half dollar specialists should vie for this one. The only equal specimen we have had in recent times is the Terrell Collection piece (Lot 524 in that sale).

449 1861 Choice Uncirculated. Very beautiful pale gray toning. A prize 1861 half dollar in all respects.

450 1861 Choice Brilliant Uncirculated. Rare.

451 1865 Choice Brilliant Proof. One of only 500 pieces minted in Proof condition this year. Very rare.

452 1866 Brilliant Proof, with very subtle toning just beginning to form. Important as the first year the motto IN GOD WE TRUST was regularly used on the half dollar denomination.

453 1867 Brilliant Proof. Some handling marks.

454 1868 Brilliant Proof. Some minor hairlines.

455 1869 Attractively toned Proof. Some minor hairlines.

456 1869 Brilliant Proof. Some minor handling marks.

457 1872 Choice Brilliant Proof. Only 950 minted.

458 1873 No arrows. Toned Proof. Some marks and minor surface roughness visible with a glass. Otherwise ostensibly choice-appearing.

459 **1873 Arrows at date. Brilliant Uncirculated.** A few handling marks. A popular coin for type sets.

460 **1873-CC Without arrows. Brilliant Uncirculated,** some light rubbing. Nearly full mint lustre. Carson City half dollars of the 1870-1873 years are exceedingly rare in this grade. A prize acquisition for the half dollar specialist.

461 1873-CC Arrows at date. VF-EF. Nick on knee; otherwise attractive.

462 1875 Brilliant Proof. A few handling marks.

463 1875 Brilliant Uncirculated. A prooflike gem specimen, and very rare as such.

464 1875 Choice Brilliant Uncirculated. Obverse prooflike; reverse frosty.

465 1875-S Brilliant Uncirculated.

466 1876 Proof, with attractive iridescent and gray toning. A few minor marks are visible with a glass. Centennial year coin, and of added interest thus.

467 1876 Choice Brilliant Uncirculated, prooflike.

468 1877 Brilliant Proof. Very light toning just beginning to form. Only 510 minted; the lowest Proof mintage in the 1866-1891 with-motto series.

469 1878 Brilliant Uncirculated, prooflike.

Celebrated 1878-S Half Dollar

470 **1878-S Half dollar.** Only 12,000 1878-S half dollars were minted. This figure, while small, belies the actual number known today. It is estimated that fewer than three or four dozen 1878-S half dollars exist in all grades. It is probable that most 1878-S half dollars were melted and that only a few—perhaps just several hundred in all—actually reached circulation. For various reasons silver coins were melted from time to time during this era. It has been documented, for example, that nearly all of the 10,000 1876-CC twenty-cent pieces struck were melted before their intended release into circulation (thus making 1876-CC a great rarity today). It is also a matter of record that 700 pieces were struck of the 1873-S Liberty seated silver dollar, but no specimen has ever come to light, and perhaps all of these were melted.

The presently-offered 1878-CC is Brilliant Uncirculated with a full prooflike surface, indicating that it may have been originally struck as a presentation piece. The fields show light rubbing, and a microscopic nick on the rim must be mentioned for accuracy. The coin has probably seen no actual circulation; just storage in a collector's coin cabinet (for it was the custom in the early years to store coins in unprotected drawers; albums and holders as we know them today did not become popular until the early 1930's).

As one of the finest known specimens of this great rarity, the present coin should sell in the range of $6,000 to $10,000, in our opinion.

471 1879 Attractively toned Proof. Interesting variety, and one we don't recall having seen mentioned in print before, with *partial drapery to elbow.* Just one line of drapery is evident.

472 1880 Choice Brilliant Proof with beautiful light golden toning. Extremely popular and in great demand, as are all of the low-mintage dates in the half dollar series from 1879 through 1890.

473 1880 Proof, with mottled light brown toning. Some light hairlines, but overall a very much above average coin.

474 1881 Brilliant Proof.

475 1881 Brilliant Proof with light golden and iridescent toning. Some evidence of flat striking (due to insufficient pressure) on the very highest spots; a very, very unusual situation for a legitimate Proof. In modern times the presence of such a coin in a set would command a great premium as a curiosity. While this 1881 is indeed unusual, we do not believe that this feature affects the value one way or the other.

476 1881 Brilliant Proof. Some handling marks in the field.

477 1882 Brilliant Proof.

478 1882 Choice Brilliant Uncirculated, prooflike. Exceedingly rare. One of the just 4,400 business strikes made this year.

479 1883 Choice Brilliant Proof with lovely light lavender toning. A prize half dollar!

480 1883 Brilliant Proof. A beautiful specimen of this scarce date.

481 1883 Brilliant Proof. A few minor handling marks.

482 1884 Brilliant Proof. Some minor planchet marks hidden on the figure of Liberty and not visible to the unaided eye. Otherwise attractive.

483 1884 Brilliant Proof. Tiny mark on neck; otherwise a choice specimen. Rare date.

484 1885 Choice Brilliant Uncirculated, prooflike. One of just 5,200 business strikes minted this year. Exceedingly rare.

485 1886 Uncirculated, polished. Still a sharp specimen of this low-mintage date. Rare.

486 1887 Choice Proof with lovely light lilac and light brown toning. One of the prime rarities in the low-mintage 1879-1890 era.

487 1888 Brilliant Uncirculated, prooflike. Minor area of weak striking on head; otherwise nice. Extremely rare. Only 12,001 business strikes made this year.

488 1890 Choice Brilliant Proof. Only 590 Proofs were minted; the lowest Proof mintage of the scarce-date 1879-1890 span.

489 1891 Brilliant Proof, with light toning just beginning to form around the edges.

490 1891 Brilliant Proof. Cleaned long ago.

491 1892 Barber type. Choice Proof with deep and beautiful iridescent toning. Pristine coins such as this are seldom encountered today.

492 1893 Brilliant Proof. Some minor hairlines.

493 1894 Choice Brilliant Proof. Some delicate iridescent toning enhances the beauty of an already gorgeous coin.

494 1895 Choice Brilliant Proof. Perfection in a Barber half dollar.

495 1896-S Scarce date; one of the few Barber half dollars with a mintage below one million pieces. Decent AU. Sharply struck.

496 1897 Brilliant Proof. A few minor hairlines do not shade the beauty of this attractive coin.

497 1898 Choice Brilliant Proof. One of only 735 pieces minted.

Note: In today's era of multi-billion yearly coinage figures, the figures of years past seem almost unbelievable. A classic early Proof coin such as this 1898 half dollar can be bought for several hundred dollars (or whatever it fetches at the sale). In our opinion there is plenty of "room" for upward price movement. Such pieces have been wonderful investments in years past, and they should continue to reward their owners in the future.

498 1898 Brilliant Uncirculated.

499 1899 Choice Brilliant Proof. A classic coin now, and a classic coin for all future time.

500 1900 Brilliant Proof. Some hairlines in field.

501 1900 Choice Brilliant Uncirculated.

502 1901 Choice Brilliant Proof. Another dazzling cameo coin.

503 1902 Brilliant Proof with light lavender toning. Some minor hairlines are mentioned for the sake of accuracy. Better than 80% of the extant Proofs of this date.

504 1902 Brilliant Proof. Some cloudiness and hairlines from old cleaning.

505 1902 Choice Brilliant Uncirculated. Matte-like frosty surfaces.

506 1902-S AU. Lovely iridescent toning.

507 1904 Choice Brilliant Proof.

508 1904 Choice Brilliant Proof. Some light brown toning around the periphery.

509 1909 Choice Brilliant Proof.

510 1906 Choice Brilliant Uncirculated.

511 1907 Choice Brilliant Proof. Delicate toning adds to the attractiveness of this beautiful coin.

512 1909 Brilliant Proof. Some light hairlines. Light iridescent toning. A very pleasing coin.

513 1909 Choice Brilliant Uncirculated.

514 **1910** Choice Brilliant Uncirculated. Scarce date.

515 1912 Choice Brilliant Proof.

516 1912 Brilliant Uncirculated.

517 **1913 Brilliant Proof.** Very rare date. Only 188,627 pieces made of this issue; 188,000 business strikes plus 627 Proofs.

518 **1913 Choice Brilliant Uncirculated.**

519 1914-S AU, with nearly full original mint lustre.

520 **1915 Brilliant Proof.** Exceedingly rare date. Only 138,450 were made: 138,000 business strikes and *just 450 Proofs.* An important opportunity for the Barber half dollar specialist.

521 Group of Barber half dollars: 1898 VF-EF; 1905-S AU; 1907-D Extremely Fine; 1908-D Extremely Fine. (Total: 4 pieces)

522 1916 Liberty walking type. Brilliant Uncirculated.
Note: All 1916 issues and certain (but not all or even most) 1917 issues were struck with matte-like surfaces and wide rims.

523 1916-D Choice Brilliant Uncirculated.

524 **1916-S Choice Brilliant Uncirculated.**

525 1917 Brilliant Uncirculated, with attractive light dusky brown toning.

526 1917-D Mintmark on obverse. Choice Brilliant Uncirculated. Scarce in this grade.

527 1918-D Brilliant Uncirculated.

528 1918-S Uncirculated, very light rubbing. Beautiful magenta toning.

529 **1919 Choice Brilliant Uncirculated.** Subtle toning just beginning to form. A very desirable specimen of this scarce issue.

530 **1919-S Brilliant Uncirculated.** Some rubbing on the higher spots. Scarce in grades above Extremely Fine.

531 **1920-S Uncirculated.** Yellow-gray toned surfaces.

Choice Brilliant Uncirculated 1921-S 50c

532 **1921-S Choice Brilliant Uncirculated.** Considered to be the rarest of all Liberty walking half dollars in this grade. The mintage was only 548,000 pieces. Although fewer were struck of 1921 and 1921-D, higher numbers of the latter issues were saved in mint state, while the San Francisco pieces were neglected by collectors. Today the 1921-S is a great rarity in this condition. An opportunity for the specialist seeking to complete a set of these beautiful coins issued from 1916 to 1947. Choice Brilliant Uncirculated 1921-S half dollars have sold in the $3,500 to $4,500 range within the past year, and we expect that this lovely coin will continue the trend.

533 **1923-S Brilliant Uncirculated,** light rubbing. Rare in this grade.

534 **1927-S Choice Brilliant Uncirculated.** Rare in such beautiful condition.

535 1929-D Brilliant Uncirculated.

536 1929-D Brilliant Uncirculated.

537 1929-S Brilliant Uncirculated.

538 1933-S Choice Brilliant Uncirculated.

539 Group of Liberty walking half dollars: 1934 BU, rubbing; 1935 BU, rubbing; 1936 BU; 1937 BU; 1941-D BU, rubbing; 1942-S BU, cleaned; 1943-S BU. (Total: 7 pieces)

540 Group of Liberty walking half dollars, all choice Brilliant Uncirculated. A very nice group of all-different dates and mintmarks, a choice beginning for a specialized set of these beautiful silver coins. The group contains the following: 1936; 1936-D; 1936-S; 1937; 1937-D; 1937-S; 1938; 1938-D; 1939; 1939-D; 1939-S; 1940; 1940-S; 1941; 1941-D; 1941-S; 1942; 1942-D; 1942-S; 1943; 1943-D; 1943-S; 1945-S; 1946-D; 1946-S; 1947; 1947-D. (Total: 27 pieces)

541 Group of Liberty walking half dollars: 1936-D BU, bagmarks; 1939-D choice BU; 1943-D choice BU; 1945-S choice BU. (Total: 4 pieces)

542 Trio of 1937-D halves: 1 regular BU and 2 choice BU. (Total: 3 pieces)

543 **1938-D Choice Brilliant Uncirculated.** A very popular low-mintage issue.

544 Pair of halves: 1942 Choice BU; 1946-D Choice BU. (Total: 2 pieces)

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AMERICAN AUCTION ASSOCIATION INC.
PROFESSIONAL NUMISMATISTS GUILD INC.
KNOWLEDGE INTEGRITY RESPONSIBILITY

Beautiful AU 1795 Flowing Hair Dollar

545 **1795 Type of '94 with flowing hair.** Bolender No. 5 (attributed to M.H. Bolender's reference, *The United States Early Silver Dollars From 1794 to 1803*). **Choice AU.** A sharply struck coin possessing exquisite detail seldom seen on silver dollars of this date. Much original mint lustre still remains. A very attractive specimen of one of America's most beautiful silver dollar designs.

546 1795 Type of '94. B-1. **EF-AU,** some prooflike surface in the fields. Another exceptional specimen of this beautiful design. Coins of this calibre are rarely encountered in the numismatic marketplace.

547 1795 Type of '94. B-1. Nice Very Fine. A pleasing specimen of this popular design type; a style made only in 1794 and 1795.

548 1795 Type of '94. B-5. Another attractive example of this early issue. The demand for early dollars by type set collectors has severely restricted the already small supply. F-VF.

Choice AU 1795 Draped Bust Dollar

549 **1795 Draped bust.** B-14. Style of '96 with draped bust obverse and small eagle reverse. Very scarce, for most 1795 silver dollars were of the earlier (type of '94 with flowing hair) style. The specimen we offer here is a choice **AU** example. Sharply struck (which is unusual), with nearly all of the eagle's feathers sharp; the only exceptions being those on the very highest points. Well centered. A few minor adjustment marks, usual on early silver dollars, are present if you look closely, but these do not impair the beauty or desirability of this outstanding piece. A prize item for the collector of early silver dollars or for the buyer wishing a really nice example of the rare 1795-1798 draped bust, small eagle reverse style.

550 1796 Small date, large letters. B-4. VF-EF, some rim bumps.

Exceptional Condition 1797 Silver Dollar
—9x7 stars; large letters variety—

551 **1797 Stars arranged 9x7. Large letters on the reverse. Sharp AU.** Another really outstanding early silver dollar. Most 1797 silver dollars are weakly or indifferently struck. This specimen is a happy exception: the striking is deep and bold, and every iota of detail is present, save for the very highest points of the design. A really excellent specimen which should sell for a commensurate price.

552 1798 Small eagle. B-1a. Extremely Fine obverse; Very Fine reverse. Rare issue. Most 1798 silver dollars were of the later heraldic eagle type; only a few were of the earlier small eagle reverse style. A very desirable specimen of a very scarce major type.

553 1798 B-13. Just 10 arrows in eagle's talon. Nice **Extremely Fine,** with fields exceptionally smooth and features of the design unusually well struck. A small edge cut is hardly noticeable. Worth a generous bid.

554 1799/8 Overdate. B-3. Beautiful **EF-AU.** Another sharply struck coin. One of the nicest examples of the 1799/8 overdate to come on the market in recent years.

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555 1799 B-12a. Variety without any berries in the branch. **AU** grade, but with some small surface marks on the obverse. Sharply struck and otherwise quite desirable.

556 1799 B-11a. **Extremely Fine.** Some vestigial mint lustre remains in the letter spaces and other protected areas of the coin designs. A very attractive specimen and far above average, as are nearly all of the other early silver dollars offered here.

557 1799 B-16. Very Fine. Initial "M" scratched on bust; coin subsequently lightly polished in a partially successful effort to remove it. Worth what a normal Abt. Fine or Fine coin might bring.

558 1800 B-19. The curious and very popular AMERICAI variety. An I-like die break occurs after the final A in AMERICA, thus causing this unusual feature. Nice Very Fine.

Beautiful Uncirculated 1802 Silver Dollar

559 1802 B-6. **Uncirculated,** with beautiful pale gray toning. One of the very finest 1802 silver dollars in existence, and a specimen far, far superior to nearly every top grade piece of this date sold in recent decades. While Uncirculated silver dollars of earlier years come on the market from time to time, it has been our experience that specimens of 1801, 1802, and 1803 – and especially 1802 and 1803 – rarely do.

The presently offered coin is sharply struck, well-centered, and free of adjustment marks or planchet defects. It is worthy of a generous bid.

560 1802 B-6. Sharply struck **EF-AU.** Some residual mint lustre in the protected areas of the coin's design. An exceptionally nice 1802 silver dollar in all respects.

561 1803 B-6. Large 3 variety. Very Fine; the obverse a trifle sharper than the reverse. A tiny old scratch on the reverse is mentioned for accuracy, but it is hardly noticeable. Attractive.

562 1803 B-6. Large 3 variety. Fine.

Rare 1836 Gobrecht Silver Dollar

563 **1836 Gobrecht silver dollar.** With C. GOBRECHT F. (for Christian Gobrecht Fecit ["made it"]). Reverse with eagle flying left amidst a galaxy of stars. Plain edge. Original. One of just 1,000 pieces struck. A circulated Proof, but with traces of the original Proof surface remaining in areas. A few minor edge bumps. All devices and legends are sharp. A prize acquisition for the type set collector.

Note: While the Gobrecht silver dollar of this issue is technically considered a pattern (as the Liberty seated motif was not officially adopted until later, and the flying eagle design was never adopted), nearly all of the 1,000 pieces struck were placed into circulation in 1837 to serve as a circulating medium. Thus they were indeed "coins of the realm."

564 1841 **Choice Brilliant Uncirculated.** One of the nicest silver dollars of this date to come on the market in recent years. Very rare in this outstanding condition.

Exceedingly Rare Proof 1842 Dollar

565 **1842 Brilliant Proof.** Virtually a perfect coin, save for some minor hairlines on the reverse. One of the finest Proof 1842 dollars in existence. It is our estimate that fewer than two dozen Proofs of this year (or any other 1840-1849 year) exist. Most pieces offered as "Proofs" aren't Proofs and never were; they are Uncirculated or polished coins which are wishfully called Proofs. Legitimate Proofs are so rare that several years may go by before a specimen of a given date appears on the market. The coin offered here is truly beautiful and is worth several thousand dollars.

Choice Uncirculated 1844 Dollar

566 **1844 Choice Brilliant Uncirculated, prooflike.** An exceptionally beautiful specimen of one of the very rarest of all Liberty seated silver dollars. Only 20,000 were minted, making this the second rarest date of the 1840's. Only rarely does an

1844 of this calibre occur; only, in fact, when great collections are marketed, as is the instance here.

567 1847 **Choice Brilliant Uncirculated.** Very scarce in this condition.

568 1847 Extremely Fine.

569 **1853 Brilliant Uncirculated, a gem** coin with beautiful pale golden toning. A nicer 1853 mint-state dollar could not exist, and very few peers are extant. A prize opportunity for the alert collector or investor. A numismatic treasure!

570 1857 **Choice Uncirculated, prooflike** surfaces. Smoky gray toning as acquired over the years. Just 94,000 silver dollars were coined this year.

Note: a characteristic of all known mint-state 1857 silver dollars is that they have prooflike surfaces. The same is true, incidentally, of the 1850 date.

Important 1858 Silver Dollar

571 **1858 Brilliant Proof.** A few minor hairlines are in the fields, but overall this 1858 is among the top 20% of known specimens so far as quality is concerned. The 1858 date has always been desired and admired, and it is always a pleasure to catalogue one for sale. The present specimen is especially attractive, and it should bring a generous price. A prize for the silver dollar specialist.

572 1859 Lightly toned **Proof,** with some minor lintmarks. (Note: see our explanation of lintmarks under Lot 296.) Delicate light toning. A very beautiful specimen which is certainly one of the finest known 1859 Proof dollars in existence anywhere. Worthy of a record bid.

573 1859-O Brilliant Uncirculated. Some rubbing.

574 1860 **Brilliant Proof.** Some minor, nearly insignificant, hairlines. One of the finest known examples of this issue; a beautiful coin in all respects.

575 1860 **Choice Brilliant Uncirculated.** Beautiful pale golden toning. A great rarity in this condition, and worth over double catalogue price, if not far more. Virtually irreplaceable in this outstanding grade.

576 1860-O Brilliant Uncirculated. Some bagmarks, but far fewer than usually seen on this New Orleans Mint issue.

577 1860-O Brilliant Uncirculated. Usual generous supply of bagmarks in field for this issue.

578 1861 **Choice Brilliant Uncirculated.** Beautiful pale golden toning. A nice companion piece to Lot 575 and, like it, worth a record price. Not more than two dozen equally choice mint-state 1861 silver dollars exist.

579 1863 Brilliant Proof. Many tiny hairlines in the fields—from careless cleaning long ago.

580 1864 **Brilliant Proof.** One of just 470 Proofs minted this year. An important opportunity for the silver dollar specialist.

581 1864 **Brilliant Uncirculated gem.** A flawless coin of which there can not be more than a half dozen equals in existence. Should shatter all price records!

Note: The date 1864 on Lot 580 is low in the field and is close to the denticles in the border. The date 1864 on Lot 581 is high in the field and close to the base of Liberty.

582 1865 **Brilliant Proof, a gem.** Should leave the catalogue value far, very far, behind!

583 1865 **Choice Brilliant Uncirculated.** A few minor marks on the reverse separate this coin from absolute perfection, but still it is so fine that no more than two dozen other mint-state 1865 silver dollars can compare to it. A real find for the silver dollar specialist. It may be several years before another piece like it comes on the market.

584 1866 Brilliant Proof. Numerous hairlines in the field due to careless cleaning years ago. The 1866 dollar is of interest and importance as the first regular year in which the IN GOD WE TRUST motto was used.

585 1866 **Gem Uncirculated.** An indescribably beautiful coin with blue and iridescent toning. Will undoubtedly bring a new record price.

586 1867 **Brilliant Proof.** Beautiful. One of just 625 Proofs made this year. Exceedingly rare, as are all Uncirculated and Proof Liberty seated silver dollars.

587 1868 **Choice Brilliant Proof.** A gem coin with beautiful light champagne-colored toning as acquired over a long period of years. Another rare cameo!

588 1869 Brilliant Proof. Some light handling marks. One of just 600 Proofs minted this year.

589 1870 **Choice Brilliant Proof.** A gem specimen in all regards. Extremely rare in this superb condition.

590 1870 **Choice Brilliant Uncirculated.** A gem except for two tiny reverse nicks. Another prize coin for the silver dollar specialist who wants the best.

591 1871 **Gem Uncirculated.** Lovely gray and iridescent toning as acquired over a long period of time. Another prize silver dollar in the Stanislaw Herstal Collection catalogue; a once-in-a-lifetime opportunity to acquire many different choice early American silver coins.

592 1872 Extremely Fine.

593 1873 Last year of the Liberty seated silver dollar design. Brilliant Proof. Many hairlines from long-ago cleaning.

Exceptional 1873-CC Silver Dollar

594 1873-CC Silver dollar. A beautiful AU specimen with exquisite sharpness of striking and detail. 1873-CC, a coin of which just 2,300 were minted, has long been the most prized of all silver dollars struck at the romantic Carson City Mint. Only rarely does a specimen the calibre of this appear for sale. An outstanding opportunity for the specialist. Should bring close to $5,000.

Note About Morgan and Peace Dollar Grading

We grade Morgan and Peace silver dollars according to the Mint State system. Mint State 60 (MS-60) refers to an Uncirculated coin with usual bagmarks as acquired in normal contact with other silver dollars in a mint bag. MS-65 refers to a silver dollar with only a few bagmarks; a far above average coin. MS-70 refers to a hand-selected dollar of exceptionally choice quality; the type of coin of which there may be only 5 or 10 pieces in a mint bag of 1000. Bagmarks are minimal. Such a coin is the finest of its kind.

As it is necessary for the collector to combine practicality and financial planning with his silver dollar purchases we observe that discriminating and super-discriminating buyers who can afford to do so usually opt to acquire MS-65 pieces; the average buyer seeks MS-60 pieces or an occasional MS-65 piece as this affords the opportunity to acquire frosty and brilliant coins which are still quite attractive in appearance.

595 1878 Morgan type. 8 tail feathers. Uncirculated. MS-60.

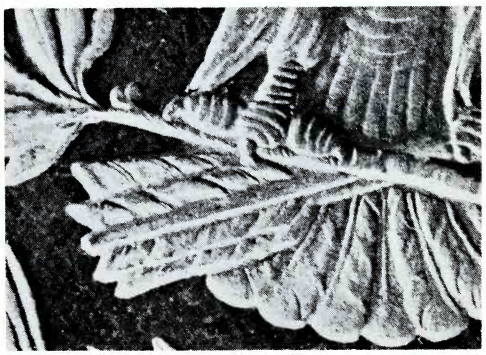
Note: the use of 8 tail feathers (an even number) meant that there was no central or slightly longer tail feather; a situation which must have disturbed some ornithologically-inclined employee at the mint. The revision of the design to the 7 tail feathers format was accomplished in short order, and presumably the matter was solved.

596 Set of 1878 dollars: 1878 8TF, MS-60/65; 1878 7TF, MS-60; 1878 7TF over 8TF, MS-65; 1878-CC EF; 1878-S AU. (Total: 5 pieces)

597 Group of dollars; various interesting varieties: 1878 8TF, MS-60/65 (translation: MS-60 obverse; MS-65 reverse); 1882-O (recut O mintmark) MS-60; 1882-O over S BU, rubbing; 1883-S EF-AU; 1884 BU, rubbing; 1884-O over "C" (so-called) MS-65; 1885-S MS-65; 1886-O BU, rubbing; 1890-S AU; 1893 BU, rubbing; 1921 Morgan, irregular edge reeding, MS-60; 1935-S Peace BU, rubbing. (Total: 12 pieces)

598 Group of dollars: 1878 7/8TF (weak over-feathers feature, however) MS-65; 1878 7/8TF EF; 1878 7/8TF AU; 1882-O (recut O) MS-60; 1884 EF-AU; and three pieces of 1885-S, each MS-65. (Total: 8 pieces)

Exceedingly Rare 1878 Proof Silver Dollar With Third Reverse (reverse of '79)



599 **1878 7 Tail feathers. With the third reverse;** the so-called "reverse of '79" with convex breast and slanted top arrow feather. This coin, a **gem Brilliant Proof,** is different from the normally-seen (and still quite rare) 1878 7 tail feathers Proof dollars which have the second reverse (with parallel top arrow feather and concave breast). The first such coin we have owned or seen. *The rarest variety among Proof Morgan dollars,* and worth a generous price as such. The value of this coin is speculative, but we wouldn't be surprised to see it bring several thousand dollars.

Note: Once the knowledge of this coin is known (which it will be following the publication and distribution of the Stanislaw Herstal Collection catalogue) it is possible that one or a few others will come to light. However, the existence of the first, second, and third reverse styles is clearly delineated in the *Guide Book,* so the chances of many pieces being discovered is nil. We certainly think it objective at this point to say that this coin should be worth the several thousand dollar price tag that would be assigned to a 1921 Proof Morgan dollar of comparable quality.

NOW ACCEPTING CONSIGNMENTS
—For Our Next Sale—

Thinking of selling? We invite your consignment for our next sale. Choice United States and world coins are wanted. Our rates are reasonable; our results are proven—and we have many unsolicited letters from past participants to show that we've been conducting these sales in a manner which pleases consignors and buyers alike. For information contact James F. Ruddy today.

600 **1879-CC Uncirculated.** MS-65. A really outstanding specimen of this rare and important Carson City issue.

601 **1879-CC Uncirculated.** MS-60. Rare so fine.

602 1880 Choice Brilliant Proof. A lovely specimen with pale golden toning. 1,355 minted, but few survive in this choice condition. Should bring over catalogue value.

603 1880-CC MS-60 obverse; MS-65 reverse.

604 1881-CC MS-65. Prooflike.

605 1882-CC MS-65.

606 1883 Choice Brilliant Proof. A gem striking, and worthy of a record price as such. Morgan dollars of this superb quality are very, very rare.

607 1883-CC Uncirculated. MS-65.

608 **1883-S Uncirculated.** MS-65. A far above average specimen of this rare San Francisco Mint variety.

609 **1883-S Uncirculated.** MS-65. Another choice specimen of this elusive issue.

610 **1884-S Uncirculated.** MS-60. Very scarce in this condition.

611 1884-S Brilliant Uncirculated, light rubbing.

612 1884-CC Brilliant Uncirculated. MS-65.

613 1884-O over "C" (so-called). Unusual mint error of the **"railroad rim"** variety; only part of the coin is milled. Brilliant Uncirculated. MS-65.

614 1885 Brilliant Proof. Choice, except for a tiny planchet defect hidden on the reverse rim (and not extending into the inner rim edge or denticles). Lovely light toning. A prize coin!

615 1885-CC Brilliant Uncirculated. MS-65. An above average specimen of this low-mintage (228,000) Carson City issue.

616 1885-CC Brilliant Uncirculated. MS-65.

617 1886 Brilliant Proof. Some hairlines from cleaning long ago. Only 886 Proofs were minted this year.

618 1886-O Brilliant Uncirculated. MS-60.

619 1886-S Scarce. Brilliant Uncirculated. MS-65.

620 1888 Lightly toned Brilliant Proof. Tiny line on cheek. Only 832 Proofs minted this year.

621 1888-S Scarce. Brilliant Uncirculated. MS-65.

622 1888-S Brilliant Uncirculated. MS-60.

623 Pair of 1888-S dollars: One is BU MS-65; the second is BU with rubbing. (Total: 2 pieces)

CHECK YOUR BID SHEET CAREFULLY!
—and—
MAIL YOUR BIDS EARLY!

Rare 1889-CC Silver Dollar

624 **1889-CC Brilliant Uncirculated.** MS-60 to MS-65. An attractive specimen of the rarest of all Carson City Morgan dollars; a coin on many want lists. Worth a generous bid.

625 1889-S Scarce. Brilliant Uncirculated. MS-65.

626 1889-S Brilliant Uncirculated. MS-60 to MS-65.

627 3 Pieces of 1889-S dollars as taken from an original roll. Each is MS-65. (Total: 3 pieces)

628 6 Pieces of 1889-S dollars as taken from an original roll. Each is MS-65 with a prooflike surface. (Total: 6 pieces)

629 12 Pieces of 1889-S dollars. 10 are BU MS-60; 2 are BU with rubbing. An unusual group! (Total: 12 pieces)

630 Original roll of 1889-S silver dollars. Twenty pieces, each MS-65. A very unusual opportunity to acquire such a large number of such a scarce date! (Total: 20 pieces)

631 1890-CC Brilliant Uncirculated. MS-65.

632 1890-CC Brilliant Uncirculated. MS-65.

633 1890-CC Brilliant Uncirculated. MS-65.

634 1891-CC Brilliant Uncirculated. MS-65.

635 1891-CC Brilliant Uncirculated. MS-65.

636 1891-CC Brilliant Uncirculated. MS-60/65.

637 Four pieces: 2 pieces 1892, MS-60; 2 pieces 1897 AU. (Total: 4 pieces)

638 **1892-CC Brilliant Uncirculated.** MS-65. A really beautiful specimen of this Carson City rarity.

639 **1892-CC Brilliant Uncirculated.** MS-65. Some light golden toning adds to the beauty of this rarity.

640 **1892-CC Brilliant Uncirculated.** MS-60 to MS-65 (closer to MS-65).

641 1893 **Brilliant Uncirculated. MS-65+.** Scarce Philadelphia Mint issue.

642 1893 **Brilliant Uncirculated.** MS-65. Another attractive specimen of this scarce coin.

643 **1893 Brilliant Uncirculated.** MS-60.

644 **1893-CC Brilliant Uncirculated.** MS-65. A very beautiful specimen of the last year of issue of Carson City Mint silver dollars, and one of the scarcest Morgan dollars from this romantic western minting facility.

645 **1893-O Brilliant Uncirculated.** MS-65. Scarce in all higher grades; very rare in the grade here offered.

NOW ACCEPTING CONSIGNMENTS
For Our Coming Auction Sale:
May 1974

Choice Uncirculated 1893-S Silver Dollar
—The most desired Morgan dollar—

646 **1893-S Brilliant Uncirculated.** A really **choice** specimen of MS-65 grade. In Uncirculated condition 1893-S has always been considered the rarest of all Morgan dollars. It is presumed that most of the 100,000 pieces were melted as part of the Pittman Act of 1918, which saw the conversion into silver bullion of 270,232,722 silver dollars of earlier dates. (It is also presumed that the 12,000 business strikes reported for the 1895 Philadelphia, not a single specimen of which has survived [for all known 1895 dollars are either Proofs or circulated Proofs], were melted under the same legislation.)

No 1893-S dollars are represented in the U.S. Treasury Department holdings, nor were any found during the earlier releases of silver dollars in recent decades.

The presently offered 1893-S is fully frosty and brilliant with a satin surface. Save for a few very minor bagmarks it is virtually perfect. We have never seen or offered for sale a finer 1893-S, and it is unlikely that a superior coin will come on the market. This 1893-S represents an outstanding opportunity for the silver dollar specialist. We value it in the range of $20,000 to $30,000.

647 **1894 Choice Brilliant Proof.** Beautiful light toning adds to the desirability of this rarity. A prize coin for the connoisseur of Morgan silver dollars, one of the most popular series in American numismatics.

648 **1894 Brilliant Uncirculated.** MS-65. Rare.

649 **1894 Brilliant Uncirculated.** MS-60/65. Another opportunity to acquire a nice specimen of this scarce Philadelphia Mint issue.

650 1894-O Brilliant Uncirculated. MS-60.

651 1894-O Brilliant Uncirculated. MS-60+.

652 **1894-S Brilliant Uncirculated.** MS-65. Scarce so fine.

Choice 1895-O Morgan Silver Dollar

653 **1895-O Brilliant Uncirculated.** A choice and beautiful MS-65 specimen of this highly prized New Orleans Mint issue. Another rare opportunity for the Morgan silver dollar specialist.

654 **1895-O Brilliant Uncirculated.** Another specimen of this important rarity. MS-60.

655 **1895-O Brilliant Uncirculated,** some rubbing. Really beautiful iridescent toning. Acquired many, many years ago from B. Max Mehl, noted Fort Worth, Texas dealer.

656 **1895-O AU.**

Exceptional 1895-S Morgan Silver Dollar

657 **1895-S Brilliant Uncirculated.** A very choice MS-65+ specimen of this rarity. Seldom seen or offered for sale in this condition. Another great opportunity for the silver dollar collector or investor.

A Second Exceptional 1895-S Dollar

658 **1895-S Brilliant Uncirculated.** Another choice specimen of this rarity. MS-65 with prooflike surfaces. Seldom does a sale offer even a single choice 1895-S. This "sale of sales" offers your choice of *several.*

659 **1895-S Brilliant Uncirculated.** A third specimen of this rarity. MS-60 to MS-65. Not quite a match for the two preceding lots, but still quite choice and desirable. Seldom seen in such excellent preservation.

660 1896-O Brilliant Uncirculated. MS-60.

661 1896-O Brilliant Uncirculated. MS-60.

662 **1896-S Brilliant Uncirculated.** A lovely MS-65 specimen of this scarce San Francisco Mint variety.

663 1897 Choice Brilliant Proof. One of just 731 Proofs minted this year.

664 1897-S Brilliant Uncirculated. MS-65.

665 6 pieces of 1897-S dollars: 3 MS-65 pieces; 1 MS-60; 1 BU with rubbing; 1 AU. (Total: 6 pieces)

666 1898-S Brilliant Uncirculated. MS-60.

667 1899 Proof, with attractive golden iridescent toning.

668 1899 Brilliant Uncirculated. MS-65.

669 1899 Brilliant Uncirculated. MS-60.

670 20 Pieces 1899 dollars. Original roll of 20 pieces, average MS-65 grade. Outstanding condition for this popular date.

671 **1899-S Brilliant Uncirculated.** MS-65 to 70. Prooflike. Attractive lilac toning.

672 **1899-S Brilliant Uncirculated.** MS-65.

673 **1899-S Brilliant Uncirculated.** MS-65.

674 **1899-S Brilliant Uncirculated.** MS-65.

675 **1899-S Brilliant Uncirculated.** MS-60. Prooflike.

676 1900 Proof, with mottled blue and gold toning. Rare. Only 912 Proofs were minted this year.

677 1900-S Brilliant Uncirculated. MS-65. Scarce.

678 1901-S Brilliant Uncirculated. MS-65 to MS-70.

679 1902 Choice Brilliant Proof. A gem coin with superb light blue and gold toning. One of just 777 Proofs minted this year. No finer specimen could exist!

680 **1902-S Brilliant Uncirculated.** MS-65. Scarce.

681 **1902-S Brilliant Uncirculated.** MS-65. Scarce.

682 **1902-S Brilliant Uncirculated.** MS-65. Scarce.

683 **1902-S Brilliant Uncirculated.** MS-60.

684 1903 Brilliant Proof. Some hairlines. Only 755 Proofs were minted this year.

685 20 Pieces 1903 dollars. Original roll of 20 coins, each MS-65. An unusual opportunity to acquire an interesting group of this scarce date. (Total: 20 pieces)

686 20 Pieces 1903 dollars. Original roll of 20 coins, as preceding. MS-65. (Total: 20 pieces)

687 20 Pieces 1903 dollars. Original roll of 20 coins, as preceding. MS-60. (Total: 20 pieces)

688 20 Pieces 1903 dollars. Original roll of 20 coins, as preceding. MS-60. (Total: 20 pieces)

689 1903-O Brilliant Uncirculated. MS-65.

690 4 Pieces 1903-O. Brilliant Uncirculated. MS-65. (Total: 4 pieces)

Exceptionally Choice 1903-S Dollar

691 **1903-S Brilliant Uncirculated. MS-65+ to 70. Choice.** A really outstanding specimen of one of the rarest of all Morgan dollars (in higher grades). Seldom does a purchase opportunity such as this present itself. An important opportunity for the silver dollar specialist who wants the finest.

692 1904 Choice Brilliant Proof. One of just 650 Proofs minted this year. Seldom is a specimen of this quality offered for sale.

693 **1904-S Brilliant Uncirculated.** MS-65/70. An outstanding specimen of the final San Francisco Mint Morgan dollar of the early 1878-1904 series.

694 **1904-S Brilliant Uncirculated.** MS-65. Another outstanding specimen of this rare issue.

695 **1921 Proof Morgan dollar.** Struck from Proof dies (with plane fields unlike the business strikes which have slightly concave fields), but not in full brilliance; a not-uncommon situation with the few Proofs known of this date. Scott's catalogue (the 1971 edition, the only issue ever published) priced this coin at $5,500 three years ago. We do not estimate the value of the present coin at the $5,500 level, but it should be worth a decent percentage of that amount.

696 1921 Peace dollar. Brilliant Uncirculated. MS-70. An exceptional coin with excellent design detail. Probably not one 1921 Peace dollar in fifty is this nice. It will be interesting to see what this coin brings!

Note: The 1921 issue is in very high relief and is unlike the shallow-relief later issues in the series. Really, the 1921 should be considered as a separate design type, for that is what it is. It was learned that the relief was so high that the striking pressure could not cause the metal to completely fill the dies, especially on Miss Liberty's hair high points. When the design was subsequently modified to a shallow format the problem was solved.

Note II: Your cataloguer had the pleasure of meeting "Miss Liberty" of Peace dollar fame, Mrs. Anthony DeFrancisci (wife of the designer), who modeled for the original design. Last summer she was an honored guest at the American Numismatic Association convention in Boston, Massachusetts.

697 1921 Peace dollar. Brilliant Uncirculated. MS-65+. Another high quality specimen of this scarce issue.

698 1921 Peace dollar. Brilliant Uncirculated. MS-65. Usual flatness on highest obverse area, but otherwise quite above average.

699 1921 Peace dollar. Brilliant Uncirculated. MS-60 to MS-65.

700 1921 Peace dollar. Brilliant Uncirculated. MS-60. Exceptionally well struck for a 1921.

701 3 Pieces 1921 Peace dollars: 2 are BU with rubbing; 1 is EF. (Total: 3 pieces)

702 Trio of Peace dollars: 2 pieces 1925-S, each MS-60; 1 1927 MS-60. (Total: 3 pieces)

703 1927-D Brilliant Uncirculated. MS-65.

704 1927-S Brilliant Uncirculated. MS-60/65.

705 1927-S Brilliant Uncirculated, rubbing.

706 1928 Scarce date. AU.

707 1934-S Scarce. Date slightly double cut. AU.

708 1935 Brilliant Uncirculated. MS-60 to MS-65.

709 5 Pieces of 1935 dollars: 1 is MS-65; 1 is MS-60; 3 are cleaned AU. (Total: 5 pieces)

710 10 Pieces of 1935 dollars. Brilliant Uncirculated, MS-60 to MS-65. (Total: 10 pieces)

AMERICAN AUCTION ASSOCIATION INC.

END OF FIRST SESSION

SECOND SESSION

Friday Evening, February 8. 7:00 p.m. Sharp. Lots 711 to 1432

United States Coins

UNITED STATES TRADE DOLLARS

711 1874-CC **Choice Brilliant Uncirculated.** An attractive specimen of this Carson City issue.

712 1874-S Choice Brilliant Uncirculated.

713 1874-S Choice Brilliant Uncirculated. Some minor weakness of striking on the head; otherwise quite nice.

714 1874-S Brilliant Uncirculated.

715 1874-S Brilliant Uncirculated.

716 1874-S Brilliant Uncirculated, bagmarks.

717 1875 Brilliant Proof. Some very minor hairlines.

718 1875-CC Brilliant Uncirculated.

719 1875-S Brilliant Uncirculated.

720 1876-CC Brilliant Uncirculated, light rubbing.

721 1876-S Brilliant Uncirculated.

722 1877 **Proof.** Hairlines and rubbing marks from careless cleaning. Only 510 Proofs were minted this year.

723 **1877-CC Choice Brilliant Uncirculated.** Very rare in this excellent condition. In mint state 1877-CC is one of the rarest of the 1873-1878 regular-issue trade dollars.

724 1877-S Brilliant Uncirculated, some rubbing. Chopmark in field near 2nd star.

725 1877-S EF-AU.

Very Rare 1878-CC Trade Dollar
—Brilliant Uncirculated—

726 **1878-CC Brilliant Uncirculated.** Some normal bagmarks, but far fewer than we have seen on most other high grade examples of this issue. Only 97,000 1878-CC trade dollars were minted, and as the mintage was toward the end of the series there seems to be a good chance that many pieces were melted and never reached circulation. In any event, 1878-CC is extremely rare in all grades. The Uncirculated specimen we offer here is one of the finest known examples of this elusive variety. A prize acquisition for the trade dollar specialist. Should sell in the $2,000 to $3,000 range.

727 1878-CC AU. Another attractive and desirable specimen of this rarity. Worthy of a generous bid.

728 1879 Rare Proof-only issue. Only 1,541 minted. Attractively toned Proof. Some hairlines and a small obverse scratch, but of excellent overall appearance. Worth 60% to 70% of the price of a perfect Proof.

729 1880 **Choice Brilliant Proof.** A beautiful trade dollar in all respects. Only 1,987 were minted of this Proof-only date.

730 1882 **Brilliant Proof.** A few minor hairlines are scarcely worthy of mention here. An attractive specimen of one of the rarest of all trade dollars. Only 1,097 were minted.

731 1882 **Proof.** Many minor hairlines from cleaning long ago. Worth 60% to 70% of the price of a perfect specimen. Rare.

732 1883 Proof, but badly cleaned using an abrasive substance. The sharpness of design detail is all there, and, of course, 1883 is a desirable coin due to its low mintage (only 979 were struck). Accordingly, we estimate this coin to be worth perhaps 50% of the price of a normal Proof.

733 1883 Proof, but with many minor hairlines. Worth 60% to 70% of the price of a perfect Proof.

Thank You for Your Participation!

The Celebrated United States Trade Dollar of 1884

The Celebrated U.S. Trade Dollar of 1884
—One of just 10 reported struck—

734 **1884 Trade dollar. Attractively toned Proof.** This coin, originally from the Robert Marks Collection, was listed in Bowers and Ruddy Galleries' *Rare Coin Review* No. 15 two years ago, and was sold to an eastern buyer. The owner has now consigned it for sale, and it is with great pleasure that we have the chance to offer it again.

We give herewith our original description of this coin as written two years ago. Of course, the prices are "ancient history" now. For example, specimens of the 1894-S dime and the 1876-CC 20c piece, valued in the $25,000 range two years ago, have each sold for over $50,000 since then.

Here is our original description:

"We are proud to offer a beautifully toned Proof example of one of America's most famous rarities—the trade dollar of 1884. According to the *Guide Book of United States Coins* only ten 1884 trade dollars were minted . . .

"In the course of handling more than our share of the finest collections to be sold in America and Europe in recent decades, we have handled only two other 1884 trade dollars. By way of comparison we mention that we have handled four 1894-S dimes, several 1876-CC 20c pieces (a specimen of which brought $24,000 at the May, 1972 American Auction Association sale of the Armand Champa Collection), two MCMVII Extremely High Relief $20 gold pieces (one of which was the cover coin of our last *Rare Coin Review* issue), etc.

"The 1884 trade dollar we now offer is an attractively toned Proof example from the beautiful collection assembled by Mr. Robert Marks. Mr. Marks considered the 1884 trade dollar to be the highlight of his collection.

"Considering the beautiful appearance of the 1884 trade dollar we offer, considering the extreme rarity of the coin and its position as one of America's most famous numismatic items, and considering what United States coins of equivalent rarity have been bringing, we believe that our price represents an excellent value for the purchaser: $24,975.00."

Today this lovely 1884 trade dollar, one of the finest known examples of this famous rarity, should bring a new record price.

UNITED STATES GOLD DOLLARS

735 **1854 Type II. Choice Brilliant Uncirculated.** A particularly nice example of one of the most desired of all American gold design types. The type II gold dollars were minted for only a short time, and only a few choice examples survive today.

736 **1855 Type II. Choice Brilliant Uncirculated.** Another very attractive specimen of this rare design type. Few type II gold dollars of this quality have appeared on the numismatic market in recent years.

737 **1855 Type II. Brilliant Uncirculated.** Not a gem, but still a worthwhile example of this popular and rare coin.

738 1889 Choice Brilliant Uncirculated.

UNITED STATES QUARTER EAGLES

739 **1838 Brilliant Uncirculated.** An extremely well struck specimen; a nice example of the 1834-1839 "classic head" style.

Exceedingly Rare 1841 Quarter Eagle
—The "Little Princess"—

739-A **1841 quarter eagle.** One of America's classic rarities, the 1841 quarter eagle has often been called "The Little Princess" over the years by cataloguers. It is thought that no 1841 quarter eagles were struck for circulation, and that perhaps about two dozen were made for inclusion in presentation Proof sets of that year. Known specimens in better grades invariably show traces of original Proof surface.

The presently-offered coin is a *Proof* with surface rubbing. The design details are sharp, even on the highest points. It is certainly one of the finest known examples.

Fewer than a dozen specimens in all of the 1841 quarter eagle can be traced, and of these only about a half dozen are in collectors' hands. Thus the 1841 quarter eagle is one of the most important coins in American numismatics. We estimate the value of this coin to be in the range of $30,000.

This is only the fourth 1841 quarter eagle we have ever handled. The most recent was a Very Fine coin which appeared as Lot 1009 in the Terrell Collection Sale (American Auction Association, May, 1973). It sold for $10,050 to an eastern buyer.

Lovely AU 1848 CAL. Quarter Eagle

740 **1848 CAL. quarter eagle. Lovely AU condition.** A sharply struck coin, with suggestions of prooflike surface in some of the protected areas of the coin's design. 1848 CAL. quarter eagles are rare in all grades. Top-condition pieces such as this are especially elusive.

HISTORY of the 1848 CAL. quarter eagle: Only 1,389 specimens of this famous coin were struck. Made from California gold and specifically identified as such on the coin, the 1848 CAL. is perhaps the most historically significant of all United States territorial-related issues. Certainly no coin bearing the imprimatur of the United States Mint has a closer connection with the famed Gold Rush.

The fascinating story of the 1848 CAL. quarter eagle was the subject of an article by Richard S. Yeoman in the July, 1953 issue of *The Numismatist.* Mr. Yeoman related that "were it not for the far-seeing awareness of a California military governor, a Secretary of War, and a small band of subordinates, the first shipment of gold from the California discovery to reach the eastern seaboard would not have been perpetuated. Nor would it have been possible for the numismatic fraternity to possess a few hundred precious specimens of the 1848 quarter eagle with CAL. to represent the biggest gold boom in United States history."

Correspondence concerning the minting of these historic pieces is quoted by Mr. Yeoman. Of special significance is the letter sent by Secretery of War W.L. Marcy to Dr. R.M. Patterson, Director of the U.S. Mint in Philadelphia. The letter read, in part: "If the metal is found to be pure gold, as I doubt not that it will be, I request you to reserve enough of it for two medals ordered by Congress and not yet completed, and the remainder, with the exception of one or two small bars, I wish to have coined and sent with the bars to this department. As many may wish to procure specimens of coin made with California gold, by exchanging other coin for it, I would suggest that it be made into quarter eagles with a distinguishing mark on each." (signed) W.L. Marcy.

The distinguishing mark was, of course, "CAL." above the eagle on the reverse. This coin was specifically intended as a commemorative or special souvenir issue, as the above correspondence vividly relates. In 1848 the quarter eagle was the smallest gold denomination; the gold dollar not having been introduced until the following year. Thus one of America's most famous gold rarities was created.

The importance of the 1848 CAL. as a special issue specifically created by the Mint to commemorate the very first shipment of gold from the famed Gold Rush should not be overlooked.

Be Sure to Order a Copy of the
Prices Realized List
Just $1—Check your bidsheet

A Second Beautiful 1848 CAL. Quarter Eagle

741 **1848 CAL. quarter eagle.** Attractive **Extremely Fine** condition. Another choice specimen of this very rare and very significant coin. A prize acquisition for the gold specialist or for the numismatist who wants to own one of the most important coins ever produced at a United States mint.

Important 1854-D Quarter Eagle

742 **1854-D Extremely Fine.** One of the rarest of all quarter eagles. Only 1,760 pieces were minted, and of that number only about two dozen pieces survive today. The presently-offered coin, a beautiful Extremely Fine coin with some traces of lustre, is one of the finest examples in existence. Worth several thousand dollars.

Rare Proof 1883 Quarter Eagle

743 **1883 Brilliant Proof.** A lovely specimen of one of the scarcest dates in the quarter eagle series. Only 2,002 pieces of this date were struck, and of this mintage just 82 were Proofs. Very few survive today. An important opportunity for the gold specialist.

744 **1884** Brilliant Proof, with some surface impairments and rubbing. A Proof which spent a few months in circulation. The 1884 quarter eagle is very important as a date; only 2,023 pieces were struck, including just 73 Proofs.

745 **1886 Brilliant Uncirculated.** With some obverse marks and reverse edge dings. A rare and important coin in any grade.

746 1908 Indian type. VF-EF.

747 **Set of Indian type quarter eagles 1908-1929.** Complete; one of each date and mintmark. Average EF-AU grade. The rare 1911-D is a nice AU specimen. Mounted in an attractive display holder. A scarce and attractive collection. (Total: 15 pieces)

U.S. THREE-DOLLAR GOLD PIECES

748 1854 Brilliant Uncirculated. A very attractive specimen of the first year of issue of the 1854-1889 $3 gold series. The 1854 is of added interest for it is the only year with the word "DOLLARS" in very small letters.

749 **1854-D** Extremely rare issue. The 1854-D has several distinctions which combine to make this a very important piece. It is the only $3 gold piece struck at the Dahlonega Mint. The low mintage of just 1,120 pieces places it in the front rank of $3 gold rarities. And, thirdly, it is of the first year of issue and has the word "DOLLARS" in small letters. Very few 1854-D $3 pieces are known. The presently offered coin is Extremely Fine, but it has been lightly polished and has some rim marks. Worth in the $2,500 range.

750 1860 EF-AU. A sharp specimen of this low-mintage date. Only 7,155 pieces struck this year.

751 **1864** Brilliant Uncirculated, some light rubbing. A rare date in all grades. Only 2,680 $3 pieces were struck this year.

Classic 1876 $3 Gold

752 **1876** One of the greatest of American gold rarities, the 1876 three-dollar gold piece appears on the market only when great collections are offered for sale. The present specimen was struck as a Proof, as all pieces of this date were, and then probably was inadvertently spent. It is now in VF-EF grade. The coin possesses excellent sharpness of detail and design and has no impairments. The gem Proof 1876 in our Terrell Collection sale (American Auction Association, May, 1973) fetched $16,000—which was an alltime high record for this date. The present coin presents a financial alternative to spending close to $20,000 to secure this important date. We estimate that this lovely VF-EF example will sell in the $5,000 range.

Note: Our comments concerning the rarity of the 1876 as expressed in our Terrell Collection catalogue are still relevant here:

1875 and 1876 are considered to be the two rarest Philadelphia Mint pieces in the $3 series. Mintage figures are given as 20 and 45 pieces respectively; however 1875 was restruck, bringing the population to over 30 specimens known today (cf. Walter Breen's *Major Varieties of the U.S. $3 Gold Pieces,* page 15). Of the 1876 Walter Breen significantly observes: "Mintage 45; all in Proof, twenty on February 19th, 25 on June 13th, all from one pair of dies. No evidence of restriking activity for this date, *and if anything I have seen fewer 1876's than 1875's in recent years . . .*"

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May, 1974

753 **1877** One of just 1,488 $3 pieces minted this year. A very lovely AU specimen with traces of prooflike surface. One of the finest known non-Proof examples of this rarity.

754 **1879 Choice Brilliant Uncirculated.** A very beautiful coin with prooflike surfaces. This magnificent coin should sell in the $1,500 to $2,000 range, and it will be worth it.

755 **1880 Proof.** Mostly brilliant, but with some hairlines due to surface cleaning years ago. Only 36 Proofs were minted of the 1880, and it is our estimate that fewer than twenty of these still survive today. In addition, the regular non-Proof mintage of the 1880 was extremely low, just 1,000 pieces in fact, which compounds the desirability of this date.

756 **1881 AU.** Only 554 1881 $3 gold pieces were minted. Only rarely does a specimen of this date appear for sale. This is an important opportunity for the gold specialist.

757 **1885 Proof,** with evidence of circulation in the fields, some marks, and other defects. Nevertheless this piece is still a sharp and attractive-appearing specimen of this rare date. Only 910 1885 $3 pieces were originally minted, and of that number it is our estimate that fewer than 100 survive today in all grades.

Choice Proof 1888 $3 Gold

758 **1888 Choice Brilliant Proof.** A splendid specimen of this date. An ideal opportunity for the $3 gold specialist or for the collector desiring a choice Proof specimen for a gold type set. The only coin we've seen to match it during the past year was Lot 548 of the Matt Rothert Collection sale. A rare prize in this condition.

$4 "STELLA" 1879

759 **1879 Flowing hair $4 gold "Stella".** One of only 415 pieces struck of this variety. In great demand for gold type sets. The present specimen is in Extremely Fine condition, has been lightly polished, and has subtle traces of a mount having been removed from the edge (not visible from the front or back). Should sell in the $7,500 to $10,000 range.

U.S. $5 GOLD HALF EAGLES

Uncirculated 1795 Half Eagle

760 **1795 Small eagle** $5 gold. First year of issue of this denomination. **Uncirculated,** with some handling marks. Prooflike surfaces. A few minor rust marks in the obverse die. One of the nicest specimens of the 1795 small-eagle $5 gold to come on the market in recent years. Should sell in the $6,000 to $10,000 range.

Attractive 1795 Half Eagle

761 **1795 Small eagle** $5 gold. A lovely AU specimen of this early date; the first year of issue of the $5 denomination. Ideal for a gold type set.

762 **1798 Large 8. 14-star reverse.** All stars on the reverse are sharply struck (in contradiction to the Scott statement that "one [star] is always weak."). Exceedingly rare in all grades. The beautiful **Extremely Fine** specimen we offer is a rare opportunity for the gold specialist.

763 1806 Round 6. **Uncirculated.** Early half eagles are becoming exceedingly hard to find in this condition. A nice candidate for a type set.

Thinking of Selling?

The American Auction Association is now planning its next several sales. It would be our pleasure to include your fine collection. Our rates are reasonable, our results are proven. And, you'll like the way we do business. Contact James F. Ruddy today for complete information.

764 1811 Small 5 on reverse. **Brilliant Uncirculated.** A frosty and very beautiful specimen of this variety. Scarce so fine.

765 **1842-D Small date.** Beautiful EF-AU. Extremely rare in higher grades (e.g., Scott was unable to verify the existence anywhere of a mint-state example).

766 **1871-CC** Rare Carson City issue. VF-EF.

767 **1879-CC** Scarce issue. Very Fine.

768 1891-CC Brilliant Uncirculated. Rare in this grade.

769 **1901/0-S Overdate.** VF-EF. A recently-discovered overdate. Arc-like traces of the undertype 0 are visible under the top of the 1. Only the second specimen of this overdate we have handled.

770 1905 Brilliant Uncirculated, bagmarks.

771 1913-S Indian type. AU.

772 1914-S AU.

U.S. TEN-DOLLAR GOLD PIECES

Rare Uncirculated 1795 Eagle

773 **1795 Uncirculated.** A very attractive example, with some minor handling marks. Prooflike surfaces. From our dealer friend Lester Merkin's sale of April 17, 1970, in which it was described as: "United States eagle 1795, B-4-B, Rarity 6. Uncirculated, but with minute handling marks. Small planchet defect below right wing. Very rare, no recent records in this condition. Possibly second finest known."

The 1795 is especially important as the first year of issue of the $10 denomination. As noted, this may be the second finest known example of this date. In any event, the chances of finding an equal piece are nil. A significant opportunity for the gold specialist. Could easily sell in the $15,000 to $25,000 range.

Rare 1798 $10 With 7x6 Stars

774 **1798 $10 gold. Stars arranged 7 left and 6 right.** From the Gilhousen Sale, Lot 616, where it was described as: "Obverse: small die defect by first star (found on all pieces). Crack from rim to 7th star and from rim through E to cap. With a very low mintage of 842 struck, less than 15 specimens are known to survive. This is the rarest early date $10 gold piece. A coin of this rarity appears only at important auctions." The coin fetched $10,000 at the Gilhousen event. It should bring even more today.

775 1801 **Brilliant Uncirculated.** Some light rubbing. A nice type set coin.

Rare 1804 $10 Gold

776 **1804** $10 gold. One of just 3,757 minted. Nice VF-EF grade. Eagles of this date are seldom offered for sale. Only a few were minted to begin with, and most of these were subsequently melted. A very pleasing coin in all respects.

Presentation Striking of the 1842-O $10

777 1842-O Specimen striking. A beautiful prooflike Uncirculated coin; undoubtedly a specimen striking. The fields are of unusual flatness and are highly polished as with a Proof. There are New Orleans Mint Proofs known of other coins of this era; the 1838-O half dollar and the 1844-O Proof eagle (Parmelee Sale) being examples. The present 1842-O specimen has some hairlines and some surface marks, but the distinctive prooflike cameo appearance is there. Value is conjectural, but the coin should sell in the $1,000 to $3,000 range.

778 1859 Extremely Fine.

779 1901-S Choice Brilliant Uncirculated.

U.S. DOUBLE EAGLES

780 **1851 Choice Brilliant Uncirculated.** A stunningly beautiful specimen of this early date. An exquisitely detailed coin of incredible sharpness. Undoubtedly made as a presentation piece and kept carefully in the century+ since then. A fantastic coin worthy of a record price.

781 **1861 Choice Brilliant Uncirculated.** Some very minor bagmarks; about a MS-65 coin. Extremely rare in this condition.

782 **1866-S No motto.** Fine grade. A lower grade (than usually seen) specimen of one of the rarer varieties among Liberty head double eagles. Worth $400 to $600.

1873 Brilliant Proof $20 Gold

783 **1873 Beautiful Brilliant Proof.** A lovely specimen of this early Liberty head $20 issue. Only 25 Proof double eagles were struck of this date, and of this number no more than a dozen still exist today. A wonderful opportunity for the gold specialist, or for the type set collector desiring a Proof of the 1866-1876 design.

Note: The great rarity of Proof gold coins in general is explained by several factors:

1). Few Proofs were minted to begin with, so at the time of mintage they were rare.

2). Most important, Proof gold coins were not popular with collectors until the 1930's. Incredible as it may seem today, there was little market interest in gold $20 pieces (for example), and in the early 1920's one could buy a lovely Brilliant Proof double eagle of a date from ten or twenty years earlier for just $20.50 or $21.00! With such a modest premium above face value, there was no margin of profit available for the dealer, and many pieces were simply spent. This was the grim reaper of most gold coins—probably of 50% to 75% of the double eagles minted! We might mention that this situation was even more acute with Matte Proofs, for this style of finish, popular in Europe, was not popular at all with American collectors.

784 1884-S Brilliant Uncirculated.

785 1889 AU.

786 1904 Brilliant Uncirculated.

A Stellar Offering of MCMVII High-Relief $20
—Lots 787 to 813; 7 different specimens!—

787 **1907 MCMVII $20. High relief. Choice Brilliant Uncirculated.** A very beautiful specimen of the design which many numismatists consider to be the highlight of American coinage artistry. In 1907 noted sculptor Augustus Saint-Gaudens prepared at the request of President Theodore Roosevelt this design. The date was in Roman numerals and the coin had a sculptured appearance. It was soon found that the public would find a continuing date sequence of Roman numerals to be confusing, and that the high relief of these pieces required several blows of the coining press to bring up the proper sharpness—something that was intolerable in high-volume production coinage runs. So, after 11,250 of the MCMVII high relief pieces were minted the design was modified to the Arabic numerals and shallow-relief format.

788 **1907 MCMVII $20 High relief.** Brilliant Uncirculated. Some minor edge nicks, and a flat spot on the knee. Better than most Uncirculated pieces seen in the marketplace.

789 **1907 MCMVII $20 High relief.** Brilliant Uncirculated. An attractive specimen with light golden-russet toning just beginning to form.

Note: Contrary to popular opinion gold coins do tend to develop a light toning over a period of time. Also, gold coins are not impervious to the elements and, for example, pieces recovered from sea wrecks inevitably have a matte-appearing etched surface due to elements in the sea water.

Sale Conducted by the
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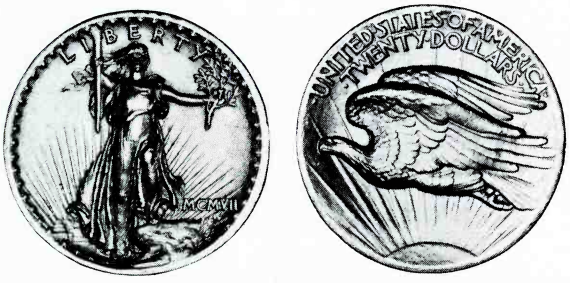
790 **1907 MCMVII $20 High relief.** Brilliant Uncirculated. Some minor marks on the higher surfaces. Another attractive specimen of this popular coin.

791 **1907 MCMVII $20 High relief.** Brilliant Uncirculated. Some bagmarks on obverse and reverse surfaces (as usual; these pieces were released into circulation as currency).



792 **1907 MCMVII $20 High relief.** Brilliant Uncirculated, light rubbing. Some nicks and edge marks. A far above average specimen of this popular rarity.

793 **1907 MCMVII $20 High relief.** AU. The final coin in our spectacular offering of these beautiful early Saint-Gaudens double eagles.

———————

794 1908 No motto. Brilliant Uncirculated.

795 1910-D Brilliant Uncirculated.

796 **1913-S Brilliant Uncirculated.** Rare issue; only 34,000 were minted.

THE INDEX TO THIS SALE
is on the last page of this catalogue. Refer to it for items of exceptional interest throughout the Herstal Collection Catalogue. Our offering in this sale is wonderfully varied, so check the index so as not to overlook a single piece of importance to you.

Important 1920-S Double Eagle

797 **1920-S Brilliant Uncirculated.** Some minor rubbing, but hardly worthy of mention. The 1920-S has traditionally been considered as one of the very rarest of all double eagles in the Saint-Gaudens series. Only a few specimens are known to exist. Most pieces were never released by the Treasury and were melted following the Gold Order of March, 1933. The present specimen is one of the finest known specimens and should attract great attention.

798 1923 Brilliant Uncirculated. Some bagmarks.

799 1924 Choice Brilliant Uncirculated.

800 1924 Brilliant Uncirculated.

801 1927 Choice Brilliant Uncirculated.

802 1928 Brilliant Uncirculated.

———————

U.S. TERRITORIAL GOLD COINS

Our offering of territorial gold coins contains many prime rarities and top-condition pieces. Here is a very unusual opportunity to acquire specimens which are seldom seen or offered for sale.

Exceedingly Rare 1830 Templeton Reid $2½ Gold
—Beautiful AU condition—

803 **1830 Templeton Reid $2½ gold quarter eagle.** A sharply-struck magnificent AU coin with prooflike surface between the letters and in other protected areas of the coin. Unpriced in the *Guide Book of U.S. Coins* and unknown in most collections. Only a few specimens are known to exist. The presently-offered coin is one of the finest known examples of this great rarity.

The 1830 quarter eagle has added significance as being the first "pioneer gold coin privately struck in the United States. Templeton Reid, a goldsmith and assayer, lived in Lumpkin County, Georgia, and operated his private mint in Gainesville. The area of Lumpkin County in which he operated was in the Cherokee Indian Nation, which in turn had been taken over by the state of Georgia two years earlier in 1830.

Templeton Reid conducted his business honorably, and his coins had a very high pure gold content. As a result of

this, and as a result of the increases in gold metal prices of the 1830's, nearly all of the pieces were soon melted down, for their metallic or intrinsic value exceeded their face value. Thus Templeton Reid gold coins were rare even in their own time, and by 1840 there were few to be had anywhere. This was in the day before anyone thought of collecting them (coin collecting did not become popular in America until the 1850's).

We estimate the value of this beautiful and exceedingly rare coin, the 1830 $2½ gold piece offered in this lot, in the range of $10,000 to $15,000.

Rare 1849 Moffat & Co. $10

804 **1849 Moffat & Co. $10 gold.** Scarce variety with the denomination spelled as **TEN D.** Beautiful Very Fine condition; some minor reverse granularity. Rare. Should bring in the $1,750 to $2,500 range.

A Second 1849 Moffat & Co. $10

805 **1849 Moffat & Co. $10 gold.** Same variety as the preceding; denomination spelled as **TEN D.** Fine to Very Fine.

Choice 1851 $50 Augustus Humbert

806 **1851 Augustus Humbert octagonal $50.** Obverse with 887 THOUS. on ribbon; 50 D.C. below. Reverse with number 50 in center. Incuse on the edge is the inscription: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. A magnificent **AU** specimen. One of the finest known examples of this early $50 gold "slug." A prize coin in every respect! Estimated value: $10,000 to $15,000.

Considering the sale of your coin collection? Consider the advantages that a combined public and mail bid auction by the American Auction Association offers you:

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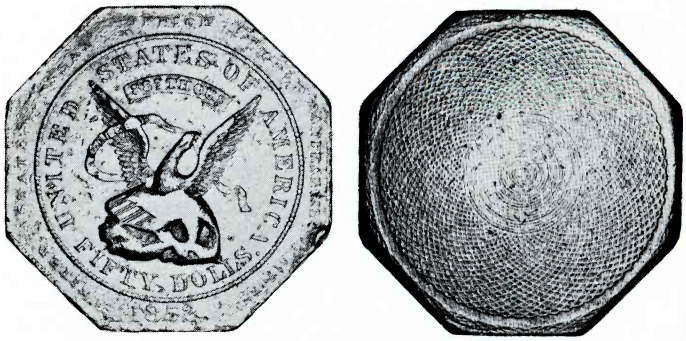
1852 Augustus Humbert $50

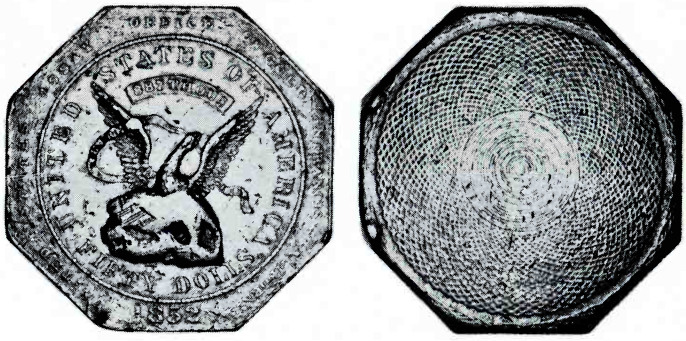
807 **1852 Augustus Humbert octagonal $50.** 887 THOUS. variety. Reeded edge. AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD 1852 around obverse border. Extremely Fine or better from the standpoint of wear and from the standpoint of preservation of the reverse. Obverse with some shallow striking (not wear) on the lower part of the eagle (the upper part is extremely sharp and nearly all of the feather details are there). Small planchet defect at FT of FIFTY. An attractive specimen of this romantic early issue.

Sharp 1852 U.S. Assay Office $50
–887 THOUS. variety–



808 **1852 United States Assay Office of Gold octagonal $50.** Variety with 887 THOUS. on ribbon (meaning that the coin is 887 parts out of 1000 pure gold; the remainder being alloy for hardness). Very attractive VF-EF, with the lettering especially sharp. A few usual rim dings do not impair the beauty or attractiveness of this large and heavy coin. Another prize acquisition for the territorial specialist.

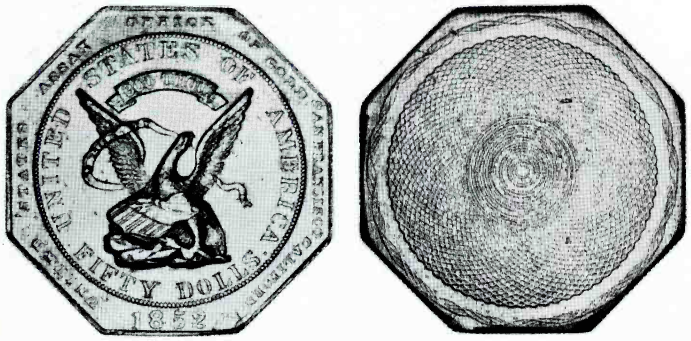
Attractive 1852 U.S. Assay Office $50
–887 THOUS. variety–



809 **1852 United States Assay Office of Gold octagonal $50.** Variety with 887 THOUS. on ribbon, as preceding. Nice Very Fine. Target reverse feature especially well defined. Some minor edge bumps as nearly always seen on these large and heavy coins. An impressive coin!

THANK YOU FOR YOUR PARTICIPATION!

Very Choice AU 1852 U.S. Assay Office $50
–900 THOUS. variety–



810 **1852 United States Assay Office of Gold octagonal $50.** Variety with 900 THOUS. on ribbon. A fantastic, very choice AU example of this coin; a coin which quite probably has never seen circulation. The piece possesses original mint lustre in most protected areas of the field, and the piece is completely free of the usually-seen edge marks and bumps. It would be difficult to locate an equal or finer $50 for any price. A prize coin which should certainly be worth in the $10,000 to $15,000 range, if not even more.

VF+ 1852 United States Assay Office $50
–900 THOUS. variety–

811 **1852 United States Assay Office of Gold octagonal $50.** Variety with 900 THOUS. on ribbon, as preceding. Very Fine plus. Some usual edge dings. The coin is especially well struck and is very sharp for this grade. Another very desirable piece.

Exceedingly Rare 1860 Clark, Gruber $20
–Pikes Peak Gold–

812 **1860 $20 gold. Clark, Gruber & Co.** With obverse motif of Pikes Peak. Legend PIKES PEAK GOLD above, DENVER and TWENTY D. below. Reverse with wingspread eagle and inscription: CLARK GRUBER & CO. 1860. A beautiful EF-AU example of this great rarity. The coin is sharply struck and possesses exquisite detail, even on the center Pikes Peak and eagle areas. We estimate that this prize piece will sell in the $20,000 to $30,000 range.

Note: The firm of Clark, Gruber & Co. was one of the best-known Colorado mints. The business was established for the purpose of conducting banking. The principals of the firm were Austin M. Clark, Milton E. Clark, and Emanuel H. Gruber. Seeking to avoid any adverse criticism of their privately-minted gold coins, the firm produced its 1860 issues 1% heavier than the prevailing U.S. standard (in contrast to some of the private California firms which were well below standard, as were coins of the Mormons in Utah).

In 1862 the firm sold out to the United States Government, which planned to continue the minting facilities. Assay operations were continued by the Government, but it was not until 1906 that the U.S. actually established a mint in Denver.

Of all the Clark, Gruber & Co. issues, the $20 Pikes Peak of 1860 is the most highly prized. It represents the most beautiful design in its largest-denomination form. It is also the rarest issue. The example we offer is certainly one of the finest specimens in existence.

Extremely Rare 1849 Mormon $20

813 **1849 Mormon $20 gold.** A beautiful VF-EF specimen of this extremely rare denomination—the largest value gold coin ever issued by the Land of the Saints. The presently-offered coin is virtually the twin of the *Guide Book* plate coin and is one of the finest specimens known to exist. We estimate that it will bring in the $20,000 range, if not more.

Note: The Mormons, who had issued various types of paper money earlier, began minting gold coins toward the end of 1848, at which time some 46 $10 pieces of a special design were made. Coinage was then suspended until September, 1849 when new pieces of various denominations were made from dies engraved by Robert Campbell. The initials G.S.L.C.P.G., for Great Salt Lake City Pure Gold, appear on the 1849 issues.

The Mormon pieces were struck with an intrinsic or metallic value considerably below the face value. For example, the Mormon $10 upon assay was found to contain just $8.52 worth of gold.

Today all Mormon gold coins are scarce. Of the 1849 issues the $10 and $20 denominations are exceedingly rare.

Rare 1860 Mormon "Beehive" $5 Gold

814 **1860 Mormon $5 gold.** The attractive "beehive" design produced only this year. The dies for this issue, engraved by Albert Kuner (who also produced dies for many California issues), possess sharpness of detail not found on any of the other Mormon issues.

The obverse of the 1860 $5 depicts a recumbent lion, with an inscription in Mormon text above, and the date 1860 below. The reverse shows a beehive (a symbol of the Mormon settlement in Utah) with an eagle behind it. Surrounding is the inscription: DESERET ASSAY OFFICE PURE GOLD, and, below, 5.D.

The presently-offered coin is **Uncirculated** with prooflike surface in many areas. A few bagmarks appear under magnification, but the coin was probably never in circulation. It is one of the finest known examples of this unique design and scarce issue.

UNITED STATES COLONIAL COINS

815 **1652 Massachusetts Oak Tree shilling.** Noe No. 6. **Extremely Fine plus,** from the standpoint of wear received. Some old bend marks as often seen on these early pieces. One of the sharpest and most attractive Oak Tree shillings to come on the market in recent times.

Note: For a commentary on the bending of Massachusetts silver coins to ward off witches (once prevalent in Salem, we are told) refer to our description of Lot 163 in our Matt Rothert Collection catalogue (American Auction Association, November, 1973).

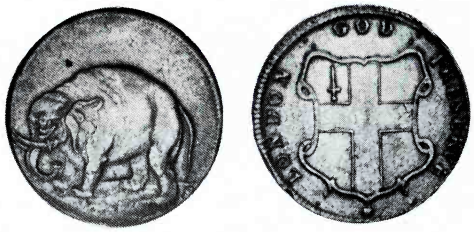
816 1678 Mark Newby farthing (¼ of a penny). Attractive VF-EF.

817 1678 Mark Newby farthing as preceding. F-VF, some digs.

818 Pair of colonials: (1678) Mark Newby farthing, Good; 1783 Washington, large military bust, VG, with heavy punchmark. (Total: 2 pieces)

819 Starter collection of U.S. colonial and related issues: (1678) Mark Newby farthing VG; 1755 French Colonies sou marque, VG; 1783 Washington, draped bust, button on toga, VG; 1783 Washington, large military bust, Very Fine; 1785 Connecticut, bust right, Abt. Fine; 1787 Connecticut, draped bust left, Very Fine; (1792) Kentucky token, plain edge, Very Fine. (Total: 7 pieces)

820 Another starter collection of colonials: (1678) Mark Newby farthing, VG; (1694) Elephant token, VG with edge bumps; 1773 Virginia halfpenny, VG; 1787 Massachusetts half cent, Good; 1788 Mass. cent, G/VG; 1787 Fugio cent, Very Good; 1795 Talbot, Allum & Lee cent, VF; and the following Washington pieces: 1783 large military bust, Fair; 1783 draped bust, button, Good; (1783) Double head, VF with surface marks; 1791 Small eagle. G-VG, cleaned; 1793 Ship halfpenny, VF with some nicks on reverse rim. (Total: 12 pieces)



821 (1694) Elephant token. GOD PRESERVE LONDON. Attractive EF-AU. Uncommon in such nice condition.

822 Group of Hibernia pieces: 1 1723 farthing, VF; 12 pieces of 1723 halfpennies, mostly different die varieties, Good to Very Fine (average VG to Fine); 2 1724 halfpennies, Fine. (Total: 15 pieces)

823 1723 Hibernia halfpenny. Attractive AU. Sharply struck.

824 1747 Machin's Mill British halfpenny. (Note: for a description of these refer to pages 20 and 21 of *Scott's Comprehensive Catalogue and Encyclopedia of U.S. Coins.*) Scott No. 241. F-VF, clipped planchet. Some verdigris. Only about two dozen known, according to the Scott reference.

825 1747 Machin's Mill halfpenny. Scott No. 241. VF-EF, finer than the preceding. Some microscopic marks on the obverse are visible with a glass.

826 1774 Machin's Mill halfpenny. *Unlisted in Scott.* Reverse of Scott No. 244. Obverse is slightly different, with GEORGIUS instead of GEORGIVS. Fine, slightly bent.

827 1775 Machin's Mill (?) or other imitation halfpenny. Unlisted in Scott. May be of British origin. F-VF, dark.

828 **1776** Machin's Mill halfpenny. Scott No. 246. Very Good. Rare. Unpriced in Scott. Of special significance and interest due to the 1776 date.

829 1778 Machin's Mill halfpenny. Scott No. 247. G-VG, weakly struck.

830 1778 Machin's Mill halfpenny. Scott No. 248. G-VG, some defects.

831 1781 Imitation halfpenny. Unlisted in Scott. Probably of British origin. Very Good.

832 1787 Machin's Mill halfpenny. Scott 249-A. Large date, single baseline. Sharpness of Extremely Fine. Some surface granularity and marks.

Note: Pieces such as this are of special interest to the collector of Vermont and Connecticut copper coins, for the Machin's Mill halfpennies often are made from similar punches and bear similar designs. Machin's Mill, of course, is well-known for its unofficial production of Connecticut copper coins and its semi-official production of Vermont pieces.

833 1787 Machin's Mill halfpenny. Scott 249-B. Large date, sharp double baseline. Nice VF-EF, mark on reverse.

834 1788 Machin's Mill halfpenny. Scott No. 250. Very Fine, rough surfaces.

835 1783 Georgius Triumpho token. Very Fine. Obverse is especially well struck, in contrast to about 90% of the known specimens.

836 1783 Georgius Triumpho token. F-VF.

837 Pair of Washington pieces: 1783 Large military bust, F-VF; 1783 Draped bust, no button, Fine. (Total: 2 pieces)

838 Pair of Washington draped bust pieces, no button. One is VG; the other is VF. (Total: 2 pieces)

839 1794 Franklin Press token. AU.

UNITED STATES HALF CENTS

Superb 1793 Half Cent

840 **1793 Half cent.** Variety Cohen-1. An almost unbelievable **Uncirculated** specimen. Sharply struck for C-1, and possessing exquisite detail. Some minor rim dings do not extend even to the denticles and do not affect the beauty of this coin. With characteristic reverse rim break from F in OF through the first three letters of AMERICA; a break beginning at the denticles and extending to the rim.

The presently-offered coin has never been available to numismatists before. It was given long, long ago to a prominent museum in Britain, perhaps by an Englishman who obtained it at the time of issue during a visit to America. The coin has remained untouched in England from that time until it was acquired by the present owner.

The piece is far superior to any other of this variety we have ever seen. It leaves the Cohen plate coin far, far behind, and to a lesser extent it outdistances such other choice pieces as the Judd, Gilbert, and other classic examples. It is significant to repeat the comment concerning this variety in the Cohen reference: "[This variety is] the scarcest 1793. Very seldom seen in higher than Fine; however, about seven are known in Extremely Fine or higher condition."

The importance of the 1793 half cent as a type coin needs no reiteration here. Added to this significance is the fact that it is **the finest known specimen** of its variety. What it sells for is up to you, but we would not be surprised to see it approach the $10,000 mark, or even exceed that figure. The coin is literally priceless.

841 **1793** C-2. Attractive **Very Fine** condition with especially pleasing surfaces. A very beautiful example of the first year of issue of the half cent denomination and of the only year of this design type.

842 **1793** Abt. Good. Date nearly fully readable; otherwise unequivocally identifiable by its distinctive design produced in 1793 and in no other year. A filler coin, but one which is quite acceptable.

843 1794 C-5. Listed as Rarity 5 by Roger Cohen in his *American Half Cents* book. Sharpness of Very Fine, but with a porous surface.

Famous 1796 With-Pole Half Cent

844 **1796 Pole to cap.** C-2. Sharpness of **Extremely Fine,** but with pitted surfaces, especially on the reverse and near the borders. As one of America's most famous early rarities the 1796 with-pole half cent, a coin of which only a few dozen specimens are known in all grades, always attracts attention when it comes up for sale. Lacking the porous surface this coin would bring close to $10,000. However, in its present condition we would estimate a valuation in the $2,000 to $3,000 range.

Thank You For Your Participation!

845 Group of half cents: 1803 Fine; 1805 large 5, stems, Good; 1828 13 stars, EF; 1835 EF-AU; 1849 large date, EF; 1850 EF; 1851 EF-AU; 1853 AU. A nice starter collection! (Total: 8 pieces)

846 1804 C-9. Crosslet 4. Stems to wreath. Border break over RTY of LIBERTY. Extremely Fine, cleaned.

847 Group of half cents: 1804 C-5, plain 4, stemless. EF, some marks; 1806, C-1, small 6, stemless, Very Fine; 1809/6 C-5, Extremely Fine. (Total: 3 pieces)

848 **1806 Small 6. Stems to wreath.** C-2. Rare. VG-Fine.

849 1835 AU.

850 1855 Choice brown Uncirculated with frosty surfaces. A very attractive half cent. Rare in such nice condition.

851 **1857** Last year of issue. Brown Uncirculated. Some minor marks visible with a glass.

852 1857 AU. Some slight discoloration by verdigris. Probably improvable with care.

U.S. ONE-CENT PIECES

853 **1793 Wreath cent.** Sheldon No. 10. Vine and bars edge. Attractive **Very Fine.** Some minor surface roughness on reverse is visible under magnification. A beautiful 1793 cent; an excellent possibility for your type set.

854 **1793 Liberty cap cent.** S-13. **Very Fine,** but with some surface porosity—especially at the top of the head on the obverse. The coin is well-struck and the surfaces are of a pleasing light brown color. Overall we estimate it to be worth what a "Fine" grade coin would bring.

855 **1793 Liberty cap cent.** S-13. Another specimen of this rare and highly-prized type. Fine, but with surface striations and porosity due to an imperfect planchet. Worth close to $1,000.

The Famous and Rare 1795 Jefferson Head Cent
—One of the finest known specimens—

856 **1795 Jefferson Head cent.** Sheldon 80. **Very Fine plus,** but with some surface cuts and marks (as per the illustration). **One of the top three or four finest known specimens** of this variety, and one of the very finest to come on the market in recent years. In sharpness it comes close to the *Guide Book* plate coin (cf. p.68 of that reference), which is an extraordinary specimen.

Like the 1794 Starred Reverse cent, the 1795 Jefferson Head cent has achieved a wide fame. Not only is it rare as a variety, it has unusual features which set it apart from all other cents of its date. As such it has been highly prized over the years.

Opinion concerning the origin of the 1795 Jefferson Head cent is divided. In his book *Penny Whimsy* Dr. William H. Sheldon notes:

"By some the Jefferson cents have been regarded as contemporary counterfeits, but others have thought it more likely that these coins were the result of a sort of whimsical experiment on the part of some Mint employee who may have been caricaturing, or may merely have been 'idly trying his hand.' I am inclined to this latter view. At any rate the coins are of entirely different design from any of the regular cents, and they possess a personality of their own. Moreover, they certainly circulated as cents, for many of the specimens are in well worn condition, and for a long time the Jefferson has been looked upon with favor by large cent collectors—at least as a mystery and a curiosity. That they are contemporary with the early cents is certain. However questionable their antecedents, they have by adoption at least, like the strawberry leaf cents of 1793, long been regarded as 'members of the family.' "

Don Taxay, writing in *Scott's Comprehensive Catalogue and Encyclopedia of U.S. Coins* (cf. page 192 of that reference), takes a differing view and considers the Jefferson cent to be a pattern issue made in anticipation of a federal coinage contract:

"The Jefferson Head cents are attributed to John Harper, a local [Philadelphia] saw-maker and mechanic who had assisted the Mint in various ways from its inception. During 1795, when the Mint was on the point of being abolished, Harper offered his advice on improving its machinery, and finally struck some pattern cents in his own shop. However, his ambition to contract with the Mint for its copper coinage was never realized. The resemblance of the Liberty head to Thomas Jefferson on Harper's cents is very probably coincidental, and due to a mere want of engraving skill."

Take one of the preceding views, or perhaps you have a differing view. In any event, the 1795 Jefferson Head cent remains as one of the most desired and elusive of all early American coins. The present example, one of the finest specimens known to exist, will certainly attract spirited bidding competition. We would not be surprised to see it sell for close to $10,000.

Condition Census 1796 S-87 Liberty Cap Cent

857 1796 Liberty cap cent. Sheldon No. 87. **Beautiful AU-55** with glossy brown surfaces. Original coruscating mint frost, now toned an attractive reddish-brown, is visible over nearly all of the reverse field. A very pleasing cent in all regards. A prize acquisition for the specialist. We suggest a bid in the $1,000 to $2,000 range.

858 1796 Liberty cap. S-91. Abt. Fine. Some porosity.

Condition Census 1797 S-138 Cent

859 1797 Cent. S-138. **Beautiful and sharply struck Uncirculated.** MS-60 or slightly finer. Early state of the dies with the reverse swelling minimal. With tiny wavy obverse crack as mentioned by Dr. Sheldon. A **Condition Census** example of this issue. Another prize item for the large cent specialist. We estimate its value to be in the $1,500 to $2,500 range.

860 Group of cents: 1802 Stemless, S-231, VG; 1803 Small date, small fraction, S-253, Fine; 1807/6 Large 7, S-273, Abt. Fine. (Total: 3 pieces)

861 1812 S-291. Very Fine. Rim damage on reverse.

862 1818 AU. Deep mottled orange and black toning. A Randall Hoard cent.

863 1834 N-1½. Sharp double profile. Glossy brown Uncirculated. Attractive surfaces.

864 1838 Red and brown Uncirculated. A very attractive specimen of this date.

865 **1839/6** Overdate. N-1. Very Fine, with some pinprick marks in field. Late state of the dies with bisecting horizontal obverse die break. Rare.

866 1847 Regular 7 over erroneous tiny 7. N-2a. Now listed in the *Guide Book.* AU. Rare in all grades; especially rare so choice.

867 1847 **Choice Uncirculated** with red and brown surfaces. Very outstanding condition for an 1847 cent. Worth a generous bid.

868 1848 **Choice Brilliant Uncirculated.** A prize cent! While cents of the 1850's are occasionally seen in blazing red Uncirculated condition, pieces of the late 1840's are extremely rare in this grade. Certainly no more than one or two dozen 1848 cents are known in condition equal to the present specimen. Worth a runaway price!

869 1850 **Choice Brilliant Uncirculated.** Obverse with full blazing mint color; reverse with red fading to light brown. An exceptional specimen of this date and worth a generous bid.

870 1851 **Choice Uncirculated.** Original blazing mint red just beginning to fade to light lustrous brown. Another really beautiful coin.

871 1851 Red and brown Uncirculated. A few black spots near reverse rim.

872 **1851/81** Uncirculated, some light rubbing on the higher spots. An exceptional specimen of this blundered die; a variety which is seldom seen in higher grades.

The 1851/81 is the result of the date having been started on the die in an upside-down position. The engraver realized his error, and stopped after the 18 (which upside-down appears approximately as "81") was punched in the die. The 1851 date was then punched in the correct position over it.

873 1854 **Brilliant Uncirculated, a gem** coin in all respects. Original-color cents are extremely rare today. Only a few have survived, and a good percentage of these have fallen victim to trying to "improve" the color by cleaning (which has the opposite effect; the value is sharply lowered). This sale offers the large cent specialist the opportunity to bid on a number of large cents with original color.

874 1856 Upright 5 in date. Red and brown Uncirculated.

875 **1857** Small date. Last year of the large cent. Red and brown Uncirculated. Scarce in this grade.

–MAIL YOUR BIDS EARLY–

876 1857 Large cent. Small date variety. AU. Cleaned long ago, and now beginning to attractively retone.

877 1857 Flying eagle cent. First regular year of the new small cent. Choice Uncirculated, with light iridescent toning just beginning to form. A very attractive specimen!

878 1857 Flying eagle cent. Choice Brilliant Uncirculated. Coins of this quality are becoming very elusive as increasing numbers of collectors and investors compete to acquire pieces from the small available supply. The Stanislaw Herstal Sale offers you *several* opportunities to acquire a choice specimen!

879 1857 Flying eagle cent. Choice Brilliant Uncirculated.

880 1857 Flying eagle cent. Choice Uncirculated. Attractive light iridescent toning.

881 1857 Flying eagle cent. Lightly toned Uncirculated. Weakly struck at the top of the obverse.

882 1857 Flying eagle cent. Brilliant Uncirculated.

883 1857 Flying eagle cent. Brilliant Uncirculated, light rubbing. The final coin in this rather unusual offering!

884 Group of flying eagle cents, all polished: 1857 VF-EF; 1858 SL, VF; 1858 LL, VF. (Total: 3 pieces)

885 1858 Large letters. **Choice Brilliant Uncirculated.** A sharply-struck pristine coin. Becoming very rare in this condition.

886 1858 Large letters. Brilliant Uncirculated, light rubbing.

887 1858 Small letters. Brilliant Uncirculated. Light iridescent toning around the periphery. Attractive!

888 **1859 Choice Brilliant Proof.** A stunningly beautiful specimen of this rare coin. Especially desirable and important, as the 1859 Indian cent is the only year with the laurel wreath reverse. Probably no more than a few dozen choice examples equal to this Proof are in existence. Worthy of a record price; certainly close to $1,000 if not more.

889 1859 Indian cent. Choice Brilliant Uncirculated, with light iridescent toning. A beautiful coin!

890 1859 Indian cent. Choice Brilliant Uncirculated. Becoming very rare in this condition. This sale represents a truly remarkable opportunity!

891 1859 Indian cent. Choice Brilliant Uncirculated. Lovely light iridescent toning. Another beauty!

892 1859 Indian cent. Choice Brilliant Uncirculated. A tiny (and easily removable) rim spot is hardly worthy of mention. Another really great 1859 cent.

893 1859 Indian cent. Lightly toned Uncirculated.

894 1859 Indian cent. Brilliant Uncirculated. Tiny spot on reverse. The last coin in this remarkable offering of 1859 cents.

895 1860 First year of the Indian cent type with oak wreath and shield reverse. **Brilliant Proof.** Some minor spots.

896 **1861 Brilliant Proof.** Very rare in this grade.

897 1862 **Brilliant Proof.** Rare in this condition.

898 Pair of cents: 1863 AU; 1909 V.D.B. Lincoln BU. (Total: 2 pieces)

899 **1866 Choice Brilliant Proof.** One of only 725 Proofs minted this year. Very rare in such choice condition.

900 1866 Proof, with light brown mottled toning. Small planchet chip in field. One of only 725 minted.

901 1867 Proof, with attractive light iridescent toning. Small lintmark in field visible with a glass. Still very desirable. One of just 625 Proofs minted this year.

902 1868 Proof, with light iridescent toning. Some minor spots visible with a glass. Still far above average. Rare; only 600 Proofs were minted this year.

903 **1872 Brilliant Proof.** A few minor spots. 1872 has always been one of the most desired dates in the Indian cent series.

904 **1872** Red and brown Uncirculated. Another attractive specimen of this rarity.

905 1873 Brilliant Proof. A few minor spots.

906 1874 Choice Brilliant Proof.

907 1874 Attractively toned Proof.

908 1874 Proof. Mostly brilliant, but with some spotty toning. Although we rarely recommend cleaning a copper coin for any reason, perhaps judicious cleaning would be justified in this instance.

909 1876 Brilliant Proof. Centennial year coin.

910 **1877 Proof.** Some minor spots. 1877 is the classic rarity in the Indian cent series; the "key date," if you prefer. Only 510 Proofs were minted; an almost infinitesimally small number in comparison to the tens of thousands (if not far more) collectors desiring a choice example of this date.

911 1878 Choice Brilliant Proof.

912 1879 Proof, with beautiful deep iridescent toning.

913 1879 Proof. Apparently cleaned a decade or so ago.

914 1879 Uncirculated, prooflike. Cleaned and recolored.

915 1881 Choice Brilliant Proof.

916 1881 Attractively toned Proof. Tiny nick on obverse and small spot on reverse.

917 1882 Chocolate-toned Proof. Attractive.

918 1882 Brilliant Uncirculated. Traces of an old fingerprint.

919 1883 Brilliant Proof.

920 1885 Choice Brilliant Proof with gorgeous light iridescent toning. Worth a premium price!

921 1885 Brilliant Proof. Some light iridescent toning.

922 1885 Brilliant Proof. Some hairlines and a light spot.

923 1886 Type I. Brilliant Proof.

924 1886 Type I. Brilliant Proof. Some tiny spots.

925 1887 Brilliant Proof. Some light mottled toning.

Extremely Rare 1888/7 Overdate Cent

926 **1888/7 Overdate.** Abt. Fine. A specimen previously unknown to us, bringing to about a dozen the number of known examples of this rarity.

The 1888/7 overdate was first discovered by James F. Ruddy of our staff and was announced to the numismatic fraternity in 1970 via a front-page story in *Coin World* and by stories in *Numismatic News* and other publications. Two specimens were originally found by James F. Ruddy. Both Uncirculated, they had been kept together, possibly since the year of issue, and were found in an old Virginia estate.

Known specimens all have a cud-like die break above TE of UNITED on the obverse. The 1888/7 die apparently failed early in its life, thus accounting for the rarity of 1888/7 and the consequent fact that it had not been noted by numismatists for a period of over eighty years after its production. The two discovery pieces were subsequently advertised and sold by Bowers and Ruddy Galleries, Inc.

The presently-offered specimen should sell for several hundred dollars or perhaps even more.

927 Group of Indian cents: 1888 Toned Proof, small fingerprint; 1889 Spotted Proof; 1890 Toned Proof with rubbing; 1891 Proof with minor spots; 1891 BU with spots. (Total: 5 pieces)

928 1898 Choice Brilliant Proof.

929 1899 Choice Brilliant Proof.

930 Pair of cents: 1901 and 1902 Brilliant Proofs, both with some discoloration. (Total: 2 pieces)

931 1906 Choice Brilliant Proof.

932 Partial set of Indian cents. Pieces marked with an asterisk (*) have been processed to make them look BU (the coins were originally AU to red and brown Uncirculated and should have been left alone!). Others are as described: 1859 EF; 1860*; 1861 AU; 1862 BU, rubbing; 1863 AU; 1864 C-N AU; 1864 Br. AU; 1864-L cleaned EF; 1865 VF; 1866*; 1867 EF; 1868 VF-EF; 1869*; 1869/8*; 1870*; 1871 VF; 1872 AU; 1873 brown Unc.; 1874 Unc., rubbing; 1875 AU; 1876 EF; 1877*; 1878*; 1879 brown Unc.; 1880 brown Unc.; 1881*; 1882 to 1909, average EF to AU; 1908-S EF; 1909-S EF-AU. In display album. (Total: 56 pieces)

933 1912 Lincoln cent. Attractively toned Matte Proof.

934 **1914-D Brilliant Uncirculated.** Fully frosty and brilliant, but with numerous pinpoint-size carbon spots in field. Better than it sounds!

935 1922-D Broken D variety. AU. Early state of the die which eventually produced the 1922 "plain" cent.

936 1931-S Extremely Fine.

937 **Set of Lincoln cents** from 1909 to 1966. All dates and mintmarks. Housed in two large display holders. 1909 to 1940 average Good to EF. The 1909-S V.D.B. is VF; 1909-S VG; 1914-D G-VG; the 1922 "plain" is a Broken D variety; and the 1931-S is VG. All have been cleaned and are now a bright orange color. These can be retoned (instructions are to be found in Dr. William H. Sheldon's *Penny Whimsy* book).

The 1941 through 1966 cents have not been cleaned and are all Brilliant Uncirculated, with the exception of the rare 1955 double die which is Extremely Fine, cleaned.

A large and impressive collection. (Total: 159 pieces)

U.S. TWO-CENT PIECES

938 1864 Large motto. Choice Brilliant Uncirculated, prooflike.

939 1864 Large motto. Choice Brilliant Uncirculated.

940 1864 Large motto. Choice Brilliant Uncirculated.

941 1864 Large motto. Brilliant Uncirculated, with light iridescent toning just beginning to form.

942 1865 Brilliant Uncirculated.

943 1865 Brilliant Uncirculated.

944 1867 Brilliant Proof. Very rare in this grade.

945 1867 Choice Brilliant Uncirculated.

946 1868 Toned prooflike Uncirculated.

947 1869 Toned Proof.

WHEN GREAT COLLECTIONS ARE SOLD
The American Auction Association
SELLS THEM!

U.S. NICKEL THREE-CENT PIECES

948 1865 Choice Brilliant Uncirculated. First year of issue.

949 1865 Brilliant Uncirculated, with a few spots.

950 Partial set of nickel three-cent pieces. All choice Brilliant Uncirculated except for 1872 which has some microscopic marks. The following nine dates are included: 1865; 1866; 1867; 1868; 1869; 1870; 1871; 1872; 1881. An illustrious grouping! (Total: 9 pieces)

951 1866 Choice Brilliant Uncirculated.

952 1868 Choice Brilliant Proof.

953 1868 Choice Brilliant Uncirculated.

954 1868 Brilliant Uncirculated.

955 1869 Brilliant Proof.

956 1875 Scarce date. Choice Brilliant Uncirculated.

957 1876 Brilliant Uncirculated, a prooflike gem.

958 **1877 Proof.** Light gray toned surface. A few very minor marks visible with a glass. An attractive specimen of the rarest date of the series. 1877 nickel three-cent pieces were struck only in Proof condition, and it is estimated that just slightly over 500 pieces were made.

959 1880 Brilliant Proof. Some handling marks.

960 1880 Brilliant Uncirculated; a prooflike gem. Rare in this grade.

961 1881 Brilliant Proof. Some minor carbon spots.

962 1882 Proof, with light gray toning. Light spot on obverse.

963 1882 Choice Brilliant Uncirculated. Rare in this condition.

964 1882 Choice Brilliant Uncirculated. Numeral 2 in date is filled and appears as a blob; a situation analogous to that seen on certain shield nickels of the same date.

965 1883 Choice Brilliant Proof.

966 1883 Choice Brilliant Proof.

967 1883 Lightly toned Proof.

968 1883 Gem Brilliant Uncirculated. Rare in this condition. Only 4,000 business strikes were made!

969 1884 Brilliant Proof. Some spots which careful cleaning would remove.

970 1884 Brilliant Uncirculated. Some nicks and marks.

971 1885 Brilliant Proof.

972 1885 Brilliant Uncirculated. A gem with light toning. Exceedingly rare. *Only 1,000 business strikes were made this year.*

973 1886 Brilliant Proof. Cleaned long ago. All nickel three-cent pieces from 1877 through the late 1880's are scarce or rare, except for 1881. This sale offers the opportunity to bid on many of these elusive pieces.

974 **1887/6 Overdate.** A very unusual **Uncirculated coin,** *and perhaps unique in this grade.* The surfaces are frosty and are entirely unlike the Proof issues. Further, and more significant, the 1887/6 die is *different* and has the undertype 6 slightly differently positioned and not as sharply defined as in the 1887/6 Proof issue.

An extremely significant discovery (the consignor purchased it as a regular 1887 and was unaware it was an overdate!), this coin now shows that contrary to earlier thought the 1887/6 is not a Proof-only issue, and that 1887/6 overdate nickel three-cent pieces were made for circulation using a different overdate die from that used to coin Proofs.

975 **1887** Brilliant Uncirculated, prooflike. One of the few business strikes made this year. Extremely rare.

976 1888 Brilliant Uncirculated gem.

977 1888 Brilliant Uncirculated gem!

978 1888 Brilliant Uncirculated gem!!

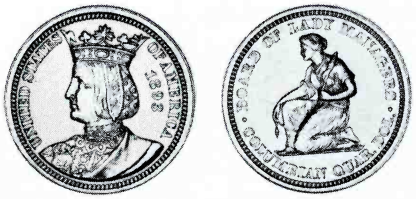
979 1888 Choice Brilliant Uncirculated!!! Note: Our mounting enthusiasm is caused by the fact that *single* specimens in this grade are rare. A multiple-coin offering is virtually unheard of.

980 1889 Brilliant Uncirculated gem.

981 1889 Brilliant Uncirculated gem.

982 1889 Choice Uncirculated, prooflike.

UNITED STATES COMMEMORATIVE COINS



983 1893 Isabella 25c. Choice Brilliant Uncirculated. Of interest as the only commemorative coin of this denomination. Scarce.

984 1893 Isabella 25c. Choice Brilliant Uncirculated.

985 1893 Isabella 25c. EF-AU.

986 1900 Lafayette silver dollar. **Brilliant Uncirculated, a gem.** A super-rarity in this condition, as the dealer and advanced collector of commemoratives knows well. The record price for a Lafayette dollar may well be defined by what this lot sells for!

987 1900 Lafayette dollar. **Uncirculated.** An attractive coin with light toning.

Note: It is not generally known that the 1900 Lafayette silver dollar has several interesting characteristics:

1) The coins were struck in the year *1899,* although they bear the date 1900.

2) Two different *die varieties* were made! These are readily identifiable by several features, the most salient of which is the branch at the base of the statue on the reverse. One variety (the type offered in Lot 986) has seven lower leaves, one terminal leaf (which appears as a blob) and seven upper leaves. The branch end is *horizontal* and points above the distant star and toward the distant final E in LAFAYETTE. The second variety (the type offered in this present Lot No. 987) has an entirely different branch: there are just six lower leaves, the terminal leaf is boldly defined, and there are seven upper leaves. The branch end *points diagonally downward* directly toward the nearby final 0 in the 1900 date.

Note II: This information is offered for commemorative enthusiasts who are looking for a new collecting challenge!

988 1921 Alabama 50c. (All of the following are of the 50c denomination, unless noted otherwise). Beautiful Brilliant Uncirculated. A far above average specimen, and very rare in this condition.

989 1921 Alabama. With 2x2 in field. A rarity created for sale to collectors. Choice Brilliant Uncirculated.

Note: The collector desirous of learning more about commemoratives (and a few other things, too!) might enjoy reading our *Coins and Collectors* book. A chapter of this chatty volume discusses commemoratives and, in many instances, their *raison d'etre.*

990 1921 Alabama. 2x2. Extremely Fine.

991 1937 Antietam. Choice Brilliant Uncirculated.

992 1935 Arkansas. P-D-S set of three pieces. Brilliant Uncirculated.

993 1936 Arkansas. P-D-S set of three pieces. Brilliant Uncirculated.

994 1935 Boone set (regular issue). P-D-S set of three pieces. Brilliant Uncirculated.

995 1936 Boone. P-D-S set of three pieces. Brilliant Uncirculated.

996 1937 Boone. P-D-S set of three pieces. Brilliant Uncirculated. Only 2,506 sets minted.

997 1925 California. Uncirculated. Mottled toning.

998 1936 Cincinnati. P-D-S set of three pieces. Choice Uncirculated. Only 5,005 sets minted. Traditionally one of the most desired of all commemorative half dollar issues.

PLAN TO ATTEND THE SALE!

Note: These were issued to observe Cincinnati's status as "a musical center of America" (as it is inscribed on the coins). Among other accomplishments, the city of Cincinnati was the founding spot for the famed Rudolph Wurlitzer Company, which began business there in 1856.

999 1936 Cincinnati. P-D-S set of three pieces. Choice Brilliant Uncirculated. Rare.

1000 1936 Cincinnati. P-D-S set of three pieces. The Philadelphia issue is choice BU; the Denver issue is BU with rubbing; the San Francisco issue is BU.

1001 Group of commemoratives: 1936 Cleveland, choice BU; 1925 Lexington, BU; 1925 Stone Mountain, BU with rubbing. (Total: 3 pieces)

1002 1936 Columbia, South Carolina. P-D-S set of three pieces. Choice Brilliant Uncirculated.

1003 Group of commemoratives: 1893 Columbian, EF; 1918 Lincoln-Illinois, EF-AU; 1923-S Monroe, F-VF; two 1925 Stone Mountain, 1 toned Uncirculated and 1 AU; 1927 Vermont, AU; 1949-D B.T.W., AU; 1952 W-C, AU. (Total: 8 pieces)

1004 **1928 Hawaiian.** Choice Brilliant Uncirculated. A simply marvelous specimen of the most desired issue in the commemorative half dollar series. 9,958 regular issues were made. The rarity is more than the low figure would indicate, however, as the coins were distributed, mainly to the non-numismatic public, in a time before collectors and investors took a sharp interest in them.

1005 **1935 Hudson.** Choice Brilliant Uncirculated. Another rare issue. 10,008 were minted.

1006 **1935 Hudson.** Another choice Brilliant Uncirculated specimen of this rare issue.

1007 1924 Huguenot-Walloon. Choice Uncirculated, with attractive light toning.

1008 Group of commemoratives: 1924 Huguenot-Walloon, BU; 1918 Lincoln-Illinois AU; 1936 Lynchburg, BU; 1926 Sesquicentennial, BU; 1935-D Texas BU. (Total: 5 pieces)

1009 1923-S Monroe. Choice Brilliant Uncirculated.

1010 Oregon Trail half dollars: 1928; 1933-D; 1934-D; 1936; 1937-D. All choice Brilliant Uncirculated. (Total: 5 pieces)

1011 1936-D San Diego. Choice Brilliant Uncirculated.

1012 **1935 Spanish Trail.** Choice Brilliant Uncirculated. Rare issue; only 10,008 were minted

1013 1935 Texas. P-D-S set of three pieces. Choice Uncirculated, attractively toned.

1014 1936 Texas. P-D-S set of three pieces. Choice Brilliant Uncirculated.

1015 1938 Texas. P-D-S set of three pieces. Lightly toned Uncirculated. Rare set; only 3,775 were minted.

1016 1925 Vancouver. Brilliant Uncirculated.

1017 1946 Booker T. Washington. P-D-S set of three pieces. Brilliant Uncirculated.

1018 1947 Booker T. Washington. P-D-S set of three pieces. Brilliant Uncirculated.

1019 1948 Booker T. Washington. P-D-S set of three pieces. Brilliant Uncirculated.

1020 1950 Booker T. Washington. P-D-S set of three pieces. Brilliant Uncirculated.

1021 1951 Booker T. Washington. P-D-S set of three pieces. Brilliant Uncirculated.

1022 Complete collection of Washington-Carver half dollars 1951 through 1954 inclusive; one P-D-S variety of each year. Brilliant Uncirculated. (Total: 12 coins)

1023 **1904 Lewis&Clark gold dollar. Choice Brilliant Uncirculated.** A stunningly beautiful specimen of this very rare coin. Although 10,025 were minted, nearly all were sold as souvenirs to the public, and the number of really Uncirculated pieces known today is very small. Despite mintage figure similarities, "computer studies," and other "facts" given to collectors, the true situation is that the 1904 and 1905 Lewis & Clark gold dollars are by far the rarest commemorative gold dollars in Uncirculated grade.

Choice Proof 1916 McKinley Gold Dollar

1024 1916 McKinley gold dollar. **Choice Brilliant Proof.** A great rarity in this condition. The coin was undoubtedly a presentation piece given to an official of the issuing commission or to another dignitary. Should bring well over $1,000.

1025 1915-S Panama-Pacific International Exposition $2½ gold. VF-EF.

1026 1926 Sesquicentennial $2½ gold. Choice Brilliant Uncirculated.

UNITED STATES PATTERN COINS

Attributions are to "U.S. Patterns," by Dr. J. Hewitt Judd. "The saddest words of tongue or pen are these four words: it might have been." Patterns tell "what might have been" in coinage: experimental pieces, unadopted designs, trial coins, artistic variations, and so on — some coins of which are far more beautiful than their regular-issue counterparts.

1027 1858 Pattern 1c. J-208. Indian head style as regularly adopted in 1859. Obverse and reverse are identical to a regular-issue 1859 Indian cent in all respects except for the date. Struck in copper-nickel. Toned Proof. Interesting exhibit item!

1028 1859 Pattern 1c. J-227. Obverse from the regular Indian head die of this year. Reverse from an experimental design with an oak wreath surmounted with an ornamented shield. Brilliant Uncirculated. Very scarce.

1029 1859 Pattern 1c. J-228. Obverse of '59; reverse of '60. Transitional issue with oak wreath and shield design as regularly adopted the following year. Considered by a number of authorities (e.g., Wayte Raymond and Don Taxay) to be a regular issue. Choice Brilliant Uncirculated, with attractive light iridescent toning. Scarce.

1030 1863 Pattern 1c. J-299. Regular 1863 dies struck on a thin bronze planchet of the type regularly used 1864 and later. Deeply toned Proof.

1031 1868 Pattern 3c. J-618. Large diameter format. Design adapted from the regular issue. Choice Brilliant Proof.

1032 **1868 Unlisted pattern 3c.** Unlisted in the Judd reference; Adams-Woodin 691. Copper-nickel. Thick planchet of 71 grains weight, or more than twice the regular standard. Plain edge. Apparently struck on a copper-nickel cent planchet, perhaps to create a rarity for collectors (as the Mint was wont to do at this time; refer, for example, to the copper-nickel cents made during the several years after this standard was discontinued [in 1864], the 1868 large cent, etc.). Lovely Brilliant Proof. Exceedingly rare. From David Proskey, November, 1909; New Netherlands Coin Co., 41st sale, 1953, Lot 516; 1971 A.N.A. sale, Lot 335. Should bring close to $1,000.

1033 1869 Pattern 3c. J-676. Liberty head design adapted from regular issue, but slightly differently proportioned and on a larger-diameter planchet. Proof, some rubbing.

1034 1867 Pattern 5c. J-566. Liberty head obverse style after the contemporary nickel three-cent design. Reverse with 5 CENTS within wreath. Nickel. Lightly toned Proof.

Prices Realized List $1
(Check space on your bid sheet)

1035 1870 Pattern half dime. J-818. Obverse with Barber's Liberty seated design (of different configuration from the Gobrecht Liberty seated design in use on regular issues). Reverse from the regular die. Copper. Plain edge. Choice Proof. A sparkling little gem!

1036 1869 Pattern 10c. J-696. STANDARD SILVER pattern design. Silver. Reeded edge. Choice Proof.

1037 1869 Pattern 10c. J-705. STANDARD SILVER pattern design. Copper. Plain edge. Attractive Proof.

1038 1875 Pattern 20c. J-1404. Obverse with Liberty seated at the seashore. Reverse with 20 CENTS within wreath. Copper. Cleaned Proof, in need of careful retoning. Rare and popular, as are all patterns of this denomination.

Note: The design of this contains a ludicrous mistake. In the sea on the obverse is a steamship with auxiliary sails. The ship, with fully billowed sails, is headed full speed ahead to the right. However, a trail of smoke from the boiler stack is streaming to the *left.*

1039 1869 Pattern 25c. J-722. STANDARD SILVER pattern. Silver. Choice Brilliant Proof.

1040 **1795 Half dollar. Unlisted trial piece.** From the Massachusetts Historical Society (Stack's sale of 3/29/73, Lot 140). Uniface impression of the 1795 half dollar reverse die; Overton variety H. The coin may have been inadvertently struck as a mint error as Stack's suggest, by the feeding of two planchets into the dies simultaneously. As half dollars of this era were struck without collars (the edge lettering was applied separately), it seems that the added thickness of two planchets would have caused a cup-shaped "splashing" effect. (This effect did not always occur; oft-times "brockages" [coins with an impression in relief on one side and an intaglio impression on the other] are of normal diameter; brockages were made with two coins in the dies simultaneously.) A second thought is that the coin is a deliberately-made trial piece produced in order to test the die. The "obverse" of this piece which is blank, could have been placed against a piece of wood or hard leather, a common practice when making uniface impressions, thus causing a slight waviness.

The coin is a beautiful **Uncirculated** example with attractive toning. It is of full weight, is perfectly struck, and has perfectly applied edge lettering. Stack's called this piece *the rarest of all mint errors.* It certainly is an exciting coin for the half dollar specialist or the collector of unusual mint products.

1041 1859 Pattern 50c. J-241. Paquet's obverse combined with the reverse with 50 CENTS within wreath. Brilliant Proof. Dies not completely polished (as is always the case with this variety and with most other pattern half dollars of this year).

Unique Two-Headed 1879 Morgan Dollar

1042 **1879 Pattern dollar. Unlisted in any reference book.** The coin is a perfectly struck coin produced from two separate obverse dies of the 1879 Morgan dollar. It is struck in copper on a full-size planchet. The coin is a choice Proof with light toning. The coin is from the estate of John Pinches, Esq., famous London medalist and numismatist. It was acquired from Glendining & Co. of London, who handled the coins from the Pinches estate in 1948. To our knowledge the coin is **unique.** No others have been seen or reported to us.

We give a detailed description of the dies so that future students can contemplate this piece. As both sides are "obverses," we differentiate each side as follows:

Side No. 1: Full denticles surrounding the border. Die showing some weakness on highest points of hair. Small "dent" on lower part of 7 in date and two very tiny incuse marks at upper left curve of 9 (these marks are in the die). Microscopic double outline to back of Phrygian cap that Miss Liberty is wearing. Some engraving marks in the form of swirls are in relief on the high part of the cheek.

Side No. 2: Denticles only on left side of coin, beginning subtly near the bust point and continuing midway through PLURIBUS. 2nd through 7th stars progressively and increasingly doubled. Tiny island-like die chips above 87 of date and to the right of the furthest right leaf in the headdress. Small "dent" on lower part of 7 in date and two very tiny incuse marks at upper left curve of 9, as on Side No. 1. Numerous tiny engraving marks in relief on the cheek.

Theory No. 1: This coin may have been a privately-produced pattern coin, perhaps as a proposal to secure a United States coinage contract. The John Pinches firm actively solicited such business in the late 19th century. The

firm produced trial pieces in copper of other similar-sized coins; the illustrious Huth pattern dollars of Hawaii being outstanding examples. The making of the coin in two-headed form and in copper would obviate the possibility of mistaking the coin for a regular (i.e., legal tender) issue, and thus would sidestep the question of legality. From time to time patterns of United States coins were produced overseas on a speculative basis. (For an example of this, refer to Lot 102 in our November 26, 1958, auction sale catalogued for Empire Coin Co. Offered was an 1849 pattern U.S. $10 gold coin produced at the Paris Mint by Bouvet. The lengthy description of that coin details the reasons why the pattern was produced in France.) If this coin was indeed made by Pinches, then the aforementioned marks on the 7 and 9 of the date would have been on the coin used to make the dies, and these tiny marks would have been naturally copied on each. Pinches would not have had regular hub dies to work with.

Theory No. 2: The coin is a Philadelphia Mint product. This would be confirmed, of course, if copper trial pieces (cf. Judd 1611 through 1616 which employ the 1879 obverse) are found with the same die characteristics. The making of a two-headed coin is perfectly "logical," for it was in 1879 and 1880 that the United States Mint was busily making all sorts of unusual things for clandestine sale to collectors. (Lengthy correspondence and commentary about this by Ed Frossard and others can be found in early numismatic literature; these Mint sales finally resulted in formal complaints being made by collectors and dealers.) What more appealing and enticing product could be envisioned than a genuine two-headed example of the then-new silver dollar design?

In any event, this is one of the most unusual pattern coins to come on the market in our lifetime. That it is contemporary with the date 1879 is unquestionable. Its precise provenance awaits further study, as is often the case when new discoveries are made.

The value of this spectacular coin will be decided when the sale takes place. We would not be surprised if it were to sell in the $5,000 to $10,000 range, but this is up to you.

Rare Pattern $4 "Stella"

1043 **1879 Pattern $4 "Stella."** J-1636. Copper gilt. 62.9 grains. Proof, with slight rubbing. A sharp and attractive coin. Valued in the $5,000 to $7,500 range on today's market.

OTHER UNITED STATES COINS, SETS, ETC.

1044 **1879 Nickel 3c piece. Uncirculated,** some light toning. Very rare in this condition.

1045 1880 Nickel 3c piece. Choice Brilliant Uncirculated. Another rarity in this lovely grade. Non-Proof impressions of this year are seldom seen.

1046 1880 Nickel 3c piece. Choice Brilliant Uncirculated. Duplicate of foregoing. Very rare.

1047 **Partial set of Liberty nickels, 1883-1912.** Contains: 1883 no CENTS, Unc.; 1883 CENTS EF-AU; 1884 VF; 1887 Unc.; 1888 Unc.; 1889 VF-EF; 1890 EF; 1893 Unc., rubbing; 1895 AU; 1896 Fine; 1897 AU; 1898 Unc.; 1899 VF-EF; 1900 AU; 1901 BU; 1902 BU; 1903 VG; 1904 BU; 1905 BU; 1906, 1907, and 1908 all BU with rubbing; 1909 VF; 1910 BU; 1911 AU; 1912 Unc.; 1912-D VF-EF; 1912-S Abt. Fine. (Total: 28 pieces)

1048 **Set of Jefferson nickels.** 1938 to 1964 plus 1 extra coin. All regular dates and mintmarks. Mostly Brilliant Uncirculated, however several show rubbing. 1939-D is AU. In display holder. (Total: 72 pieces)

1049 **1849 Half dime. Brilliant Uncirculated gem.** Very rare in this condition. Worthy of a record price.

1050 **Set of Mercury dimes, 1916-1945.** All regular dates and mintmarks plus 1942/1 and 1945-S micro S. Good to AU. Early dates are Good to Fine. 1916-D is VG+; 1921 VG; 1921-D VG; 1942/1 VF-EF. In display holder. (Total: 79 pieces)

1051 **Set of Roosevelt dimes,** 1946 to 1964 plus 1 extra coin. Uncirculated. Some lightly toned. Rubbing on 1949, 1949-D, 1950, 1952-S, 1959, 1962, 1962-D. In display holder. (Total: 49 pieces)

1052 **1847 Quarter. Choice Brilliant Uncirculated.** Very rare in this outstanding condition. Early (pre-1850) Liberty seated quarters are rarely seen in grades approaching this magnificent piece.

1053 **1878-S Quarter. Choice Brilliant Uncirculated,** with light iridescent toning. One of the rarest of all Liberty seated quarters in this grade. Worth a generous price, perhaps in the $1,250 to $1,500 range.

1054 **Partial set of Liberty standing quarters, 1917-1930.** Contains: 1917 type I VF+; 1917-D type I EF; 1917-S type I VF-EF; 1917-D type II BU, rubbing; 1917-S type II BU, rubbing; 1918 AU; 1918-D EF-AU; 1918-S AU; 1919 BU, minor rubbing; 1919-S F-VF; 1920 BU, rubbing; 1920-D EF; 1920-S VF-EF; 1921 VF+; 1923 AU; 1923-S BU, rubbing, especially sharp strike; 1924 VF; 1924-D BU; 1924-S F-VF; 1925 BU, rubbing; 1926 BU, rubbing; 1926-D BU; 1926-S EF; 1927 VF-EF; 1927-D BU; 1927-S VG-F; 1928 BU, rubbing; 1928-D BU; 1928-S AU; 1929 BU; 1929-D BU, rubbing; 1929-S AU; 1930 BU, rubbing; 1930-S EF. (Total: 34 pieces)

1055 **Set of Washington quarters, 1932 to 1964.** One of each date and mintmark, plus 1 extra coin. All Brilliant Uncirculated, except 1932-D, 1932-S, 1934, 1935-S, 1936-D, 1938, 1941-S, 1953-D, and several from 1957 to 1964 which show rubbing. In two display holders. (Total: 84 pieces)

1056 **1854 50c. Arrows at date. Choice Brilliant Uncirculated.** An outstandingly beautiful specimen of this rare type coin.

PLAN TO ATTEND THE SALE!

1057 **Set of Franklin half dollars,** 1948 to 1963. All dates and mintmarks. Brilliant Uncirculated, except for several unimportant later (1957-1963) issues which show rubbing. In display holder. (Total: 35 pieces)

1058 **1890-CC $1. Prooflike gem.** Undoubtedly struck as a **Proof presentation piece,** for the coin is virtually indistinguishable from a Proof from the Philadelphia Mint. Worth a record price!

1059 **Group of Morgan dollars:** 1878 8TF, MS-65 (refer to our notes preceding Lot 595 for information on the Mint State [MS] system of grading); 1878 7/8TF, MS-65; 1878-S MS-65; 1878-CC MS-60; 1879 AU; 1879-O MS-60; 1879-S MS-65; 1880 MS-60; 1880-S MS-65; 1881 MS-60; 1881-O MS-60; 1881-S MS-60; 1882 MS-60; 1882-O AU; 1882-S MS-60; 1883 MS-65; 1883-O MS-60; 1884 MS-60; 1884-O MS-65; 1885 MS-60; 1885-O MS-65; 1885-S MS-65; 1886 MS-65; 1886-O MS-65; 1886-S MS60. In album. A nice start on a date set of this very popular series! (Total: 25 pieces)

1060 **Group of Morgan dollars:** 1887 MS-65; 1887-S MS-60; 1888 MS-65; 1888-O MS-60; 1889 MS-65; 1889-O MS-65; 1889-S MS-60; 1890 MS-60; 1890-O MS-65; 1890-S MS-65; 1891 MS-60; 1891-O MS-70; 1891-S AU; 1891-CC AU; 1892 MS-60; 1892-O MS-60; 1893 MS-60; 1893-CC EF; 1897 MS-60. In Album. Another nice grouping. (Total: 19 pieces)

1061 **Group of Morgan dollars:** 1897-S MS-65; 1898 MS-60; 1898-O MS-65; 1899-O MS-65; 1900-O MS-70; 1901-O MS-65; 1902-O MS-60; 1903-O MS-65; 1904-O MS-65. (Total: 9 pieces)

Note: The collector interested in beginning a collection of Morgan dollars would do well to consider bidding on lots 1059, 1060, and 1061. These groups exclude the great rarities but include many interesting dates and mintmarks.

Beautiful Collection of Morgan Dollars
—1878 to 1921—

1062 **Beautiful collection of Morgan silver dollars** mounted in Capital plastic display holders. An outstanding opportunity to acquire by one bid a fine collection which would otherwise take much time and patience to assemble. The collection contains:

1878 8TF, MS-65; 1878 7/8TF, MS-65; 1878 7TF, AU; 1878-S MS-60; 1878-CC MS-60; 1879 AU; 1879-O MS-60; 1879-S AU; 1879-CC VF-EF; 1880 MS-65; 1880-O MS-60; 1880-S MS-65; 1880-CC MS-60; 1881 MS-65; 1881-O AU; 1881-S MS-60; 1881-CC MS-65; 1882 MS-65; 1882-O MS-60; 1882-S MS-65; 1882-CC MS-65+; 1883 EF; 1883-O MS-60; 1883-S MS-60; 1883-CC MS-65.

1884 AU; 1884-O MS-60; 1884-S AU; 1884-CC MS-60; 1885 MS-65; 1885-O MS-60; 1885-S MS-65; 1885-CC MS-65; 1886 AU; 1886-O EF-AU; 1886-S EF; 1887 MS-65; 1887-O AU; 1887-S AU; 1888 MS-65; 1888-O MS-65; 1888-S EF; 1889 MS-60; 1889-O MS-60; 1889-S MS-60; 1889-CC VF-EF; 1890 MS-60; 1890-O MS-65; 1890-S MS-65; 1890-CC VF-EF.

1891 MS-60; 1891-O MS-60; 1891-S MS-60; 1891-CC MS-65; 1892 AU; 1892-O MS-60; 1892-S AU; 1892-CC MS-65; 1893 MS-65; 1893-O AU; 1893-S VF-EF, whizzed; 1893-CC VF; 1894 EF; 1894-O EF; 1894-S EF; 1895-O EF; 1895-S EF; 1896 MS-60; 1896-O AU; 1896-S EF-AU; 1897 MS-65; 1897-O MS-65; 1897-S AU; 1898 MS-60.

1898-O MS-65; 1898-S MS-65; 1899 MS-65; 1899-O MS-65; 1899-S MS-65; 1900 AU; 1900-O MS-65; 1900-S MS-60; 1901 AU; 1901-O MS-65; 1901-S MS-65; 1902 MS-60; 1902-O MS-65; 1902-S EF-AU; 1903 MS-65; 1903-O MS-65; 1903-S EF; 1904 MS-65; 1904-O MS-65; 1904-S EF; 1921 AU; 1921-D MS-60; 1921-S AU.

In four display holders, divided as per the above four paragraphs.

1063 **Set of Peace silver dollars, 1921 to 1935.** In display holder. Extremely Fine to Brilliant Uncirculated. The 1921 is MS-65; 1928 is AU; 1934-S is BU with rubbing. (Total: 24 pieces)

1064 **Set of Peace silver dollars, 1921 to 1935. Brilliant Uncirculated.** An above average quality set, with the rare 1928 and 1934-S both MS-65. Becoming hard to assemble in Uncirculated grade. (Total: 24 pieces)

1065 **Set of Peace silver dollars, 1921 to 1935. Brilliant Uncirculated.** An average quality set with two exceptions: some bad news (the 1928, while strictly Uncirculated, has been lightly polished) and some good news (the extremely rare 1934-S is a hair's breadth from full MS-70 and is one of the finest known specimens!). (Total: 24 pieces)

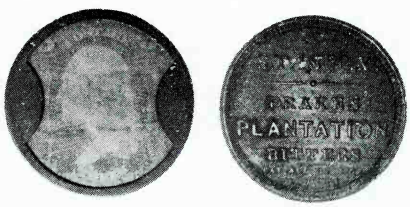
1066 **Group of miscellaneous U.S. coins:** 1825 ½c VG; 1833 ½c VF-EF; 1835 ½c F-VF; 1864 LM 2c VF; 1900 5c BU, rubbing; 1861 25c AU. (Total: 6 pieces)

1067 **Group of miscellaneous U.S. coins:** 1909 VDB 1c BU; 1863 1c BU; 1864 LM 2c AU; 1938 Jeff. 5c BU; 1834 half dime VF-EF; 1953-S 10c BU; 1952-S 25c BU; 1947-D 50c BU; 1949-D 50c BU; 1921-S $1 BU; 1923-S $1 BU. (Total: 11 pieces)

1068 **1935 Mint set.** One of each denomination, 1c to $1, from the Philadelphia Mint this year. MS-60 to MS-65. In display holder. (Total: 6 pieces)

1069 **1970-S Proof set.** Rare variety **without mintmark on 10c.** Only 2,200 of these were minted according to the *Guide Book of U.S. Coins* (cf. p.60 of that book). Choice Proofs in original holder of issue. A rarity from our own time.

1070 **1890 1c. Spectacularly triple-struck mint error.** The coin was struck perfectly, and then struck again half off-center, and then the off-center part was struck a third time. The result is one of the most fantastic mint errors you could ever hope to see! Extremely Fine, cleaned (but easily retonable). A real prize!



1071 **Encased postage stamp.** 3c Drake's Plantation Bitters. EP-42 (as attributed to the Friedberg reference). Beautiful Extremely Fine.

Note: Antique collectors among our readers will know that the tall cabin-shaped amber Drake's Plantation Bitters bottles are in great demand today. (Your cataloguer, by the way, has two different "die varieties" of these!) Much has been written about this old-time liquid stuff, and anyone doing research on encased postage stamps will have a field day by poring through bottle literature and old advertising ephemera. On the reverse of this 3c Drake's token now being sold, the top line reads: "S.T.1860.X." This super-secret abbreviation's meaning has been lost, if it ever had one. It is

now reported that the genius who first poured Drake's concoction dreamed up this catchy item, which was to mean "Started Trade, 1860, with $10(X)." Today "S.T.1860.X" is gone, but we still have V.S.O.P., GL-70, STP, and enough other things to keep us busy thinking!

1072 **1837 Feuchtwanger pattern 3c piece.** Low No. 118 (attributed to Lyman H. Low's *Hard Times Tokens* book); similar to Scott No. 8, but reeded edge (cf. p.261 of the Scott book). See also page 247 of the well-known *Guide Book of U.S. Coins,* where this 3c piece is called "very scarce." Obverse with defiant eagle perched on a rock. Tiny 1837 date below. Reverse with wreath and inscription. Reeded edge. Very rare. Extremely Fine.

Note: Of Dr. Lewis Feuchtwanger, Lyman H. Low notes the following:

Dr. Lewis Feuchtwanger's first business location appears to have been at 377 Broadway, where he remained from 1831 to 1837; thereafter, until 1857, his changes were numerous, and, considering the limits of the city within that period, he may be said to have roved widely. He is given in the directories twelve different addresses, ranging from No. 1 Wall Street to 21 White Street, three of which are in Maiden Lane.

He was the inventor of an alloyed metal, resembling "German silver," which he hoped to induce the government to adopt for minor coinage. He was a druggist and a chemist, and in 1832 in addition to this business he also sold natural curiosities, such as rare minerals, gems, preserved reptiles. etc., a large collection of which he placed on exhibition at Peale's Museum, and the "New York Lyceum of Natural History." At his Broadway store, "one door below White Street," he advertised "Nurembergh Salve" and "Kreosote . . . a recent German discovery for preventing toothache." These nostrums seem to have been highly esteemed in their time.

1073 **1826 Erie Canal medal in original presentation box of issue.** Mint condition, with some normal light surface toning. In original wooden two-part box of issue with inside paper labels intact. The top inside label depicts an eagle perched on a half globe (the same symbol, by the way, as used on U.S. patterns of 1792) with "PRESENTED BY THE CITY OF NEW YORK" imprinted above, and "Mrs. Lazarus," the presentee, written in ink below. The bottom inside label reads: "THIS BOX was made out of a piece of wood, brought from Erie in the first Canal Boat, THE SENECA CHIEF."

Of this issue, Hibler and Kappen in their *So-Called Dollars* book, have this to say:

This medal was issued by the Common Council of the City of New York; designed by Archibald Robinson; engraved by Charles Cushing Wright (one of America's most prominent die-sinkers); struck by Maltby Pedetreau.

The ground for the Canal was broken on July 4, 1817, at Rome, New York. Over 8 years and $7,000,000 later the Erie Canal stretched 364 miles from the Hudson River to Lake Erie.

The formal opening was October 26,1825, with the vessel "Seneca Chief" carrying Governor DeWitt Clinton from Buffalo. The boat arrived in New York City on November 4th. Early in 1826 there was a huge celebration in New York City. "Several hundred" white metal and pewter medals were presented to guests and officials.

Hibler and Kappen note that "Today the silver medal is uncollectable, and the pewter medal is extremely rare." We would not be surprised if this magnificent specimen, obtained by the consignor from Charles Wormser, brings close to $1,000.

1074 **Pair of so-called dollars.** Panama-California Exposition silver medal. San Diego, 1915. HK-426. Toned Uncirculated. Rare.

Second item: Pacific American International Exposition, 1930. HK-459. Bronze "dollar." Lovely toned Uncirculated.

(Total: 2 pieces)

1075 **1883 Hawaii 25c.** Choice Uncirculated, with very beautiful light toning.

1076 **1883 Hawaii 25c.** Choice Brilliant Uncirculated.

U.S. CURRENCY
—and related items—

Attributions are to "Paper Money of the United States," by Robert Friedberg; "A Guide Book of United States Fractional Currency," by Matt Rothert; "United States Large Size Paper Money 1861 to 1923," by William P. Donlon; and "Criswell's Currency Series, Volume 1, Confederate & Southern State Currency," by Grover C. Criswell.

1077 $1 Legal Tender, series 1862. Signatures of Chittenden and Spinner. F-16; D-101-1T3. New.

1078 $1 Legal Tender, 1862. Chittenden-Spinner. F-17; D-101-1T2. VG; $1 Silver Certificate, 1896. Bruce-Roberts. The "Educational" series note. F-225; D-201-19. VG. (Total: 2 pieces)

1079 $2 Legal Tender, 1917. Speelman-White. F-60; D-102-31. Extremely Fine.

1080 $5 Legal Tender, 1880. Tillman-Morgan. Blue serial numbers, small red scalloped seal. F-80; D-105-17. New, a few small areas of yellowing.

1081 $5 Legal Tender, 1907. Speelman-White. F-91; D-105-31. New.

1082 $10 Legal Tender, 1862. Chittenden-Spinner. F-93; D-110-1T1. A popular early note, portraying a bust of President Lincoln at left. Very Fine, clean and well-centered.

1083 $10 Legal Tender, 1901. Lyons-Roberts. The familiar "Bison" note. F-114; D-110-20A. Extremely Fine.

1084 $5 Silver Certificate, 1899. Elliott-White. Another popular note, the famous "Onepapa" design. F-280; D-205-30. New, faint signs of adhesive on small area of the back.

1085 $1 National Bank Note. First Charter, original series. Colby-Spinner. The Continental National Bank of New York, N.Y. No charter number. F-380; D-A301-2. Very Good, small tear at bottom margin.

1086 $2 National Bank Note. First Charter, original series. Colby-Spinner. The "Lazy 2" note. Saint Nicholas National Bank of New York, New York. F-387; D-A302-2. Very Good. A scarce type and in demand.

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1087 $5 National Bank Note. Second Charter, first issue, 1882. Bruce-Wyman. Brown back. The National Bank of Winona, Minnesota. Charter No. 3224. F-467; D-B305-10T1. New, colors bright, one tiny pinhole.

1088 $5 National Bank Note. Second Charter, first issue, 1882. Rosecrans-Nebeker. Brown back. The Farmers National Bank of Muncie, Indiana. Charter No. 4674. F-472; D-B305-15T1. New, well-centered, colors bright.

1089 $5 National Bank Note. Second Charter, first issue, 1882. Lyons-Roberts. Brown back. The State National Bank of St. Louis, Missouri. Charter No. 5172. Region letter M. F-477; D-B305-20T1. New, well centered, colors bright. Tiny corner crease.

1090 $20 National Bank Note. Second Charter, first issue, 1882. Bruce-Wyman. Brown back. The National Bank of Commerce in New York, New York. Charter No. 733. F-494; D-B320-10T1. New, colors bright.

1091 $2 Federal Reserve Bank Note. Cleveland. Teehee-Burke / Davis-Fancher. Series 1918. F-758; D-402D-28A. New, well centered.

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

1092 $10 Gold Certificate. 1922. Speelman-White. F-1173; D-610-31. New, colors very bright.

1093 Group of six pieces of large size currency: (1) $1 Legal Tender, 1917. Speelman-White. F-39; D-101-31. VF; (2) $2 Legal Tender, 1917. Speelman-White. F-60; D-102-31. EF; (3) $10 National Bank Note. Second Charter, first issue, 1882. Lyons-Roberts. Brown back. The Watsontown National Bank, Pennsylvania. F-490; D-B310-20T1. Very Fine; (4) $5 National Bank Note. Third Charter, third issue. Lyons-Roberts. Worcester County National Bank of Worcester, Mass. F-598; D-C305-20T3. Extremely Fine; (5) $1 Federal Reserve Bank Note, 1918. Teehee-Burke / Davis Fancher. Cleveland. F-719; D-401D-28A. Extremely Fine; (6) $10 Gold Certificate, 1907. Vernon-McClung. F-1168; D-610-23. Fine, a few small holes. (Total: 6 pieces)

1094 Two pieces of Fractional Currency: (1) 5c. F-1233, Rothert-18. New, border in at bottom right corner; (2) 10c. F-1241, R-6. New, a couple of corner creases. (Total: 2 pieces)

Scarce Fractional Currency Issue

1095 25c. F-1299; R-61. Bust of W. P. Fessenden. **The very rare issue with solid scrolls flanking the portrait.** Matt Rothert estimates that only up to 16 pieces are known. Just the second one we have ever handled. New, front is well centered, back is a bit low.

1096 Group of three pieces of Continental Currency. (1) $7, May 1776. Good; (2) $5, Sept. 26, 1778. Good; (3) $60, Sept. 26, 1778. Good. (Total: 3 pieces)

1097 Group of nine pieces of State of Connecticut promissory notes. Seven with a one-inch diameter hole cancellation, two with slit cancels. Dated between 1782 and 1790. All are in Very Fine or better condition. An interesting addition to a collection of early Americana. (Total: 9 pieces)

1098 Group of fifteen pieces of State of Virginia Treasury notes. (1) Criswell-5. $5 bill. Ceres seated in large "V," girl at left. Serial letter A. Extremely Fine; (2) C-5. As last, serial letter B. New, well-centered; (3) C-13. $5. Bust of Governor John B. Floyd. Gladiatorial scenes at right. Plain paper, serial letter C. New, colors bright; (4) C-14. $5, as previous, but on paper watermarked "Hodgkin & Co., Wooky Hole Mill." Serial letter D. Fine, rare. (5) C-15 $5, as previous, on paper watermarked "C.S.A." Serial letter A. New, a scarce note. (6) C-4. $10. Liberty standing at left. Serial letter D. Very Fine; (7) C-3. $20. Bust of Washington. Minerva left. Serial letter C. Very Good; (8) C-8 $10. Ceres seated. Bust of Gov. Floyd right. Plain paper, serial letter D. New, colors bright; (9) C-9. $10. As previous, paper watermarked "TEN." Serial letter B. New; (10) C-9. $10. As previous, serial letter D. New; (11) C-11. $10. As previous, paper watermarked "WTCC & Co." Serial letter A. Extremely Fine; (12) C-11. $10. As previous, serial letter B. Extremely Fine; (13) C-12. As previous. Similar to C-12, but instead of watermark "J. Green & Sons – Two – 2," it is watermarked "J Green & Son – 1862." Serial letter D. New; (14) $50. Governor James M. Mason, left. Ceres seated between Commerce and Navigation right. Serial letter B. New, colors bright; (15) $100. Governor Letcher center. Washington left. Serial letter C. New, colors bright. (Total: 15 pieces)

1099 "Heath's Infallible Counterfeit Detector At Sight." With genuine bank-note designs by the American Bank Note Company. Early 1864 edition. An interesting addition to a numismatic library. Pocket-size edition.

1100 "Heath's Counterfeit Detector." As previous. 1866 edition. Pocket size.

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MOSTLY ANCIENT GOLD

1101 **Roman gold solidus.** Valens (364-378 A.D.). Antioch Mint. Obverse with draped and cuirassed bust right, with diadem of pearls. Reverse with emperor standing, with head facing right, and holding labarum and small Victory on globe. ANTS (mintmark) below. RIC-2d. Very Fine plus. ($500-$700)

1102 **Early Islamic gold.** Abbasids gold dinar. No mintmark. 156 A.H. Al-Mansur. BMC-I-22 (page 39). Artuk No. 174. EF-AU, lustrous. ($70-$100)

1103 **Early Islamic gold.** Abbasids gold dinar. 166 A.H. Al-Mahdi (158-169 A.H.). No mintmark. BMC-I-87 (page 51). Very Fine, rough. ($70 to $100)

1104 **Early Islamic gold. Morocco.** Gold dinar of Almoravides (Al-Murabitin). 471 A.H. Sijilmasen Mint. Abu Beker Bin Omar (448-480 A.H.). Nice Extremely Fine, lustrous. ($70-$100)

1105 **Early Islamic gold. Egypt.** Gold dinar. Fatimids. 505 A.H. Misr Mint. Al-Mansur Al-Amir (495-524 A.H.) Lustrous EF-AU. Small test mark on edge is hardly noticeable. ($90-$130)

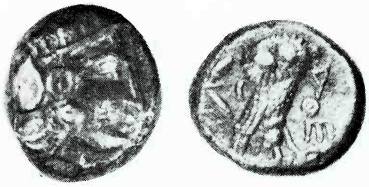
ANCIENT BRONZE AND SILVER ISSUES

1106 **Greece. Attica. Athens.** Silver tetradrachm struck c.430 B.C. Obverse with head of goddess Athena right, with archaic eye. Reverse with famed Athenian owl facing right. 17.35 gm. Beautiful Extremely Fine. A prize specimen of this popular coin. ($375-$450)

1107 **Greece. Attica. Athens.** Silver tetradrachm struck c.350 B.C. This specimen was located years ago in India, testimony to the wide original circulation of these pieces. Obverse with head of Athena facing right. Reverse with Athenian owl. Pozzi-580. 15.7 gm. Fine, some roughness and discoloration in parts, but nonetheless attractive. ($75-$115)

1108 **Greece. Attica. Athens.** Silver drachm. Obverse with helmeted head of Athena facing right. Eye in profile. Reverse with owl. Letter "E" in field. Most likely struck in the East, circa 300 B.C. From the Knobloch Collection, Lot 263. 4.5 gm. Close to Very Fine. ($50-$100)

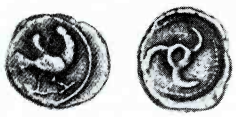
1109 **Greece. Attica. Athens.** Silver tetradrachm struck c.300 B.C. Head of Athena right. Eye in profile. Reverse with owl right. From a treasure trove unearthed in Egypt. 17.1 gm. Heavily punchmarked; so much so that the centers are mutilated. Still worth: ($40-$60)



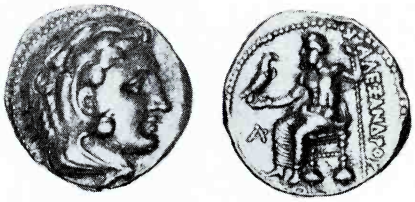
1110 **Greece. Attica. Athens.** Silver tetradrachm, possibly struck in Phoenicia circa 275 B.C. Obverse with head of Athena right. Reverse with owl. 16.1 gm. Nice Fine. ($125-$160)

1111 **Greece. Cyprus. Citium.** Silver stater struck under Azbaal, 449-425 B.C. Obverse with Herakles standing right with bow. Reverse with lion devouring a stag. One of the oldest and most interesting coins in this grouping. BMC-10. 10.86 gm. Very Fine, and quite rare. ($250-$325)

1112 **Greece. Hispania Ulterior.** Gades (now Cadiz, Spain). Pair of bronzes, both AE20 of c.100 B.C. Obverse with Herakles. Reverse with fish. One coin is Fine; the other is Good. (Total: 2 pieces) ($25-$35)



1113 **Greece. Lycia.** Uncertain dynasty, c.500-460 B.C., silver tetrobol. Obverse with well-plumaged bird. Reverse with triskeles. 2.14 gm. Nice Fine. ($40-$60)



1114 **Greece. Macedon.** Alexander the Great. Silver tetradrachm minted at Byblos. Obverse with Alexander in lion's skin, facing right. Reverse with Zeus seated to the left. Pozzi-915. 17.05 gm. Extremely high relief. A nice Very Fine example of classic coinage art. ($135-$185)

1115 **Greece. Palestine. Judaea.** Group of six bronze leptons (as in Biblical widow's mite) in Fair condition. Starter collection includes two coins of Herod I, and one each of Jon. Hyrcanus II, Valerius Gratus, Pontius Pilate, and Antonius Felix. (Total: 6 pieces) ($30-$50)

1116 **Greece. Phoenicia. Sidon.** Straton I (Abdashtart). c.370-358 B.C. Bronze, 14 mm. Obverse with running king holding bow. Reverse with war galley left. BMC-53. Very Fine. Scarce. ($30-$50)

1117 **Greece. Phoenicia. Sidon.** Pair of bronzes struck under the Seleucids: Antiochus IV (175-164 B.C.), bronze, 20 mm., VG-Fine; and the second coin, Antiochus VII (138-129 B.C.), bronze, 14 mm., Very Fine. (Total: 2 pieces) ($20-$35)

1118 **Greece. Phoenicia. Sidon.** A group of four bronzes, all showing Tyche on the obverse. Three have galleys on the reverse; one a chariot. 1st and 2nd century A.D. A very interesting group. Nice F-VF. (Total: 4 pieces) ($35-$50)

1119 **Greece. Phoenicia. Sidon.** Elagabalus (218-222 A.D.). Bronze, 23 mm. Obverse with laureate bust right. Reverse with cart of Astarte. BMC-248. Extremely Fine, with very attractive patina. ($40-$60)

1120 **Greece. Phoenicia. Tripolis.** Augustus (27 B.C. to 14 A.D.). Bronze 20 mm. Obverse with conjoined heads. Reverse with Victory on prow of ship. BMC-34. Very Fine. Scarce. ($25-$35)

1121 **Greece. Phoenicia. Tyre.** Silver stater, c.332-275 B.C. Obverse with Melgarth riding on hippocampus. Reverse with owl standing right. BMC-29. 8.45 gm. F-VF. ($60-$85)

1122 **Greece. Phoenicia. Tyre.** Silver stater struck c.299 B.C. Similar to foregoing. BMC-40. 8.59 gm. Close to Extremely Fine; excellent detail. ($150-$200)

THE STANISLAW HERSTAL COLLECTION

The Stanislaw Herstal Collection sale offers many wonderful numismatic opportunities to acquire coins which have not been on the market for many years. Very rare, extremely rare, and even one-of-a-kind coins are here for your consideration. Few collections of this calibre are ever offered for sale. Take advantage of this outstanding opportunity to add choice pieces to your collection.

1123 **Greece. Phoenicia. Tripolis.** Silver tetradrachm struck c.110 B.C. Obverse with conjoined busts of the Dioscuri. Reverse with Tyche standing left and holding cornucopia. BMC-3. 15.25 gm. Very Fine. ($175-$250)

1124 **Greece. Phoenicia. Tyre.** Silver tetradrachm or shekel struck c.35 A.D. Obverse with head of Melgarth facing right. Reverse with bold eagle standing left. This type has been alluded to as the probable circulating coin at the time of the biblical "thirty pieces of silver." BMC-205. 14.05 gm. Very Fine. ($175-$225)

1125 **Greece. Phoenicia. Tyre.** Silver tetradrachm as foregoing, but c.36 A.D. BMC-206. 13.8 gm. F-VF. ($150-$200)

1126 **Greece. Phoenicia. Tyre.** Bronze, 21 mm. Struck c.98 B.C. to 84 A.D. Tyche on obverse; galley on reverse. BMC-264. F-VF. ($20-$40)

1127 **Greece. Phoenicia. Tyre.** Silver shekel struck during the reign of Trajan, 98-117 A.D. Obverse with small head of Trajan above perched eagle. Reverse with head of Melgarth right. BMC-12. 14.15 gm. Nice Fine. ($45-$75)

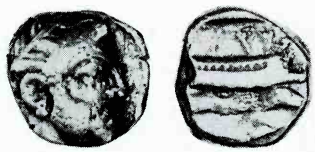
1128 **Greece. Phoenicia. Tyre.** Silver tetradrachm or shekel struck during the reign of Trajan, 98-117 A.D. Design similar to foregoing. BMC-15. 14.0 gm. F-VF. ($50-$80)

1129 **Greece. Phoenicia.** Silver 1/16th shekel, after 380 B.C. Sphinx seated left on obverse. Reverse with falcon standing left. 0.66 gm. Very Fine. ($50-$75)

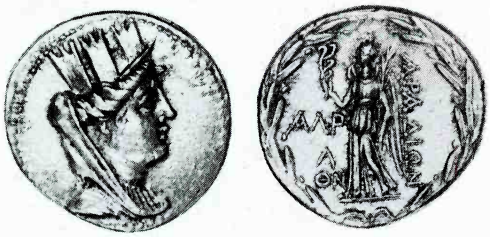
1130 **Greece. Phoenicia.** A group of four bronzes: Aradus, 26 mm., of Elagabalus, Very Good; Berytus, 26 mm., Ant. Pius, Good/Fine; Byblos, bronze 21 mm, of Macrinus, Fine; Tripoli, bronze 17 mm., Elagabalus, Very Good. All scarce. (Total: 4 pieces) ($40-$50)

1131 **Greece. Phoenicia.** A group of three bronzes: Berytus, bronze, 19 mm., of 2nd century B.C., with obverse of Tyche, reverse with quadriga, VF-EF; second coin is from Byblos, bronze, 13 mm., of 1st century B.C. Isis standing left type, Fine; third coin is from Tyre, bronze, 26 mm., of 98-156 A.D. Obverse with head of Melgarth, reverse with club and legend within wreath. Nice Fine. (Total: 3 pieces) ($30-$40)

1132 **Greece. Phoenicia.** Three silver obols. Two are from Tyre and are VF-EF; the third is from Aradus and has a lightly corroded surface. (Total: 3 pieces). ($60-$100)



1133 **Greece. Phoonicia. Aradus.** Silver stater struck c.400-350 B.C. Obverse with head of male deity. Reverse with galley. BMC-18. 10.35 gm. Fine, but struck on an undersized planchet. ($50-$80)



1134 **Greece. Phoenicia. Aradus.** Silver tetradrachm struck c.128 B.C. Obverse with bust of Tyche right. Reverse with Nike standing left. A boldly-sculpted, beautiful coin! BMC-191v. 15.3 gm. Extremely Fine. ($135-$185)

1135 **Greece. Phoenicia. Aradus.** Silver tetrobol, 130-110 B.C. Obverse with head of Zeus facing right. Reverse with galley. BMC-317. 2.64 gm. Fine. ($30-$50)

1136 **Greece. Phoenicia. Aradus.** A group of six bronzes, all different, of the 2nd century B.C. to the 1st century A.D. Condition ranges from Fine to Very Fine. (Total: 6 pieces) ($40-$50)

1137 **Greece. Phoenicia. Berytus.** Septimius Severus, 193 211 A.D. Obverse with bust of Severus right. Reverse with youthful bust of his son Caracalla. BMC-120. VF-EF, with a beautiful patina. ($35-$50)

1138 **Greece. Phoenicia. Berytus.** Silver (base) tetradrachm struck under Caracalla, 198-217 A.D. Laureate bust right on obverse. Reverse with eagle left. BMC-31. 13.45 gm. Very Fine. ($35-$50)

1139 **Greece. Phoenicia. Berytus.** Elagabalus, 218-222 A.D. Bronze, 25 mm. Obverse with laureate bust right. Reverse with temple. BMC-206. VF-EF. ($35-$45)

1140 **Greece. Phoenicia. Berytus.** Elagabalus, 218-222 A.D. Bronze, 31 mm. Obverse with laureate bust to right. Reverse with temple. BMC-171. F-VF. ($25-$40)

1141 **Greece. Phoenicia. Berytus.** A group of three Greek Imperial bronzes struck under Elagabalus (bronze, 18 mm.); Gordian III (bronze, 20 mm.); and Gallienus (bronze, 28 mm.). All in Very Fine condition, and each is better than usually seen. (Total: 3 pieces) ($45-$60)

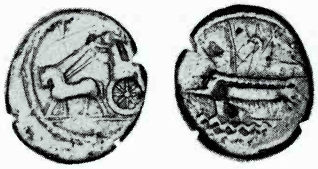
1142 **Greece. Phoenicia. Byblos.** Silver 1/32 stater, c.380 B.C. Obverse with galley, hippocampus below. Reverse with griffon left. 0.36 gm. Approaching Very Fine. ($35-$60)

1143 **Greece. Phoenicia. Byblos.** Silver shekel, c.350 B.C. Obverse with galley above and hippocampus below. Reverse with lion devouring a stag. BMC-5. 12.15 gm. Fine, some slight pitting. Rare in all grades. ($200-$300)

SALE CONDUCTED BY THE
AMERICAN AUCTION ASSOCIATION

1144 **Greece. Phoenicia. Marathus.** A group of three bronze coins from this city: (1) 23 mm. coin. Obverse with Zeus; reverse with double cornucopiae. Struck c.117 A.D.; (2) A similar piece, but 19 mm. diameter; (3) 18 mm. With Tyche on obverse. Reverse with Marathos standing. Struck c.162 B.C. Grades from VG to VF. (Total: 3 pieces) ($30-$40)

1145 **Greece. Phoenicia. Sidon.** Silver tritemorion struck during the reign of Straton I, 400-384 B.C. Obverse with king and bow right. Reverse with towers displayed on city walls. Babelon-1572. 0.75 gm. Nice Very Fine. ($40-$65)



1146 **Greece. Phoenicia. Sidon.** Silver half-shekel struck c.384-370 B.C. Obverse with king in a cart, left. Reverse with war galley. BMC-26. 6.97 gm. Fine and rare. Some scratches in field. ($50-$80)

1147 **Greece. Phoenicia. Sidon.** Silver double shekel. 384-370 B.C. Obverse with king in cart. Reverse with galley. BMC-17. 27.62 gm. Close to Very Fine ($225-$300)

1148 **Greece. Parthia.** Set of 4 different silver drachms from 123 B.C. to 147 A.D. One each of Mithradates II (123-88 B.C.); Gotarzes I (90-80 B.C.); Orodes I (80-77 B.C.); Vologases III (105-147 A.D.). A nice starter set of these inexpensive but historic coins. Average VF-EF grade. (Total: 4 pieces) ($115-$135)

1149 **Greece. Siculo-Punic coinage.** Minted in Carthage. Bronze, 20 mm., circa 410-310 B.C. Obverse with fruit-laden palm. Reverse with horse head right. Fine with attractive green patination. ($20-$35)

1150 **Greece. Islands between Africa and Sicily.** Bronze, 15 mm., struck between 2nd and 1st century B.C. Obverse with crab and Punic inscription below. Reverse with Herakles standing right. DeLuynes-4061. Rare. Fine+ condition. ($35-$60)

1151 **Greece. Sicily. Motya.** Silver obol, 413-397 B.C. Obverse with gorgon head. Reverse with especially floriate palm tree. Coins from Motya are very rare and are seldom encountered. 0.67 gm. Nice Fine. ($75-$150)

1152 **Greece. Zeugitana. Carthage.** Silver shekel, 300-260 B.C. Obverse with head of Tanit (or Persephone) left. Reverse with beautifully sculpted horse standing right, with palm tree behind. Jenkins plate 26, no. 14. 6.7 gm. Very Fine. ($100-$150)

1153 **Greece. Zeugitana. Carthage.** Bronze, 16 mm. Struck 241-146 B.C. Obverse with beautiful head of Persephone. Design similar to foregoing. DeLuynes-3814. Nice Very Fine. ($25-$40)

1154 **Greece. Zeugitana. Carthage.** Bronze. 25 mm. Struck 202-146 B.C. Obverse with stunningly beautiful head of Persephone facing left. Reverse with horse to the right, dot below. Magnificent Extremely Fine, with scarcely a trace of wear! Even patination. ($75-$150)

1155 **Roman Republic.** L.C. Lentulus, 49 B.C. Silver denarius. Obverse with head of Medusa facing forward, in center of triskeles. Reverse with Jupiter standing, head right, holding left arm outstretched with eagle. Syd-1029A. Very scarce. Nice Fine, well centered, with two minor and hardly-noticeable test marks on reverse. ($80-$120)

1156 **Mongol Empire.** Billon dirhem of Genghis Khan (1206-1227). Struck during the invasion of the West, 1219 A.D. Legend translates to "Just coin of the supreme Khagan." Very Fine. ($30-$50)

1157 **Medieval issue. Tripoli. Crusader coinage.** Silver gros tournois of Bohemund VII, 1274-1287. Obverse with temple. Reverse with cross. Schlumberger IV, no. 21. Very Fine. ($30-$40)

Coins of the World
SILVER AND MINOR ISSUES
—Listed by Countries—

1158 **Argentina.** Three medals, each with a ship motif: (1) 1904 45 mm. bronze. Obverse with ship. Lighthouse and sun in background. Reverse with inscription in wreath. October, 1904. VF to EF; (2) 1904 45 mm. medal. Obverse with allegorical figures in boat. Reverse with inscription on cartouche against spray of leaves. July 11, 1904. Extremely Fine plus. (3) 1890 57 mm. bronze medal for the inauguration of the port of La Plata. With beautiful harbor scene. Extremely Fine plus. (Total: 3 pieces) ($50-$100)

1159 **Australia.** Very rare **1930 penny.** The key date of the Australian penny series. One of only about 1,500 (Jerome Remick's estimate) struck. Very rare in all grades. The present example is a chocolate brown Abt. Very Fine example without impairments of any kind. A prize item! ($325-$425)

COINS OF AUSTRIA
HOLY ROMAN EMPIRE

1160 Over-Austria. Linz. Undated taler, Emperor Ferdinand I (1558-1564). Vogl-43. Abt. Very Fine. ($175-$250)

1161 Tirol. Taler. Undated. Hall. Archduke Ferdinand (1564-1595). Older bust. Obverse legend ends as AUSTR. Vogl-87. Very Fine. Small clip at 12 o'clock. ($125-$150)

Emperor Rudolf II (1576-1612)

1162 Bohemia. 1588 Kuttenberg. Taler. Mint master George Satny. Vogl-101, type I. Beautiful EF-AU with steel gray toning. Very nice piece. ($200-$250)

The N.A.S.C. Convention

The Stanislaw Herstal Collection sale will be held in conjunction with the Numismatic Association of Southern California convention — a show which is traditionally one of the best of the year. In addition to our sale the N.A.S.C. convention will feature extensive exhibits of coins and currency, dozens of dealers' displays from all over the world, interesting meetings and programs, and other events. Plan to attend!

1163 Bohemia. 1591 Kuttenberg. Taler. Mint master George Satny. Vogl-101, type I. EF. ($175-$225)

1164 Alsace. 1603 Ensisheim. Taler. Mint master Peter Balde. Vogl-95; Enz-7. Very scarce issue. Toned Extremely Fine. ($275-$350)

1165 Tirol. 1605 Hall. Taler. Vogl-96; Enz-68. Extremely Fine. ($250-$350)

1166 Hungary. 1608 K.B. (Kremnitz). Vogl-100. Last year of this type. Toned VF plus. Light marks in field. ($175-$225)

Plan to Attend the Sale!
We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

1167 Tirol. 1610 Hall. Taler. Vogl-96, type XIII; Enz-115. Armored bust right. Scarce issue. Toned Extremely Fine. Light pin scratch in obverse field. ($175-$250)

1168 Bohemia. Kaiser Matthias (1612-1619). 1612 Prag. Taler. Vogl-116. Crowned bust to the right; lion below. Reverse with crowned shield. Mintmark of star and crescent moon. Nice Abt. VF. Some slight marks near rim where mount was removed long ago. ($200-$300)

1169 Hungary. 1613 K.B. (Kremnitz). Taler. Matthias. Vogl-110. Scarce issue. Toned Very Fine. ($250-$350)

1170 Tirol. Archduke Maximilian (1612-1618). 1616 Hall. Taler. Vogl-122, similar to type IX; Enz-53. Nice Very Fine. ($125-$175)

1171 Tirol. Maximilian. 1617 Hall. Taler. Vogl-122; Enz-81. Toned Very Fine. ($140-$180)

1172 Tirol. Archduke Leopold (1619-1632). 1620 Hall. Taler. Vogl-175, type I; Enz-71. Lustrous Extremely Fine. Very Sharp. ($150-$200)

1173 Tirol. Leopold. 1621 (dated as "16Z1") Hall. Taler. Vogl-175. Very Fine. Two small rim nicks. ($175-$250)

1174 Tirol. Leopold. 1624 ("16Z4") Hall. Taler. Vogl-175; Enz-126. Extremely Fine. ($150-$200)

1175 Tirol. Leopold. 1632 Hall. Taler. Vogl-183. Beautiful lustrous AU. ($200-$300)

THE INDEX TO THIS SALE
is on the last page of this catalogue. Refer to it for items of exceptional interest throughout the Herstal Collection Catalogue. Our offering in this sale is wonderfully varied, so check the index so as not to overlook a single piece of importance to you.

1176 Bohemia. Emperor Ferdinand II (1619-1637). 1624 Prag. Taler. Vogl-149. Obverse with standing knight. Reverse with double eagle. F-VF. ($125-$175)

1177 Vienna. 1625 taler. Ferdinand II. Mint master Mathias Fellner. Vogl-154. Scarce issue! Very Fine, solder mark at 12 o'clock. ($100-$150)

1178 Vienna. 1625 taler. Ferdinand II. Vogl-154, type VIII. Obverse with laureate bust right. Reverse with five different shields. Very scarce variety. Abt. Very Fine. ($250-$400)

1179 Hungary. Emperor Ferdinand III (1637-1657). 1654 K.B. (Kremnitz). Taler. Vogl-197. Steel-gray toned Very Fine. Especially sharply struck. ($160-$220)

1180 Hungary. Ferdinand III. 1655 K.B. (Kremnitz). Taler. Vogl-197. Toned Very Fine. ($140-$180)

–MAIL YOUR BIDS EARLY–

1181 Hungary. Ferdinand III. 1657 K.B. (Kremnitz). Taler. Vogl-197. Toned Extremely Fine. ($180-$220)

Emperor Leopold I, "The Hogmouth" (1657-1705)

1182 Tirol. Undated. Hall mint. Half taler. Her-795. Scarce issue. Toned Extremely Fine. ($125-$175)

1183 Vienna. 1658. Taler. Vogl-234; Her-585. Obverse with laureated young bust right. Reverse with ornate shield. Very scarce. Very Fine plus. Very light pin scratch in obverse field. ($350-$700)

1184 Hungary. 1661 K.B. (Kremnitz). Taler. Vogl-225, type I; Her-718. Obverse with young laureate bust right. Reverse with ornate crowned double eagle. Strikingly beautiful EF-AU. A prize coin! ($225-$325)

Prices Realized List $1

(Check space on your bid sheet)

1185 Vienna. 1671 Taler. Vogl-234, type III; Her-588. Toned Abt. Very Fine. Light rim marks to either side may or may not have been the result of striking, but are mentioned for the sake of accuracy. Rare. ($160-$200)

1186 Tirol. 1694 Hall. Taler. Vogl-221, type IV; Her-640. Obverse with lion mask on shoulder. Obverse is choice toned AU. Reverse is nice EF-AU. ($200-$275)

1187 Tirol. 1695 Hall. Taler. Vogl-221; Her-642. Beautiful and choice EF-AU, lustrous. Becoming very scarce so nice. ($200-$250)

1188 Vienna. 1695 taler. Vogl-234; Her-595. Very Fine. ($150-$200)

1189 Hungary. 1696 K.B. (Kremnitz). Broad taler. Vogl-225. An attractively toned Extremely Fine specimen of this large and impressive coin. ($225-$275)

1190 Tirol. 1699 Hall. Taler. Vogl-221; Her-647. Extremely Fine plus. ($225-$275)

Los Angeles in February!

Plan to come to Los Angeles in February for ten days of nonstop numismatics! Starting things on February 7th is the Numismatic Association of Southern California convention and our accompanying sale of the Stanislaw Herstal Collection. Then early the following week the Superior Galleries will sell at auction in Los Angeles the Dr. Charles Ruby Collection. Then on the weekend Paramount International Coin Company will have a fine auction sale with the Long Beach (a suburb of Los Angeles) Convention.

Come to Los Angeles in February! Enjoy ten days of numismatic activity — with some time out to enjoy our many tourist facilities and the nice weather we have (usually) at this time of year. See you here!

1191 Tirol. 1701 Hall. Taler. Davenport-1003; Vogl-221; Her-649. Beautiful steel-gray toned Extremely Fine plus. ($225-$275)

1192 Tirol. 1704 Hall. Taler. D-1003; Vogl-221; Her-652. Last year of the Tirol-struck Leopold talers. Nice Very Fine. ($125-$150)

1193 Tirol. Undated. Hall. **Double taler.** Obverse with laureate bust of Leopold in armor to the right. Reverse with Tyrolean eagle. A splendid toned Extremely Fine. Worthy of a generous bid! ($750-$950)

1194 Styria. 1682 Graz. **Broad double taler.** Obverse with Leopold facing right. Reverse with arms; Styrian panther above. Her-567. Toned Very Fine. ($750-$1000)

1195 1689 43 mm. silver medal by Hautsch. Commemorating the capture of Mainz in September. Obverse with laureate bust of Leopold in very high relief. Reverse with Mainz under bombardment with shells arcing through the skies. Ships in foreground. Very Fine plus. ($175-$275)

1196 Hungary. 1704 K.B. (Kremnitz). Half taler. Struck during the uprising led by Franz Rakorzy. Her-11. Obverse with crowned arms. Reverse with Madonna and child in clouds. Scarce! Abt. Extremely Fine. ($75-$100)

1197 Tirol. Emperor Joseph I (1705-1711). 1707 Hall. Taler. D-1018; Vogl-245; Her-130. Scarce issue. Toned Extremely Fine. A sharp coin with considerable original lustre. ($200-$250)

1198 Hungary. 1709 K.B. (Kremnitz). Half taler. Joseph I. Her-167. Half talers of this reign are very scarce and are seldom seen. Nice Very Fine ($125-$175)

FOR INFORMATION ABOUT BIDDING . . .

For information about bidding in this sale be sure to read the Terms of Sale on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.

1199 Tirol. 1713 Hall. Taler. D-1050; Vogl-259; Her-332. A transitional piece using the bust of the previous emperor, Joseph I, but bearing the inscriptions of Charles VI (cf. p.306 of *Taler und Schautaler des Erzhauses Habsburg, 1484-1896,* by Rudolf Voglhuber.) Toned Very Fine plus. ($150-$250)

1200 Tirol. 1716 Hall. Taler. D-1051; Vogl-259; Her-335. Superb Brilliant Uncirculated, with beautiful pale gray toning just beginning to form. A prize taler, and one worthy of a top bid! ($325-$400)

1201 Vienna. 1717 Taler. D-1035; Vogl-267; Her-294. With two rings of denticles encircling both obverse and reverse, an unusual feature! Scarce. Toned Abt. Extremely Fine ($175-$250)

1202 Tirol. 1721 Hall. Taler. D-1053; Vogl-259; Her-340. Sharp EF-AU. ($150-$200)

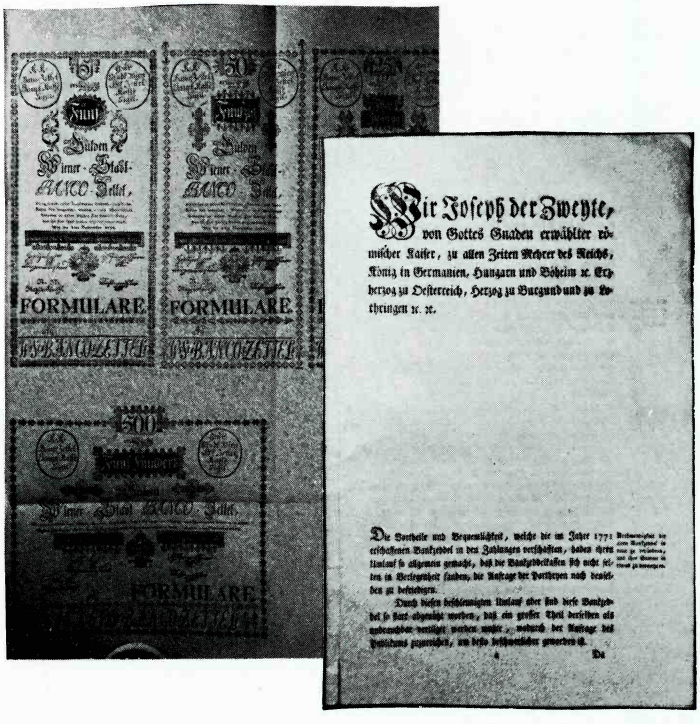
1203 Tirol. 1724 Hall. Half taler. Her-486. Scarce. Very Fine plus. ($90-$140)

1204 Hungary. 1730 K.B. (Kremnitz). Taler. D-1060; Vogl-260; Her-445. F-VF, old mount removed. ($100-$150)

1205 Tirol. 1737 Hall. Taler. D-1055; Her-355. Magnificent and beautiful EF-AU with exquisite toning. ($150-$200)

1206 Tirol. 1740 Hall. 1/4 taler. Her-588. Magnificent lustrous AU+. ($45-$65)

Miscellaneous Austrian Items


FORMULARE
FORMULARE
Wir Joseph der Zweyte,
von Gottes Gnaden erwählter rö-
mischer Kaiser, zu allen Zeiten Mehrer des Reichs,
König in Germanien, Hungarn und Böheim ꝛc. Erz-
herzog zu Oesterreich, Herzog zu Burgund und zu Lo-
thringen ꝛc. ꝛc.

1207 1784 Austrian patent or decree issued by Joseph II, dated June 1, 1785, to Wiener Stadt-Banko (Vienna State Bank), authorizing the replacement of the earlier 1771 currency. The patent is printed on pages measuring about 8¾" by 13" in size. 8 pages, the last sheet serving as a mounting for a large sheet of blue-paper Proof impressions measuring 19" wide by 15" deep and containing official notes of the 5, 10, 25, 50, 100, 500, and 1000 gulden denominations, all dated November 1, 1784. This impressive item was issued in

advance of the currency release in order to notify the bank of the legal aspects of the issue, the quantities to be issued, and to acquaint the bank with the new designs. The condition is virtually perfect, as issued.

Note: This and the following several lots of similar genre were found many years ago in the attic of a synagogue, where they had been forgotten about for nearly two centuries! Very few of these original proclamations and Proof notes are known to exist. This offering is worthy of the attention of advanced collectors and museums, for the chances that similar pieces will come on the market are slight. ($100-$300)

1208 1796 Austrian patent or proclamation issued by Franz II, dated August 19, 1796, to the Wiener Stadt-Banco authorizing the replacement of the earlier 1784 currency. Ten pages, each measuring 8½x13", the last used as a mount for a large fold-out Proof sheet, printed on violet paper (measuring 10½x16"), and containing the denominations of 5, 10, 25, and 50 gulden on one side, and on the other side, denominations of 100, 500, and 1000 gulden, all dated August 1, 1796. Condition as new, save for minor damp stain. Rare! ($100-$300)

1209 1800 Austrian patent or proclamation issued by Franz II, dated May 15, 1800, to the Wiener Stadt-Banco, to issue a new currency of 1 gulden and 2 gulden, dated May 1, 1800. Four pages, each measuring 8¼x12½", plus extra tipped-in sheet of violet paper (measuring 7½x8") containing Proof impressions of 1 and 2 gulden. Condition as new. ($100-$200)

1210 1800 Austrian patent or proclamation issued by Franz II, dated July 15, 1800, to print new currency designs. Twelve pages, each measuring 8½x13", the last leaf being blank and serving as a mount for a large (9x14½") foldout violet-paper sheet containing Proof impressions of the 5, 10, 25, and 50 gulden on one side, and 100, 500, and 1000 on the other; all dated July 1, 1800. Condition as new. ($100-$300)

1211 1807 proclamation by Franz I, dated July 23, 1807, to the Wiener Stadt-Banco, to issue new currency. Printed in German and Czechoslovakian. Twelve pages, each measuring 8½x14", plus a blue-paper sheet of Proof notes containing obverse and reverse of the 25, 50, and 100 gulden, each dated June 1, 1806. Condition as new. ($100-$300)

1212 1808 Austrian circular issued by Joseph, Count of Wallis, Governor of Bohemia, dated March 14, 1808. Four pages, each measuring 8½x13", plus blue-paper Proof sheet containing impressions of the 10 and 500 gulden denominations. Extremely Fine condition. ($100-$200)

1213 1808 Austrian circular issued by Joseph, as preceding. August 19, 1808. Two pages (8½x13") plus blue-paper Proof sheet containing impressions of the 5 gulden value. Condition as new. ($100-$200)

1214 1784 Austria 1000 gulden note. Proof impression (*formulare*) on blue paper. Extremely Fine, some very minor staining. ($30-$60)

1215 Austria. 1867-A taler. D-26. Very Fine. ($40-$60)

1216 Austria. Pair of 2-gulden pieces. 1872 VF, some light to moderate handling; 1876 VF, two small attempted punctures on neck. Both are Y-16; D-27. (Total: 2 pieces) ($80-$100)

1217 Austria. Two coins: 1879 florin. Y-15. Choice toned Uncirculated; 1879 two-gulden piece. D-31. Commemorating 25th wedding anniversary. AU. (Total: 2 pieces) ($40-$60)

1218 Austria. 3 coins: Hungary. 1694 1/4 taler. K.B. Leopold. VF; Austrian Netherlands. 1763 1/2 kronentaler. C-13. Very Good; Austria. 1/2 taler. 1789-A. Joseph II. Abt. Very Fine. (Total: 3 pieces) ($45-$75)

1219 Austria. 2 pieces: 1784 Brussels (Austrian Netherlands). Taler. Joseph II. D-1284. Fine plus; 1796-M (Milan) crocione. Francis II. D-1390. Toned Very Fine. (Total: 2 pieces) ($40-$60)

Austrian Noble Houses, Principalities, Etc.

1220 Batthyani. 1764 taler. Karl Joseph. D-1182. Scarce issue. only 4,000 were minted. Nice Very Fine; mottled toning on obverse, regular toning on reverse. ($175-$250)

1221 Olmutz. 1705 taler. Karl III, Duke of Lorraine. D-1209. Beautifully toned Extremely Fine. ($200-$250)

The N.A.S.C. Convention

The Stanislaw Herstal Collection sale will be held in conjunction with the Numismatic Association of Southern California convention — a show which is traditionally one of the best of the year. In addition to our sale the N.A.S.C. convention will feature extensive exhibits of coins and currency, dozens of dealers' displays from all over the world, interesting meetings and programs, and other events. Plan to attend!

1222 Olmutz. 1727 half taler. Wolfgang van Schrattenbach. Mayer-455. Beautifully toned VF+. As a denomination half talers are very scarce, and this is no exception. Beautifully toned Very Fine plus. ($125-$175)

1223 Salzburg. 1559 guldiner. Michael von Kueenburg. Probst-423. Obverse with bishop seated with scepter. Reverse with two shields with mitre above. Rare! Abt. Very Fine. ($575-$750)

1224 Salzburg. 1564 taler. Johann Jacob Khuen von Belasi. Probst-530. Rare. Very Fine. ($300-$400)

1225 Salzburg. 1575 guldentaler. Johann Jacob Khuen von Belasi. Probst-581. Very scarce. Abt. Very Fine. An important opportunity to acquire this prize piece. ($600-$800)

PLAN TO ATTEND THIS SALE!

Plan to attend the magnificent Stanislaw Herstal Collection sale in person. It will surely be one of the outstanding numismatic events of our time. You will have the opportunity of bidding on special pieces of interest, and the satisfaction of having participated in an auction that will be a numismatic landmark for years to come!

1226 Salzburg. Undated taler. Wolf Dietrich von Raitenau (1587-1612). Probst-825. Weakly struck in portions (as this variety is usually seen), but otherwise very desirable Extremely Fine, with much original lustre. One of the finest specimens we have seen. ($300-$400)

1227 Salzburg. Undated taler. Wolf Dietrich von Raitenau (1587-1612). Probst-826. Very Fine plus. ($200-$250)

1228 Salzburg. 1614 1/2 klippe taler. Markus Sittikus, Count of Hohenens. Probst-980. Fine plus. Mount removed, and traces amateurishly filed away (could be improved by judicious care). ($80-$120)

1229 Salzburg. 1621 taler. Paris, Count Lodron. Probst-1190. Scarce early type. Toned Extremely Fine. ($225-$300)

Sale Conducted By The
American Auction Association

1230 Salzburg. 1623 taler. Paris, Count Lodron. Probst-1194. Scarce early issue. Toned Abt. Extremely Fine. ($200-$275)

1231 Salzburg. 1624 taler. Paris, Count Lodron. Probst-1197. Obverse with archbishop standing, holding scepter crest below. Reverse with Madonna and child, crest below. Toned Very Fine. ($140-$180)

1232 Salzburg. 1625 Taler. Paris, Count Lodron. Probst-1199. Toned Very Fine. ($150-$200)

1233 Salzburg. 1655 taler. Guidobald, Count of Thun and Hohenstein. Probst-1472. Toned Extremely Fine. ($140-$200)

1234 Salzburg. 1660 taler. Guidobald, as foregoing. Probst-1477. A beautiful AU specimen. Superb! ($175-$225)

1235 Salzburg. 1688 taler. Johann Ernst, Graf von Thun and Hohenstein. Probst-1795. Beautifully toned AU. ($200-$250)

1236 Salzburg. 1723 taler. Franz Anton, Prinz von Harrach. D-1239; Probst-2006. Rare! Beautiful Very Fine. ($425-$575)

1237 Salzburg. 1753 taler. Sigismund III, Count of Schrattenbach. D-1247; Probst-2281. Scarce! Nicely toned Very Fine. Some vestigal lustre on reverse. ($350-$550)

1238 Salzburg. 1759 taler. Sigismund III. D-1252; Probst-2278. Only year of this design type. Toned Very Fine. May have been cleaned long ago, but hardly noticeable now. ($175-$225)

1239 Salzburg. 1777-M taler. Hieronymus, Count von Colloredo-Waldsee. D-1263. Superbly toned AU. ($140-$160)

1240 Salzburg. 1783-M taler. Hieronymus. D-1263. Sharply struck, attractively toned Very Fine. ($80-$110)

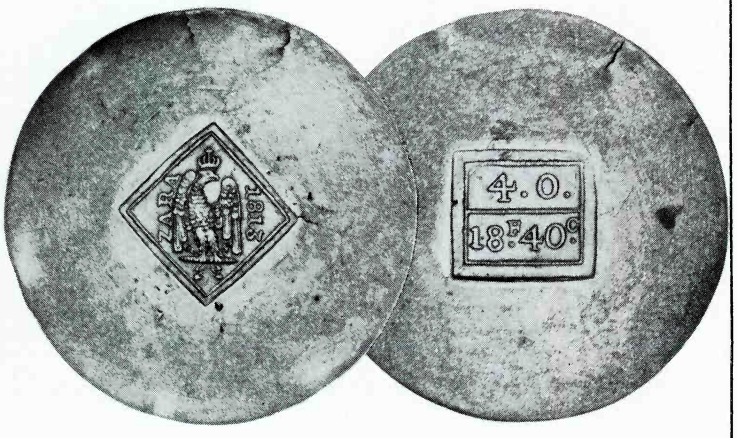
1241 Salzburg. 1784-M taler. Hieronymus. D-1263. Toned Abt. Extremely Fine. ($90-$120)

1242 Salzburg. 1788-M taler. Hieronymus. D-1264. Nicely toned Extremely Fine plus. ($110-$140)

1243 Salzburg. 1791-M Hieronymus. D-1265. Nicely toned Very Fine. ($75-$100)

1244 Salzburg. 1799-M taler. Hieronymus. D-1265. Lustrous AU. ($140-$180)

1245 Trautson-Falkenstein. 1620 taler. Paul Sixtus I (1589-1621). Scarce issue. Beautifully toned VF+. ($175-$250)



Sale Conducted by the
AMERICAN AUCTION ASSOCIATION
Division of Bowers and Ruddy Galleries
Directors: James F. Ruddy/Nancy Ruddy/Q. David Bowers

1246 **Zara. 1813 18 francs, 40 centimes.** D-47. Zara, a city on the Dalmatian coast, was formerly a part of Venice, but it passed to Austria in 1798. Napoleon took it over in 1806. The Austrians sieged the port in 1813, and this coin is one of three types (and the largest of the three) of emergency money issued during that time. Sharp VF-EF. Eagle very sharp. A few minor edge marks and planchet hairline cracks are scarcely worthy of mention. Very rare. ($2000-$3000)

1247 **Bahama Islands.** Group of three Proof sets, each containing denominations 1c to $5, and in original presentation cases of issue. 1970, 1971, and 1972 years. (Total: 3 sets) ($125-$175)

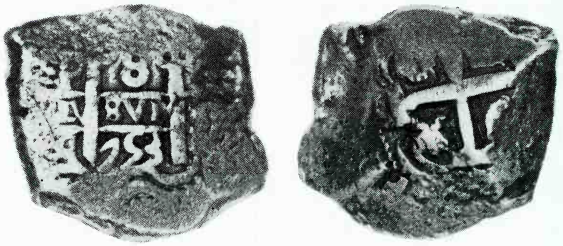
1248 Bahama Islands. 1971 Proof set, as above. ($40-$60)

1249 Bahama Islands. Two 1971 Proof sets as preceding. (Total: 2 sets) ($90-$120)

1250 Bahama Islands. 1972 Proof set as preceding. ($40-$60)

1251 **Belgium.** Pair of 5-franc pieces. 1871 choice AU; 1873 toned Uncirculated. Both Y-8; D-53. (Total: 2 pieces) ($35-$55)

1252 **Bolivia.** Undated round cob-type 8-reales. Philip II (1558-1598). Potosi Mint. Similar to Cal-951. A nicely rounded (for this type) cob; far above average. Very Fine, with some light verdigris. ($50-$75)



1253 Bolivia. 1753 Potosi. Cob 8 reales. As Cal-1209. Scarce with date. Crude, as normal, but with date clear. Unlike many of this general type, this was never immersed in sea water. ($100-$200)

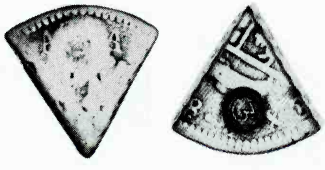
1254 Canada. 20c. 1858. Only year of this denomination. Fine. Date weak, but other features sharp. ($45-$65)

1255 **Canada.** 25c. 1870. Extremely Fine. ($30-$50)

1256 Canada. 50c. 1902. Extremely Fine, a few light marks in the field. ($45-$75)

1257 **China.** Undated (1914) dollar. Yuan Shih Kai. Y-322; K-542. Sharp and lustrous AU. ($90-$120)

1258 China. Yunnan. Undated (1943) 1 tael. Y-497; K-939. Stag head tael. World War II issue. Said to have been paid to Chinese troops in Southern Yunnan and Burma. Extremely Fine. ($30-$50)



1259 **Curacao.** Undated cut 1/5th segment of a Spanish dollar. Countermarked with the numeral 3 enclosed in a plain circle. Plane edges of segment have scalloping; arc edge has original Spanish edge ornamentation. Counterstamp is sharp VF; host coin segment is Very Fine. Nicely toned. Above average for this interesting variety. ($80-$120)

1260 **Czechoslovakia.** 1937 silver medal. 80 mm. Kremnitz Mint. Honoring President Osvoboditel, who died in 1937. One of the few medals distributed to his friends in memory of the President. This medal, by Spaniel, is catalogued as being of the highest rarity among modern Czechoslovakian medals. EF-AU. In presentation case. ($90-$120)

1261 **Danzig.** 1923 5 gulden. Y-10; D-68. Obverse with church and houses. Reverse with supported arms. Very Fine, once cleaned. Pinscratches. ($55-$75)

1262 **Denmark** 1659 krone. Frederik III. Hede-98. Beautiful Extremely Fine. Small peripheral crack (normal; due to striking this wide, thin planchet piece) on edge. One of the nicest we have handled in recent years. A prize acquisition for specialists in the coinage of this friendly and interesting northern country. ($350-$450)

1263 Denmark. 1824 Rigsdaler species. D-73; C-112. Frederik VI. Obverse with smaller head facing right. Reverse with arms. Mint master's initials are F.F. Fine. ($60-$90)

1264 Denmark. 1824 Rigsdaler species. D-73; C-112. Frederik VI. As preceding, but with C.F.G. (for Conrad Frederik Gerlach) mint master's initials. Lovely Very Fine. ($95-$125)

1265 Denmark. 1848 Species daler. D-75; C-141. Frederik VII. Commemorating the accession of Frederik, following the death of Christian VIII. Counterstamped "T. Cliff; May 8, 1869," an English- or American-origin counterstamp of unknown provenance. Fine. ($40-$60)

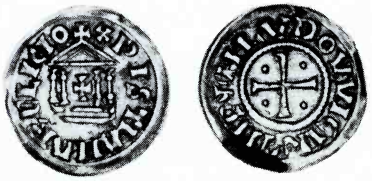
1266 Denmark. 1853 Species daler. Altona Mint. D-76; C-142. Frederik VII. Fine. ($100-$125)

1267 Denmark. 1854 2 Rigsdaler. Altona Mint. D-77; C-143. Frederik II. Very Fine. ($100-$125)

1268 Denmark. 1855 2 Rigsdaler. Altona Mint. D-77; C-143. As foregoing. Nice Very Fine. ($125-$150)

1269 **Equatorial Guinea.** Beautiful "pseudo-coins" (as the International Association of Professional Numismatists has designated these). 150 pesetas. 1970. Three different issues commemorating 100th anniversary of Rome as the capital of Italy (a logical subject, by someone else's reasoning, for a coin motif of this country!). Large 45 mm. size. Proofs, as issued. (Total: 3 pieces) ($40-$60)

1270 **France.** Charlemagne (768-814). Silver denier minted at Dorestadt (Lorraine). M&G-99. Superb AU. ($140-$180)



1271 France. Louis the Pious (814-840). Silver denier. Obverse with temple; cross above and within. Reverse with cross. Lustrous Extremely Fine. ($125-$175)

1272 France. Undated (c.1270-1285) gros tournois. Ciani-201. Silver money of Philip III. Obverse with legend around cross. Reverse with inscription encircling central religious motif; outside border of lis. Lightly toned Extremely Fine. Some minor verdigris. ($60-$100)

1273 France. 1726-R (Orleans Mint). Half ecu. Ciani-41. Louis XV. Obverse with bust left. Reverse with crowned oval. F-VF, obverse mark. ($50-$85)

1274 France. 2 pieces: 1643-A 5 sols. Ciani-1667. Louis XIII. Toned VF; 1702-A 20 sols. Louis XIV. C-1963. Toned Fine. Weak date. (Total: 2 pieces) ($40-$60)

1275 France. 1734-T Ecu. (Nantes Mint). D-1330. Louis XV. Obverse with bust facing left and legend. Reverse with crowned arms of France in laurel sprays. Obverse Fine; reverse Very Fine. Some adjustment marks as struck. Attractively toned. ($40-$70)

1276 France. 1791-A (Paris) 30 sols. Craig-91. Constitutional period of Louis XVI. Extremely Fine, toned. Some lustre. Mint-caused adjustment marks as often seen. Still far above average for this issue. ($50-$75)

1277 France. 1793-A (Paris) ecu of 6 livres. Louis XVI. Abt. Extremely Fine, lustrous. Some adjustment marks. ($185-$225)

1278 France. AN-8 (1799) L (Bayonne Mint). Consulat. C-138; D-1337. Boldly double struck. Wear-wise it is EF or better, but the double striking precluded the relief from being fully raised, thus we grade it as Very Fine, with lustre. A very, very fascinating coin. *Fantastique!* ($40-$70)

1279 France. 1845-BB (Strasbourg). 5 francs. Louis Philippe. C-204; D-91. 82,685 struck. Steel-gray toned Extremely Fine. ($45-$65)

1280 France. Pair of 5-franc pieces: 1849-A (Paris). Y-6; D-92. EF+; 1870-A Y-51; D-92. EF. (Total: 2 pieces) ($40-$70)

1281 France. 1877-K (Bordeaux) 5 francs. Y-52; D-92. Brilliant Uncirculated, faintest traces of cabinet friction. ($35-$55)

1282 Group of five 5-franc pieces: 1812-D (Lyon). D-85. Napoleon. Fine plus; 1821-A Fine, some rim marks; 1827-W (Lille). D-88. Fine; 1849-A D-92. Toned VF; 1870-BB (Strasbourg). D-96. Napoleon III. Abt. VF. (Total: 5 pieces) ($45-$65)

1283 Group of five 5-franc pieces: 1726-A ecu (5-franc size). D-1330. G-VG; 1826-MA (Marseille). D-88. Fine; 1852-A D-94. Abt. EF, some lustre; 1869-BB. VF, light handling; 1873-A D-92. Very Fine. (Total: 5 pieces) ($50-$70)

1284 Group of five 5-franc pieces: 1813-W D-85. Napoleon. Abt. Fine; 1827-W D-88. Fine; 1830-A D-89. Abt. Fine; 1837-A D-91. Fine; 1851-A D-93. Fine. (Total: 5 pieces) $40-$60)

NOW ACCEPTING CONSIGNMENTS
—for our next sale—
MAY, 1974

1285 **German East Africa; German New Guinea.** 3 piece lot: 1890 1 rupie. Y-4. BU, light handling; 1914-J 1 rupie. Y-15. Lustrous AU; 1894-A 10 pfennig. Y-3. Famed German New Guinea bird of paradise motif. Red and brown Uncirculated, light rubbing. (Total: 3 pieces) ($60-$90)

1286 German New Guinea. 1894-A 1 mark. Y-5. Bird of paradise. Lustrous EF-AU. In great demand. ($125-$150)

1287 German New Guinea. 1894-A 5 **marks.** The beautiful and much-desired bird of paradise crown; one of the most popular world crowns of the past century. Beautifully toned **AU.** Sharp in all respects. Seldom seen in such superlative state! ($600-$800)

GERMANY

1288 Augsburg. Undated silver pfennig of Heinrich II (1002-1024). Obverse with crowned king. Reverse with cross. Steinhilber-27. Condition about as struck; no perceivable wear. Lustrous and sharp. ($175-$250)

1289 Augsburg. 1745 taler of Francis I. Variety with T under bust. Laureate bust right. Reverse with seated goddess emblematic of the City of Augsburg and holding in one hand a large pineapple, an Augsburg motif. D-1925. Only year of this type. Superbly toned Extremely Fine, skillfully polished in fields (only) long ago. Small mint clip at bottom border, as struck. Exceedingly rare and seldom seen or offered in this condition. *Phantastisch!* ($600-$800)

1290 Baden. 2 coins: 1841 1 gulden. C-112. F-VF; 1840 Bremen 36 grote. C-21. Very Fine. (Total: 2 pieces) ($40-$60)

1291 Baden. Pair of 5-mark pieces: 1894-G Y-S19. Friedrich I. Very Fine, a few light rim marks on reverse; 1907-G Y-S25. Lustrous Abt. EF. A very nice piece. (Total: 2 pieces) ($60-$80)

1292 Baden. Set: 1902-A 2-mark and 5-mark pieces, Y-S22 and Y-S23, commemorating the 50th year of reign. The 2-mark piece is Choice Brilliant Uncirculated; the 5-mark piece is Brilliant Uncirculated. (Total: 2 pieces) ($160-$190)

Bavaria

1293 Pair: 1796 Madonna taler. D-1966. Abt. Very Fine; 1818 taler. D-552. Fine plus. (Total: 2 pieces) ($40-$60)

1294 1841 2-taler piece. Commemorating the erection of a statue in 1841 in Bayreuth, honoring Jean Paul Friedrich Richter. D-586. Lightly toned VF+. Several light rim marks. ($150-$225)

1295 1854 Double taler. Maximilian II. C-235; D-601. Attractive Abt. EF. ($150-$200)

1296 1855 2 Gulden. D-604; C-233. Maximilian II on obverse, bust facing right. Reverse with statue of Madonna and child. Issued to observe the restoration of the Madonna Column in Munich. Choice Brilliant Uncirculated. ($60-$80)

1297 3 pieces: 1871 Victory taler. D-615; C-259. Toned Extremely Fine; and 2 pieces of 1895-D 5 marks, Y-S37, each Abt. VF. (Total: 3 pieces) ($45-$55)

1298 3 pieces: 1898-D 5 marks. Y-S37. Toned VF. Nice; 1913-D 3 marks. Y-S36. EF+; 1914-D 2 marks. Y-S45. Scarce! Very Fine, some lustre. (Total: 3 pieces) ($50-$70)

1299 1914-D 5 marks. Y-S47. Ludwig III. Scarce issue. Lustrous AU, faint rim mark. ($100-$125)

1300 3 pieces: 1855 taler. D-604; C-233. Obverse with bust. Reverse with Madonna statue. VF, two small reverse rim marks; 1911-D 3 marks. Y-S39. Birth of Regent commemorative. Brilliant Uncirculated; 1914-D 3 marks. Y-S46. Ludwig II commemorative. EF-AU. (Total: 3 pieces) ($50-$75)

1301 Brandenburg. Silver bracteate of Otto I (1170-1184). City view with name above gate. Extremely rare. Condition nearly as struck. Some weakness on left side. A magnificent coin! ($300-$600)

1302 2 pieces of 2/3 talers: Brandenburg-Bayreuth. 1689 B.H. Friedrich III. 37.5 mm. (nearly taler size). Very Fine; 1692 L.C.S. Friedrich III. Different style bust and shield from the previous coin in this lot. Very Fine. (Total: 2 pieces) ($80-$110)

1303 Brandenburg-Bayreuth 2/3 taler. 1691 W.H. Friedrich III. Broad flan; 39 mm. Virtually taler size. Nice Very Fine. ($45-$65)

1304 Brunswick-Luneburg-Celle. 1640 H.S. taler. Friedrich (1636-1648). Very scarce coin. Toned Very Fine. ($375-$500)

1305 Brunswick-Luneburg-Celle. 1695 taler. H.B. below bust. Duke Ernst August, Elector of Hannover. Obverse bust with flowing curled hair. Reverse with crowned arms. Very Fine, some lustre. ($200-$400)

1306 Brunswick-Luneburg. 1611 Half taler. Henry Julius. Wildman issue. Coins of the half-taler denomination are very scarce. This one is a very nice specimen; lustrous and sharp EF. Small flan crack on edge (due to striking) does not impair the beauty of this piece. ($110-$150)

1307 Brunswick-Luneburg. 1613 Zellerfeld taler. Fiala-756; Knigge-346; Knyph-201. Observing the death of Heinrich Julius (1589-1613). Obverse with nine-line inscription. Reverse with crest. Toned Very Fine. ($225-$275)

1308 Brunswick-Luneburg. 1624 (16Z4) Half taler. Christian von Minden (1611-1633). Scarce denomination. Toned Very Fine. Small edge crack incurred at time of striking. ($200-$250)

1309 Brunswick-Luneburg. 1677 2/3 taler. Obverse with bust of Johann Friedrich left. Reverse with tiny volcanic tropic islet surmounted by a lone palm tree. Two sailing ships are on the sea in the background. Legend: EX DURIS GLORIA. Scarce and picturesque issue! Very Fine. ($85-$110)

1310 Brunswick-Luneburg. 1736 2/3 taler. Duke Karl. Obverse with bust left. Reverse with prancing steed. Small planchet flaw on edge. Beautifully toned EF+, some lustre. ($110-$150)

1311 Brunswick-Luneburg. 1797 taler. P.L.M. Obverse with George III (of England). The finely-styled German portrait is interesting to compare with His Majesty's omnipresent head on British coins of the era. D-2106. Toned Very Fine. Some pin-scratches in fields and a few other marks senselessly put there long ago. ($200-$275)

1312 Brunswick-Wolfenbuttel. 1604 Wildman half taler. Heinrich Julius. Extremely Fine, small rim mark at 4 o'clock. ($100-$150)

1313 Brunswick-Wolfenbuttel. 1643 6th bell taler. August the Younger. Obverse with August holding lancer's helmet. Reverse with bell. Beautiful and sharp Extremely Fine with attractive toning. ($200-$250)

1314 Cologne. Silver denier of Otto III (983-1002). Scarce. Very Fine. ($90-$125)

1315 Erfurt. 1617 Taler. D-5259. Toned Extremely Fine. Some lustre. ($250-$350)

1316 Frankfurt. 1862 Taler. D-653; C-80. Issued for the German Shooting Festival. Obverse with standing goddess with wreath of victory. Reverse with eagle. Choice Brilliant Uncirculated. ($75-$100)

1317 Frankfurt. 1862 Double taler. D-651; C-91. Obverse with bust of Franconia facing right. Reverse with eagle. Choice Brilliant Uncirculated. ($90-$125)

1318 Fulda. 1795 Contribution taler. Adalbert von Harstall. D-2265. Lustrous Very Fine. Some weakness as struck. ($200-$250)

1319 Halberstadt. Silver bracteate of Bishop Ulrich (1149-1160). Obverse with bishop holding staff before Christ. Rare. Lustrous, and nearly mint state. ($200-$300)

1320 Hamburg. 1606 Taler. Rudolf II. D-5359. Dated on both sides. Obverse with city gate showing crenellated towers, portcullis, etc. Reverse with double eagle of the Holy Roman Empire. Toned VF+. ($250-$350)

1321 Hamburg. 2 pieces: 1726 16 schilling. Obverse with flags, helmet above city arms. Reverse with double eagle. Abt. VF; 1876-J 5 marks. Y-S3. Fine. (Total: 2 pieces) ($30-$40)

1322 Hamburg. 1901-J 5 marks. Y-S6; D-658. Ernst August (1913-1918). Brilliant Uncirculated. ($80-$100)

1323 Hannover. 2 pieces, both the same: 1865-B taler. Waterloo commemorative. Scarce issue (15,000 struck). D-684. One piece is EF plus, but mounted; the second is VG+. (Total: 2 pieces) ($35-$55)

1324 Hannover. 1872 Shooting taler. For 4th German Shooting Festival. D-986. Brilliant Uncirculated. ($80-$110)

–MAIL YOUR BIDS EARLY–

1325 Hesse-Cassel. 1719 Taler. Wilhelm I. D-690. Very Fine. ($80-$120)

1326 Hesse-Darmstadt. 1844 Double taler. Ludwig II. D-702. Toned Very Fine. ($80-$120)

1327 Hesse-Darmstadt. 1875-H 5 marks. Y-S7. D-708. Ludwig III. Scarce. Fine plus. ($40-$60)

1328 Hohenlohe-Neuenstein. 1697 G.F.N. taler. Wolfgang Julius. Obverse with bust right, holding shield. Reverse with rider holding sword. Very scarce. Fine plus, some edge roughness at 7 o'clock. ($200-$400)

1329 Magdeburg. 1674 2/3 taler. Issued under August of Saxe-Weissenfels. Obverse with twin towers of gate; ruler above. Reverse, legend within circular wreath. VG-Fine. ($125-$175)

1330 Mainz. 1795 Half taler. Friedrich Karl Joseph, Archbishop of Mainz. Obverse with bust right in vestments. Reverse: arms within wreath. C-97. Scarce. Obverse is Fine plus; reverse is F-VF. ($80-$120)

1331 Mansfeld. 1670 AB-K 1/3 taler. Johann Georg. Obverse with plumed knight slaying dragon. Reverse with crowned arms, with date above and separated by crown. Scarce. Abt. Very Fine. Planchet crack in field. ($70-$100)

1332 Mansfeld. 1761 AB-K 1/3 taler. Johann Georg. Obverse with gallant knight as preceding. Reverse with crowned arms; shield divides date 16 71. Scarce. Toned Abt. Very Fine. ($75-$100)

1333 Mecklenburg-Guestrow. 1543 taler. Albrecht VII. 39 mm. diameter issue. Obverse with forward bust. Reverse with five shields. Very scarce. Toned Fine plus. Very light obverse pinscratch is hardly noticeable. ($400-$600)

1334 Mecklenburg. 1549 taler. Johann Albrecht I (1547-1576). Obverse with duke wearing hat. Reverse arms with three helmets above. Madai-1341. Abt. Very Fine. ($300-$400)

1335 Munster. 1683 Sede Vacante taler. Issued after the death of Bishop Ferdinand II, Baron von Fuerstenberg. Obverse with crowned shield with bust of St. Paul. Separated 16 83 date above. Reverse in high relief with bust of Leopold "The Hogmouth." D-5607. Double struck (during the multiple-striking needed to bring up the very high relief features). Planchet with some light porosity visible under a glass, as always with this variety. Uncirculated. The finest specimen we have encountered in recent years. A rare prize! ($700-$1000)

1336 Nuremberg. 1754 City view taler. D-2484. Francis. Extremely Fine, light mottled toning. Attractive. ($175-$225)

PLAN TO ATTEND THIS SALE!

Plan to attend the magnificent Stanislaw Herstal Collection sale in person. It will surely be one of the outstanding numismatic events of our time. You will have the opportunity of bidding on special pieces of interest, and the satisfaction of having participated in an auction that will be a numismatic landmark for years to come!

1337 Nuremberg. 1757 taler. Francis. Obverse with portrait. Reverse with crowned eagle standing on two shields. Abt. Very Fine. ($100-$125)

1338 Nuremberg. 1765 City view taler. Dies by Oexlein; engraver's name spelled out in full under bust of Joseph II on obverse. Reverse with city view. Extremely Fine. Perhaps cleaned long ago, but scarcely worth mentioning now. ($175-$225)

1339 Pfalz. 1567 Heidelberg taler. Friedrich III, von Summern (1557-1576). Madai-457. Beautifully toned Extremely Fine plus. *Wunderschoen!* ($700-$1000)

Prussia

1340 Two pieces: 1764-A (Berlin). D-2586. Very Good; 1818-D (Dusseldorf). D-759. Abt. Very Fine. (Total: 2 pieces) ($45-$65)

1341 1774-A Taler. D-2586. Abt. Very Fine. ($60-$85)

1342 1778-A Taler. D-2590. Abt. Very Fine. ($45-$65)

1343 1786-A Taler. Friedrich II. D-2590. Abt. Very Fine. ($45-$65)

1344 1786-A Taler. Friedrich II (Frederick the Great). D-2590. Very Fine. ($60-$90)

1345 1790-A Taler. Friedrich Wilhelm. D-2597. Abt. Very Fine. ($65-$95)

1346 1791-A Taler. Friedrich Wilhelm. D-2599. Nice Very Fine. ($80-$110)

1347 2 pieces: 1794 Taler. D-2599. VG, date weak; 1799-B (Breslau) taler. D-2603. Fine. (Total: 2 pieces) ($40-$60)

1348 2 pieces: 1829-A taler. D-763. VF+; 1830-A taler. D-763. VF. (Total: 2 pieces) ($40-$60)

1349 2 pieces: 1830-A taler. D-760; C-130. Lustrous AU, prooflike field; 1856-A taler. D-773; C-151a. AU, prooflike fields. (Total: 2 pieces) ($80-$120)

1350 2 pieces: 1830-A Mining taler. D-764. Very Fine; 1831-A taler. D-763. Abt. Very Fine. (Total: 2 pieces) ($40-$60)

1351 2 pieces: 1831-A taler. D-763. Abt. Very Fine; 1840-A D-763. Very Fine. (Total: 2 pieces) ($40-$60)

1352 1845-A Double taler. D-771. VF-EF, once cleaned. ($70-$100)

1353 3 pieces: 1854-A taler. D-773. Very Fine; and two pieces of 1859-A talers. D-775. One is F-VF, the other VF+ with small solder spot. (Total: 3 pieces) ($35-$55)

1354 2 pieces: 1860-A taler. D-775. EF-AU, lustrous; 1871-A taler. D-782. Very Fine. (Total: 2 pieces) ($35-$55)

1355 4 pieces: 1865-A taler. D-782. Abt. EF; 1871-A taler. D-782. Very Good; 1861-A coronation taler. D-778. EF+, a few light rim marks; 1773-A 1/3 taler. C-27a. Fine. (Total: 4 pieces) ($40-$60)

1356 2 pieces: 1876-B 5 marks. Y-S31; D-786. Very Fine; 1888-A 5 marks. Y-S38; D-787. Friedrich III. EF plus, but faint overall roughness. (Total: 2 pieces) ($40-$60)

1357 1888-A 5 marks. Y-S38; D-787. Friedrich III. Brilliant Uncirculated. ($80-$100)

1358 3 pieces: 1901-A 5 marks. Y-S47; D-790. 200th year of kingdom commemorative. Choice Brilliant Uncirculated; and two pieces of 1901-A 2 marks. Y-S46. Commemorating same event as preceding. Both Very Fine. (Total: 3 pieces) ($45-$65)

1359 7 pieces: (1) 1913-A 2 marks. Commemorative. Y-S52. EF; (2) 1909-A 3 marks. Y-S44. Very Fine; (3) 1911-A 3 marks. Y-S44. EF-AU; (4) 1894-A 5 marks. Y-S45. F-VF; (5) 1902-A 5 marks. Y-S45. F-VF; (6) 1913-A 5 marks. Y-S55. EF; (7) 1914-A 5 marks. Y-S55. VF+. (Total: 7 pieces) ($45-$75)

1360 Regensburg. 1633 City view taler. Obverse with expansive city view of Regensburg, with angels holding arms above. Reverse with 7-line inscription. Commemorating the conquest of this city by Duke Bernhard of Saxony. D-5750. Very scarce issue! Nice Very Fine, cleaned ages ago. ($375-$500)

1361 Regensburg. 1775 City view 1/2 taler. Joseph II. Dies by Koernlein. Half talers are much scarcer than the larger talers. Lightly toned sharp Extremely Fine. ($200-$250)

1362 Regensburg. 1791 City view taler. Leopold. D-2630. Very nice AU. Very rare in this beautiful condition. ($300-$400)

1363 Saxony-Albertine Line. 1619 Vicariat taler. Johann George I. Madai-529; Reimmann-4738. Obverse with duke mounted on steed, right. Reverse with 12-line inscription. Rare piece! Toned Abt. Very Fine. Mount removed and retooled long ago. Perfect, worth c.$500. This one: ($100-$200)

1364 Saxony. 3 pieces: 1871-B taler. D-898. Victory commemorative. EF-AU, with mount only on rim (not showing on either face of coin); 1876-E 5 marks. Y-S29. F-VF; 1900-E 5 marks. Y-S31. Fine plus. (Total: 3 pieces) ($35-$55)

1365 Saxony. 1914-E 5 marks. Y-S49; D-905. Friedrich August III. Sharp Brilliant Uncirculated. ($70-$90)

1366 Saxony-Weimar. 5 marks. Y-S12; D-849. Jena University commemorative. Only 40,000 minted. Brilliant Uncirculated. ($140-$180)

1367 Schlesien. Liegnitz-Brieg. 1656 taler. Georg, Ludwig, and Christian (1639-1663). Triumvirate facing forward on obverse. Reverse arms. Toned Extremely Fine. Some lustre. Rare so nice! ($400-$500)

1368 Schwarzburg-Rudolstadt. 1859 taler. D-915; C-70. Nicely toned Abt. EF. Some lustre. ($45-$75)

FOR INFORMATION ABOUT BIDDING . . .

For information about bidding in this sale be sure to read the Terms of Sale on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.

–CHECK YOUR BID SHEET CAREFULLY–

1369 Strassburg. Undated (c.1600) taler. Obverse with supported arms. Reverse with fleur-de-lis. D-5842. Nicely toned VF+. Test mark on reverse rim does not extend into denticles or design. ($350-$450)

1370 Trier. 1771 taler. D-2834. Clems Wenceslaus, Duke of Saxony. Only year of this design type. Scarce. Small edge mark. F-VF. ($175-$250)

1371 Wuerttemberg. 4 pieces: 1910-F 3 marks. Y-S22. VF; 1876-F 5 marks. Y-S14. VF; 1903-F 5 marks. Y-S23. Abt. EF; 1906-F 5 marks. Key date (45,000 struck). Y-S23. Very Fine plus. (Total: 4 pieces) ($80-$100)

1372 Wurzburg. 1693 Taler. Johann Gottfried II, von Guttenberg. D-5993. Obverse field lightly retooled (hardly noticeable) to highlight appearance. Faint traces of rim mounting. Toned VF+. ($400-$600)

1373 Wurzburg. 1767 M.W.P. taler. L below bust. Adam Friedrich von Seinsheim. D-2902. Obverse with robed bust right. Reverse with Madonna and child. Scarce issue! Very Fine. ($150-$200)

photo reduced

1374 Miscellaneous Germany: 2 pieces: Bremen. 1928 silver medal. 70 mm. Commemorates the Atlantic flight, 13 April 1928, of the monoplane "Bremen." EF; Nuremberg. 1897 silver medal. 41 mm. Very ornate design (including city view) commemorating shooting festival. Fine to VF, but with two mounting marks on edge. (Total: 2 pieces) ($45-$65)

1375 Miscellaneous Germany: 5 pieces: (1) Prussia. 1784-A taler. D-2590. VG; (2) Prussia. 1785-A taler. D-2590. G-VG; (3) Prussia. 1819-B taler. D-759. Fine; (4) Saxony. 1778 E.O.C. taler. D-2670. VF, once cleaned; (5) Saxony. 1791 taler. I.E.C. D-2698. Very Fine, mount removed. (Total: 5 pieces) ($55-$85)

1376 Miscellaneous Germany: 4 pieces: (1) 1932-A 4 pfennig. Y-39. EF; (2) 1910-A 25 pfennig. Y-11. EF-AU; (3) Bavaria. 1911-D 3 marks. Y-S36. BU; (4) Prussia. 1913-A 3 marks. Commemorative. Y-S53. Lustrous AU. (Total: 4 pieces) ($45-$65)

1377 Miscellaneous Germany: 5 pieces: (1) 1966-D 5 marks. Y-199. Liebniz. Choice BU; (2) 1935-D 5 marks. Y-82. Von Hindenburg. BU; (3) 1934-D 5 marks. Y-84. Potsdam Church. VF; (4) Wurttemburg. 1876-F 5 marks. Y-S14; D-963. Fine; (5) Westfalen. 1923 10,000 marks notgeld. Von Stein obverse; horse reverse. Choice BU. (Total: 5 pieces) ($40-$60)

1378 Miscellaneous Germany: 4 pieces: (1) Prussia. 1850-A Mining taler. C-151; D-770. Very Fine, two small rim marks; (2) Prussia. 1865-A taler. C-170; D-782. Abt. EF, small rim mark; (3) Prussia. 1866-A Victory taler. C-172; D-784. EF; (4) Saxony. 1842-G taler. C-235; D-877. Fine. (Total: 4 pieces) ($40-$60)

1379 Miscellaneous Germany: 2 pieces: Bavaria. 1911-D 5 marks. Y-S40. Birth of Regent commemorative. Nice EF-AU; Prussia. 1901-A 5 marks. Y-S47; D-790. 200th year of kingdom commemorative. EF-AU. (Total: 2 pieces) ($70-$90)

Collection of German Pattern Coins

The following lots of pattern coins are by Goetz, unless otherwise noted. These have been in the present collection for many years.

1380 1907 25 pfennig. Pattern in nickel. Obverse with crowned and laureate head of Germania. Legend translates to "Coin of the Future." Reverse with numerals "25" superimposed on Viking ship, "KLEINE" ("small") below. High rim with deeply sunken fields; high relief. Proof. ($75-$100)

Note concerning valuations of patterns: These trade so infrequently that any estimates are very approximate. Considering the great scarcity of the pieces it is certainly possible that higher, perhaps significantly higher, valuations will prevail.

1381 1908-D 25 pfennig. Pattern in nickel. Obverse with eagle whose feathers are arranged along the arcs of concentric circles. Reverse with inscription and value. Proof. ($60-$100)

1382 1908-D 25 pfennig. Pattern in golden-colored copper alloy. Design as preceding. Proof. A splendid coin! ($60-$100)

1383 1908-A 25 pfennig. Pattern in nickel. Obverse with ornate eagle on crenellated parapet (castle wall). Reverse with winged caduceus. Choice Proof. ($75-$125)

1384 1908-D 25 pfennig. Pattern in bronze. Obverse with eagle within square (with truncated bottom corners) shield. Crown above separates date. Reverse with value in panel; sprigs to each side. Choice Proof. ($50-$75)

1385 1908 25 pfennig. Pattern in bronze. Obverse with eagle in shield. Reverse with inscription. Choice Proof. ($50-$75)

1386 1908-D 25 pfennig. Pattern in nickel. With *eleven* sides, a very unusual geometric form for a coin (and of interest as such!). Obverse with crowned head of bold eagle. Reverse with legend and laurel branch. Proof, a few insignificant spots. ($75-$125)

1387 1908-D 25 pfennig. Pattern in bronze. Obverse with fiery-feathered eagle with crown and ribbons above. Reverse with inscription and oak branch. Choice Proof. ($50-$100)

1388 1908-D 25 pfennig. Pattern in bronze. Design similar to Lot 1386, except that the present coin is round. Choice Proof. ($50-$100)

1389 1908-D 25 pfennig. Pattern in nickel. Obverse with eagle in shield. Reverse with value and circular wreath. Uncirculated, prooflike. ($75-$125)

1390 1913 Bavaria. 2 marks. Pattern in golden-colored copper alloy. Obverse with bust of Ludwig III in uniform. Reverse with angry-appearing eagle. Choice Proof. ($40-$70)

1391 1913 Bavaria. 2 marks. Duplicate of preceding, but in bronze (darker alloy). Proof, some toning. ($30-$60)

1392 1913 Prussia. 2 marks. Pattern in brass. Obverse with Wilhelm II. Reverse eagle. Choice Proof. ($45-$65)

1393 1913 Bavaria. 3 marks. Pattern in bronze. Obverse with large head of Ludwig III. Reverse with eagle protecting shield. Choice Proof. ($50-$75)

1394 1913 Bavaria. 3 marks. Pattern in deeper-colored copper alloy; otherwise similar to foregoing. Toned Proof. ($35-$65)

1395 1913 Prussia. 3 marks. Pattern in light-colored copper alloy. Obverse with Wilhelm. Reverse with eagle protecting shield. Choice Proof. ($65-$85)

1396 1913 Prussia. 3 marks. Pattern in bronze. Design as preceding. Toned Proof. ($45-$65)

1397 1913 Bavaria. 5 marks. Pattern in light-colored copper alloy. Obverse with Ludwig III. Reverse with phoenix-like eagle standing on shield and protecting crown. Choice Proof. ($75-$100)

1398 1913 Bavaria. 5 marks. Pattern in bronze. Design as preceding. Choice lightly-toned Proof. ($75-$100)

1399 1913 Prussia. 5 marks. Pattern in bronze. War-helmeted head of Wilhelm. Reverse as preceding. Toned Proof. ($75-$100)

1400 1913 Bavaria. Pattern in brass for gold 10 marks. Obverse with bust of Ludwig III left. Reverse with crown and ribbon-draped scepter. Choice Proof. ($50-$100)

1401 1913 Bavaria. Pattern 10 marks in bronze. Design as preceding. Toned Proof. ($40-$80)

1402 1913 Prussia. Pattern 10 marks. Brass. Obverse with Wilhelm in war helmet, facing right. Reverse as preceding. Choice Proof. ($50-$100)

–PRICES REALIZED LIST $1–

(Check space on your bid sheet)

1403 1907 Hamburg. Pattern in copper by Dasio of the 20-mark piece (a gold denomination). Obverse with ancient sailing ship. Reverse with crowned shield. Medieval-style German lettering. Toned Uncirculated. ($100-$150)

1404 1907 Hamburg. Pattern in brass by Dasio of the 20-mark piece. Obverse with ancient sailing ship. Reverse with defiant perched eagle. Toned Uncirculated. ($75-$100)

1405 1913 Bavaria. 20 marks. Pattern in brass by Goetz. Obverse with Ludwig III in ruffled collar. Reverse with fully nude man bearing heavy crown on shoulders. Choice Proof. ($75-$100)

Note: With the sole exceptions of lots 1403 and 1404, all of the patterns in this section are by noted sculptor and medallist Karl Goetz, whose medals, including some with vivid social and political commentary, are world-famous.

1406 1913 Bavaria. 20 marks. Pattern in bronze. Same design as preceding. Toned Proof. ($60-$80)

1407 1913 Bavaria. 20 marks. Pattern in brass. Obverse with Roman-style laureate bust of Wilhelm in toga. Reverse with nude man as preceding. Choice Proof; some very light toning. ($75-$100)

Note: This lot concludes our illustrious offering of German pattern coins from this old-time collection.

German Empire – Republic – Bundesrepublic

1408 1892-F 20 Pfennig. Y-10; J-14. Short-lived design. Very scarce date. Choice Brilliant Proof, a magnificent coin! ($100-$150)

1409 1909-A (Berlin). 25 Pfennig. Y-11; J-18. Beautiful Brilliant Proof. Frosty high surfaces and deep Proof fields make this a coinage masterpiece! ($35-$55)

1410 1909-D (Munich). 25 Pfennig. Y-11; J-18. Brilliant Proof; format as preceding. Another splendid coin! ($35-$55)

1411 1909-E (Dresden). 25 Pfennig. Y-11; J-18. Scarce variety. Subtly toned Proof. A gem! ($85-$125)

1412 1909-F (Stuttgart). 25 Pfennig. Y-11; J-18. Scarce issue. Choice Brilliant Proof. Another beautiful coin! ($45-$65)

1413 1910-A 25 Pfennig. Y-11; J-18. Choice Brilliant Proof. ($30-$50)

1414 1910-D 25 Pfennig. Y-11; J-18. Choice Brilliant Proof. ($35-$55)

1415 1910-E 25 Pfennig. Y-11; J-18. Choice Brilliant Proof. Another beautiful coin! ($40-$60)

1416 1910-F 25 Pfennig. Y-11; J-18. Choice Brilliant Proof. ($35-$55)

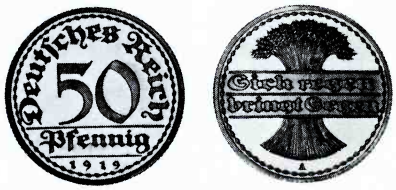
1417 1911-A 25 Pfennig. Y-11; J-18. Choice Brilliant Proof. ($35-$55)

1418 1912-A 25 Pfennig. Y-11; J-18. Choice Brilliant Proof. ($35-$55)

1419 1912-D 25 Pfennig. Y-11; J-18. Brilliant Proof. ($40-$60)

1420 1912-F 25 Pfennig. Y-11; J-18. Brilliant Proof. ($40-$60)

1421 1912-J (Hamburg). 25 Pfennig. Y-11; J-18. Choice Brilliant Proof. ($65-$95)



1422 1919-A 50 Pfennig. Y-26; J-301. Choice Brilliant Proof. ($30-$50)

1423 **1924-A 50 Reichspfennig.** Extremely rare. This is the rarest of all German minor coin types. In **Choice Proof** condition, the grade offered here, it is of even greater rarity. European auction results indicate that this coin may well bring in the $2000+ range; perhaps even: ($2200-$2600)

1424 1923-A 200 Marks. Y-30; J-304. Brilliant Proof. ($20-$30)

1425 1923-E 200 Marks. Y-30; J-304. Choice Brilliant Proof. ($25-$35)

1426 1923-F 200 Marks. Y-30; J-304. Brilliant Proof. ($20-$30)

Note: This lot ends the series of Proofs from this old-time collection; Proofs which have never been cleaned, which are pristine and beautiful in every respect, and which should command the interest of the connoisseur or specialist.

1427 2 pieces 1924-A 3 Marks. Y-47. Each is VF-EF. (Total: 2 pieces) ($45-$65)

1428 1929-A 3 Marks. Lessing. Y-62. Sharp AU to Uncirculated. ($40-$60)

1429 1932-A 3 Marks. Goethe commemorative. Y-76. EF-AU. ($45-$65)

1430 1927-A 5 Reichsmarks. Y-49; D-966. Obverse with oak tree separating date and legend. Reverse with beaded border; eagle in center. Choice Brilliant Uncirculated. ($90-$110)

1431 1927-A 5 Marks. Y-54; D-967. Hundredth anniversary of Bremerhaven. Obverse with ship over crowned arms supporting date. Reverse with eagle in shield; scrollwork behind. A lovely specimen much in demand. Brilliant Uncirculated. Rare and desirable! ($375-$475)

1432 Karlsruhe Mint prooflike specimen set containing eight coins, 1 pfennig through 5 marks. Y-104 through Y-110 plus Y-117. 1, 5, 10, and 50 pfennig are dated 1950-G; others are 1965-G. (Total: 8 pieces) ($30-$40)

AMERICAN AUCTION ASSOCIATION INC.

END OF SECOND SESSION

THIRD SESSION

Saturday Afternoon, February 9. 1:00 p.m. Sharp. Lots 1433 to 2226

GREAT BRITAIN

It is with great pleasure that we offer for sale a beautiful group of British coins, including some very early issues in top grades. Such an offering is very, very unusual on today's market. These coins have been together in this collection for a long time. Now they are offered individually (refer to our later gold coin section for early British gold issues from this group).

1433 Anglo-Saxon silver sceat. Circa 575-775 A.D. Seaby-353; North--48. Standard series. Porcupine type. One of the scarcer issues in the sceat series. Very Fine, some verdigris. ($150-$250)

1434 Anglo-Saxon silver sceat. Circa 575-775. North-126; Seaby-361. Animal series. Diademed head facing right. Bird on cross on reverse. Very scarce. Seldom offered in this grade: Extremely Fine, lustrous. ($175-$275)

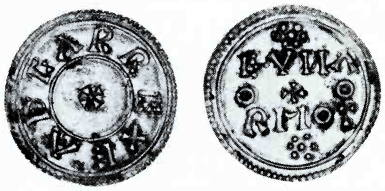
1435 **Anglo-Saxon silver penny of Offa.** 757-796 A.D. N-301; S-454. All coins of Offa, the first king of Mercia, are rare. The specimen offered is the portrait type with OFFA REX (Group II; Canterbury) obverse. IBBA in angles of floriate cross on reverse. This coin is of the highest rarity in any grade. We offer a bold and strong **Very Fine** example with a small planchet clip. An unusually nice striking for this coin. A rare, rare opportunity to acquire this great coin in such superlative condition. ($3500-$5000)

1436 Anglo-Saxon copper styca. 844-849 A.D. N-189; S-413. Redwulf, king of Northumbria. Obverse with REDVLF REX. Reverse with moneyer's name (Cuthbert). In the center of both sides is a cross. During this reign the silver sceat standard was debased to brass and copper. Extremely Fine. ($50-$75)

1437 Anglo-Saxon silver penny. 871-899 A.D. N-644; S-589. Alfred the Great, king of Wessex. This is the extremely rare **portrait type with London monogram on reverse.** Sharp Very Fine or better. Blue-hued with some original lustre. A prize item! ($1000-$1500)

1438 Anglo-Saxon silver penny. 890-905 A.D. N-483; S-503. Viking coinage. "St. Edmund" memorial coinage by Danish settlers. Obverse with legend and A in center. Reverse: Ansigner. Cross in circle on reverse. This is a lovely specimen of a very rare issue. Lustrous Extremely Fine with pleasant patina. ($90-$125)

1439 Anglo-Saxon silver penny. 898-915 A.D. S-528. Viking coinage of Danish Northumbria. York. Cnut. Extremely scarce. Pleasantly toned Extremely Fine. Lustrous. ($90-$125)



1440 Anglo-Saxon silver penny. 959-975 A.D. Eadgar, king of all England. Obverse with cross within center circle. Reverse with two annulets and cross. Struck in the northwestern part of England. N-745; S-650. Extremely Fine, lustrous. Light verdigris on several areas. Lightly toned. ($135-$175)

1441 Anglo-Saxon silver penny. 978-1016. Aethelred II. Obverse with bare-headed bust left. Reverse with long cross, voided, with each limb terminating in three crescents. Sharp and lustrous Extremely Fine plus. ($135-$175)

1442 Anglo-Saxon silver penny. 1016-1035 A.D. N-787; S-676. Cnut. Helmet type. Obverse with bust left wearing pointed helmet in front of a scepter. Reverse with voided short cross. Limbs united at base by two circles; in center a pellet; in each angle, a broken annulet enclosing a pellet. Very Fine, lustrous. ($150-$200)

1443 Anglo-Saxon silver penny. 1042-1066. N-827; S-694. Edward the Confessor (last of the Anglo-Saxon line). Sovereign type. Obverse with crowned and bearded king seated on throne facing; in right hand, a long scepter, and in the left an orb. Reverse: short cross with a bird in each angle. Lightly toned Extremely Fine. Touch of verdigris in several areas. A very interesting specimen. ($125-$175)

1444 Anglo-Saxon silver penny. 1042-1066. N-831; S-697. Edward the Confessor. Obverse with crowned and bearded bust right; in front, a scepter. Reverse with cross and piles. York. Extremely Fine. Lightly toned. ($95-$135)

1445 Anglo-Saxon silver penny. Circa 1066. N-836; S-699. Harold II. Obverse with crowned head left; in front, a scepter. Reverse with PAX across center. This is a highly desirable coin which should attract spirited bidding. Strong Extremely Fine. ($400-$500)

1446 Anglo-Saxon silver penny. 1066-1087. N-848; S-708. Norman coinage. William I. Strong Very Fine, lightly toned. ($95-$125)

1447 Anglo-Gallic silver denier. 1115-1199. Richard the Lionhearted, third son of Henry II. Long cross style. Strong Very Fine or better. Attractive toning. Very choice. ($35-$65)

1448 Anglo-Gallic billon groat. Edward the Black Prince. (Prince of Wales; 1330-1376). First person to have the title of duke in England. Crude F-VF. ($65-$100)

1449 Groat. Circa 1422-1427. Henry VI. S-1237. Obverse with portrait facing in circle. Reverse with annulets. Nicely toned Extremely Fine. Sharply struck. ($100-$125)

1450 Silver testoon. Undated (c.1509-1547). Issue of famed King Henry VIII. Obverse with crowned bust facing forward. HENRIC 8. Reverse: crowned rose with crowned H and R at

sides. F-578; S-1757; N-1841. Nearly as struck. Some flatness as issued. Rare so fine. ($350-$500)

1451 Half crown of Charles I. Undated (c.1625-1649). Lis mintmark (Tower Mint). Obverse with king on horseback; sword in right hand lifted. Level ground. Reverse: square shield over a long cross with folded ends. Sharp Very Fine. Even steel gray toning. A very pleasing example of this early, crudely-struck issue. Unusually well-rounded. ($125-$175)

1452 Crown of James I (1603-1625). Undated. Type I. F-647. Obverse with king mounted on horse facing right, and legend. Reverse with shield and legend. Toned Very Fine plus. A few minute edge marks. A very handsome and desirable specimen of this rare early issue. Should attract a generous bid! ($750-$1000)

Later British Issues

1453 1848 Florin. "Godless" issue. Plain edge. Omits the traditional DEI GRATIA REX reference to the Diety. ESC-799. Beautiful Proof with frosted higher surfaces. Some light blue toning adds to the beauty of this coin. A few hairlines are scarcely worth mentioning. One of the nicest Godless Florins we have seen in recent years. ($275-$375)

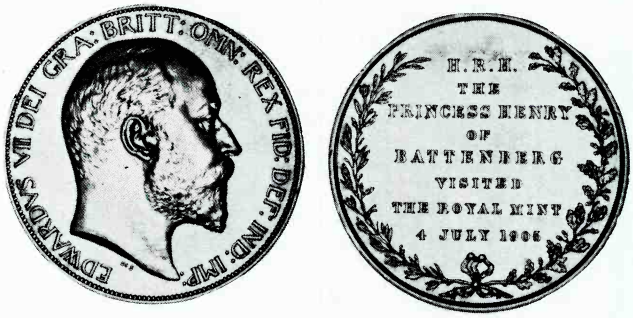
1454 1700 Half crown. William III. ESC-562. First bust. Large shields. Ordinary harp. Very Fine. ($30-$40)

1455 1679 Crown. Charles II. ESC-56. Third bust (larger and broader). TRICESIMO PRIMO edge. Toned VG-Fine. ($40-$70)

1456 1789 8 Reales. George III counterstamp on Peru 8-real piece. Oval counterstamp on neck. Coins of this genre were issued from 1797 to 1803 as an emergency measure. The counterstamps are most often seen on eight-real pieces, but they are found on others as well (American silver dollars, for example—but rarely). Beautifully toned nearly AU. One of the very nicest examples of this "British crown" we've seen recently. ($150-$200)

1457 1818 Crown. George III. LIX edge. D-103; ESC-214. Pistrucci's classic design. Deeply toned Uncirculated. Some cabinet friction. A very nice example of this type. ($160-$200)

1458 1894 Crown. Victoria, old head. LVIII edge. Nice AU. Some very minute edge marks. ($85-$115)



1459 **"Crown-medal" of Edward VII.** Official medal struck on a crown planchet (38.5 mm.) and from an **official crown obverse die.** The obverse is thus identical to the 1902 Edward VII crown issue. Reverse with inscription commemorating the 1905 visit of the Princess Henry of Battenberg to the Royal Mint (July 4, 1905). Edge plain. *Probably presented to H.R.H. Princess Henry.* This issue is not represented in the Royal Mint or British Museum collections. From the Duke of Connaught via B.A. Seaby, Ltd. Perhaps unique. In any event, of extreme rarity. A priceless item for the crown specialist! ($2000-$3000)

1460 1928 Crown. George V. Second year of this type. One of just 9,034 struck. One of the illustrious issues of the 1927-1934 (and 1936 as well) type minted in exceedingly restricted quantities. This 1928 is a nice Extremely Fine specimen with light toning. ($85-$115)

1461 1929 Crown. George V. Only 4,994 minted. Nice Extremely Fine. Light toning. ($125-$145)

1462 1930 Crown. George V. Only 4,847 struck. Lustrous EF-AU. ($120-$150)

1463 1931 Crown. George V. Only 4,056 struck. Very Fine plus. Attractive toning. ($80-$110)

Other British Issues — Including Sets and Groups

1464 Group of 4 crowns: 1662 Charles II. ESC-15. First bust; rose below. Very Good; 1819 LIX. George III. ESC-215. Very Good; 1889 Victoria. ESC-299. Abt. Fine; 1935 George V Jubilee. ESC-375. Extremely Fine. (Total: 4 pieces) ($35-$50)

1465 Group of 6 crowns: A nice group for the quantity buyer. All are in AU grade. There are 4 pieces of the 1935 Jubilee crown and 2 of the 1937 George VI crown. (Total: 6 pieces) ($70-$90)

1466 Group of 7 crowns: 5 pieces of 1935 crowns, each EF-AU; and 2 pieces of 1937 crowns, each EF-AU. (Total: 7 pieces) ($70-$90)

1467 Group of 6 crowns: Contains: 2 1951 Proof crowns in original boxes of issue; 4 pieces of 1953 Elizabeth II coronation crowns, choice BU. (Total: 6 pieces) ($55-$75)

1468 Group of 6 crowns. Another group identical to last: 2 Proof 1951 crowns in boxes; 4 choice BU 1953 crowns. (Total: 6 pieces) ($55-$75)

1469 Collection of modern British crowns: 1935 Choice BU; 1937 BU; 1951, toned Proof in box of issue; 1953 lightly toned BU; 1960 Proof. (Total: 5 pieces) ($65-$95)

1470 Group of 5 pieces of 1951 Festival of Britain crowns. Each is a lightly toned Proof in the original case of issue. (Total: 5 pieces) ($65-$85)

1471 1927 Proof set of George V. Six piece set in original red leather case of issue. Contains all silver issues: threepence, sixpence, shilling, florin, half crown, and crown. All are scarce issues, and some are Proof-only (no others of this year and type were struck for circulation). Choice Proofs, except the crown which has a few hairlines. The case shows some light damage. Only 15,000 sets were struck. Rare. ($250-$275)

1472 1927 Proof set of George V, as preceding. All are lightly toned choice Proofs in the original case of issue. A far above average quality example of this rare set. ($275-$350)

1473 1951 Proof set. Ten-piece set in original box. Contains all denominations, farthing through crown. Only 20,000 minted. The copper issues have some normal discoloration (as almost always seen); the other pieces have attractive light toning. ($85-$115)

1474 Set of 4 medals awarded to student Maud Blackwell for missing no attendance at St. Stephen's School in Westminster, London. Punctual, healthy Ms. Blackwell earned these medals for the terms from 1896 to 1901. Obverse of each medal features the bust of Angela Georgina Burdett-Coutts. The reverse is inscribed. 37 mm. Silver. Nicely toned EF-AU. (Total: 4 pieces) ($40-$70)

Conder And Other Tokens
—Many With Ship Motifs—

1475 Group of 8 pieces: (1) 1792 Norfolk. D&H (Dalton & Hamer) 51; Seaby-52. Very Fine; (2) 1793 Suffolk. (Lowestoft.) D&H-37; S-37. VF; (3) 1796 Lothian (Leith). D&H-58; S-58. VF; (4) Undated Suffolk (Ipswich). D&H-34; S-34. VF; (5) 1794 Warwickshire (Birmingham). D&H-59a; S-59a. VF; (6) Undated Durham. D&H-5; S-5. EF; (7) 1797 Lothian (Leith). D&H-60; S-60. VF; (8) 1792 Shropshire (Coalbrook Dale). Obverse with vessel under 1779 bridge; reverse with Inclined Plane at Kepley. VF. All halfpenny size (as usual). (Total: 8 pieces) ($45-$65)

1476 Group of 3 scarcer pieces: (1) 1795 Deptford (Kent). D&H-13; S-12. VF; (2) Duplicate of preceding, but Fine; (3) 1795 Gloucestershire. Brinscombe Port. D&H-59; S-58. Very Fine. ($50-$75)

1477 Group of 13 pieces, including some other token styles: (1) 1796 Lothian (Leith). D&H-59; S-59. VF-EF; (2) Lothian (Leith). D&H-59; S-58. VF-EF; (3) 1791 Edinburgh. D&H-50; S-50. VF-EF; (4) Variety as preceding, but VF; (5) 1795 Scotland. Dundee. D&H-10; S-10. VF; (6) Dublin. Undated. D&H-14; S-14a. G-VG; (7) Undated. Middlesex. D&H-925; S-925. VF; (8) Very early 1652 Gloucestershire token, Bristol Town farthing. D&H-12; S-12. VF; (9) Middlesex. 1793 farthing. D&H-1159; S-1159. VF; (10) Cambridge. Undated farthing. D&H-37a; S-12. [Both of two preceding have Isaac Newton's portrait]; (11) 1794 Middlesex. Hendon. S-324. EF-AU; (12) 1811 silver shilling-size Gainsboro trade token. S. Sandars. Prooflike AU. (13) U.S.A. Civil War token, Trade and Commerce. Fine, marks. (Total: 13 pieces) ($70-$120)

1478 Group of 10 pieces (9 of which have ship motifs): (1) 1794 Warwickshire. Birmingham. D&H-59; S-59. VF; (2) Undated Middlesex. D&H-945; S-945a. EF; (3) Undated Norfolk. Norwich. D&H-25; S-25. EF; (4) 1793 Lincolnshire. With view of abbey. S-8a. VF; (5) 1795 Middlesex. National series. D&H-985a; S-985. EF; (6) 1792 Shropshire. Coalbrook Dale. D&H-6. Very Fine; (7) 1794 Durham. South Shields. D&H-4; S-4. VF; (8) 1794 Middlesex. Fowler's. D&H-306; S-306. VF; (9) 1794 Kent. Canterbury. John Matthews edge. S-6. EF; (10) 1794 Hampshire. Emsworth. D&H-16; S-14. Red AU-Unc. (Total: 10 pieces) ($45-$55)

1479 Group of 9 pieces, all with aquatic motifs: (1) 1795 Suffolk. S-16. AU; (2) 1795 Middlesex. Spittles London. S-22. EF; (3) 1791 Yorkshire. Hull. S-22. EF; (4) 1791 Liverpool. D&H-61ff. EF-AU; (5) 1811 Bristol. Somerset. S-110ff. VF; (6) 1794 Kent. Hythe. D&H-31; S-31. VF; (7) 1794 Kent. Feversham. D&H-20; S-20. VF-EF; (8) 1794 Middlesex. Fowler's. D&H-306; S-306. VF; (9) Undated Kent. Sandwich. D&H-39; S-39. Uncirculated. All coins in this lot were once cleaned, but most have since retoned nicely. (Total: 9 pieces) ($45-$65)

1480 Collection of 17 conder tokens. Mounted in three gold-lettered custom plastic holders, these coins are all of exceptional quality—averaging EF to Uncirculated. The lot contains: (1) Undated Westmoreland. Kendall. S-5a; (2) Undated Westmoreland. Kendall. S-6; (3) 1795 Middlesex. London. S-985a; (4) 1796 Hampshire. Gosport. S-43; (5) 1794 Kent. Deal. S-11; (6) 1795 Emsworth. The guard. S-29; (7) 1795 Emsworth. The walls. S-29; (8) 1794 Gosport. S-41; (9) 1792 Newport, Isle of Wight. Robert Bird Wilkins obverse; (10) 1794 Portsea. "Payable" added. S-79; (11) 1796 Portsea. S-70; (12) 1794 Durham. South Shields. S-4; (13) 1795 Suffolk. Lowestoft. Sea Bath/Fisheries. (14) 1794 Lincolnshire. Spalding. S-4; (15) Undated Suffolk. Ispwich. S-34; (16) 1794 Sussex. Hastings. S-25; (17) 1794 Yorkshire. Hull. S-23. (Total: 17 pieces) ($150-$200)

1481 **Greenland.** Kap York tokens. 4 pieces mounted in custom holder. Denominations of 5 (BU grade), 25 (EF grade), 100 (EF grade), and 500 (AU grade) units. (Total: 4 pieces) ($100-$130)

Note: Thule, Greenland, was founded in 1910 by the late Knud Rasmussen as a private trading station for the Kap York Eskimos. Thule is the city and Kap York is the territory. Thule is 700 miles above the Arctic Circle on the western coast of Greenland. These tokens were used as money at this trading station.

1482 **Guatemala.** 1733 Mo. (Mexico) M.F. 8 reales. Cob type. With Guatemala counterstamp. Elizondo's Guatemala No. 2, page 191. Strong Very Fine. Toned. Holed, as is commonly the case. A desirable specimen of this issue. ($75-$100)

1483 **Haiti.** 1882 1 Gourde. Y-9; E-2. Obverse with head right. Reverse with palm, cannon, and flags. A very popular crown. EF-AU, sharp and with much original lustre. ($50-$70)

1484 **Hungary.** 1913 1 korona. Y-32a. Franz Joseph. Only 5,000 struck. Extremely Fine. ($80-$100)

1485 **Ireland.** Early silver penny. Hiberno-Norse, phase II (c.1015-1035). Name "SIHTRIC" "blundered" on obverse. Bare head facing left. Long cross reverse. Dowle & Finn-23. Sharp and lustrous EF. ($100-$150)

1486 **Isle of Man.** Two tokens: 1709 Halfpenny. Prid-23. Cast coin (as issued); crudely made. F-VF for issue; 1709 penny. Prid-1. Cast, as issued. F-VF. Pair of coins, each with eagle on rock on obverse and triskelion on reverse. ($40-$60)

1487 Isle of Man. Group of 4 pieces: (1) 1733 halfpenny. Prid-28. Weight 87 grains, which is between Pridmore 28 and 29. Nice VF; (2) 1733 penny. Prid-11. EF; (3) 1758 halfpenny. Craig-1; Prid-30. EF; (4) 1758 penny. C-2; Prid-15. Nice VF. (Total: 4 pieces) ($60-$80)

1488 Isle of Man. Group of 3 pieces: Two pieces of 1786 halfpenny. C-3. Milled edge. VF-EF; 1 piece of 1786 penny. C-5. Milled edge. Large and beautiful AU. Far, far above average. (Total: 3 pieces) ($70-$90)

1489 Isle of Man. Group of 5 pieces: (1) 1811 halfpenny. T. Halliday token. Prid-58. EF-AU; (2) 1811 penny. T. Halliday token. Prid-53. Very Good; (3) 1831 halfpenny. Two pieces. T. Halliday. Prid-64a. One is F-VF, the other (4) is EF+; (5) Circa 1940 Onchan Internment Camp token. Penny in brass. Prid-66. Used by German civilian prisoners of war who were held in this camp during World War II by the British. Uncirculated. (Total: 5 pieces) ($50-$75)

1490 Isle of Man. Pair of coins: 1839 farthing. C-7. Young head of Queen Victoria on obverse (as used on regular British issues). Reverse with triskelion. Lustrous brown Uncirculated; 1839 halfpenny. C-8. Young head of Queen Victoria on obverse as regular issue. W.W. (William Wyon) incuse on neck truncation. Lustrous brown Uncirculated. Never common to begin with, these Manx coins are quite difficult to locate on today's market. ($50-$70)

1491 Isle of Man. Group of 5 coins: (1) 1839 farthing. Victoria. AU to Uncirculated; (2) 1798 halfpenny. Cartwheel type. C-4; Prid-32. Fine; (3) 1839 halfpenny. VF; (4) 1813 penny. Cartwheel type. C-6; Prid-19. F-VF; (5) 1839 penny. C-9; Prid-20. Victoria. Fine. (Total: 5 pieces) ($50-$70)

1492 **Israel.** Pair: 1949 500 pruta. Y-14. BU; 1958 5 pounds. Menora. Y-16. BU. (Total: 2 pieces) ($40-$50)

ITALY

1493 Carolingian Empire. Silver denier. Undated (840-855 A.D.) from Pavia, Italy. Lothaire I. Obverse with cross and legend. Reverse with PAPIA (sic) in one line. Morrison-Grunthal-556. Very scarce in this grade: nearly mint state, nicely toned. ($150-$225)

1494 Florence. Florino D'Argento. Undated (1182-1252). Obverse with Christ within legend. Reverse with lily within legend. Engel-Serrare, fig. 1267, page 800. Sharp EF-AU, well struck and well centered. Rare so choice! ($85-$130)

1495 Genoa. Scudo. 1682 S.M. Obverse with Madonna and child. Reverse: cross with four stars. Lustrous EF. ($300-$350)

1496 Genoa. Scudo. 1692 Scudo. I.T.C. Obverse with Madonna and child. Reverse: cross and stars. Abt. Very Fine. ($200-$300)

1497 Genoa. 1796 8 lire. D-1370. Obverse with crowned and supported arms. Reverse with St. John standing. Toned Very Fine. ($175-$250)

1498 Curiosity! Lombardy-Venetia. 1849-M 10 centesimi. C-28. *Box coin* made from two specimens of this rarity. The interior of each was hollowed out on a lathe, and the two pieces were fitted together by beautifully-machined tightly-matched threads. Within the "secret compartment" is a daguerreotype portrait of a gentleman in military regalia. The condition of this "coin" is Brilliant Uncirculated, with just the slightest friction. Individually the two coins from which this was made would sell for $125 each in mint state. Interesting! ($200-$300)

1499 Milan. Silver testone. Undated (1481-1494). Storza family. Obverse with bust of Ludovico Maria Storza. Reverse with Giangaleazzo Maria Storza. CNIS-189,23. Nicely toned EF. *Picobello!* ($275-$350)

Note: Leonardo da Vinci at one time was in the employ of the Storza family and designed the family crest.

1500 Milan. Silver testone. Undated (1481-1494). Storza family. Design as preceding. CNIS-189,23. Abt. Extremely Fine. Rare. ($250-$325)

1501 Naples and Sicily. 2 pieces, both piastres of 120 grani: 1834 D-172. Very Fine, lustrous; 1854 D-175. EF, lustrous. (Total: 2 pieces) ($60-$80)

1502 Papal States. 1675 Scudo. Rome. Clemens X. Obverse with bust right. Reverse with closed church doors. Some extra metal on obverse, possibly from die failure. Fine. ($125-$175)

1503 Sardinia. 1763 scudo of 6 lire. D-1494. Carlo Emanuele (who became king after his father abdicated in 1730). Broach mounts at 3 and 9 o'clock do not impair surfaces in any way and are only visible when the edge is viewed straight-on. Pleasant Very Fine. ($375-$475)

1504 Tuscany. 1572 Scudo. Grand Duke Cosimo I (1569-1574). Obverse with young bust of the duke. Reverse with standing figure of St. John the Baptist. Lustrous Abt. EF. Sharp and well struck for this early issue, considering that most are rather crude. ($250-$350)

1505 Tuscany. 1587. Scudo. Grand Duke Francesco. Obverse with bust right. Interesting tear-shaped die break in field before face. Reverse with crowned cross with tassels and hat above. Toned Abt. Extremely Fine. One of the nicest we have handled in recent years. ($250-$350)

1506 Tuscany. 1610 Scudo. Cosimo II. Obverse with bust in dress uniform with ruffled collar, facing right. Reverse with St. John baptising Christ. Holy Spirit (dove) above. Beautifully toned EF. ($250-$350)

1507 Tuscany. 1625 Scudo. Ferdinand II. Obverse with bust in regalia, right. Reverse with St. John the Baptist. F-VF, sharp but has been retooled in fields. ($175-$250)

1508 Tuscany. 1747 Tollero. Francis II of Lorraine. D-1504. Only year of this design type. Abt. Fine, but with mount removed at top. Worth: ($85-$115)

1509 Tuscany. 1747 Tollero. Francis II of Lorraine. D-1505. Nice Abt. Very Fine. ($125-$175)

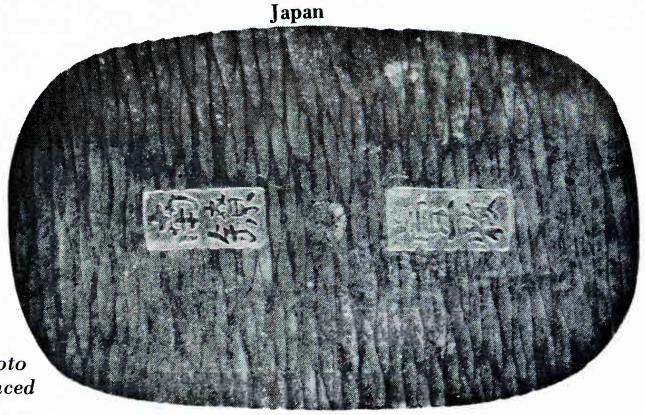
1510 Tuscany. 1761 Tallero. Francis II of Lorraine. D-1505. Obverse with small bust. Reverse with double eagle holding swords. Abt. Very Fine. Nice. ($80-$120)

1511 Tuscany. 1803 Francescone. Louis I, king of Etruria. D-151. Small bust right. Ornate edge. Toned Very Fine. ($125-$175)

1512 **Jamaica.** 7 piece Proof set in original case of issue. 12,696 minted. As new. ($45-$65)

1513 Jamaica. 1971 Proof set. Duplicate of preceding. ($45-$65)

Japan



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1514 Nan Ryo silver oban. Undated provincial issue. 145x92 mm. Beautifully toned Extremely Fine. ($80-$120)

1515 Pair of Japanese pieces: 5 sen. 1873 (M-6). Y-22. Choice BU; 1870 (M-3) 20 sen. Y-3. High wire-like edge. Some flatness from striking. Toned Uncirculated. ($55-$85)

1516 1871 50 sen. (M-4). Y-4. Beautiful toned Uncirculated. Some faint cabinet friction. A nice example of this issue. ($90-$120)

1517 1877 (M-10) trade dollar. Y-14. Very Fine, medium chopmarks. A very rare issue. ($225-$275)

1518 1870 (M-3) yen. First year of the the modern issue coinage, and only year of this design type. Y-5. Brilliant Uncirculated. ($350-$450)

1519 1894 (M-27) yen. Y-A-25. Brilliant Uncirculated. ($80-$120)

1520 1914 (T-3) yen. Y-38. Only year of the Taisho reign in which crowns were issued. Extremely Fine. 1 chopmark on obverse; 3 on reverse. ($40-$60)

1521 1964 Olympic set of 2 coins: 100 yen. Y-79; 1000 yen. Y-80. Both BU, the 1000 yen (crown) in deluxe case. ($40-$60)

1522 **Jersey.** Group of 5 1964 Proof sets. All in original sealed envelopes (never opened) in plush case of issue. Each set contains two pieces each of the 1/12 and 1/4 shilling denominations (for a total of 4 pieces per set). (Total: 5 sets) ($60-$90)

1523 Group of 15 Jersey Proof sets of 1964, as preceding. An interesting opportunity for the collector or investor or dealer. Only 10,000 sets were made. (Total: 15 sets) ($180-$270)

1524 **Liechtenstein.** 1915 5 kronen. Y-4; D-216. Abt. Extremely Fine. ($60-$85)

1525 **Malta.** 1649 silver 4 tari. John Paul Lascaris (1636-1657). Obverse with crowned shield flanked by T 4. Reverse with head of St. John the Baptist on platter. Toned Very Fine. ($125-$150)

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MEXICO

1526 (1730-1733) Undated round cob 8 reales. Mo. Mint. Moneyer: F. (Felipe Rivas Angulo). Coinage of Philip V. Condition as illustrated. Overall VF with very pleasing surfaces. A beautiful piece! ($75-$100)

1527 1734/3-Mo. F.M. 8 reales. Sharp overdate with undertype 3 very bold. C-8; E-8. The famed "pillar dollar" of legend and lore. Philip V. Steel gray toning. Choice Extremely Fine. ($175-$200)

1528 1738-Mo. M.F. 8 reales. C-8; E-15. Pillar dollar of Philip V. A very nice EF, save for several light pin scratches. Traces of original mint lustre—an unusual situation! Popular and romantic issue. ($75-$100)

1529 Group of 5 crowns: (1) 1871-Go. S. Un peso. Y-15; E-989. Abt. VF with chopmark on reverse; (2) 1877-Ho. J.A. 8 reales. Y-19; E-657. Scarce issue. VG; (3) 1897-Go. R.S. 8 reales. Y-19; E-624. Nice EF; (4) 1900-Cn. J.Q. Peso. Y-20; E-1022. Uncirculated, mark in reverse field; (5) 1904-Zs. F.M. Peso. Y-20; E-1052. Scarce issue. VG. (Total: 5 pieces) ($50-$65)

1530 Group of 5 crowns; all different design types: (1) 1913 Peso. Y-42; E-1059. Liberty on horseback. EF-AU; (2) 1948-Mo. 5 pesos. Y-54; E-1063. Toned Uncirculated; (3) 1953-Mo. 5 pesos. Y-67; E-1067. Hidalgo. BU; (4) 1959-Mo. 5 pesos. Y-78. Carranza commemorative. Unc.; (5) 1956-Mo. 10 pesos. Y-74; E-1071. Hidalgo. Uncirculated. (Total: 5 pieces) ($35-$50)

1531 Group of 6 crowns: (1) 1896-Zs. F.Z. 8 reales. Y-19; E-970. Beautiful toned EF-AU, prooflike; (2) 1948-Mo. 5 pesos. Y-54; E-1063. Choice BU; (3) and (4) 2 pieces of 1953-Mo. 5 pesos. Y-68; E-1069. Hidalgo Cathedral. AU and BU; (5) 1955-Mo. 10 pesos. Y-74; E-1071. Hidalgo. BU; (6) 1960-Mo. 10 pesos. Y-79; E-1073. Revolution commemorative. EF-AU. (Total: 6 pieces) ($35-$45)

1532 Group of 3 crowns: (1) 1921 2 pesos. Centenario issue 1821-1921. Toned EF; (2) 1949 Onza. BU; (3) 1950-Mo. 5 pesos. Y-66; E-1064. Railroad. Toned Unc. Nice group containing three scarcer issues. (Total: 3 pieces) ($55-$75)

1533 Group of 3 crowns: (1) 1867-Mo. Peso. Y-S36; E-173. Maximilian issue. Pleasant VF; (2) 1870-Mo. M. Peso. Y-15; E-994. Abt. EF; (3) 1952-Mo. 5 pesos. Y-67; E-1066. Hidalgo. AU. (Total: 3 pieces) ($45-$55)

Netherlands

1534 Austrian Netherlands. 1787 Brussels. Kronentaler. Joseph II. D-1284; Del-393. Nice Very Fine. ($60-$80)

1535 Brabant. Ducatoon. 1618 Antwerp. Albert and Isabelle. Del-248. Very Fine, considerable nascent lustre. Some minor planchet defects. ($225-$275)

1536 Brabant. 1631 Patagon. Antwerp. Philip IV. Del-293. Overall Very Fine. Some vestigal lustre. Small planchet crack as struck. ($40-$70)

1537 Brabant. 1668 Ducatoon. Antwerp. Charles II. Bare child's head right. Reverse: crowned arms with lions. Del-325. Toned Very Fine. Minor planchet imperfections (normal for this series) are hardly noticeable. ($200-$250)

1538 Holland. 1584 Half helmeted Rijkdaalder. Del-931 (Rarity 2). Obverse with stern portrait to right, holding sword. Reverse with arms in circle. Scarce issue. Obverse EF; reverse VF. Some old encrustation; possibly from a buried treasure trove. ($100-$200)

1539 Spanish Netherlands. 1703 Ducatone. Antwerp. D-1707. Philip V of Spain. Obverse with portrait. Reverse with lions supporting shield. Very scarce; seldom seen or offered for sale. Toned EF. ($300-$350)

1540 Utrecht. 1695 Silver ducat. Del-981. Obverse with knight holding attractive shield. Reverse with crowned shield. Very Fine. ($60-$100)

1541 Netherlands. 1847 2½ gulden. C-92; D-235. Extremely Fine plus. Once lightly cleaned. ($40-$60)

1542 Group of 4 pieces: (1) 1845 2½ gulden. C-92; D-235. F-VF, once cleaned; (2) 1937 2½ gulden. Y-47. EF; (3) 1845 1 gulden. C-91. VG; (4) 1940 1 gulden. Y-46. AU. (Total: 4 pieces) ($35-$45)

1543 **New Zealand. 1935 Waitangi Proof set.** Y-1 through Y-6. Six pieces. This is without question one of the most beautiful and popular of all modern Proof sets. Only 364 sets were issued under George V, whose portrait adorns the obverse of each coin. Rarely is a truly choice set offered for sale. The present set is exceptional in this regard. Each coin is a magnificent lightly toned Proof. A finer set could not be envisioned! In presentation case. A set which will undoubtedly be an excellent investment in the future—just as it has been for its owners in the past. In leather case. ($1500-$2000)

1544 New Zealand. 1937 Uncirculated set of five coins (three pence through half crown) in custom plastic holder. George VI coronation year. Beautiful Uncirculated, with subtle peripheral toning. (Total: 5 pieces) ($55-$75)

1545 Group of 7 pieces: (1) 1947 halfpenny. Y-7. Choice BU; (2) 1951 halfpenny. Y-20. Choice BU; (3) 1951 penny. Y-21. Choice BU; (4) 1937 shilling. Y-3. Nicely toned Unc.; (5) 1951 florin. Y-25. Choice BU; (6) 1940 half crown. Y-15. Centennial commemorative. Lightly toned BU; (7) 1951 half crown. Y-26. Choice BU. A really select lot of New Zealand coins of a quality not often seen today. (Total: 7 pieces) ($65-$95)

1546 New Zealand. 1953 coronation Proof set of 8 pieces. Y-28 through Y-35, including crown. 7,000 struck. In case of issue. Choice. ($65-$95)

1547 **Norway. 1640 Speciedaler. Christian IV.** Hede-5. Lustrous toned EF-AU. A few minor granular areas on reverse. A really sharp specimen of this rarity. Design details are exquisitely sharp. ($750-$1000)

1548 **Norway. 1654 F.G. Speciedaler. Frederik III.** Hede-17. A beautifully toned Extremely Fine specimen of this rarity. Only seldom does such a choice piece appear for sale. A prize for the Scandinavian specialist. ($800-$1200)

1549 **Panama.** 1905 50c. Y-9; E-2. Very Fine. ($35-$50)

1550 Panama. **Admiral Vernon medal.** Obverse with Admiral Vernon contemplating the city of Carthagena. Reverse with scene of the attack on Carthagena. Inscription: THE FORTS OF CARTHAGENA DESTROYED BY AD. VERNON. Scarce issue. Red and brown AU. Outstanding condition for this issue. ($100-$200)

1551 Panama. Group of coins and sets as listed: 6 1969 Proof sets; 1 1970 Proof set; 3 1971 Proof sets; 1 1972 Proof set; 1 1970 Proof Balboa (crown); 2 1971 Proof Balboas; 2 1972 Proof Balboas. ($200-$300)

1552 Panama. Group of Proof sets; one of each year: 1967; 1968; 1969; 1970; 1971; 1972. (Total: 6 sets) ($80-$130)

1553 Panama. Collection of Proof sets; one of each set as preceding. Each year 1967 through 1972 inclusive. (Total: 6 sets) ($80-$130)

1554 Panama. Collection of Proof sets as preceding. One of each year 1967 to 1972 inclusive. (Total: 6 sets) ($80-$130)

1555 **Peru.** 1864 Lima. Proclamation piece. 34 mm. silver medal with sunburst obverse and legend commemorating the independence; 28 July 1821. Reverse with inscription within wreath. Uncirculated. Very attractive. ($35-$55)

1556 **Puerto Rico.** 1895 Peso. Y-5; E-1. Young head of Alfonso XIII. Nicely toned VF. A very popular issue. ($120-$150)

1557 **Russia.** 1773 Ruble. Moscow Mint. D-1671 (similar to D-1670). H-39. Anna. Older, narrower bust. Reverse with double eagle. Beautifully toned Abt. EF. Much original lustre adhering. ($110-$150)

1558 **Scotland.** 1560 Silver testoon. F-107. Mary and Francis. Obverse with crowned monogram. Reverse with crowned shield. Abt. EF. Very light corrosion on portion of reverse rim does not detract from the beauty of this scarce piece. ($150-$200)

1559 **Siam.** RS122 (1903). 1 tical. Similar to Y-34A. Chinese counterstamp on either side of head; attributed to Yong Kim, assayer of Hong Kong. Lustrous EF-AU. ($30-$50)

1560 Siam. Straits Settlement 20c of 1910 (Y-22) counterstamped for use in Siam. Cstp. attributed to Yong Kim of Hong Kong. Cstp. is in Siamese script. Very Fine. ($75-$100)

1561 Siam. 1787 Mo. Mexican 8 reales counterstamped for use in Siam. Chakra ("wheel of life") on forehead. Siamese numeral "9" on neck. Unlisted in standard references. Abt. Fine. Numerous small chopmarks on obverse and reverse. Very scarce. ($125-$225)

Detail of counterstamp on neck.

1562 Siam. French 5 francs, 1830-A (Paris) counterstamped with Siamese "3" on neck. This identical piece was described and pictured in Spink's *Numismatic Circular,* issue of March, 1955. Apart from that citation, the piece is unlisted. Nice Very Fine. Very scarce. ($75-$150)

1563 Siam. 1854-Mo. Mexican 8 reales counterstamped for use in Siam. Two counterstamps: (1) Chakra ("wheel of life"); (2) mongkut (crown). With Siam counterstamped listed as D-491; C-141. This issue was counterstamped in 1857 with the same stamps as used in the "bullet money." From Spink's *Numismatic Circular,* March, 1955. Extremely Fine, some lustre. Exceedingly rare. ($950-$1250)

1564 **Spain.** Undated (c.1469-1504) 2 reales. Toledo Mint. Ferdinand and Isabella. House of Castile and Leon. Superbly toned EF. Sharp for this coin. ($40-$60)

1565 Spain. 1815 8 reales. C.J. Seville Mint. Ferdinand VII. D-323; V-6432; Calbeto-1682 (listed as rare by Calbeto). VF-EF. ($70-$100)

1566 Spain. 1852 Barcelona. 20 reales. D-333; V-7395. Very scarce date and mint issue. Nice Fine. ($100-$200)

1567 **Sweden.** 1962 5 kronor. Y-86. 80th birthday commemorative. BU. ($50-$75)

1568 **Switzerland.** Basel. Undated (c. early 1700's) taler. City view. Nice VF, save for a hole at top. Scarce nonetheless. ($75-$100)

1569 Switzerland. 1922-B (Bern) 5 francs. D-393. Extremely Fine. ($40-$70)

1570 Switzerland. 1926-B 5 francs. Y-35; D-394. Extremely Fine. ($80-$110)

1571 **Transylvania.** 1592 taler. Nagybanya. Sigismund Bathori (1581-1602). Very Fine plus. A very nice specimen of a crown from this famed (for occult reasons!) kingdom. ($225-$275)

1572 Transylvania. 1621 K.B. (Kremnitz) taler. Gabriel Bethlen (1613-1629). Small discoloration in obverse field; otherwise very choice. ($200-$250)

1573 **Trinidad and Tobago.** Two 1971 Proof sets, 1c through $5 values in each set. In presentation case. (Total: 2 sets) ($70-$100)

Miscellaneous Coins of the World

The next few dozen lots are varied and contain many different and interesting coins of the world. Check each listing carefully, for there just might be some special items you have been searching for.

1574 Mixed Mexico and Peru. 3 pieces: (1) Mexico. 1921 2 pesos. Centenario. Y-51. EF+; (2) Mexico. 1968 25 pesos. Y-82. Choice BU; (3) Peru. 1880 5 pesetas. B.F. Dot after small B under wreath. Y-24; E-235. Scarce variety. EF+. (Total: 3 pieces) ($60-$80)

1575 Philippines and Peru. Group of 7 pieces: (1) Philippines. 1904-S peso. Y-21. VF; (2) and (3) 2 pieces 1907-S Philippine pesos. Y-25. One Fine, the other lustrous AU; (4) and (5) 2 pieces 1908-S Philippine pesos. Y-25. One Fine, the other Abt. EF; (6) Peru. 1874 Y.J. (Lima). 1 sol. Y-22; E-199. EF; (7) Peru. 1889 T.F. (Lima). 1 sol. Y-22; E-219. EF-AU. (Total: 7 pieces) ($35-$55)

1576 Crowns of the "New World." Many pieces: (1) Chile. 1884 peso. Y-48; E-131. EF; (2) Panama. 1904 50c. Y-9; E-1. VF; (3) Panama. 1931 Balboa. Y-16; E-3. Abt. EF; (4) Panama. 1934 Balboa. Y-16; E-4. EF; (5) Brazil. 1827-R. 80 reis. Crown-size bronze issue. C-133. Fine; (6) Brazil. 1816-B 960 reis. C-94; E-22. Struck over Spanish-American 8R. EF; (7) Bolivia. 1837 L.M. 8 soles. C-55; E-86. VG-Fine; (8) Bolivia. 1850 F.M. 8 soles. C-62; E-102. Toned VF. Small planchet defect; (9) Cuba. 1915 star peso. Y-9; E-5. Strong VF; (10) Honduras. 1881 peso. Y-25; E-11. VG-Fine for issue; (11) Venezuela. 1929 5 Bolivares. Philadelphia Mint. Y-24; E-22. Fine. (Total: 11 pieces) ($100-$150)

1577 Crowns of Central and South America as described: (1) Argentina. 1813-J. 8 reales. Province of Rio de la Plata. C-15; E-1. Fine; (2) Brazil. 1869 2000 reis. C-198; E-78. VF; (3) Chile. 1881 peso. Y-48; E-128. EF; (4) Ecuador. 1897 J.F. (Lima). 1 sucre. Y-31; E-18. Very Fine; (5) Guatemala. 1864-R peso. Y-12; E-113. Nice VF; (6) Guatemala. 1894 peso. Y-84; E-136. EF; (7) Panama. 1934 Balboa. Y-16; E-4. VF; (8) Peru. 1874 Y.J. 1 sol. Y-22; E-199. Sharp EF; (9) Salvador. 1893 peso. Y-7; E-3. Very Fine plus. (Total: 9 pieces) ($90-$125)

1578 Primarily British Commonwealth crowns as described: (1) Australia. 1937 crown. Y-92. AU-Unc.; (2) Bermuda. 1959 crown. Y-1. Choice BU; (3) Bermuda. 1964 crown. Y-2. BU; (4) Dominican Republic. 1955 peso. Y-21. Trujillo. Gem BU, nicest we have seen!; (5) Great Britain. 1953 crown. Y-125; D-113. BU; (6) Southern Rhodesia. 1953 crown. Y-34. Cecil Rhodes. (Total: 6 pieces) ($80-$120)

1579 Miscellaneous: (1) Great Britain. 1930-B trade dollar. Y-T1. Choice Unc., superb toning. Far above average; (2) Germany. Saxony. 1869-B taler. C-273a; D-895. EF; (3) Germany. 1968-J 5 marks. Y-121. Raiffeisen. Frosty Proof. (Total: 3 pieces) ($40-$60)

1580 Miscellany: (1) Belgium. 1932 (Flemish) 5 francs. Y-30. Sharp EF; (2) Belgium 1932 (French) 20 francs. Y-32. Abt. EF; (3) Denmark. 1967 10 kroner. Commemorative. A lovely and choice BU coin; (4) Great Britain. 1907-B (Bombay Mint) trade dollar. Y-T1. AU; (5) Italy. 1879-R 5 lire. Y-30; D-141. Scarce. Umberto. Very Fine; (6) Mexico. 1877-Mo. M.H. 8 reales. Y-19; E-739. Lustrous EF; (7) Sweden. 1938 2 kronor. Y-61. Delaware commemorative (and a companion piece to the U.S.A. Delaware commemorative 50c, by the way). Choice BU. (Total: 7 pieces) ($90-$130)

1581 Miscellany: (1) Belgium. 1930 (Flemish) 5 francs. Y-30. Scarce. Very Fine; (2) Danish West Indies. 1845 10 skilling. C-16. VF+; (3) Denmark. 1855 Rigsdaler. C-140. Scarce. Fine-Very Fine; (4), (5), (6) 3 pieces of 1934-A 5 marks. Potsdam Kirche. Y-85. Average VF+; (7) Italy. Papal States. 1869-R 4 soldi. C-184. Choice red and brown Uncirculated. Scarce so nice; (8) Philippines. 1885 50c. Y-11. EF-AU. (9) South Africa. 1892 2 shillings. Y-5. Scarce date. Kruger. VF-EF; (10) Sweden. 1954 5 kronor. Y-80. Choice BU. (Total: 10 pieces) ($90-$125)

1582 British world crowns: (1) G.B. 1937 crown. Y-92. Lightly toned Unc.; (2) G.B. 1953 crown. Y-125. Choice BU; (3) G.B. 1960 crown. Proof [sold in N.Y.C.]. Y-136; (4) New Zealand. Y-27. Crown for the proposed royal visit. Superb lightly toned early striking with prooflike surface (rare thus; usually seen with frosty surface; this may have been a presentation coin). (Total: 4 pieces) ($100-$150)

1583 British world crowns: (1) Bahamas. 1966 $2. Y-8. Choice BU; (2) Bahamas. 1966 $5. Y-9. Choice BU; (3) Bahamas. 1972 $5. Y-22A. Specimen BU; (4) Gibraltar. 1971 25 new pence. Ape commemorative. BU; (5) Jamaica. 1972 $10. Y-37. Specimen BU; (6) New Zealand. 1969 $1. Y-44. Cook commemorative. Prooflike BU. (Total: 6 pieces) ($50-$70)

1584 African miscellany: (1) Ethiopia. 1889-EE (1897). ½ talari. Y-8. Scarce. EF-AU, lustrous; (2) Liberia. 1962. $1. Y-17. EF; (3) Sudan. 1968 20 piastres. Y-42. Proof. (Total: 3 pieces) ($45-$65)

1585 Miscellany: (1) Mozambique. Crowned P.M. counterstamped on 1780 Maria Theresia taler. D-481. Very Fine; (2) Haiti. 1881 1 gourde. Y-9; E-1. Strong EF. (Total: 2 pieces) ($45-$65)

1586 Miscellaneous bulk lot: Austria. 1879 florin. Y-15E. BU; France. 1965 10 francs. Y-111. Choice BU; 2 pieces of Greece, 1963 30 drachma. Y-47 commemorative. BU; Greece. 1 piece 1964 30 drachma. Y-48. BU; New Hebrides. 1966 100 francs. Y-3. BU; 8 pieces of Norway 1964 10 kronor. Y-84. Constitutional sesquicentennial. Choice BU. (Total: 14 pieces) ($40-$60)

1587 Pair of scarce British Commonwealth Proof sets: (1) 1955 Cyprus. 5-piece set, 3 mils through 100 mils, Y-35 through Y-39. Only 2,000 issued!; (2) 1953 New Zealand coronation Proof set. 7,000 minted. Both sets in original cases. (Total: 2 sets) ($100-$125)

1588 3 Proof sets: (1) Jersey. 1960 4-piece set, Y-22 and Y-23, double set in case. Just 1,800 struck; (2) 1964 Sierra Leone 6-piece set, Y-1 through Y-6. 10,000 issued; (3) 1963 Zambia. 1963 3-piece set. Only 5,000 issued. (Total: 3 sets) ($85-$115)

1589 1953 Coronation sets: (1) G.B. set of 10 pieces in case. Coppers are slightly spotted and case is lightly stained; (2) New Zealand set of 8 coins in case. Proofs. (Total: 2 sets) ($125-$150)

1590 World miscellany: (1) Egypt. 20 guerche. 1327 year 4. H (Heaton) mintmark. Y-33. Scarcer date. VF; (2) Ethiopia. 1894 (1887-EE) talari. Y-9. VF; (3) Ethiopia. 1897 (1889-EE) talari. Y-9. VG-Fine; (4) Ethiopia. 1899 (1892-EE) talari. Y-10. Abt. VF; (5) Morocco. 1934 20 francs. Y-39. VF; (6) Morocco. 1956 500 francs. Y-54. AU-Unc.; (7) Turkey. 20 piastres. 1293 year 1. Y-31. VF; (8) Turkey. 20 piastres. 1327 year 10. Y-51. F-VF. (Total: 8 pieces) ($80-$120)

1591 3 medals with ships as motifs: (1) Mexico. 1939. 38 mm. brass. 400th anniversary of printing in Mexico; first in America. Obverse with scene of working on tympan and inking forme; reverse with majestic galleon with open book on mast; (2) Interesting medal of Napoleon. 1795, year 4. 33 mm. bronze. Obverse with bust of Napoleon to left; bare head. Reverse with goddess steering ship. Dies by Brenet. Inspection under magnification reveals that the reverse die was mistakenly engraved with information intended for the obverse, and that the letters were partially erased and overpunched! Uncirculated. Interesting! (3) Great Britain. 45 mm. White metal. Issued by the Anti Corn-Law League, and with the League's officers perpetuated in individual cameos on obverse. Reverse with figure of Britannia standing among abundant products of commerce and trade. Ships in background. FREE TRADE above. Fascinating lot! (Total: 3 pieces) ($40-$100)

1592 Modern silver miscellany: (1) 1966 Sovereign Greek Order. 2 Proof pseudo-coins (cf. I.A.P.N. terminology) of 50 and 100 lepta in case; (2) Sov. Order of St. John of Jerusalem. 1965 1 Z.; (3) 1966 Franklin Mint 39 mm. silver medal; Franklin on obverse; heraldic reverse; (4) 1971 Audubon's Birds. 39 mm. silver medal. Obv. with Audubon bust. Reverse with nesting wrens; (5) 1971 Louisiana Purchase medal. 39 mm. silver. Franklin Mint. (Total: 1 set and 5 other items; total: 6 pieces) ($50-$85)

1593 Franklin Mint medals: All by Anthony Jones; East African Wild Life Society. 51 mm. silver Proofs: (1) Roan antelope; (2) Klipspringers; (3) Kongoni hartebeests; (4) Sable antelopes. Each with animal on obverse; inscription on reverse. (Total: 4 pieces) ($80-$100)

1594 Franklin Mint medals: Same series as preceding. (1) African Buffalo; (2) Reticulated giraffes. Proofs, some minor marks in field. (Total: 2 pieces) ($20-$50)

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Treasures from the Galleon San Jose

The oceans are the last great frontiers of the earth. The mysterious depths yield a wealth of information and sometimes even treasure to those adventurous enough to seek it.

Captain Tom Gurr is one of those men with a well-developed sense of adventure.

While working as a flood control engineer in Miami, Tom Gurr's fascination with maritime history soon became more than a hobby to him. He began diving around old shipwrecks on weekends only, but the pull of the ocean and her hidden treasures finally overcame him. Quitting his job he moved himself and his family to the Florida Keys to be closer to good diving sites. Once there he formed the Marine Tech Salvage Co. With that event begins our story of a romantic Spanish treasure ship and the salvage operation which brought to the surface coins and other artifacts buried under the ocean floor for over 200 years.

In 1968, using a copy of an old Spanish map and some secret electronic devices, Tom and fellow diver Rudy Palladino located the wreck of the *San Jose*, a large armed galleon which was one of 17 ships of a fleet of 21 splintered on a coral reef and sunk by a hurricane in July, 1733. Palladino was the first overboard and down to a depth of 35 feet. All he saw was sandy bottom and a few grassy patches. He quickly started fanning the sand away with his eager hands, and after two feet of digging he came upon ballast stones—a sure sign of an old sunken ship!

Gurr and Palladino quickly gathered a crew. Using powerful vacuum cleaner-type suction pipes they began to remove the sand burying the old ship. It was this layer of sand which had actually saved the ancient galleon from complete destruction by the devouring teredo worms.

As the massive ribs and planking of the ship were exposed, the Smithsonian Institution was called in to help identify and preserve all of the artifacts the wreck was expected to yield. They sent Mendel Peterson, the nation's foremost authority on maritime history and shipwrecks.

Captain Tom Gurr looks over $25,000 worth of treasure trove from the Galleon "San Jose"

Peterson positively identified the wreck as the *San Jose*. Based on ancient documents located in the Archives of the Indies in Seville, Spain, he also determined that the ship, bound from Havana to Spain, was carrying one-half of the "Royal 5th" for that year. This was a 20% tax on all coins minted in the New World—a cache of gold and silver coins worth an estimated $2 million! In fact, the four galleons of the 1733 fleet were carrying the entire output of the New World mints for 1732 and the first few months of 1733, which happened to be the transition period from the crudely made "cobs" to the famous "pillar dollars."

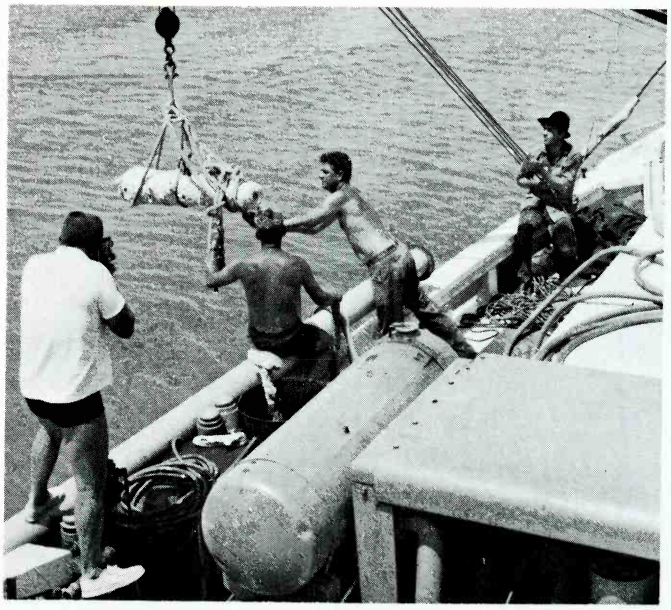
The majority of the coins found on the *San Jose* were 4 and 8 real "cob" types. They were made by taking a slice from a crude silver bar, clipping it by hand to the proper weight (one ounce of pure silver for an 8-real piece), and then stamping it by hand.

The transitional pieces found are known as "recortados." These coins, also of the value of 4 and 8 reales, were squarish in shape like the older "cobs," but they show definite signs of having been made with the new screw-type presses early in 1733.

The pillar dollar is the forerunner of the American silver dollar. These beautiful coins are round in shape and have an elaborate edge design. They were originally worth 8 reales or 8 "bits" (from the fact that they were often cut into 8 pie-shaped parts or bits of equal value). The silver content of a pillar dollar was always the same. In fact it was considered to be such an honest coin that these pieces were accepted as legal tender in the United States until 1857! The entire first year's mintage of Pillar dollars was lost in the hurricane on that July night in 1733.

A treasure diver examines an artifact found on the wreck of the "San Jose"

Most of the artifacts brought up from the *San Jose* were items of historic value. A partial inventory includes: 25 cannons, 3 massive anchors, pistols, golden wedding bands, compasses, silver spurs, a pewter inkpot, gold religious medallions, a barber's pouch with razors and an ivory comb, clay pipes, an Oriental blown glass figurine, lovely blue and white K'ang-Hsi porcelain, a lead water pump dated 1728 (determined to be the oldest mechanical pump ever discovered), and finally, one of the most unique finds: a human skull believed to be the only one ever found on a treasure ship wreck in the Western Hemisphere!



One of the 25 coral-encrusted cannons is brought to the surface

One of the first priorities of a marine archeologist is to preserve the historical aspects of finding an old wreck. Gurr thinks that "anyone with any feeling for the past must be aware of the terrific responsibility that underwater archaeologists carry. Nobody I know tears apart a wreck the old way."

If you're under the impression that treasure diving is a lot of glamorous fun with little work, your view is a fantasy! Before a suitable wreck is found many fruitless hours are spent in the blazing sun covering miles of open ocean, eyes stinging from the salt water spray while intensely watching the needle of a magnetometer hoping to see it jump! The work of salvaging fragile artifacts as well as mapping their positions in the wreck for historical purposes is a long and tedious job. But the rewards of excavation and the excitement of the search far outweigh the hard work, danger, and insecurity of this type of career. Captain Gurr concludes: "When the going's tough, the one thing that spurs me on is the thought that I might have to take a regular job again!"

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Captain Gurr aboard one of his boats – the Reveno'or

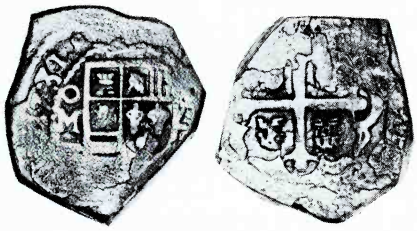
We are pleased to offer the following coins from the wreck of the Spanish treasure ship "San Jose." These coins, recovered by Capt. Tom Gurr (refer to accompanying story), were especially selected by him as being the finest of their kind – items selected for his own personal collection.

As is always the case with coins recovered from the sea, the pieces show varying degrees of surface erosion. As is also always true, the erosion is greater on the silver coins than on the gold, the latter sometimes just showing light surface granularity. We emphasize that the pieces we offer are the best of their kind from the "San Jose," and that the greatest majority of the recovered coins were no more than fused lumps of silver oxides and coral, the metallic integrity of the pieces having long since been dissolved away. The silver pieces we do offer were saved only because they were accidentally protected; mainly by being in the center of a mass of coins.

Note: We supplement our grading of each coin with photographs (in most instances).

The opportunity to acquire fully-pedigreed coins from a Spanish treasure fleet wreck salvaged with great care (and with Mendel Peterson, noted authority and representative of the Smithsonian Institution assisting with the recovery) is indeed unusual. Not only are these coins numismatic treasures in their own right, their historical association and romance is unexcelled.

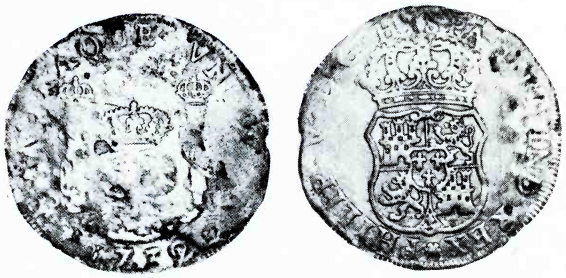
Silver Coins from the Treasure Ship "San Jose"



1595 1731-Mo. F. Cob 4 reales. ("F" is only partially visible.) Philip V. V-835A; this variety unlisted in Calbeto (but all 4R cobs of this series are listed as Rarity 4 by him; the present specimen, of course, is of even greater rarity). F-VF. Date and mint clear. Erosion minimal. One of the nicer specimens from the *San Jose*. ($175-$250)

1596 1732-Mo. F. Cob 4 reales. ("F" is for assayer Felipe Rivas Angulo.) Bru-1379; unlisted in Vicenti. Date, mint, and assayer clear. Reverse cross clear. Well-preserved. Very Fine. ($200-$300)

Unique 1732-Mo. Pattern Pillar 4R



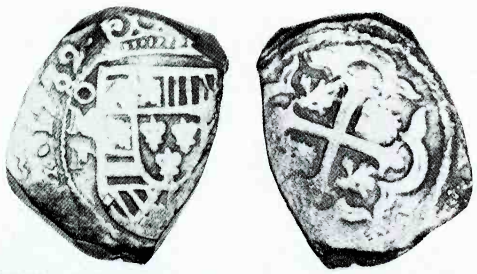
1597 **1732-Mo. Pattern issue without denomination or assayer on reverse.** Pillar type. This coin, although black from sea water immersion, has clear legends and dates. The reverse has no denomination and assayer. The knowledge of these coins has been reported, but so far as we know this is the first actual piece to appear on the numismatic market. It is theorized that this coin was being sent to Spain for approval of the design. The value of this coin is incalculable, but for practical purposes we will estimate it to be in the range of ($1000-$5000+)

1598 1704 Lima (Peru). 8 reales. Assayer H. Philip V. Cal-280; V-927. Very clear legends (for a piece of this type). An earlier-minted coin which happened to be aboard the ill-fated ship. Very Fine, light erosion. ($250-$350)

1599 1708 Lima (Peru). 8 reales. Assayer H. Cal-284; V-927. Philip V. Very clear legends for this type. Abt. Very Fine, light to moderate erosion. ($200-$300)

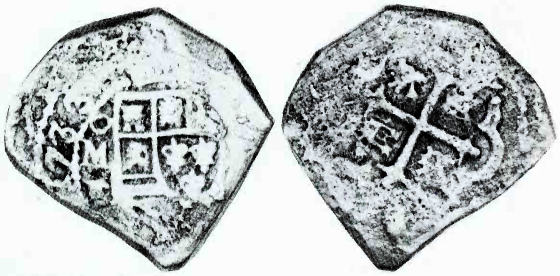
1600 1719 Potosi (Bolivia). 8 reales. Assayer Y. Philip V. Cal-1152; V-994. Round cob type. Very Fine, thinned by erosion, but well-struck and with all details (including the date which appears in three different parts of the design) readable. A very, very nice piece! ($300-$400)

1601 1731-Mo. F. 8 reales. Cob type. Philip V. Cal-731A. Date, mintmark, and assayer clear. Some removable oxidation adhering to coin; otherwise Abt. VF with light erosion. ($200-$300)



1602 1732-Mo. F. 8 reales. Thick cob type. Cal-732. Date, mintmark, and assayer very distinct. Erosion minimal. Nice Very Fine. ($225-$325)

1603 1732-Mo. F. 8 reales. Cob type. Cal-732. Date, mintmark, and assayer discernible. Moderate erosion. Fine plus. ($75-$150)



1604 1733-Mo. F. Early cob-type 8 reales. This piece, by every appearance (and in the view of the several experts who have examined and studied the piece), is of the **old hand-struck style.** In contrast, all other pieces seen of the 1733 date are either of the "recortado" or pillar type. As such, this coin is exceedingly rare and **may be unique.** Prior to the discovery of this coin on the *San Jose* the last hand-struck pieces reported were of the 1732 date, a year earlier than the present specimen. Clear and unequivocal date. Mintmark and assayer readable. Fine. Light to moderate erosion. ($1000-$2000)

1605 1733-Mo. F. 8 reales. Recortado cob. Philip V. Clipped or cut style (as issued). Struck prior to June, 1733, and with assayer's initial "F" and with mintmark "Mo" to the left of the shield. (All previously-known 1733 recortados were of the style minted after June, 1733, with "MF" assayers' initials [for Manuel de la Pena and Francisco de la Pena Flores] to the left of the shield, and with "Mo" mintmark to the right of the shield, above the numeral 8.) Sharp and beautiful **Extremely Fine.** Virtually no damage or erosion. (Bear in mind that the coin has a clipped appearance *as issued*). A prize coin; one of the most important pieces from this treasure ship. ($2000-$3000)

Note: We give the following information concerning recortados; information prepared by Henry M. Taylor, III, and furnished to us by Captain Gurr:

THE SPANISH "RECORTADO" of 1733 and 1734 *by Henry M. Taylor, III.*

One of the most beautiful Spanish Colonial coins ever issued was the "recortado." This name was given to this type by Dr. Mendel Peterson of the Smithsonian Institution during the time he was observing the salvaging of the wreck of the Spanish Galleon *San Jose,* which was sunk by a hurricane off the Florida Keys on July 15, 1733.

Sometime in 1732 the Spanish mint at Mexico City received from Spain the new screw-type presses with which they were to start producing the newly-designed "pillar dollars." At this time they discontinued the production of the traditional crude "cobs" that were stamped from odd-shaped planchets using hand-held dies. The new pillar dollars were perfectly round with ornamented edges to discourage the unscrupulous from shaving the edges of the coin. The pillar dollar was minted continuously from 1732 until 1772.

Early in 1733, while the Mexico mint was still producing pillar dollars, the mint started to make another new experimental coin. This was to be the recortado. The design of the recortado was similar to the crude "cobs" and had the coat of arms of Philip V on the obverse side and a variation of the cross of Jerusalem on the reverse side. It is presumed that the recortado was minted with the use of the new screw-type presses intended for the pillar dollar. The recortados were made with odd-shaped planchets, and the resulting coins turned out to be "squarish" or angular in appearance. Unlike the earlier pieces made from hand-held dies, the recortados have both faces parallel to each other, for they were made in a screw-press with fixed dies.

The new screw presses were very massive. Only one coin at a time could be produced by each press. Unlike the situation with the hand-held "cobs," it was not necessary to heat the planchet before striking the coin. The mechanical advantage of the screw combined with the momentum of the heavily counterbalanced arms of the press generated terrific pressure to mint the coins.

The recortado was only minted at the Mexico City mint and only in the years 1733 and 1734. The denominations were four and eight reales. Although the weights of these coins met production standards, the coins varied in thickness. Almost all of the known recortados are squarish-shaped. An exception is the round specimen listed by Calbeto as No. 736. It is a mystery why these coins were not minted with a round format. Surely there was no shortage of round planchets used by the mint for the pillar dollars of 1733 and 1734.

Before the discovery of the 1733 wreck of the *San Jose* there were four different type listings of the recortado. They were the 4 and 8 real 1733 coins with "MF" assayers' initials and the 4 and 8 real pieces of 1734, also with "MF" initials. On these specimens the "Mo" mintmark was located on the coin to the right of the shield of Philip V and immediately above the denomination of 4 or 8. The assayers' mark "MF" was to the left of the shield, with one "dot" above the "M" and one dot below the "F". "MF" represents the dual assayers Manuel de la Pena and Francisco de la Pena Flores, who became the new assayers of the mint in June or July of 1733. There are more than fifty known specimens of this standard recortado type.

With the discovery of the *San Jose* two new varieties of the recortado came to light. They are the 4 and 8 real coins with "F" assayer instead of "MF". "F" was Felipe Rivas Angulo, who was assayer of the mint from sometime in 1730 until June or July of 1733. On these new varieties the "Mo" mintmark is on the *left* side of the shield of Philip V with the assayer's mark "F" immediately under the "Mo". To the right of the shield is the denomination of 4 or 8 reales with one "rosette" above and below the denomination. The differences between the new and the old varieties is very distinct. The newly-discovered coins of the *San Jose* type should be classified as rarities.

One wonders why these recortados had such a short life. Aesthetically they were beautiful coins. It is theorized that they were discontinued because of disapproval of the Crown. The coin's main disadvantage was that it lacked an ornamented or "safety" edge and was therefore vulnerable to having its edges shaved.

CHECK YOUR BIDSHEET CAREFULLY
—and—
MAIL YOUR BIDS EARLY

1606 1733-Mo. F. **Recortado type struck in early 1733.** (See preceding Lot for story.) Assayer F. A sharp piece with the numerals and letters to the left and right of the shield visible. Very Fine, with minimal erosion. ($1500-$2500)

1607 1733-Mo. F. **8 reales as preceding. Recortado type issued early in 1733.** Philip V. Nice Very Fine. Light erosion. Darker surface than preceding. Exceedingly rare. ($1250-$1750)

1608 **1732-Mo. 8 reales. Pillar dollar.** Assayer F. Philip V. E-1; V-1051. *The first year of the famed pillar dollar.* Exceedingly rare. Very few authentic examples have ever appeared in the numismatic marketplace. The present example from the *San Jose* is Very Fine overall, with obverse and reverse designs and legends readable. Surfaces flaked and eroded from sea water immersion. Mottled gray surface. ($1200-$1800)

1609 **1732-Mo. 8 reales. Pillar dollar.** Assayer F. Philip V. E-1; V-1051. Another example of the first pillar dollar. Obverse Fine; reverse Very Fine. Light gray-silver color. Legends and designs completely readable. Thinning and erosion. An attractive specimen of this rarity. The importance of the illustrious pedigree should not be overlooked when bidding. This coin comes directly from the *San Jose* to you, so to speak. A very, very important offering. ($1000-$1500)

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

1610 **1733-Mo. F. Pillar dollar.** Second year of issue of this type. Exceedingly rare. E-2; V-1059. Sharp **Extremely Fine.** Light erosion. Some black oxidation adhering to surfaces can be removed if desired. One of the best-preserved silver coins to be recovered from the *San Jose* treasure ship. ($1750-$2500)

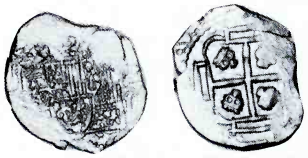
1611 **1733-MX. Assayer F. Pillar dollar.** With "MX" mintmark instead of the usual "Mo". E-5; Cal-738. Extremely rare issue; second year of the pillar dollar. Sharp and well preserved with all design details clear. **Extremely Fine,** with some roughness. One of the finest of the *San Jose* silver rarities. Another piece this choice may well not come on the market for many years, for relatively few specimens are known to exist. ($2700-$3700)

Gold Coins from the Treasure Ship "San Jose"

1612 Undated gold 1 escudo. Mexico. O.X.M. Assayer L. Friedberg-5. Charles II (1665-1700). Type with horizontal 1. Obverse with arms. Reverse with cross. Partial legend, as struck. Abt. Very Fine. Very attractive, as are all of the gold coins listed here from the *San Jose* treasure. ($350-$550)

Note: Please remember that the coins from the *San Jose* that we offer are the "rarest of the rare" – the first pick, the Captain's choice, of the finest pieces from the fabulous treasure.

1613 Undated gold 1 escudo. Mexico. O.X.M. Assayer L. F-5. Charles II. Coin struck circa 1695-1700. Late issue. Obverse with arms. Reverse with cross. Vertical 1. Scarce. Weak around periphery, as struck. These coins were made from crude planchets (filed down to the correct legal weight) and using hand-held dies. Abt. Very Fine. ($350-$550)



1614 Undated gold 1 escudo. Mexico. Vertical 1. F-7c. As illustrated. Large planchet. Struck c.1711-1715. Philip V. Very Fine. ($300-$400)

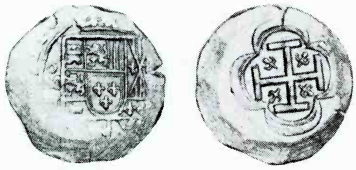
1615 Undated gold 1 escudo. Mexico. O.X.M. Assayer J. F-7c. Philip V. Struck c.1711-1713. Small planchet. Very Fine. ($175-$250)

1616 Undated gold 1 escudo. Mexico. O.X.M. Assayer J. Philip V. F-7c. Struck c.1711-1713. Horizontal 1. With generous amount (for this issue) of designs and legends visible. Very Fine. ($200-$275)

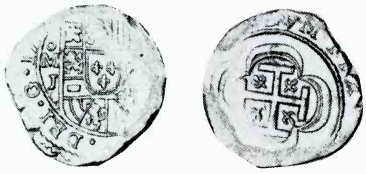
1617 Undated gold 2 escudos. Colombia. Nuevo Reino mint. Philip V. Coin struck circa 1707-1743. F-7. Abt. VF, as illustrated. ($300-$500)

Note: The gold coins in this treasure trove are all from the Spanish treasuries in the New World and probably received no actual circulation or wear. Our grading is modified somewhat by the relief of the dies and the striking. In actuality, a coin such as the preceding could be described as "Uncirculated," from the standpoint of its having received no wear.

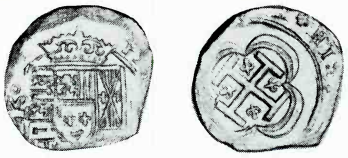
1618 1705 (only 5 of date shows) 2 escudos. N.R. (Nuevo Reino). Struck under the reign of Philip V. F-7. Abt. VF, crude as struck. Light encrustation, probably removable, on obverse. ($275-$400)



1619 1714-Mo. Gold 2 escudos. Assayer J. F-7b; V-1251. Philip V. Central features especially sharp. A prize specimen of this Mexican issue. Especially rare with date visible. Extremely Fine, lustrous. ($400-$600)



1620 1714-Mo. Gold 2 escudos. Only the first two digits of the date are visible, but the coin is attributable by other features. F-7b; V-1251. Mostly very well struck. Lustrous AU. Virtually as struck. ($500-$700)



1621 Undated gold 2 escudos. Mo. mint. Assayer J. Struck in 1714. Philip V. F-7b; V-1251. Extremely Fine; central features especially sharp. ($350-$450)

Exceedingly Rare 1714-Mo. Gold 8 Escudos
—an outstanding specimen—

1622 **1714-Mo. Assayer J. Gold 8 escudos.** Type I. F-6. Full date. Struck on a nearly round planchet. An exceedingly rare issue in any grade; especially rare with the outstanding sharpness of striking offered here. One of the foremost prizes from the *San Jose* treasure ship. EF-AU. ($3000-$4000)

(1714) Mo. Gold 8 Escudos

1623 **(1714)-Mo. Assayer J. Gold 8 escudos.** Date not visible, but attributable from the dies. Cob type as preceding. Type IV. Philip V. F-6. Extremely Fine, lustrous. Another rare prize! ($2000-$3000)

Coins of POLAND

NOTES ON POLAND AND ITS NUMISMATIC HISTORY

By Nancy Kane, with appreciation to Spink & Son, Ltd.

One thousand years have passed since Poland first emerged as a nation sandwiched between Russia and Germany. This precarious location and the fact that she had the only access to the Baltic Sea meant that Poland would always be at the mercy of her stronger neighbors. Indeed, the nation was founded as a defense maneuver. In 962 A.D. German armies advanced to claim the territory for the Holy Roman Empire. Mieszko, a pagan, declared himself king, quickly converted to Christianity and formed a Catholic nation, robbing the Teutons of their excuse for conquest.

The first Polish coins, pure silver denars, were minted under Mieszko I. They bear his name as well as the sign of the cross—lest anyone have suspicions. These coins, now rarities, were a declaration of freedom, and of the new nation's right to mint coinage. They replaced the German, English and Scandinavian coins which had variously been in use. Mieszko's successor, Boleslaus I, happily celebrated his own coronation with a coin. He minted others to advertise his military victories. Since war raged for fifteen years of his reign, there was plenty of material with which to supply the mint.

When border questions were finally resolved, internal trouble developed. In 1138 Boleslaus III died, leaving instructions that the country be divided among his four sons. This ended the unity of Poland for the next two hundred years. It became a tangle of small and weak principalities constantly fighting each other while fending off outside aggression.

The economy suffered from the turbulence. There were now large quantities of denars in circulation. Originally these coins were based on the native unit of weight, the "grzywna" of 183 grains. In the midst of the political confusion the rulers tried to profit from the mint by reducing the amount of silver used. At first this condition went unnoticed, but by the 12th century the denars had become very thin and single faced. Mieszko III (1173-1177) was relieved of his crown because he changed the coins so often that it was easy to see that the denars were becoming progressively lighter. The debasement continued and by the beginning of the 14th century the denar was almost weightless, having only one face and no inscription! The nobility, not to be outdone, began to hoard the better currency. Their "coin collections" are only now coming to light! Since Polish currency was now discredited, coins from other countries, especially the Czech groszy (equal to 600 denars) and gold ducats from Hungary, came into daily use.

At his low point Ladislaus Lokietek (1306-1333) became king and Poland was once again united under a single monarch. Early in his reign, Ladislaus solved the money crisis by minting Polish groszy and Polish ducats. His successor, Casimir III (the Great), added a half groszy and introduced the Polish eagle as the official emblem.

Despite the care taken by these two great leaders, the groszy went the way of the denar. It steadily depreciated—from 12 to the ducat under Ladislaus, to 14 under Casimir the Great and to 18 in the fifteenth century. No stable exchange rate had been established for the ducat in groszy. Finally in 1496 the Polish Sejm (or Parliament) set the value of the ducat as 30 groszy and Poland was once again on firm financial ground. The expulsion of the Teutonic Knights and the return of Prussian lands to Poland meant even more stability and prosperity. Perhaps to reflect the economic health of the country, two Prussian towns, Gdansk and Torun were given the privilege of striking their own silver and gold coins.

The Union of Poland and Lithuania

In the midst of the prosperity, Casimir's grandniece and successor to the Polish crown married the pagan grandduke of Lithuania, Jagello. This marriage had tremendous significance for Poland. The two countries formed a loose union thus creating a great power stretching from the Baltic Sea including large parts of what is now White Russia and the Ukraine. Its eastward borders extended to within 100 miles of Moscow. Poland, now one of the great continental nations, entered her finest period in history and witnessed a brilliant Rennaissance in art, architecture and letters.

Of course this new federation did not go unnoticed; it was immediately challenged by the Teutonic Knights who made a frantic effort to break up the partnership. The first joint act of the two nations was the sound beating they delivered the Knights in the Battle of Tannenberg in 1410.

In the meantime monetary reform was carried out by King Sigismund I with the aid of his financial advisor who was none other than the astronomer Copernicus! Together they united the monetary systems of Prussia and the Kingdom of Poland. Larger coins, treble groszy and six groszy pieces (szostaki) and two ducat pieces were created. For the first time the date of mintage and the names of the territories ruled were stamped on the coins. Copernicus insisted on regulating the metal content of the coinage because it was apparent to him that "bad money drives out good." In the light of what was to befall Poland in the next centuries, this statement seems almost prophetic.

In 1569 Poland and Lithuania were officially united. Lithuania's monetary system was very primitive and so the Polish model was adopted for both countries. An emblem embodying the Polish eagle and the Lithuanian blazon was designed to establish the principle of unified coinage. Although the country continued to prosper under the Jagiellon kings, all was not well. Busily engaged in running the huge nation, they failed to notice that the Polish aristocracy was gaining the upper hand.

Elective Kings

Upon the death of Sigismund II in 1572, a national convention voted for an elective monarchy, making Poland a republic in everything but name. The nobles then set about to elect a king, only to discover that they were so jealous of one another no Polish selection could be agreed upon. Thus began the odd practice of importing royalty from other countries to rule Poland. Of course, there were some who cared and some who were indifferent.

Stephen Batory (1576-1587) of Hungary was one of the more conscientious outsiders. Under his direction a considerable number of international coins were struck for foreign trade purposes—half thalers, thalers, and ducats. The denar began to fall in disuse, replaced by the szelag (equivalent to a third of a groszy). Income from the mints was strictly limited so that there would be no further debasement or profit schemes.

Still the financial crisis, which always seemed to be just about to happen, happened. The trouble began with Batory's successor, Sigismund III. It began innocently enough with a series of beautiful new coins: "ternary" (treble denars), one and a half groszy pieces, "krucieze", "orty" (worth a quarter of a thaler) and three, four, five and ten-ducat pieces. These lovely coins, often embellished with the landscape of a town and richly engraved stamps, quickly found their way to the markets of Central and Western Europe.

In the meantime, the Thirty Years' War brought an influx of poor silver coinage from Germany. The Swedish wars added new problems. The Swedes cleverly struck large quantities of coin similar to Polish coins, but of much lower quality. These flowed freely into northern Poland with a corresponding exodus of better Polish silver. To counteract this trend, the standard of the coins in the groszy system was lowered, so that the value of the ducat rose from 56 to 165 groszy. These were not times of trust. Sigismund was accused of devaluating the currency for his own profit and after 1631 all mint revenues were collected by the state treasury.

A member of Swedish royalty was next elected. (There were to be three Swedish kings on the Polish throne between 1587 and 1668.) King Ladislaus IV naturally undertook monetary reform. Only international coins were struck (thalers and ducats). Production of small coins ceased and all false and foreign coins, thalers and ducats excepted, were declared out of circulation. Of course they weren't, but it sounded good. The monetary situation did improve though and by the end of Ladislaus' reign he was able to lend Emperor Ferdinand II the sum of one million ducats (equivalent to 4 tons of pure gold!).

The second Swedish king, John II Casimir did not fare as well. The country was plunged into a deep economic crisis brought on by the Swedish, Muscovite and Cossak wars. To shore up the currency, the first copper coins were introduced: copper szelags or "boratynki". Thirty groszy coins were also struck having a silver content not exceeding 12 groszy. To entice the public to take them at face value each "tynfi", as they were called, bore the inscription: "The value of the coins is the good of the Commonwealth, which is dearer than metal." To make matters worse, the coins were struck without internal coverage. Eventually, even neighboring Prussia closed its frontiers to the new coins and to all Polish trade.

At this point in time, three separate systems of coinage existed: money for international trade, consisting of good Polish and foreign thalers, and ducats; old Polish money from the days of the Jagiellons, Batory and Sigismund—the "moneta bona"; and the debased "moneta currenta" which consisted of tynfi and boratynki and was used for everyday transactions. A wide trade in money changing arose until it was impossible to strike new gold coins. Thus the metal resources of the country shrank, and a period of economic chaos continued during the reigns of Michael Korybut, John Sobieski and Frederick Augustus II.

Some measure of international respect was won for Poland under John III Sobieski. In 1683 all of Europe was threatened by the Turkish army, which had driven to the very gates of Vienna and besieged the city itself. Although Poland was not immediately in danger, Sobieski led his armies to a dramatic rescue of the city and crushed the Turkish forces. Poland had offers of friendship from all the great powers and Sobieski earned the title "Saviour of Vienna and Western European civilization." Unfortunately, he was not able to be of much help to Poland. During his reign (1674-1696) Poland, already weak, steadily declined; the government almost ceased to exist.

Russia, Austria, and Prussia, eager to annex Polish lands, began to take part in Polish politics. The elective monarchy offered them a splendid access. Augustus II (who was simultaneously Augustus I of Saxony) was crowned at Russia's "request". At first there was resistance. The nobility, thinking they could still choose, elected Stanislaus Leszczynski. Russia now threatened to declare war. Leszczynski stepped down and Augustus II was quickly crowned king. Once in office, Augustus led Poland into a disastrous war with Sweden, a war which he as king of Saxony had started.

Augustus III (1733-1763) didn't help matters. He spent the thirty years of his reign at home in Saxony. Poland was by now ravaged by all the wars which had made it a crossroad for marching armies. The Polish mints ceased to operate and all coins were struck in Leipzig and Dresden. (Oddly enough these coins were the first to be inscribed in the Polish language replacing Latin which had been traditional).

Prussia next intervened. Frederick the Great invaded Saxony capturing the mints at Leipzig and Dresden. He ordered the workers to strike counterfeit Polish coins, using the authentic stamp but only a fraction of the proper amount of silver. These were carried over the border where they were exchanged for good Polish currency. The trick always seemed to work.

The last of the Saxon kings, Stanislaus Augustus Poniatowski (1764-1795), came to the Polish throne after a diplomatic tour in Russia for Saxony. Rumored to have been Catherine II's lover, his loyalties to Poland were always questionable. Russia, Prussia and Austria chose this moment to achieve the partition they had planned for so long. In August 1772 the three powers invaded Poland. The Austrians annexed Crakow; the Russians Wilno; and the Prussians took Warsaw itself.

A Divided Poland (1795-1918)

The partitioning marked the beginning of a long struggle for Polish independence. Insurrections broke out in 1794, 1830, 1846, 1848 and again in 1863. All were quickly crushed. Kosciuszko led the first revolt. His brief government boldly issued the first Polish paper money, treasury notes in values of between 5 groszy and 100 zloty, before it collapsed. The currency which was to appear only a few years later clearly demonstrates Poland's fate. Gold 25 and 50 zloty pieces were designed bearing the bust of Czar Alexander I and the two-headed Russian eagle. A small Polish eagle was allowed to stand on the shield.

Poland as a nation now disappeared from the maps of Europe for 125 years. The original partitioning underwent changes. In 1806 Napoleon conquered Prussia, seizing almost all of the Polish territories she had acquired. This land now became the Duchy of Warsaw, an autonomous state created by Napoleon with a Constitution modeled on that of the Empire of France. It was actually a vast recruitment ground for Napoleon whose real interests in Poland had always been military. The Poles were excellent soldiers, and by encouraging their national hopes he could get them to fight with him—especially against Russia. Seventy thousand Poles marched with Napoleon to Moscow and marched back as he retreated. By 1813 the Polish lands were once again in Russian hands.

There were further uprisings. During the November revolution (1830-1831) the last Polish ducats were minted. These were Dutch ducats, with the addition of a tiny Polish eagle. At the same time the first Polish bank notes were issued—in defiance, one would imagine. The Russification of the Polish monetary system now began. In 1832 bilingual Russian and Polish inscriptions were introduced; by 1834 Russian standards were used; and in 1850 all Polish insignia and inscriptions were forbidden. Only a mint mark now distinguished Polish currency from Russian. Finally in 1867 the Warsaw mint, the only one still in operation, was closed.

The Polish Republic (1918-1939)

At the conclusion of World War I Poland regained her independence. Prussian Poland remained under German rule for several years and coins with the inscription "Kingdom of Poland" appeared between 1917 and 1918. These were actually German occupation coins, made of iron in denominations of one, five, ten and twenty pfennigs. The Germans also issued "Polish marks", paper money which, having no cover, quickly lost value causing the new Polish Republic to experience inflation. In 1924 the Warsaw mint was optimistically reopened. Now the Polish zloty was divided into 100 instead of 30 groszy.

Poland slowly began to revive its national strength. No sooner had this recovery begun than the Hitler menace loomed on the horizon. The first bombs of World War II landed in Warsaw on September 1, 1939. Seventeen years later Russia invaded, and Poland fell. By 1941 Germany had proved herself the more powerful and the German occupation began. The Warsaw mint was used to produce a small quantity of zinc coins before it became a war casualty. In August 1944 the Germans blew up the mint and its machinery. In 1950 the mint was rebuilt, and the production of Polish coins continued once again.

In the nearly quarter century since 1950 Poland has distinguished herself numismatically by issuing many interesting commemorative coins which have been enthusiastically sought by collectors all over the world.

RULERS OF POLAND

Piast Dynasty

Mieszko I	962–992
Boleslaus I (son of Mieszko I)	992–1025
Mieszko II (son of Boleslaus I)	1025–1034
Casimir I (son of Mieszko II)	1034–1058
Boleslaus II (son of Casimir I)	1058–1079
Ladislaus I (son of Casimir I)	1079–1102
Boleslaus III (son of Ladislaus I)	1102–1138
Ladislaus II (son of Boleslaus III)	1138–1146
Boleslaus IV (son of Boleslaus III)	1146–1173
Mieszko III (son of Boleslaus III)	1173–1177
Casimir II (son of Boleslaus III)	1177–1194
Leszek the White (son of Casimir II)	1194–1227
Henry I (son of Boleslaus of Silesia)	1232–1238
Henry II (son of Henry I)	1238–1241
Konrad I (son of Casimir II)	1241–1243
Boleslaus V, the Chaste	1241–1279
Leszek the Black (son of Casimir I of Cuyavia)	1279–1288
Henry IV Probus (son of Henry III of Silesia)	1288–1290
Przemyslav II (son of Przemyslav I)	1295–1296
Wenceslaus II of Bohemia (son of Ottokar)	1300–1305
Ladislaus Lokietek (son of Casimir I of Cuyavia)	1306–1333
Casimir III, the Great (son of Ladislaus I)	1333–1370
Louis of Hungary (nephew of Casimir III)	1370–1382

Civil Wars, 1382–1384

House of Jagello

Queen Hedwig (Queen Hedwig was the wife of Jagello and the daughter of Louis of Hungary)	1384–1399
Ladislaus II Jagello (consort of Hedwig)	1386–1434
Ladislaus III (son of Ladislaus II Jagello)	1424–1444
Casimir IV (son of Ladislaus II Jagello)	1447–1492
John I (son of Casimir IV)	1492–1501
Alexander (son of Casimir IV)	1501–1506
Sigismund I (son of Casimir IV)	1506–1548
Sigismund II (son of Sigismund I)	1548–1572

Elective Kings

Henry III of Anjou	1573–1574
Stephen Batory (son-in-law of Sigismund I)	1573–1574
Sigismund III (grandson of Sigismund I)	1576–1586
Ladislaus IV (son of Sigismund III)	1587–1632
John II Casimir (son of Sigismund III)	1648–1668
Michael Korybut	1669–1673
John III Sobieski	1674–1696
Frederick Augustus II of Saxony (son of John George)	1697–1704
Stanislaus Leszczynski	1704–1709
Augustus II of Saxony	1709–1733
Augustus III (son of Augustus II)	1733–1763
Stanislaus Augustus Poniatowski	1764–1795

(Partitioned by Russia, Austria and Prussia in 1772, 1793, and 1795)
(Central Poland created Grand Duchy of Warsaw by Napoleon with Frederick Augustus I of Saxony as ruler 1807–1814)
(Regained independence 1918)

Republic

Joseph Pilsudski	1918–1922
Gabriel Narutowicz	1922
Stanislaw Wojciechowski	1922–1926
Ignacy Moscicki	1926–1939

(German occupation 1939–1945)

We list herewith the Stanislaw Herstal Collection of Polish coins, medals, and related numismatic items. Also included are certain coins and medals of countries peripheral to Poland, in instances in which these coins relate to Polish rulers or events.

This collection contains many extremely rare and unique types and varieties. Many of these coins, not necessarily costly in relation to other world coins, are of such scarcity that no others of their kind have appeared on the market within numismatic history, to our knowledge. Many varieties are unlisted in the standard reference books and were unknown to the compilers of these works.

Our listing of coins and medals is in order by ruler. In this way the relationships of various designs and types to each other are most evident.

Bibliography: The main references used in cataloguing these pieces were: "Catalogue de la Collection des Medailles et Monnaies Polonaises," by Emeric Hutten-Czapski, and originally published in five volumes over a span of years during the late 19th century. A 1957 reprint in the French language is available. Citations to this text are referred to by "Cz" numbers in the following attributions.

"Handbuch der Polnischen Numismatik," by Prof. Dr. Marian Gumowski, published in Graz, 1960. Citations to this book are noted by "G" numbers.

"Sammlung Polnischer Munzen und Medaillen," sale catalogue of Sigismund von Chelminski Szarawka, 1904. Citations are given to "Chelm-" numbers.

"Le Medailler de Pologne," by Edouard Raczynski, editions of 1838 and 1841-1845. Citations are given to "Racz-" numbers.

Other citations are given in the text.

Note concerning rarity: We cite the Hutten-Czapski rarity ratings (such as R-2) where they apply. The Cz. rarity rating is on a 9-point scale. Common issues are undesignated; rare issues advance from R-1 (moderately rare) to R-8 (of highest rarity; perhaps unique).

Boleslaus I (992-1025)

1624 Pair of undated silver denars, circa 1000 A.D. Both are in the Germanic style and were possibly struck in Magdeburg. (1) 16 mm. Obverse with inscription and cross. Reverse with church and legend. [As Corpus 35.] Fine; (2) 19 mm. Similar design to preceding. Both scarce. ($60-$80)

1625 Undated 21 mm. silver denar of Boleslaus I, the Great. [Corpus 75.] Struck in Prag circa 1003-1004. Obverse with legend and hand. Reverse with portrait and legend: OMERIZ. Similar to G-18. Very scarce. Sharp EF-AU. ($175-$225)

Mieszko II (1025-1034)

1626 Pair of bishop's coins; silver denars of the 11th century. 16 mm. and 18 mm. Obverse with church (one piece has a circle and center dot within the church). Reverse with cross. As G-40. [Corpus 410 ff. and Corpus 446 ff.] Both VF. Scarce, as are all of these early pieces. (Total: 2 pieces) ($50-$70)

Casimir I (1034-1058)

1627 Group of 3 coins: Bishop's coins of the 11th century; group of three silver denars. Obverse and reverse with crosses. Heavier and thicker than the preceding. Each specimen is of a different die variety. As G-54. [Corpus 575, 638 ff., 655] Average VF. (Total: 3 pieces) ($45-$65)

1628 Group of 3 coins: Undated bishop's coins of the 11th century. Three pieces of silver denars. Each piece has a thick cross on one side and a thin cross on the other. Each is of a different die variety. As G-54. [Corpus 696 ff.] Average VF. (Total: 3 pieces) ($45-$65)

1629 Pair: Bishop's coins; pair of silver denars. Obverse with bishop's staff. Reverse with cornered cross. Later issue, struck after 1040. Each different. G-59. [Corpus 966 ff.] Nice Very Fine. (Total: 2 pieces) ($50-$70)

1630 Silver obal. 10 mm. Bishop's coin struck c.1040-1058. Obverse with bishop's staff. Reverse with cornered cross (each arm is wedge-shaped). Considered by Mr. Herstal to be of extreme rarity. Very Fine. ($50-$75)

Boleslaus II (1058-1079)

1631 Undated silver 14 mm. denar. Obverse with portrait and legend. Reverse with rider; head left. Cz-6806 (R-2); G-69. [Corpus 1097]. Well struck EF. ($65-$85)

1632 Undated 13.5 mm. silver denar. Obverse with crowned bust holding sword. Reverse with three domed church towers. Cz-10 (R-3); G-71. [Corpus 1239 ff.] EF-AU. ($100-$125)

Ladislaus I (1079-1102)

1633 Pair of silver 14 mm. denars. (1) Obverse: head left, with legend. Reverse: church with three towers. CZ-15 (R-2); G-72. [Corpus 1330 ff.] Lustrous AU; (2) As preceding, but with stars in obverse legend. Cz-6811 (R-2); G-72. [Corpus 1399ff.] Nice VF. (Total: 2 pieces) ($85-$100)

Boleslaus III (1102-1138)

1634 Undated broad (silver, 26 mm.) bracteate. Struck c.1136. Obverse with Boleslaus kneeling before bishop. Unpublished variety of Cz-4 (R-6); G-81. Very rare. Lustrous Extremely Fine. ($275-$350)

1635 Undated 13 mm. silver denar. Obverse with knight killing dragon. Reverse with cross surmounted by stars. Cz-4813 (R-3); G-80. Choice, lustrous AU with light toning. A really superb example! ($45-$65)

Ladislaus II (1138-1146)

1636 Pair: (1) Silver denar. Obverse: ruler with Lord High Steward surrounded by legend: OSZLAVIA. Reverse: knight with fierce dragon at bay. Cz-19 (R-2); G-82. Well struck EF+. (2) Similar, but legend as: AULZ---A. VF+. (Total: 2 pieces) ($50-$70)

1637 Pair of silver denars. (1) Obverse: ruler with Lord High Steward with legend: SAULZDOA. Reverse: knight-dragon confrontation. Cz-9058 (R-3); G-82. EF; (2) Similar, but legend as: AULZ---A. EF. (Total: 2 pieces) ($60-$80)

1638 3 pieces of silver denars: (1) Obverse with ruler holding sword. Reverse with bishop holding scepter and book. Cz-9067 (R-1); G-86. Beautiful EF, minor clip. (2) Obverse with knight over prisoner. Reverse with eagle over hare. Cz-6849 (R-1); G-87. VF-EF, toned.; (3) Motifs similar to foregoing, but executed entirely differently. Cz-6852 (R-1); G-87. Lustrous EF-AU. Interesting lot of three well-preserved and very attractive coins! (Total: 3 pieces) ($80-$100)

Note: Considering the values reached by early silver coinages of other countries (e.g., Anglo-Saxon British or, for that matter, colonial U.S.A.), these beautifully-made early pieces of Poland represent a tremendous investment opportunity, not to mention their immense historical and aesthetic value.

1639 Silver denar. Obverse with ruler on throne. Reverse with bust of praying woman. Cz-38 (R-2). Seldom seen. VF+. ($40-$80)

Boleslaus IV (1146-1173)

1640 Undated silver denar. Obverse with ruler on throne. Reverse with head in square; legend surrounding. Cz-43v (R-2); G-88. Lustrous AU. ($45-$65)

1641 Undated silver denar. Obverse with ruler on throne. Reverse with head in square; legend surrounding. Cz-53 (R-2); G-88. EF, lustrous. ($40-$60)

1642 3 pieces; silver denars. (1) Obverse: bust of ruler. Reverse: busts of three princes. Cz-6866 (R-3); G-92. Toned Very Fine. Rare, as noted; (2) Obverse: ruler in regalia. Reverse: legend. Cz-65 (R-4); G-89. Very rare. Fine, but 40% of coin broken off; (3) Obverse: knight standing front; holding flag. Reverse: two princes arm-wrestling on table. Interesting! Cz-69ff. (R-1); G-93. VF-EF. (Total: 3 pieces) ($65-$85)

Mieszko III (1173-1177)

1643 Undated silver bracteate. 18 mm. Latin legends. Rider to the right. Cz-5459 (R-3); G-103. Very scarce issue. Nice EF-AU. ($80-$100)

1644 Undated silver 18 mm. bracteate of Mieszko III ("The Old"). Obverse with bust in armor. Hebrew legend. (Reverses on all bracteates are incuse.) Cz-5461 (R-2). Very seldom seen. Lustrous AU. ($80-$100)

Ladislaus III (1202-1224)

1645: 2 pieces of Ladislaus III Laskonogi (son of Mieszko III). (1) Silver denar. Undated, as are all early Polish issues. Obverse: ruler seated right. Reverse: bust over wall. Cz-111 (R-2). Toned VF-EF, but weakly struck in spots; (2) Bracteate. Design with bust over wall. Cz-112 (R-2). Nice VF. Rare. (Total: 2 pieces) ($45-$65)

1646 Silver bracteate from Gnesen. Head in circle of pearls. Cz-113 (R-3). Scarce. Nice Extremely Fine. ($75-$100)

Boleslaus V (1241-1279)

1647 Silver bracteate. 19 mm. Bust of bishop holding mitre and cross. Cz-119 (R-2). Nice Very Fine, but planchet as struck. ($30-$40)

Boleslaus Pobozny of Kalisz (1239-1279)

1648 Silver bracteate, 16 mm., issued by this early prince of Grand Poland. Head right, over wall. Cz-125 (R-1). Toned Very Fine. ($25-$35)

Miscellaneous Silver Bracteates —13th and 14th centuries—

1649 Anonymous silver bracteate of the 13th century, 17 mm., attributed to Przemyslav I. Knight with sword and shield. Cz-6946 (R-3); G-301. AU, lustrous. Rare. ($35-$55)

1650 Anonymous late 13th century silver bracteate, 18 mm., from the Filehne Find (a treasure trove discovered in 1873). Three towers over a head. Cz-5589; G-293. Seldom seen. Well struck and well preserved EF. ($40-$60)

1651 Pair: (1) Base silver bracteate, 13 mm., of Thorn. Double cross. Cz-137. VF-EF; (2) Silver bracteate, 16 mm., from Oppela in Silesia. Half cross and half eagle. Cz-135. Beautiful EF+. Both pieces are quite scarce. (Total: 2 pieces) ($75-$100)

1652 Pair: (1) Base silver bracteate, 14.5 mm., of Plock. Wall with three towers. Cz-127. AU; (2) As preceding, but wall is arched. Cz-4815. EF. Both pieces are scarce. (Total: 2 pieces) ($55-$75)

1653 Anonymous 14 mm. silver bracteate from late 13th or early 14th century. From the Makolin Find. Divided rectangle with dot above. Cz-4819; G-276. Nearly as struck. Lustrous. ($40-$60)

1654 Pair of late 13th century or early 14th century anonymous base silver bracteates. 15 mm. (1) Shield with cross in center. Two dots above. Cz-131. Beautiful EF; (2) Similar, but with cross and dots above. Cz-5476. EF, but 20% broken off. (Total: 2 pieces) ($35-$55)

1655 3 pieces of late 13th or early 14th century anonymous base silver bracteates. 13 mm. Each piece with shield divided by cross. Three different die varieties. Cz-5475. Average VF-EF. (Total: 3 pieces) ($30-$50)

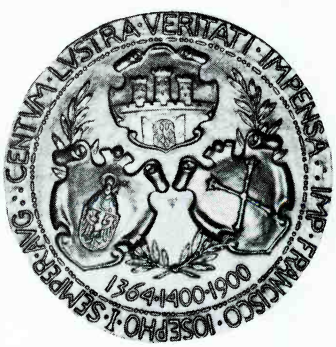
1656 3 pieces of late 13th century or early 14th century anonymous base silver bracteates; thought to be bishop's coinage. 14 mm. (1) and (2) Similar pieces with wide cross; two small crosses underneath. Cz-129. Both EF; (3) As preceding, but narrower cross. Cz-6965 (R-1). EF. Three nice examples of these scarce coins. (Total: 3 pieces) ($65-$75)

Casimir III, the Great (1333-1370)

1657 Silver kwartnik, 22 mm., struck in Crakow. Obverse with king on throne. Reverse with eagle. Cz-9194 (R-3); G-361. Very rare. Nice VF. ($80-$100)

1658 2 pieces of silver denars, 10 mm. Obverse with head of king. Reverse with eagle. Cz-154 (R-4); G-355. One VG, the other VF. (Total: 2 pieces) ($45-$55)

1659 Silver kwartnik, 19 mm., *struck for Russia.* Obverse with crowned "K" (for "Kazimierz" – original spelling). Reverse with rampant lion facing left. Cz-5614 (R-3); G-367. Rare. Beautifully toned Extremely Fine. ($110-$150)



1660 Medal. 1900 attractive bronze medal. Large 68 mm. size. Chelm-1995. Beautiful medal commemorating the 500th anniversary of the University of Crakow; by Trojanowski.

Obverse with King Casimir III, Queen Hedwig, and Ladislaus II Jagello; all seated. Reverse with three shields. A superbly designed medal with a wealth of exacting detail! Magnificent Uncirculated; as new. ($75-$100)

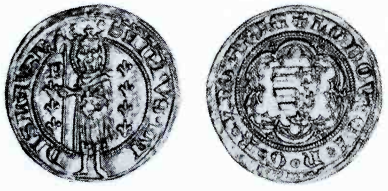
Louis I, of Hungary (1370-1382)

1661 Two pieces: (1) Silver denar, 11 mm., for Poland. Obverse with eagle. Reverse arms. Cz-6711 (R-5). F-VF. Very rare, as noted; (2) Copper denar, 16 mm., for use in Russia. Crowned "L" on obverse and reverse. Cz-5630 (R-4); G-378. G-VG. (Total: 2 pieces) ($35-$55)

1662 Silver kwartnik for Russia. 19 mm. Obverse with crowned "L"; reverse with lion. Cz-5629 (R-5); G-380. Very scarce. Toned VF+. ($100-$125)

1663 Silver kwartnik. Same variety as preceding. Rare. F-VF. ($70-$100)

1664 Gold ducat (gulden). Obverse with St. John. Reverse with lily. Friedberg-2; Cz-6991 (R-2). Nice Abt. VF. ($200-$250)



1665 Gold ducat. Obverse with St. Ladislaus. Reverse arms. F-4; Cz-5623 (R-3). Very scarce. **Sharp and lustrous AU.** A really magnificent specimen of this very early gold coin. A prize! ($275-$350)

Queen Hedwig (1384-1399) and Ladislaus II Jagello (1386-1434)

1666 Two pieces: (1) Copper denar of Ladislaus. 15 mm. For Russia. Obverse with crowned "W" (for Wladislaw); reverse crown. Cz-5633 (R-4); G-399. Very Good; (2) Silver denar of Hedwig. 11 mm. Obverse with eagle; reverse with coat of arms. Cz-5626 (R-5). Very Good. (Total: 2 pieces) ($40-$50)

1667 Two pieces of Ladislaus; Half groszy: (1) Issue struck for Russia. Obverse with eagle; reverse with lion. Cz-9210 (R-3); G-421. Rare. Toned VF+; (2) Issue of Lemberg (Ukraine). Obverse with eagle; reverse with lion. Cz-2560 (R-1); G-422. Very Fine. (Total: 2 pieces) ($80-$100)

1668 Silver medal, 45 mm. Obverse with portrait of Queen Hedwig. Reverse with inscription containing biographical data. By Holzhaeusser. Cz-3423 (R-3); Racz-601. EF, faint scratches in field. ($110-$150)

Note: The preceding is a part of an illustrious series of medals by Holzhaeusser commissioned by the last Polish king, Stanislaus Augustus Poniatowski (c.1764-1795). Other medals from this rare series appear in later listings under the appropriate rulers depicted.

1669 Massive bronze medallion of Hedwig. 112 mm. diameter. Made in 1869 by Langer. Unlisted and hitherto unpublished. Possibly unique. Obverse with Hedwig and her consort Ladislaus II Jagello facing and clasping hands. Reverse with extremely high relief crowned arms of Poland and Lithuania. To honor the 300th anniversary of the joining of Lithuania and Poland. AU+. Appearance as issued. ($125-$150)

1670 Silver medal, 45 mm. Obverse with portrait of Ladislaus. Reverse with inscription. Cz-3424 (R-3); Racz-602. VF+. A part of the series referred to under Lot 1668. ($100-$125)

Casimir IV (1447-1492)

1671 Silver half groszy of Crakow. Obverse with eagle. Reverse: crown with "M.K." under. Cz-7028 (R-3); G-450. Although the R-3 listing would indicate that specimens of this issue would appear from time to time, it is our experience that specimens of Cz-7028, indeed *any* coins of this ruler, seldom are seen. An important opportunity. F-VF, some patina. ($125-$150)

John I (1492-1501) and Alexander (1501-1506)

1672 Pair of medals by Holzhaeusser: (1) Bronze. 45 mm. Obverse with bust of John I facing right. Reverse with inscription. Racz-605. EF; (2) Bronze. 46 mm. Obverse with bust of Alexander facing left. Reverse with inscription. Struck from nearly completely shattered obverse die—a numismatic curiosity in itself—for it is inconceivable that the die could have held together to produce this piece. Interesting! AU. (Total: 2 pieces) ($40-$60)

Ladislaus II, of Bohemia and Hungary (1471-1516)

1673 Hungary. 1506 Half taler. Kremnitz mint. Struck from taler dies, but of half taler weight (and equivalent thinness). Cz-7050;

Rethy-269B. Ladislaus of Bohemia and Hungary. Obverse with rider brandishing sword. Reverse: arms. Very scarce. Overall grade Fine, but once gilt and mounted. Still attractive. ($125-$200)

1674 Hungary. 1506 1½ Taler. Kremnitz. Rethy-2269B; Chelm-33. Ladislaus II. Very rare denomination. Overall grade F-VF, but gilt long ago and with possible faint repair mark hidden on edge. Acquired by Mr. Herstal from the Owston Smith sale in 1951. An unusual opportunity to acquire this great rarity. ($400-$600)

1675 1512 Gold ducat. Obverse with St. Ladislaus. Reverse with standing Madonna. F-14. Really beautiful AU. Seldom seen or offered in such outstanding condition. ($250-$350)

1676 Hungary. 1526 silver medal, 45 mm., by Hohenauer. Obverse: bust of Maria of Hungary. Reverse with dramatic battle scene. Donebauer-985. Very early example of medallic art. Extremely rare; the finest seen in many years. Toned Extremely Fine. Old mount marks near top, for suspension long ago. ($500-$600)

1677 Galvanic copper impression of 1517 massive uniface high-relief medal. 118 mm. With handsome bust facing 3/4 right. Cz-203; Racz-1. As issued. EF. ($40-$60)

Sigismund I (1506-1548)

1678 Silver denar. Obverse with eagle. Reverse with crown with "S" and "P" to either side (for Sigismund Primus). Cz-427 (R-2); G-475. Nearly as struck. Lustrous AU. ($45-$65)

1679 1528 Silver ternary. Obverse with eagle. Reverse with shield and S.P. Cz-287 (R-3); G-478. Beautiful and sharp VF-EF. Seldom seen so nice. ($110-$140)

1680 Lithuania. 1520 silver half groszy. Similar to Cz-367; G-507. Sigismund I. Previously unpublished variety with name misspelled as: SIGISMUANDI (with irrelevant "A"). Undoubtedly very rare, if not unique. F-VF. ($25-$75)

Note concerning values: We have been conservative in our estimated valuations. Our figures are taken from sale records, listings, and other sources, many of which are undoubtedly on the low side considering today's active market. The present offering, which contains a selection the equal of which may never be repeated, will undoubtedly establish a new set of valuations.

1681 Lithuania. 1536 silver groszy. 26 mm. Cz-367 (R-2); G-516. Obverse with rider left. Reverse with eagle. Sigismund I. Fine plus. Very scarce. ($65-$85)

1682 Poland. 1528 3 groszy, silver. Obverse with bust. Reverse: eagle with head right. Cz-283 (R-3); G-493. VG-Fine. Better than indicated, for coin was not sharply struck. ($55-$75)

1683 1528 3 groszy, silver. Designs as preceding, but eagle's head left. Cz-285 (R-3); G-493. Abt. Fine. ($65-$85)

1684 Prussia. 1532 3 groszy (groschen). Cz-7092 (R-2); G-618. Obverse with bare head of Sigismund I right. Reverse with inscription. Scarce. Sharp Abt. EF. ($80-$100)

1685 Prussia. 1535 3 groszy. Cz-351 (R-2); G-535. 23 mm. (larger than normal diameter). Variety with stars by date. Fine plus. ($45-$65)

1686 Danzig. 1535 6 groszy. Cz-353 (R-2); G-658. Beautiful toned VF+. A superb piece. Exceedingly rare in this condition. ($250-$300)

1687 Prussia. 2 pieces; silver denar (pfennig), Albert of Brandenburg. (1) 1563. Cz-6647 (R-4). Eagle obverse. Reverse with large "A" over shield with numerals 6 and 3 to sides. VF; (2) Similar, but undated. Flowers on reverse instead of date. Cz-5440 (R-1). Sharp EF-AU. (Total: 2 pieces) ($50-$70)

1688 Prussia. 1563 6 groschen. Cz-8669 (R-6). Albert of Brandenburg. Bare head right. Reverse: eagle within shield. Extremely rare variety. Toned EF. ($350-$450)

1689 1527 silvered bronze medal. 77 mm. Cz-274. Obverse with bust right. Reverse with 5 shields under crown. EF. Scarce. ($70-$80)

1690 Massive (130.5 mm.) copper galvano medallion by Mintera. High relief bust right. Top eyelet for hanging, as issued. Rewol-964. EF. ($50-$90)

1691 Massive (143 mm.) uniface bronze medallion by Swiecki. Bishop Jan Dantyszek, famous early 16th century Polish bishop and poet. Rewol-591. Green patina finish as issued. EF.($40-$50)

1692 1873 bronze medal of Copernicus, by Below. Obverse with beautiful portrait. Reverse with 12 signs of the Zodiac. 65 mm. Proof, a few minor marks. ($60-$80)

Note: Issued to commemorate the 400th anniversary of Copernicus' birth. In 1973 the world celebrated the 500th anniversary of his birth; the occasion for numerous new coins and medals (cf., for example, the November, 1973 issue of *World Coins* magazine).

Sigismund II (1548-1572)

1693 Danzig. Group of 5 pieces: (1) 1550 copper schilling. Cz-469 (R-2); G-641. VF; (2) 1556 silver groszy. Cz-4926 (R-2); G-642. Beautiful and sharp VF; (3) 1557 silver 3 groszy. Cz-498; G-645. Beautifully toned EF-AU; (4) 1550 copper denar. Cz-4920 (R-1); G-640. Nice VF; (5) 1573 silver denar. Interregnum issue. Cz-590 (R-1); G-656. Scarce. AU. Mixed lot of five different denominations from Danzig. Interesting group! (Total: 5 pieces) ($140-$160)

1694 Lithuania. 2 pieces; silver half groszy: (1) 1554 20 mm. Cz-478 (R-2); G-598. Eagle obverse. Reverse with rider. VF+. Scarce; (2) 1562 Similar design, but style is different. Cz-7152 (R-5); G-602. Very rare issue. Very Fine. (Total: 2 pieces) ($60-$80)

1695 Lithuania. 1569 silver half groszy. Obverse with eagle. Reverse with rider. **Date unlisted in any catalogue; probably unique.** F-VF, some light granularity. A perhaps once-in-a-lifetime opportunity for the advanced numismatist or museum! ($100-$200+)

1696 Lithuania. 2 pieces; silver denars: (1) 1556. 14 mm. Cz-488 (R-2); G-592. Obverse with eagle; reverse rider. EF; (2) 1559. Style as before. Cz-510 (R-2); G-592. Choice lustrous AU. (Total: 2 pieces) ($50-$70)

1697 Lithuania. 2 pieces; silver denars: (1) 1557 Obverse eagle; reverse rider. Cz-495 (R-2); G-592. Lustrous EF-AU; (2) 1560 Style as before. Cz-513 (R-2); G-592. Well centered EF. (Total: 2 pieces) ($55-$75)

1698 Lithuania. 1555 silver groszy. 25 mm. Obverse with bust; reverse with rider. Cz-480 (R-3); G-615. Very Fine. ($35-$55)

1699 Lithuania. 1546 silver 3 groszy. Cz-7123 (R-3); G-618. Obverse with bust right; reverse with legend, rider below. Nicely toned EF. Very scarce. ($90-$110)

1700 Danzig. 1558 3 groszy. Cz-506 (R-3); G-647. Very scarce issue. Nice Extremely Fine. ($125-$175)

1701 Lithuania. 1565 silver 3 groszy. Cz-4960; G-623. Commemorative with QVI. HABITAT on reverse. Horse and rider on obverse. Scarce. Nice VF. ($60-$80)

1702 (Naples). 1564 Polish counterstamp with monogram "SA" (for Sigismund Augustus) on half ecu of Philip II of Spain. Deep and bold counterstamp is nearly mint condition. Host coin is EF. Cz-535 (R-2). Value: 30 groszy, Polish. Extremely Fine. Very scarce, especially in this choice grade. ($225-$275)

Note: When Sigismund's mother Bona died in her native Naples (then under Spanish rule), Sigismund received part of his inheritance in ecus and half-ecus of Philip II. Lacking money to pay the royal troops in the War of Livonie, he placed a small stamp with his royal monogram dated 1564 to insure the circulation of these pieces at the fixed value of 30 groszy.

1703 Danzig. 1556 gold ducat. F-2; Cz-490 (R-3). VF-EF. A very attractive specimen of this rare early gold coin. Specimens are seldom offered in the numismatic marketplace. ($650-$850)

1704 1551 Official copper jeton, 23 mm., struck by Jan Lutomirski, the court treasurer of Sigismund. Cz-3943 (R-6). Obverse with circle enclosing flowers, horseshoe, and cross; bird above. Reverse inscription. Extremely rare. F-VF. ($65-$85)

1705 Danzig. 1564 communion token in lead. 39 mm.; heavy and thick flan. From the Katharine Church. Cz-10111. Cup with consecrated wafer on both sides. Scarce. Abt. VF. ($65-$85)

1706 Pair of medals of Sigismund II August: (1) Undated bronze 45 mm. medal. Cz-3430; Racz-608. By I.I. Reichel. Part of the series commissioned by King Stanislaus Augustus Poniatowski. Obverse with bust in regalia right. Reverse with inscription. Reverse is curiously double struck! EF; (2) Massive 109 mm. bronze medal. Cz-588; Racz-17. Early 19th century copy by Majnert. Obverse with bust right. Reverse with 11 shields surrounding crowned Polish eagle. EF. (Total: 2 pieces) ($60-$80)

Henry III of Anjou (1573-1574)

1707 France. (Henry III of Anjou was the first elected king of Poland.) Group of 4 pieces: (1) 1582 Bordeaux half franc. Laf-971. Obverse with bust right. Reverse: cross. F-VF; (2) 1584-B (Rouen) half franc. Laf-971. F-VF; (3) 1582 Lyon. Silver liard. Obverse: crowned H. Reverse: cross. VG-Fine; (4) Undated copper denier. Paris. Cz-8998. Obverse: bust right. Reverse: two lilies. F-VF. (Total: 4 pieces) ($60-$80)

1708 France. 3 pieces: (1) 1578 silver 1/4 ecu. Nantes. Laf-973. Obverse: cross. Reverse: crowned arms with H on either side of arms. VF for issue; (2) 1575-B silver testoon. Laf-966. Obverse: bust right. Reverse: crowned arms with crowned "H" to either side. F-VF, crude planchet as issued; (3) 1576 Poitiers silver testoon. Laf-966. Design as foregoing. Abt. EF. (Total: 3 pieces) ($100-$125)

CHECK YOUR BIDSHEET CAREFULLY
—and—
MAIL YOUR BIDS EARLY

1709 France. 1578 silver franc. Lyon. Ciani-1429; Laf-970. Henry III. Bust right on obverse. Reverse with cross; "H" in center. Toned VF+. Very scarce. ($100-$150)

1710 France. 1579-A (Paris). Franc. Similar to Ciani-1421. Design as previous lot. Very nice. Toned VF. ($90-$120)

1711 France. Franc. 1581-M (Toulouse). Ciani-1434. Very Fine plus. Light verdigris on periphery. Design as foregoing. ($100-$150)

1712 France. 1585-M franc. Ciani-1427. Design as previous lot. Toned VF. ($90-$120)

1713 France. 1586-A franc. As Ciani-1431. Design as foregoing. Very Fine. ($90-$120)

1714 France. 1585 gold ecu (ecu d'or). Friedberg-134; Ciani-1408; Laf-960. Rouen mint. A very attractive VF-EF specimen with original lustre. All early French gold pieces are rare. This is a particularly lovely example. ($300-$400)

1715 France. Pair of early medals: (1) Undated silver 35 mm. Racz-33; Rewol-46. Laureate bust right on obverse. Reverse with biographical data. VF+; (2) 1580 brass jeton. Obverse with goddess and globe. Reverse with crowned arms. VF+. (Total: 2 pieces) ($30-$50)

1716 Pair of late Paris Mint medals: (1) Undated silver medal, 38 mm.. Cz-9395. Obverse with facing heads of Henry III and Charles IX. Reverse with half bust of Catherine Medici left. Matte Proof as struck; (2) Undated earlier (c. very early 20th century) 43 mm. silver medal. Ornate bust of Henry III to right on obverse. Reverse with Louise of Lothringen. Toned Proof. (Total: 2 pieces) ($50-$60)

Note: A number of the medals described in this catalogue as "late Paris Mint" were made to Stanislaw Herstal's order when he was a resident artist and critic in Paris during the early 1930's. Mr. Herstal relates that certain mulings and varieties (mentioned by us as they occur in this listing) are one-of-a-kind.

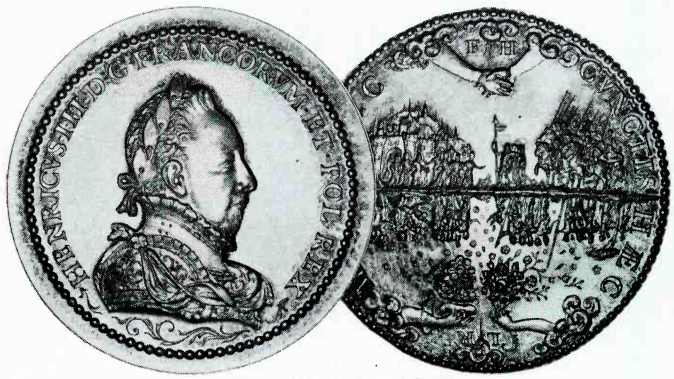
1717 Undated late Paris Mint medal: 55 mm. silver. Racz-19. Obverse with Catherine de Medici. Reverse with Henry III, Francis II, and Charles IX. Catherine was the wife of Henry III and thus was queen of France and Poland, and mother of Francis II and Charles IX, who later became French kings. Matte Proof as issued. ($50-$70)

1718 Same variety as foregoing, but Proof in the brilliant-style finish. Light toning. Silver. ($50-$70)

1719 Uniface striking of preceding reverse. Silver. Probably unique. Made by the Paris Mint especially to Mr. Herstal's order. Brilliant-finish Proof. Lightly toned. ($50-$70)

1720 Pair of late Paris Mint medals: (1) 42.5 mm. silver. Racz-24. Obverse: Henry III. Reverse: horse and rider. Toned Brilliant Proof; (2) 43mm. silver. Racz-42b; Cz-593. Obverse as foregoing. Reverse with older bust of Catherine. Toned Brilliant Proof. (Total: 2 pieces) ($60-$80)

1721 3 pieces of late Paris Mint medals: (1) 1574 silver medal. 37.5 mm. Cz-592; Racz-41. Struck to commemorate the return of the king from Poland. Obverse: bust right. Reverse: group of muses holding angel aloft. Toned Brilliant Proof; (2) Obverse with muses/angel as preceding. Reverse with ARS IVS GVBERNAT and motif. Silver. Matte Proof. (3) 1574 39 mm. silver. Unique muling made to Mr. Herstal's order by the Paris Mint. Obverse with Henry III as with first item in this lot. Reverse with ARS, etc. as second item in this lot. (Total: 3 pieces) ($60-$80)



Item (1) in Lot 1722

1722 3 pieces of late Paris Mint medals: (1) Undated 47 mm. silver. Cz-4780; Mik-681. Obverse: bust right. Reverse with military/civilian scene; two dioramas sharing a common centerline. *Magnifique!* Toned Brilliant Proof; (2) 1573 30 mm. silver. Cz-10120; Racz-39. Obverse: portrait of unusual style. Reverse with sea and shore and setting sun. Struck to commemorate the election of Henry to the throne of Poland. Toned Brilliant Proof. (3) 1574 41 mm. silver. Racz-29. Obverse: bust right. Reverse: RENATVS BIRAGVS, etc. Toned Brilliant Proof. (Total: 3 pieces) ($75-$95)

1723 2 pieces of late Paris Mint medals: (1) 1582 42.5 mm. silver. Obverse: bust right. Reverse: legend within wreath: FOEDERE CUM HELVETIIS ET RAETHIS RENOVA TO. Toned Brilliant Proof; (2) 1579 41.5 mm. silver. Racz-32. Obverse: king presenting order to kneeling subject. Reverse: inscription. Matte Proof. (Total: 2 pieces) ($35-$55)

1724 3 pieces of late Paris Mint medals: (1) 1578 35.5 mm. silver. Racz-17. Obverse: bust left. Reverse: three crowns separated by two leafy branches. Toned Brilliant Proof; (2) 1579 42.5 mm. silver. Chelm-105. Obverse: bust right. Reverse: king presenting order. Magnificently toned Brilliant Proof; (3) 1582 42 mm. silver. Similar to first piece in Lot 1723, except Matte-finish Proof. (Total: 3 pieces) ($75-$100)

1725 Late Paris Mint medal. Large 72.5 mm. uniface silver. Catherine de Medici facing 3/4 left. Struck especially to Mr. Herstal's order in the early 1930's. Considered to be unique. Beautiful! Matte Proof. ($100-$150)

Stephen Batory (1576-1586)

1726 Lithuania. Group of 4 silver coins: (1) 1581 3 groszy. Cz-664 (R-2); G-752. Crowned bust right on obverse. Reverse: legend with Polish eagle and rider above. Toned EF+; (2) 1583 contemporary imitation 3 groszy. Historically interesting, for great numbers of these were circulated, but few are known today. Fine; (3) 1580 silver groszy. 23 mm. Cz-654 (R-3); G-747. Obverse: crowned bust right. Reverse: crowned double arms. F-VF; (4) 1578 double denar (struck in Courland). Cz-618 (R-2). Obverse: crowned monogram. Reverse: rider. VG-Fine. (Total: 4 pieces) ($100-$125)

1727 1580 3 groszy. Like Cz-7186; G-694, but differing. Obverse with bust right. Different style bust than usually seen. Reverse with small eagle and rider over legend. No denomination indicated. Very Fine. ($80-$100)

1728 1580 Similar to preceding, except fish below bust. Cz-9413 (R-4); G-697. Very Fine. ($110-$130)

1729 Riga. 1581 3 groszy. Cz-10132 (R-3); G-812. Obverse: bust right. Reverse: legend, with city gate in center. Scarce. Abt. EF. ($55-$75)

1730 Riga. 1581 3 groszy. Cz-673 (R-3); G-812. Slightly different style from foregoing. EF, lustrous. ($60-$80)

1731 Group of 4 pieces of 3-groszy coins: All with bust right on obverse; inscription and small devices on reverse: (1) 1581 Cz-658 (R-1); G-701. EF; (2) 1583 Cz-699; G-707. Toned VF; (3) 1585 Cz-4999 (R-1); G-712. VF-EF; (4) 1585 Cz-782. Contemporary imitation with caricature bust. Rare! EF. (Total: 4 pieces) ($100-$125)

1732 Riga. Two pieces: (1) 1582 3 groszy. Cz-6713; G-813. Pleasant EF; (2) 1575 silver schilling. Cz-4356 (R-1). Interesting issue from free city. Obverse with grand portal. Reverse with crossed keys. Finely-styled! EF-AU. (Total: 2 pieces) ($40-$60)

1733 Transylvania. 1585 N.B. (Nagybanya) taler. Cz-731 (R-3); G-772. Obverse with half-length portrait of Stephen Batory in armor, holding scepter. Reverse with crowned shield. Obverse is sharp EF; reverse is VF, as struck. Nicely toned! Scarce crown-sized issue. ($300-$400)

Plan to Attend the Sale!
We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

1734 Danzig. **1577 Necessity gold ducat.** Cz-602 (R-5); Friedberg-4; Vossberg-553. Obverse with standing figure of Christ. Legend: DEFENDE NOS SALVATORE within two beaded circles. Reverse with arms. Extremely rare and seldom offered for sale. A prize specimen! Extremely Fine, lustrous. ($900-$1200)

1735 Danzig. **1583 gold ducat.** Cz-710 (R-2); Friedberg-3. Extremely Fine. Another very attractive coin. ($500-$600)

Note: Stanislaw Herstal gathered together his magnificent collection in the years before the so-called "modern market," when choice and rare specimens were more available than they are now. He selected pieces from dealers, auctions, and other offerings all over the world. It is seldom that such an old-time collection comes on the market today. It may well be years, if ever, before some of the illustrious coins in the Herstal Collection are on the market again.

1736 Danzig. **1585 gold ducat.** Cz-749 (R-2); Friedberg-3. Beautiful **Uncirculated** condition. A museum piece! ($700-$900)

1737 Danzig. **1586 gold ducat.** Cz-770; Friedberg-3. Beautiful Extremely Fine. Quite elusive in this superior condition! ($500-$600)

1738 Transylvania. **1586 gold ducat.** N.B. (Nagybanya). Similar to Friedberg-136; Cz-7224 (R-4). Stephen Batory. Obverse with Madonna and child. Reverse with St. Ladislaus. Extremely Fine plus. Lustrous. Quite probably a coin which has never been in circulation. ($550-$750)

1739 1822 bronze 50.5 mm. medal. Cz-4067 (R-1); Bentk-872. By E. Gatteaux. Obverse with bust of Jean Zamojski left; obverse in deeply-dished or concave format. Reverse with legend and two overlapping oak wreaths. Struck by Alexander I (of Russia, and ruler also of Poland) to honor the reopening of the Academy at Zamosc in 1822. Institution was originally founded in 1599 by Zamojski. Prooflike, some minor rubbing. ($30-$50)

Sigismund III (1587-1632)

1740 Group of 4 minor silver coins: (1) 1603 Poznan denar. Cz-1197 (R-3). Obverse with crowned crossed keys. Reverse: eagle. Scarce. VF+; (2) 1623 Lobzenica denar. Cz-1467 (R-2); G-819. Obverse: crowned monogram. Reverse: 3 shields. Crudely struck. Abt. Fine; (3) 1627 Poznan ternary. Cz-7533 (R-3). Obverse: crowned monogram. Reverse: 3 shields. VG; (4) 1627 Lobzenica ternary. Fine plus. (Total: 4 pieces) ($50-$70)

1741 Riga (Latvia). Group of 3 silver coins: (1) 1618 schilling. Cz-7481 (R-3) G-1439. Obverse: ornate crowned monogram. Reverse: city shield. Very Fine; (2) 1620 krucieze (1½ groszy). Cz-1410 (R-2); G-1446. Obverse: city shield. Reverse: orb with cross. Highly lustrous EF plus! Scarce; (3) 1619 3 groszy. Cz-7489 (R-2); G-1457. EF, lustrous. (Total: 3 pieces) ($65-$85)

1742 Group of 3 pieces, silver schillings: (1) 1598 Wschowa. Cz-1102 (R-2); G-870. Obverse: crowned monogram. Reverse: shield. Fine; (2) 1594 Olkusz. Cz-5031 (R-2); G-847. Obverse: ornate crowned monogram. Reverse: crowned double shield. VG-Fine; (3) 1599 Poznan. Cz-5757 (R-3); G-873. Design similar to preceding. Scarce. VG-Fine. (Total: 3 pieces) ($35-$55)

1743 Lithuania. Group of 4 pieces, silver schillings: (1) 1592 Cz-876 (R-3); G-1286. Obverse: crowned monogram. Reverse: crowned double shield. Fine; (2) 1618 Cz-5122 (R-1); G-1297. Similar to foregoing. Sharp and lustrous AU. Scarce! (3) 1624 Cz-5162 (R-1); G-1305. Similar to foregoing. VF; (4) 162? Contemporary imitation in copper; date indeterminate. Interesting! Fine. (Total: 4 pieces) ($45-$65)

1744 Group of 3 pieces, silver schillings: (1) 1622 Cz-7503 (R-4); G-898. Obverse: crown over wide "S R." Reverse: legend. Very scarce. Lustrous EF; (2) 1623 Cz-7511; G-901. Obverse: crowned monogram. Reverse: double shield. VG-Fine; (3) 1627 Cz-1556 (R-3); G-906. Similar to foregoing. Fine. (Total: 3 pieces) ($35-$55)

1745 1618 krucieze (1½ groszy) of base silver. Cz-1375; G-983. Short issue; only four years in which this denomination was struck. Flatly-struck but lustrous EF. Seldom seen, even in museum collections. Rare! ($40-$60)

1746 1593 Olkusz silver groszy. Broad 22 mm. flan. Cz-890 (R-2); G-915. Obverse: crowned bust. Reverse: crowned arms. Abt. VF. Scarce and seldom seen. ($45-$65)

1747 1597 Poznan silver groszy. Cz-1052 (R-3); G-919. Obverse: small crowned bust with pointed beard. Reverse: 5 different shields. Scarce and very interesting variety. Toned VF plus. ($80-$100)

1748 Two pieces of silver groszy of Sigismund III: (1) 1613 Cz-1296 (R-1); G-950. Obverse: crowned bust. Reverse: eagle. Beautifully toned AU; (2) 1614 Cz-1313 (R-1); G-951. Obverse: crown above legend. Reverse: eagle, double cross below. Beautiful and fully lustrous EF-AU. (Total: 2 pieces) ($45-$65)

1749 1614 Krucieze (1½ groszy) silver. Cz-10258 (R-8). Obverse with shield. Reverse with orb and cross. F-VF, weakly struck at date. Of exceeding rarity, as noted. This coin will probably never come on the market again in our lifetime. ($75-$100)

1750 Two pieces of krucieze, silver: (1) 1614 Cz-1315 (R-2) G-958. Obverse: eagle. Reverse: orb and cross. VF-EF, lustrous; (2) 1617 Cz-10258 (R-4); G-966. Obverse: arms. Reverse: orb and cross. Toned VF. (Total: 2 pieces) ($45-$65)

1751 1618 Krucieze. Unpublished variety. ***Probably unique.*** Obverse: arms, but without oval around the shield. Reverse: cross and orb. An important variety for the specialist. About Extremely Fine. Cheap at any price. Practical estimate: ($70-$100)

1752 Group of 4 pieces, krucieze. All with design of arms obverse; orb and cross reverse: (1) 1622 Cz-1437 VF plus; (2) 1623 Cz-1460. Very Fine; (3) 1624 Cz-1490. Very Fine; (4) 1625 Cz-7525. Fine plus. (Total: 4 pieces) ($25-$45)

1753 Two pieces of silver krucieze: (1) 1627 similar to (but not identical) Cz-1553. Obverse: arms. Reverse: orb and cross. Stag's head (mintmark) in oval below. F-VF; (2) **Unpublished variety; probably unique.** Variation of foregoing, but stag's head not enclosed in oval. Very Good plus. (Total: 2 pieces) ($30-$50)

1754 Undated (c.1587-1632) silver krucieze of Sigismund III. **Unlisted variety.** No date (this style otherwise comes with date), and perhaps unique as such. Obverse: arms. Reverse: cross and orb. Mintmark: vertical arrow. Rare! Desirable! Abt. VF. ($125-$200)

1755 Lithuania. 1589 3 groszy. Cz-7248 (R-2); G-1329. Obverse: bust right with crest of moneyer Leliwa under bust. Reverse: 3 crests and legend. Only year of issue. Scarce type. Very Fine plus. ($60-$80)

1756 Lithuania. 1590 3 groszy. Cz-825 (R-1); G-1330. Similar to preceding, but commoner variety. However, scarce in the EF-AU grade offered here. ($40-$60)

1757 Group of 4 silver 3-groszy pieces from different mints: (1) 1588 Poznan. Cz-796 (R-2); G-989. VF+; (2) 1594 Olkusz. Cz-7299; G-1013. Toned VF-EF; (3) 1597 Lublin. Cz-1025 (R-1); G-1066. Beautifully toned EF-AU (for issue); (4) 1596 Bydgoszcz. Cz-983. Toned Very Fine. (Total: 4 pieces) ($75-$100)

1758 Lithuania. 1596 3 groszy. Cz-5052 (R-6); similar to G-1337. Differently-styled bust. Exceedingly rare variety! Toned Very Fine. ($80-$100)

1759 Group of 3 silver 3-groszy pieces from different mints: (1) 1598 Bydgoszcz. Cz-1094 (R-1). Toned VF+; (2) 1598 Wschowa. Cz-7366 (R-1); G-1088. Beautifully toned EF; (3) 1600 Crakow. Cz-1158 (R-1); G-1110. Unusual style with bust left. Choice lustrous AU. (Total: 3 pieces) ($50-$75)

1760 Lithuania. 2 pieces of 3-groszy coins: (1) 1599 Cz-1129 (R-3); G-1343. Scarce. Very Fine, but holed (unfortunately); (2) 1601 Cz-1188 (R-3); G-1346. Date separated by an elegant swan. Very Fine. (Total: 2 pieces) ($40-$60)

1761 Lithuania. **1601 3 groszy.** Cz-6748 (R-7); G-1345. Obverse: finely-styled crowned bust right; king in ruffled collar (as

usual this reign); swan below. Reverse: swan separating date. An ornithologically rare variety with swan on *both* sides! Beautiful EF plus, with some lustre. ($250-$350)

1762 Group of 3 pieces of 3-groszy coins: (1) 1601 Crakow. Cz-1180 (R-1); G-1123. Petite bust right. Choice toned AU; (2) 1623 Crakow. Cz-7508 (R-1); G-1138. Much later type. Very different style from preceding. Lustrous AU; (3) Undated copper contemporary imitation. Interesting! Pieces such as this, once circulated extensively, are quite elusive today. Fine. (Total: 3 pieces) ($45-$65)

1763 1603 Crakow 3 groszy. Cz-1195; C-1127. Brilliant Uncirculated. Splendiferous! ($30-$50)

1764 Malbork (West Prussia). 1600-M. 6 groszy. Cz-1135 (R-1); G-1155. Beautiful toned EF. Scarce, and seldom seen or offered for sale. ($45-$65)

1765 Pair of silver orty (1/4 taler): (1) 1621 Cz-10267; G-1173. Half bust, king right holding sword and orb. Reverse; crowned arms. Fine+; (2) 1623 Cz-9625 (R-4); G-1177. Similar to preceding, but rare variety. Fine+. (Total: 2 pieces) ($55-$75)

1766 1629 taler. Sigismund III. Variety of Cz-1600; G-1218. Beautifully toned steel-grey Extremely Fine. Scarce. ($225-$275)

1767 1630 taler. Cz-1621; G-1219. Half bust right, holding sword and orb. Reverse; crowned arms. Nicely toned Very Fine. ($150-$200)

1768 1631 taler. Cz-1646; G-1221. Similar to preceding, but different style. Toned Very Fine, light traces of edge mount repair at 12 o'clock. ($110-$150)

1769 Thorn 1632 taler. Cz-1658 (R-2); G-1426. Obverse; crowned half bust right, holding sword and orb. Reverse; city arms of Thorn. Sharp about Extremely Fine, nicely toned. ($225-$275)

1770 1632 Medallic taler (show taler) struck in lead (45.5 mm). As Cz-5815. The four winds blowing on pyramid on seamount, ships in background. Reverse; two angels over crowned eagle, sword and orb below. Very scarce. Extremely Fine. ($125-$200)

Rare Riga Gold Ducat

1771 Riga (Latvia) **1588 gold ducat.** Chelm-533; unlisted in Friedberg and Cz. Last piece offered in auction, to Mr. Herstal's knowledge was in 1964. Obverse; king standing right in armor, lily below. Reverse; city gate surrounded by lions. **Extremely rare.** Fine to Very Fine, a unique opportunity for the gold collector. ($3,000-$4,000)

1772 Danzig. **1588 gold ducat.** As F-10; Cz-5728 (R-6); G-1394. Crowned bust of king, right. Reverse; city arms. First year of issue of this scarce variety. **Lustrous Extremely Fine.** Rarely does such a beautiful example of this coin come on the market. ($750-$1,000)

1773 Danzig. 1596 gold ducat. F-10; Cz-1007 (R-2); G-1397. Fine. ($250-$350)

1774 Danzig. **1622 gold ducat.** F-10; Cz-1447 (R-3). Finely engraved bust right. Reverse; supported arms of Danzig. A scarce variety, seldom offered in this choice grade of lustrous EF-AU. ($575-$675)

1775 Danzig. 1632 gold ducat. F-10; Cz-9667 (R-1); G-1414. Fully lustrous Extremely Fine+. ($400-$600)

Beautiful Unique Gold Rarity

1776 1614 gold striking with taler dies in the weight of **5 ducats.** Die variety as Cz-1310 (R-6)—which is listed as a double taler. Beautiful bare head bust right, in armor, with ruffled collar. Reverse; crowned arms of Poland, golden fleece below. This piece, resting in Mr. Herstal's collection for a great many years, is **UNIQUE,** and has never been reported or published. A very rare and beautiful coin for the advanced collector or museum. The coin grades sharp EF-AU, lustrous with virtually no wear. A very small repaired hole at 12 o'clock, above Sigismund's head is the only fault that we could find with this magnificent piece. ($3,000-$5,000)

Unique 1614 Danzig Presentation 15 Ducats

1777 Danzig. **1614 15 gold ducats.** (Presentation coin). Similar to Cz-10245, but unlisted and unpublished in this denomination. Obverse; crowned bust Sigismund, right. Reverse; supported arms of Danzig. Due to the massive weight and softness of the metal, this coin has received some wear and a few light edge marks. In addition, a mount at 12 o'clock has been removed. However, every detail is crystal sharp and the coin grades overall Fine to Very Fine. *A unique rarity such as this should command a price in the range of $4,000 to $6,000.*

1778 Lithuania. 1592 copper jeton struck in Vilnius, Lithuania, under the Crown Treasurer Dmyitr Chalecki. Cz-6104 (R-6). Obverse; elaborate crest. Reverse; legend over flowers. An extremely rare and historically interesting piece which was used as an accounting tool in the royal court. About Extremely Fine. ($75-$85)

1779 Lithuania. 1593 copper jeton struck in Vilnius, Lithuania by the Royal Treasurer Jan Firlej. Cz-3888 (R-4). A finely styled piece with rampant lion left obverse and reverse with detailed palm tree. Another rare piece in beautiful Extremely Fine condition. ($85-$95)

1780 Pair of Courland silver pieces. (1) 1600 schilling Cz-5826 (R-3) from Friedrich and Wilhelm Kettler. Obverse; crowned monogram. Reverse; rampant lion. About Fine; (2) 1598 3 groszy. Cz-1688 (R-2). Obverse; bust right. Reverse; legend and arms. Nice Very Fine. A seldom-seen scarce variety from the above-mentioned rulers. (Total: 2 pieces) ($35-$55)

1781 **Prussia.** 1629 taler. Bahrf-1490. Issue of George Wilhelm. Obverse: half bust right in armor, holding sceptre and shield. Reverse: extremely intricate shield surmounted by seven plumed helmets. VF+. ($150-$200)

1782 **Prussia.** 1629 taler. Bahrf-1490. George Wilhelm. Similar to preceding. VF-EF, mount removed at 12:00, but this does not detract from the overall appearance of the coin. ($85-$125)

1783 **Prussia. 1623 double taler.** Bahrf-1435. During the period 1525 to 1657, Poland came under the Prussian crown. This piece, struck by George Wilhelm, belongs to this epoch. Weakly struck centers prevent this coin from grading higher than about Very Fine. Traces of luster around edges. A few very light pin scratches on obverse. A very scarce and significant numismatic item. ($250-$350)

1784 1611 bronze 129 mm. medal. Cz-1271; Racz-74. Obverse; high relief ¾-length figure of King Sigismund III, facing forward, in full military armor. Reverse; extremely detailed design of the burning of the city Smolensk. This is an early copy of the unique cast gold medal in the Imperial Austrian coin cabinet. This piece came from the Soubise-Bisier collection. A magnificent and truly historic medal. Virtually as issued. Worthy of a generous bid! ($150-$200)

1785 Uniface bronze galvano. 125 mm. High relief bust of Sigismund III. Cast by Swiecki. Rewol-971. VF-EF. ($50-$70)

1786 Danzig. 1640 ½ taler. Cz-1817 (R-5); G-1578. Crowned bust right. Reverse; supported arms with wreath and flowers above. This piece is an extremely rare half taler of which very few are known to exist today. An opportunity for the serious collector of Poland-Danzig. Toned VF+. ($400-$500)

1787 1633 taler. Cz-1742; G-1544. Crowned half figure right, holding sword and orb. Reverse; crowned shield. Nice Fine. ($100-$125)

1788 1633 taler. Cz-1742; G-1544. As previous. Toned VF+. ($150-$200)

1789 1634 taler. Cz-5191; G-1545. A very nice specimen, toned Extremely Fine. ($150-$200)

1790 1634 taler. Cz-1751; G-1545. Similar to previous. A sharp and well-struck specimen. Toned Very Fine. ($125-$175)

1791 1635 taler. Cz-1759 (R-1); G-1546. Similar to last. Toned F-VF. ($110-$140)

1792 Thorn 1635 taler. Cz-1763; G-1610. Obverse; crowned half figure in armor right, holding sword and orb. Reverse; arms of city, angel above. A beautiful toned Very Fine, with golden peripheral color. ($150-$200)

1793 Danzig. 1635 silver striking (41.5 mm.) of a gold presentation coin. Design as gold piece Cz-10301, which is extremely rare. Obverse; beautifully styled and detailed bareheaded half figure of King Ladislaus IV, ¾ face. Countermark CVC in right obverse field. Reverse; arms of city. A very scarce piece and virtually unavailable in gold. VF-EF, considerable luster. ($150-$200)

1794 Thorn 1638 taler. Cz-1799; G-1612. The obverse portrays a half figure, armored, holding sword and orb. Reverse; city arms, angel above. EF, some luster. Trace of mounting at top. ($100-$125)

1795 1640 taler. Cz-1809 (R-2); G-1550. Crowned bust right. Reverse; crowned arms. Scarce variety. Toned Extremely Fine. ($225-$275)

1796 1640 taler. Cz-5195 (R-4); G-1550. Similar to preceding, portrait varying slightly and crowned arms are decorated on reverse. F-VF, with possible traces of broach marks on edge. A major variety. Rare. ($180-$220)

1797 1642 taler. Cz-1833 (R-2); G-1553. Similar to previous lots. VF+, traces of lustre in devices. Mount removed at 12 o'clock, small edge mark at bottom. ($125-$150)

1798 **Thorn 1635 gold ducat.** Cz-1761 (R-4); F-50. Crowned bust right. Reverse: large angel over small city arms. Abt. VF, some lustre. ($275-$350)

1799 **Thorn 1639 gold ducat** Cz-5194 (R-6); F-50. An extremely rare variety, with completely different style and on a larger flan. VF+, a very desirable coin. ($600-$700)

1800 **Danzig 1642 gold 4 ducats** similar to Cz-1831 (R-4) and F-20. Obverse; crowned bust right. Reverse; city view above city arms. Designed by Hoehn, famous medalist. This is a very scarce denomination. As there is no denomination on this piece, an industrious contemporary merchant inscribed a small "4" on each side. Overall grade of coin is Very Good to Fine, but once mounted at top. ($425-$525)

1801 **Breslau.** 1632 thick octagonal taler klippe, similar to Cz-1886; Chelm-922. Issued by Charles Ferdinand of Breslau, which was under Poland at that time. The obverse design is a bust of Charles Ferdinand, facing right. Legend and beaded circle surrounds. Reverse with double crest and bishops hat above. An extremely scarce and seldom-seen taler! Nice Very Fine Worthy of a generous bid. ($200-$300)

1802 **Breslau 1631 double taler klippe.** Cz-1888 (R-4). Bareheaded bust of Charles Ferdinand, son of Sigismund III, and Royal Prince of Poland. Reverse; detailed arms with bishop's hat above. Another very scarce and interesting design, incorporating a square planchet. Very Fine. ($600-$800)

1803 **Breslau 1642 six-sided double show taler.** Cz-1891 (R-6). Charles Ferdinand, Prince of Poland portrayed on obverse; reverse has double arms with sceptre and staff crossed between. **Very rare.** Very Fine+. ($900-$1,100)

1804 **Courland 1645 taler.** Cz-1895 (R-3); Bandtkie-368. Obverse; bust of Jacob Kettler; Reverse; crest with Polish eagle and Lithuania rider. Another scarce and unusual taler. VF-EF. ($275-$375)

Magnificent Danzig 12 Ducat Gold Medal

1805 **Danzig 1637 gold medal** in the weight of 12 ducats (48 mm.). Cz-1774 (R-4). Struck by Hoehn. The obverse of this beautiful medal depicts, within a triple circle, Hercules holding a club and chained triple-headed dog (Cerberus), before the gates of hell. Small church in background. Reverse; 12-line legend within wreath. A magnificent medal of the highest artistic quality! Struck in Danzig to commemorate the advantages won by King Ladislaus IV from the Russians, Turks and Swedes in separate peace treaties with each. **Extremely rare.** Proof-like and lustrous AU. ($3,000-$4,000)

1806 Undated silver medal (39.5 mm.), c.1625. A beautiful cast piece by Abondio. Racz-58; Rewol-100. Obverse; bust of Ladislaus right. Reverse; obelisk, with angel ascending, IHS above. Commemorates the selection of the Tsar of Russia. An

extremely rare medal, with but three specimens known (each of which is cast). Extremely Fine. ($225-$275)

1807 1633 silver jeton (28 mm.). Chelm-558. Struck by Mauger to commemorate the coronation of Ladislaus IV. Obverse; obelisk with IHS above. Reverse; shield with legend–crown, sword and sceptre above. A pleasant historical piece. Toned Extremely Fine. ($30-$40)

1808 Early twentieth century, French mint silver (41 mm.) restrike of 1645 medal, (designed by Mauger on the betrothal of Ladislaus). Obverse; young bust of Louis XIV of France, right. Reverse; Ladislaus on a horse, angel in front. Choice toned Brilliant Proof. ($30-$40)

1809 1634 silver medal (62 mm.) by **Sebastien Dadler.** Cz-1748 (R-6); Racz-112; Rewol-109. The obverse pictures Ladislaus IV seated on an elaborate throne, spoils of war surrounding him; with detailed battle-scene raging behind. Reverse; legend within wreath. This magnificent medal, by the famed engraver Dadler, honors the King's great victory at the battle at Smolensk. This particular piece is from the famed Alex Orlowski collection, sold in 1949. Choice AU. A medal of this rarity and artistic significance seldom comes on the numismatic market. This is an outstanding opportunity for the collector who appreciates a work of art. A liberal bid is suggested to acquire this major rarity! ($400-$600).

1810 **Danzig.** 1635 silver medal (40mm.). Cz-7574 **(R-7).** Designed by Hans Rieger to commemorate the King's visit to Danzig. The obverse and reverse are each struck separately on very thin

silver planchets. The obverse is a bold and beautiful ¾-facing bust of Ladislaus. The reverse depicts one of the most beautiful and detailed city views we can remember seeing. Fleet of ships in background; angels holding crest, above. According to Mr. Herstal, this is only the third known specimen. **Of extreme rarity.** This medal is from the Philipps Collection sale. EF-AU, virtually as struck. ($300-$400)

1811 Undated silver medal (50 mm.) **by Sebastian Dadler.** The medal was struck to commemorate the Royal couple. Cz-1880. Obverse; beautifully detailed ¾-facing bust of King. Reverse; Queen. From the Alex Orlowski collection. Beautifully toned EF-AU. ($225-$325)

John II Casimir (1648-1668)

1812 Group of 3 pieces of boratynki (copper one-third groszy). (1) 1650 Cz-9763 (R-1); G-1633. Obverse; crowned monogram. Reverse; legend. Very Good; (2) 1650 Cz-1955 (R-2); similar to G-1936. Obverse; crowned monogram, stag head below. Reverse; Polish eagle. Nice Very Fine, scarce thus; (3) 1650 Cz-1954 (R-3); G-1936. Similar to previous, but varies in design type. VF, small hole. (Total: 3 pieces) ($65-$85)

1813 Lithuania. Group of 3 coins. (1) 1664 silver orty (¼ taler). G-1888. Obverse; elongated type bust right. Reverse; rider, shield below. First year of issue for this denomination in Lithuania. Fine, mount marks; (2) 1661 Copper szelag (one-third groszy). Type of G-1886, but unlisted in any publication. Obverse; bust with L.T. below. Reverse; rider, with K.P. below. Probably **unique.** VG-F.; (3) 1663 copper szelag. Cz-2583 (R-1); G-1867. Bust right on obverse. Reverse; rider, shield below. Very Fine. (Total: 3 pieces) ($35-$55)

1814 Lithuania. Two **extremely** rare copper szelag (one-third groszy). (1) 1662 Unpublished and unknown date. Obverse; bust right. Reverse; rider. Date very sharp. Good to Very Good; (2) 1666 Similar to Cz-2357. Bust right on obverse. Reverse with rider, but with large, extremely clear hand countermark over rider. Unlisted and unknown countermark. Very Fine. (Total: 2 pieces) ($60-$80)

1815 Pair of silver coins: (1)1651 Bydgoszcz orty (¼ taler). Cz-1975 (R-2); G-1728. Obverse; laureate bust of John II Casimir, right. Reverse; crowned shield. Very Fine; (2) 1666 tynfi (30 groszy), 31 mm. Cz-10370 (R-1); G-1774. Obverse; crowned monogram and legend. Reverse; shield "A–T" flanking. This was a short-lived denomination, and is seldom seen. Fine. (Total: 2 pieces) ($35-$55)

1816 Group of 3 pieces silver 6 groszy. (1) Undated. Cz-10378 (R-2). Obverse; crowned bust right. Reverse; crowned shield, TLB below. VG; (2) 1650 Wschowa. Cz-1935 (R-2); G-1680. Obverse; finely styled laureate bust right; stag's head below. Reverse; unusually-styled Polish eagle. A scarce coin. Very Fine; (3) 1661 Lvov. Cz-2194 (R-1); G-1695. Obverse; crowned bust right. Reverse; crowned double shield. Fine. (Total: 3 pieces) ($55-$75)

1817 1664 Crakow. Six groszy. Similar to Cz-7675, but unlisted variety. Type as previous, however, the engraver made a major mistake in putting the denomination as "IV" instead of a "VI!" A very interesting, and probably **unique** major rarity. Good to Very Good. ($40-$60)

1818 Thorn. Pair of silver coins: (1) 1651 2 groszy. Cz-2002 (R-3); G-1939. Obverse; crowned bust right. Reverse; city arms with "HD–L" flanking. Only year of this denomination under John II. Very scarce. VF, some light verdigris; (2) 1654 orty (¼ taler). Cz-2049 (R-1); G-1943. Design similar to last. Fine+. (Total: 2 pieces) ($50-$60)

1819 **Danzig.** 1650 silver orty (¼ taler). Cz-5867 **(R-7)**; G-1905. Obverse; young, stylized crowned bust right. Reverse; city arms. Extremely rare. Toned About VF. ($140-$180)

1820 **Danzig.** 1655 orty. Cz-7627 (R-4); G-1909. Design similar to preceding. Nice toned Very Fine. ($70-$90)

1821 **Danzig.** 1655 silver orty. Cz-2063 (R-5); G-1909. Design as preceding. A very scarce coin. Toned about EF, faint traces of mounting marks. ($80-$100)

Unique Major Variety Half-taler

1822 1649 ½ taler. 37.5 mm. Unlisted, **unique** specimen of ½ taler, with crowned, half-length figure in armor holding sceptre and orb. All other known examples of this ½ taler date carry only the King's bust. Reverse: crowned shield. Sharp Very Fine. Of the utmost rarity. A chance of the lifetime for the collector or museum. Should attract spirited bidding! ($1,400-$1,800)

1823 **Danzig.** 1649 taler. Cz-1917; G-1920. The obverse has a crowned bust right. The reverse displays a supported shield with "GR" underneath. A pleasantly toned Very Fine. ($200-$275)

1824 1649 taler. Cz-1904 (R-3). Thin crowned bust right. Reverse with shield, "G–P" flanking. This is the first year of taler issue under John II Casimir for Poland. Scarce! Attractively toned Very Fine. ($300-$400)

1825 Lithuania. **1665 gold ½ ducat.** Cz-5926 (R-2); F-10. The obverse shows a petite bust, right. Reverse; rider. This piece is seldom offered, and when it is, is usually not as fine as this lustrous EF-AU coin. ($800-$1,000)

1826 **Danzig. 1651 gold ducat.** Cz-1992 (R-2); F-24. Obverse; crowned bust right. Reverse; city arms. VF+, some luster. ($400-$500)

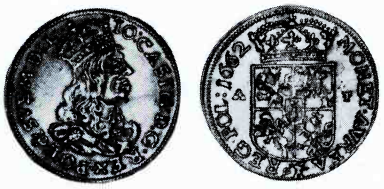
1827 **Crakow. 1655 gold ducat.** Cz-2053 (R-5); F-20; G-1815. Struck on a broad flan. Finely styled crowned bust, right. Reverse; crowned arms with SCH below. Lustrous AU, faint hairlines in the obverse field. ($700-$800)

1828 **Danzig. 1658 gold ducat.** Cz-7645; F-24. Obverse with crowned bust right. Reverse; supported city arms, "D–L" flanking. Beautiful EF-AU. Another opportunity to acquire a rare piece. ($575-$675)

–MAIL YOUR BIDS EARLY–

1829 **Danzig. 1658 gold ducat.** Design similar to preceding. Cz-2129; F-24. About EF, some waviness in field. ($400-$500)

Extremely Rare 1662 Polish Gold Ducat



1830 **1662 gold ducat.** Cz-10350 **(R-7)**; G-1825. Obverse; delicate crowned bust, right. Reverse; crowned shield with moneyer's initals AT flanking (Andre Tynf). *But 2 or 3 examples of this extremely rare coin are known.* This piece is a lustrous EF-AU, sharp in every respect. ($1,400-$1,800)

1831 **Crakow 1655 gold 2 ducats.** Cz-5890 (R-4); G-1834; F-19. Obverse: crowned bust, right. Initials IT below. Reverse: crowned shield. Scarce. Fine+, but traces of repaired small hole in field. ($300-$400)

1832 Group of 3 medals of John II Casimir. (1) 1649 silver coronation jeton (22 mm.). Cz-1899 (R-1). Obverse and reverse with arm from heaven holding symbolic objects; (2) Early twentieth century French mint restrike of silver medal (41 mm.) dated 1669 by Mauger. Cz-7700. Obverse; bust of Louis XIV right. Reverse; hands shaking over alter. Choice Br. Proof; (3) 1669 bronze jeton (25 mm.). Cz-2336 (R-4). Scarce, original piece, design as preceding French restrike. Very Fine. (Total: 3 pieces) ($60-$80)

1833 1669 gilt bronze medal (57 mm.) design by Mauger. Racz-104. Restrike, date of issue unknown (c19th century). Obverse; bust of Louis XIV, right. Reverse; hands over altar. Commemorates King's abdication in 1668. AU, a beautiful medal. ($50-$70)

1834 Undated bronze galvano (127mm.). Cast by Swiecki. Rewol-974. Bust left of John II Casimir. VF+. ($35-$55)

1835 **Danzig.** 1660 silver medal (42 mm.). Cz-2156 (R-3). Commemorating the peace of Oliva. Designed by Hoehn. Obverse; magnificently styled bust of John II Casimir, right. Reverse; a beautifully detailed city view with dove of peace descending from heaven. Very rare and desirable. Choice toned Mint condition. ($200-$300)

1836 **Danzig.** Undated (c.1660) silver medal (57 mm.). Cz-5910 (R-6); Rewol-166. Commemorating the peace of Oliva. Designed by I Bensheim. Obverse; eagle over city view. Reverse; finely detailed port scene with numerous galleons. Another very rare and desirable medal. Attractively toned EF. ($500-$600)

1837 1702 gilt bronze medal (49 mm.). Unlisted in Cz.; Fried. & S.-3764. Commemorating Count Melchior of Hatzfeldt, a general who distinguished himself in the Thirty Years' War. Designed by Jacob Dishoeke. Obverse; bust ¾-facing right in armor. Reverse; supported and crowned arms over legend. Very scarce. Extremely Fine. ($125-$150)

Michael Korybut (1669-1673)

Rare Thorn 2 Ducat Gold

1838 **Thorn. Undated (c.1670) 2 gold ducats.** Cz-2397 (R-3); F-57. Obverse: laureate bust right. Reverse: beautiful city view. HDL below. A splendid example of this much-sought-after Thorn gold piece. Extremely Fine, sharp details. ($1,100-$1,400)

1839 Set of three coronation medals.. Undated (1669): (1) Gold, 33 mm., in 3 ducat weight. Cz-2387 (R-6). Obverse; laureate bust, right. Reverse; crossed swords coming from clouds over eagle sitting on globe resting on the sea. Extremely rare. Lustrous EF+, light pin scratches in obverse field; (2) Silver, 33 mm. as above. VG, one mounted. Nonetheless, still scarce; (3) Zinc cast medal, similar to above, but with different reverse die used. EF. An unusual opportunity to acquire the three coronation medals. (Total: 3 pieces) ($1,000-$1,200)

Rare Korybut Medal

1840 **Undated (1670) gold medal (34 mm.) in the weight of 4 ducats.** Cz-2394 (R-5). Wedding commemorative by Johann Bensheim. Obverse; young style laureate bust right. Reverse; finely detailed bust of his wife, Eleanor Maria, left. This elusive medal is seldom seen on the numismatic market. The present piece in sharp and lustrous EF condition, should command a healthy bid of $1,400 to $1,800.

1841 Undated (1670) silver medal (30 mm.). Design as preceding lot. Cz-2395. Toned EF. ($65-$85)

1842 Pair of medals commemorating Korybut's wife Eleanor Maria, Queen of Poland. (1) Undated bronze cast (41 mm.) as Cz-7713 (which is silver). Obverse; high relief bust. Reverse; allegorical figures. EF; (2) Undated gilt cast silver medal (33.5 mm.). Obverse; bust with fancy edge design. Reverse; two shields over legend. This piece is unlisted, and probably unique. Has hanger loop, indicating that it was worn as jewelry. An interesting example of an early artisan's work. F-VF. (Total: 2 pieces) ($70-$100)

1843 **Prussia.** 1675 oval silver medal (32x29 mm.) Cz-4536. Designed by Samuel Koller. Commemorates the death of Prince Georg Wilhelm, Prince of Silesia. Obverse; finely detailed bare-headed bust, right. Reverse; biographical inscription. Seldom seen. EF-AU, lustrous. ($80-$100)

John III Sobieski (1674-1696)

1844 Group of four silver coins: (1) 1685 3 groszy. Cz-2497 (R-2); G-1992. Crowned bust right. Reverse; crowned double shields. Toned EF, small clip at 6 o'clock; (2) 1680 6 groszy. Cz-5285 (R-6); G-1999. Laureated bust right. Reverse crowned double shields with "K" under date. This variety is very rare. Very Good; (3) 1681 6 groszy. Cz-5286 (R-5); G-2002. Design similar to preceding. About Fine; (4) 1680 orty (¼ taler). Cz-2448 (R-3); G-2028. Obverse; laureate bust right, with TLB underneath. Reverse; crowned shield. Mintmaster: Titus Livius Boratini. About Fine. The coinage from this king is very limited and was heavily circulated. Coins in top grade are seldom encountered. (Total: 4 pieces) ($60-$80)

1845 **Austria-Vienna. 1683 show taler (44 mm.).** Cz-2468; Racz-228; Vogl-239. Designed by M. Hofmann. The obverse portrays a double eagle brandishing a sword and sceptre on globe. The reverse has a detailed description telling how, with 20,000 Polish troops, John III Sobieski relieved the Turkish siege of Vienna in 1683, drove the Turks back to the Raab, and thereby freed Hungary. Sobieski himself led the decisive charge of Polish cavalry that brought victory. For this act, he was acclaimed the hero of Christendom. VF+. ($250-$350)

Rare Danzig 1685 Taler

1846 **Danzig. 1685 taler.** Cz-2498 (R-3); G-2041. A draped and crowned bust of John III Sobieski is depicted on the obverse. The beautiful reverse displays the supported city arms of Danzig, with the mintmaster's initials DL (Daniel Lesse) flanking. This taler is a tremendously important rarity which we are pleased to offer here. Not only is it the only taler of Danzig struck by John III, it is the only dated taler struck during his entire reign. Superbly toned EF-AU, lustrous and prooflike fields. An opportunity not to be passed up by the serious collector. ($900-$1,100)

1847 **Danzig. 1683 gold ducat.** Cz-2478; F-36. Obverse; crowned

armored bust, right. Reverse; supported arms. Lustrous and prooflike fields. About EF. ($500-$600)

1848 1673 silver medal (43 mm.). Cz-2405 (R-4); Racz-186. Commemorating the victory of General Sobieski over the Turks at the battle of Hotin in 1673. Design by Jan Hoehn. Obverse, facing bust of Sobieski; Reverse; battle scene. Attractively toned Uncirculated. ($225-$275)

Note: For additional detail of Sobieski's career, see description under lot number 1845.

Rare 1677 Danzig Gold Medal

1849 **Danzig. 1677 gold medal (34 mm.) in weight of 7 ducats.** Cz-2427; Racz-216.Designed by Jan Hoehn to commemorate the arrival of the royal couple in Danzig. Obverse; the conjoined busts of John and Maria.Rev.: crowned palm and olive trees raining their fruits to the ground. Shield between trees. Lettered edge. An extremely rare and beautiful medal. Choice AU, another of the highlights from Stanislaw Herstal's collection! ($2,000-$2,500)

1850 Pair of medals: 1675 bronze medal (41 mm.). Cz-9883. Designed by I. Mauger and struck in Paris to commemorate the Treaty of Zurawno between Poland and the Turks. Obverse; bust of Louis XIV. Reverse; fancy shield, within wreath. AU; The second medal is an early twentieth century French mint restrike in silver. Cz-2410. Design very similar to last. Choice Brilliant Proof, light toning. (Total: 2 pieces) ($45-$65)

1851 Undated (1674-1696) silver medal (27 mm.). Cz-2517 (R-4); Racz-208. Obverse; laureated bust, right, in Roman style of John III. Reverse; bust left of Queen Maria. Struck to commemorate the royal couple by famed engraver Hoehn. A scarce and beautiful medal, superbly toned AU, with strong prooflike fields. ($70-$90)

1852 1676 silver medal (47 mm.). Cz-2419 (R-1); Racz-207. Obverse; conjoined busts of royal pair. Reverse; beautifully sculpted city view with crowned palm tree in foreground. A scarce and beautiful coronation medal by Hoehn. Attractively toned AU. ($125-$150)

1853 Pair of medals: (1) 1676 silver jeton (28 mm.). Cz-2413; Racz-194. Coronation commemorative. Obverse; bust of John III. Reverse; crowned shield over fortress. Toned and lustrous VF-EF; (2) 1683 48 mm. medal, cast in lead (for use by the masses?). Racz-230. Obverse; laureate bust right of John III. Reverse; city view with battle raging in front. Commemorates freeing of Vienna from Turks (see description under lot 1845). Fine to Very Fine. (Total: 2 pieces) ($35-$45)

1854 1683 silver medal (47 mm.). Cz-7729 **(R-7).** Obverse; laureated bust, with cape and lion's mask on shoulder. Reverse; detailed city view, with army camps in foreground, and two crowned eagles flying over city. Designed by George Bowers, a famous contemporary London medalist. This medal, of which only a few examples are known to exist, is needless to say, extremely rare and commemorates the freeing of Vienna (ref. lot 1845). Extremely Fine, small rim bump. Nonetheless, a true **rarity.** ($450-$650)

photo reduced

1855 1683 gilt bronze medal (65 mm.). Cz-2466 (silver). Obverse; Emperor Leopold and King John Sobieski and princes, kneeling before God. Reverse; Viennese city view, with one of the most detailed battle scenes in the collection. Commemorates the freeing of the city of Vienna (see lot 1845). An intricately-designed medal, worthy of the finest collection. Extremely Fine. ($175-$225)

1856 1683 silver medal (show taler), 39 mm. Cz-5951; similar to Vogl-241. Obverse; city scene with battle view. Reverse; legend. Lettered edge. Struck in France. Attractive grey-blue toned EF. ($80-$120)

1857 1683 bronze medal (55.5 mm.). As Cz-7731. Commemorating the defeat of the Turks at Vienna. Designed by A. Meybusch. The obverse portrays a decorated bust of Leopold the Hogmouth. A detailed battle scene with the city of Vienna in background, is on the reverse. Lettered edge. EF, but with several rim bruises. ($30-$50)

1858 1683 One-sided silver medals (48 mm.). (1) Cz-5946 (R-1); Racz-237. Commemorating victory over Turks. Design depicts Polish horsemen brandishing swords, attacking fallen Turkish rider. Beautiful medal in strictly choice Uncirculated grade. Uniface; (2) 1683 bronze uniface galvano medal (46 mm.), filled with base medal. Cast in very high relief. A very early and well-made copy of the previous silver medal. Inked number on reverse indicates part of an old collection. As such, scarce. EF. (Total: 2 pieces) ($110-$130)

photo reduced

1859 Undated (1684) 80 mm. cast medal. Normally cast in copper, but this piece is in a heavy, sonorous metal, probably some composition containing silver. Cz-2522 (R-4). Commemorates the joining of the Pope, Emperor Leopold "The Hogmouth," John Sobieski and the Venetian Duke against the Turks. The obverse shows the four conjoined busts of these men. The reverse has the double eagle depicted. A superb medal of extremely high relief! Very scarce. From the Alex Orlowski collection. Extremely Fine. ($150-$200)

photo reduced

1860 Undated (1686) gilt bronze medal (66 mm.), with small loop at top. Cz-2523 (R-6); Racz-241. Designed by Jan Gugliemalda to commemorate the peace with Russia. Obverse; crowned bust of king, right. Reverse; king holding hands with Czarina Sofia Alexiejewna. Very scarce. EF, with loop, as issued. ($160-$200)

1861 Undated cast bronze medal (64 mm.). Similar to Cz-2523. Slight variation of above. Very Fine. ($30-$40)

1862 1694 silver medal (43 mm.). Cz-2506 (R-2); Racz-242. Designed by Georg Hautsch and minted in memory of the victory over the Turks under Kamieniec and also commemorates the marriage of Therese Cunegonde, the King's daughter, to Maximilian of Bavaria. Obverse; crowned king in Roman costume being presented a myrtle wreath by angels. Reverse; battle scene. Toned VF-EF, scarce. ($100-$125)

1863 Pair of medals: (1) 1687 bronze medal (45 mm.) struck in Nuremberg and designed by Georg Hautsch and Gottlieb Laufer. Cz-2502 (R-1); Racz-222. In memory of the coalition against the Turks. Obverse; Concord sitting in temple. Reverse; legend; (2) Undated silver miniature medal (17 mm.). Cz-2513 (R-3). Obverse; laureate bust, king right. Reverse; shield within wreath. Very scarce. Toned Very Fine to Extremely Fine. (Total: 2 pieces) ($40-$60)

1864 1789 pair of silver and bronze medals. (51.5 mm.). Cz-3309; Racz-537. Designed by Friedrich and Daniel Loos. Struck under the last Polish king, Stanislaus Augustus Poniatowski to commemorate the unveiling of the statue of John III Sobieski in honor of the victory over the Turks. Obverse; King on horseback, trampling enemy underfoot. Reverse; Poland standing left with sword and shield. Two pieces, both nice EF. A most unusual and scarce pair of commemorative medals. (Total: 2 pieces) ($90-$120).

1865 Bronze galvano medallion, 128 mm., by Swiecki. Rewol-977. High relief bust right, lion mask on shoulder. JAN III SOBIESKI legend to the left. EF. ($35-$55)

1866 1883 bronze medal, 70 mm., by Tautenhayn. Cz-7994. Commemorates the 300th anniversary of the Battle of Vienna. Obverse with Sobieski. Reverse: inscription. Unc., as issued. ($30-$60)

1867 1883 bronze medal, 53 mm., by Kurnatowski. Commemorates Sobieski and his victory at Vienna. Obverse with bust in full regalia. Reverse with superbly-done scene of king's grand entrance into Vienna. Proof. ($25-$35)

1868 Pair of medals: (1) 1676 silver jeton, 26 mm. Cz-2421; Racz-203. On the coronation of Maria Casimir as queen. Obverse: youthful bust left. Reverse: goddess Diana racing before the sun in a chariot. VF+; (2) Undated cast bronze medal. 86.5 mm. Similar to Cz-2518. Obverse: ornate and detailed bust of Maria Casimir. Reverse: goddess and chariot over city scene. EF/Fine; relief as cast. (Total: 2 pieces) ($50-$75)

1869 1699 gilt bronze medal. 54 mm. Cz-3896 (volume III, p.81) (R-6); Rewol-299 (R-7); Racz-245. By Francis Cheron, medalist of Paris and Rome. Obverse: bust of Maria Casimir right. Reverse: bust of Cardinal Henri La Grange. Of extreme rarity. Only a few specimens are known to exist. Unrepresented in most museum and other specialized collections of medallic art. Very Fine plus. Valued at the equivalent of $275 in Mr. Herstal's inventory prepared some time ago. Today worth: ($300-$500)

1870 1675 medal in silver. 43 mm. Cz-4016 (R-2); Racz-247. Very early medal. Obverse: superbly detailed bust of Princess Luise Carolina Radziwill. Reverse: birds flying toward sun over city view. Struck to commemorate the beautiful princess' 8th birthday! Lovely EF, magnificent toning. ($120-$150)

1871 Pair of medals, both of Clementina Sobieski, female pretender to the throne: (1) 1719 silver medal. 48 mm. Cz-5960 (R-3). By Otto Hamerani. Obverse: half-length bust of pretenderess dressed in elegant cape and gown. Reverse: Beautifully detailed view of Clementina in chariot, with royal palace and harbor scene in background. Beautifully toned EF+; (2) 1719 bronze. 41 mm. Cz-5961 (R-4). Commemorating the mar-

riage of Clementina to Jacob III Stuart. Obverse: with conjoined busts of newlyweds. Reverse: Minerva and Hercules standing. AU. Two pieces of early, beautiful, and very interesting medals. (Total: 2 pieces) ($150-$200)

1872 Group of 4 medals of Livius Odescalchi, nephew of Pope Innocent XI. Candidate for the Polish crown following the death of John III Sobieski. Hereditary Prince of Bracciano (Italy) and Syrmium (Hungary): (1) 1689 silver. 41 mm. Cz-4801 (vol. IV, p.287). By Hamerani. Obverse: bust of prince right. Reverse: allegorical female figure at flaming altar, mountaintop city-fort in background, military paraphernalia to left. Diebreak along lower reverse rim. EF; (2) Undated bronze medal. 42.5 mm. Cz-4804. Struck in crude Renaissance style with ancient-appearing indistinct detail in areas. Obv.: bust right. Rev.: reclining goddess. VG; (3) Undated galvano. 36 mm. Perfect copy of Cz-4806. Obverse: bust right. Reverse: phoenix contemplating brilliant sun. Unc.; (4) Undated galvano. 36 mm. Perfect copy of Cz-4807. Obverse: bust right. Reverse: resplendent milli-rayed sun rising over edge of globe. Unc. (Total: 4 pieces) ($100-$125)

Frederick Augustus II of Saxony (1697-1704 and 1709-1733)

1873 1706 EP.H. Silver 6 groszy. Cz-9910 (R-4). Obverse: beautiful crown; bust right. Reverse: crowned triple shields (of Poland, Lithuania, and Saxony). Rare variety with denomination reading "IV" instead of "VI". Beautifully toned AU. ($40-$50)

1874 Saxony. 1696 I.K. Taler. Obverse: half length bust with sword. Reverse: shield surmounted by plumed helmets. Beautifully toned VF+. ($175-$225)

1875 Saxony. 1697 I.K. Taler as foregoing, but different date. Lustrous EF-AU. ($250-$300)

1876 Saxony. 1697 Klippe taler. Cz-6659; similar to Davenport-2648. Obverse: Hercules on clouds receiving celestial wreath. Reverse: Ornately flourished design with center monogram. Distributed during the carnival season in Dresden in 1697. Very scarce. AU. ($275-$350)

1877 Saxony. 1700 I.L.H. (Dresden) taler. Cz-10768; similar to D-2647. Obverse: bust right. Reverse: crowned double shield. Very Fine plus. ($225-$275)

1878 **1702 Beichinger taler (8 florins).** Cz-2622; D-1613. Obverse with series of AII monograms surrounding cross. Reverse with crowned shield. Toned EF. Very scarce. ($400-$500)

1879 Saxony. 1704 I.L.H. (Dresden) taler. Cz-8767; D-2647. Obverse: bust right. Reverse: crowned double shield. Toned and lustrous EF. ($275-$325)

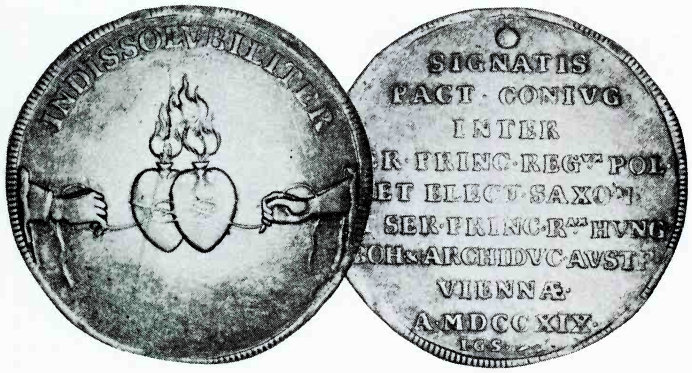
1880 Saxony. 1706 I.L.H. (Dresden) taler. Cz-4608; D-2609. Obverse: bust right. Reverse: crowned shield with six smaller shields to sides. EF plus, save for some weak rim areas as struck. Scarce. ($300-$350)

1881 Saxony. 1709 I.L.H. (Dresden) taler. Cz-8782; D-2650. Obverse: bust right. Reverse: large crowned AR monogram. Scarce. Extremely Fine. ($275-$350)

1882 Saxony. 1711 Vicariat taler. Cz-4620; D-2655. Attractive Very Fine. ($200-$250)

1883 Saxony. 1712 I.L.H. (Dresden) taler. D-2653. Obverse: bust right. Reverse: crowned double shield. Lustrous EF-AU. Faint trace of mount hardly noticeable on rim. ($115-$150)

1884 Saxony. Undated (1713) show taler. Cz-2710 (R-2); Racz-315. Struck to commemorate the institution of the Order of the White Cross. Rare. Minute traces of mount hidden on rim. Abt. EF. ($300-$400)



1885 Saxony. 1719 I.G.S. (for Johann Georg Schomburg, mintmaster in Dresden, 1716-1734). Taler. Cz-2655; D-2660. Obverse with flaming hearts tied together. Reverse with inscription. Issued for the marriage of the Crown Prince to the Archduchess Maria Josepha of Austria. Toned Very Fine plus. ($300-$350)

1886 Saxony. 1721 I.G.S. (Dresden) taler. Cz-10870; D-2653. Bust gilt and with old mount mark. EF or better. ($80-$110)

1887 Saxony. 1726 I.G.S. (Dresden) taler. Cz-4651; D-2653. Obverse: bust right. Reverse: crowned double shield. Attractive EF. ($250-$300)

1888 Saxony. 1697 double show taler. 45 mm. Cz-2591; Racz-273. Struck in Dresden by Omeis for the coronation of Augustus II as king of Poland. Obverse: ornate youthful bust right. Reverse: crown on ceremonial globe. Edge ornamented with wreath design. Nice Very Fine. Extremely scarce medallic double taler. Interesting! ($125-$200)

1889 Saxony. **1697 Coronation. Two-ducats gold.** Cz-2594 (R-3); Friedberg-2524. Lustrous EF-AU. Rare. ($300-$400)

1890 Saxony. 1711 Gold vicariat ducat. Cz-4627; F-2518. Very Fine. Some retooling and mounting marks. Scarce. ($175-$200)

1891 Saxony. 1711 Gold vicariat ducat. Cz-6667; F-2517. Nice Very Fine. ($225-$300)

1892 Saxony. 1719 I.G.S. (Dresden) commemorative gold ducat. Cz-6296 (R-2); F-2536. For the wedding of the Crown Prince to Maria Josepha of Austria. Lustrous EF-AU. ($275-$350)

1893 Saxony. **1703 I.L.H. (Dresden) two-ducats.** Similar to Friedberg-2482, except that Friedberg does not record this specific

date. EF, once cleaned. Faint traces of mounting. Extremely rare! ($500-$600)

1894 1694 silver medal. 43 mm. [Tentzel-73/I; Merseb-1354] By P.H. Mueller. Obverse with bust right. Reverse with Hercules against pedestal; fortified city view in background. Beautifully toned EF+. ($75-$100)

1895 1696 silver medal. 33 mm. [Mik-1948; listed as RR] Commemorating the birth of the crown prince. Obverse: bust of Albrecht. Reverse: newborn child. Nice VF. ($45-$65)

1896 1697 Coronation medal. 43 mm. Cz-2588 (R-2); Racz-266. By Georg Hautsch. Struck in Nuremberg. Commemorating the coronation. Obverse with plain head right. Reverse: king standing over slain dragon, receiving crown from Poland. VF+. ($70-$100)

1897 Pair of silver coronation medals: (1) 1697 42.5 mm. Cz-2589; Racz-266a. As preceding Lot, but laureated instead of plain bust. Fine; (2) 1697 minature 12 mm. medal. Cz-2592 (R-2). By Wermuth. Obverse: bust right. Reverse: legend. VF+. (Total: 2 pieces) ($75-$95)

1898 1698 *wood* medal. 57 mm. diameter x 13 mm. thick. Cz-9912 (cf. also Cz-2610). By Kleinert. Dies originally made for a silver medal to observe the end of the troubles caused by the contested election of King Augustus II and of the revolt of the Polish troops, who at the death of John III Sobieski demanded in vain their back wages. The wood pieces were struck in light wood (offered in this lot) and dark wood for presentation to King Frederick Augustus II for use as checkers, one of his favorite pastime games! Obverse: allegorical figure of goddess paying homage to cameo bust on pedestal of the king. Reverse with king receiving deputies. Superb condition and with superb detail. Only twelve pieces were struck in each wood color! Extremely rare. Few have survived termites, warping, and other scourges of non-metallic medals over the years! ($200-$300)

1899 1698 *wood* medal as preceding. Struck in dark wood. Counterpart of the preceding, and just as nice. This and the precedinging Lot make an extremely rare if not unique pair. ($200-$300)

1900 1699 silver medal (44 mm.). Cz-2613 (R-2); Racz-268. Designed by Omeis, and struck in Dresden with the purpose to establish an ancestry between Augustus II and the famous 9th century leader Wittekind (no such ancestry existed!). Obverse; beautiful and ornate bust of Augustus, right. Reverse; bust of Wittekind. Attractively toned choice Proof. ($110-$150)

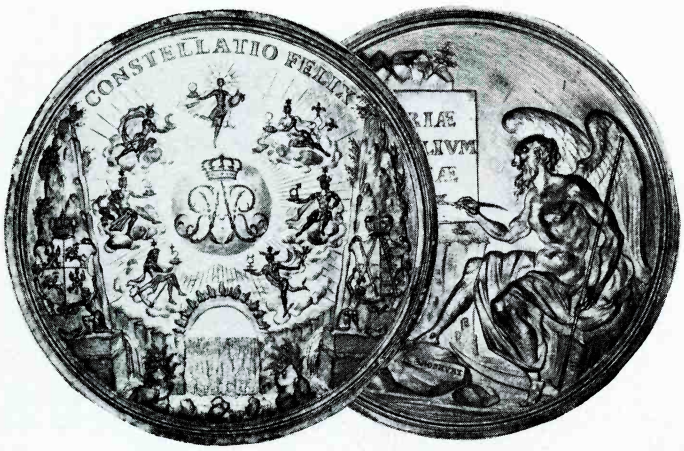
1901 Pair of miniature silver medals: (1) Undated (1699) miniature silver medal (8 mm!). Cz-2692 (R-4). Designed by Wermuth, for the return of the king to Dresden. Obverse; bust king, right. Reverse; legend in form of cross; A truly magnificent little medal. Very scarce, since undoubtedly most were lost over the years. Lustrous EF; (2) 1699 miniature silver medal (15 mm.). Rewol-347 (R-5). For the king's arrival in Leipzig. Bust right. Reverse; *city view*. Also very scarce. VF-EF. (Total: 2 pieces) ($75-$100)

1902 1709 silver medal (44 mm.). Cz-2641 (R-1); Racz-331. Designed by Groskurt to commemorate the alliance of the 3-king Fredericks against Charles XII in 1708. Obverse; three busts within triangle. Reverse; legend. Lustrous slightly mishandled Proof. ($75-$100)

1903 Undated (1709) bronze medal (44 mm.). Cz-2708 (R-2); Racz-326. Commemorates the regaining of the throne by Augustus, designed by Groskurt. Obverse; bare head bust right. Reverse; crown with crossed swords and sceptre. Extremely Fine. ($25-$35)

1904 Saxony 1706 silver medal (37 mm.). Cz-2631 (R-1); Racz-322. Design by P. H. Mueller, for the peace of Altranstaedt. Obverse; Hercules and Mars standing over fallen foe. Reverse; *angels over city view*. Beautifully toned about Extremely Fine. ($30-$40)

1905 **Saxony 1719 silver medal (55 mm.).** Cz-2653 (R-1); Bentk-446. This beautiful medal was designed by the famous medalist Groskurt, and struck to commemorate the marriage of the royal Prince Frederick Augustus with Archduchess Maria Josepha. The obverse depicts in great detail, allegorical figures representing the seven planets (all that were known at that time), surrounding royal crowned monogram. On the reverse is a winged allegorical figure of Saturn writing legend



on tablet. A beautiful Proof, with some light hairlines. Truly an outstanding medal! ($200-$250)

1906 Courland 1750 zinc medal (55 mm.). Cz-8608. Design by Mueller in honor of the erection by Louis XIV of a monument in multicolored marble to the "Marshal of Saxony," Maurice. The monument was located in a Protestant church in Strasbourg. Obverse; bust left. Reverse; detailed view of the monument. Extremely Fine, scarce. ($40-$60)

Stanislaus Leszczynski (1704-1709 and 1733)

1907 1697 *wood* medal (61 mm. by 15 mm. thick). Rewol-498 (R-6); [Mik-2100, RRR]. Obverse; King on horse with sword. Battle raging in background. Legend, STANIS. I. D. G.–REX. POLONIA. surrounding. Reverse; allegorical figure reclining with cherubs above. Legend: DEFESSUS DULCEM MAVORS PETIT IPSE QVIETEM around. Below: PAX RUSWICENS 1697. An extremely rare medal. VF+. ($150-$200)

Note: Stanislaus Leszczynski (1677-1766) was selected as King by victorious Sweden after the great Northern War and ruled from 1704 to 1709. He was later re-elected king after the death of Augustus II, with French aid, but was driven out by Polish malcontents with Russian aid, in a few months. He was also the father-in-law of the French king Louis XV and the prospective Duke of Lorraine.

1908 Pair of medals: (1) 1737 silver medal (32 mm.). Cz-2731 (R-1); Racz-451. Designed by Jean Duvivier of Paris. Obverse; bust of Stanislaus, right. Reverse; six-line legend. Attractively toned Proof with light cabinet friction; (2) 1750 bronze medal (33 mm.). A later restrike from original dies as Cz-7820; Rewol-489. Design by Borrel. Commemorates the Stanislaus Academy founded in 1750. AU. (Total: 2 pieces) ($80-$100)

1909 France. 1755 silver medal (50 mm.). Cz-2734 (R-1); Racz-454. Design by Anna Maria St.-Urbain to commemorate the unveiling of a monument in the city of Nancy, for Stanislaus. Obverse; plain head left. Reverse; statue of Stanislaus on pedestal. Figures below. A finely detailed, choice toned Proof of this two hundred year-old+ medal. ($70-$90)

1910 Pair of medals commemorating Charles XII, King of Sweden. (1) 1718 silver medal (52mm.). Cz-4533. Design by Hedlinger. Struck on the death of the King. Obverse; bare head bust right. Reverse; lion struggling to free itself from bonds. EF; (2) 1718 bronze medal (33 mm.) Unlisted. By Hedlinger. Obverse, bust is as previous medal. Reverse; legend within wreath. Uncirculated. (Total: 2 pieces) ($80-$100)

1911 Pair of medals: (1) 1725 bronze medal (74 mm.). This is a French mint restrike of the late 1800's. Commemorates the marriage of Louis XV to Maria, daughter of Stanislaus. Obverse; bust of Louis XV, right. Reverse; beautifully detailed wedding scene. Uncirculated; (2)1725 brass jeton (29 mm.). Cz-2742; Racz-440. Commemorates marriage of Louis and Maria. Obverse; busts of royal couple, facing. Reverse; wedding scene (similar to preceding medal). EF. (Total: 2 pieces) ($40-$60)

1912 1725 silver medal (41 mm.). Cz-2739 (Vol III, page 65) (R-3); Bentk-514. Design by Du Vivier. Marriage commemorative. Obverse; royal couple, facing. Reverse; wedding scene. Very Fine. ($40-$60)

1913 Group of four French mint silver restrikes commemorating the marriage of Louis XV to Maria. Each is designed by Du Vivier. (1) 1725 (41 mm.). Cz-2745; Bentk-520. Obverse; bust of Louis XV, right. Reverse; bust of Maria. Choice toned Brilliant Proof; (2) 1725 (41 mm.). Obverse; bust of Maria, left. Reverse; hunting scene. Choice toned Brilliant Proof; (3) 1725 (32 mm.), similar to preceding, with hunting scene. Variation in bust. Choice toned Brilliant Proof; (4) 1727 (41.5 mm.) Cz-4783; Racz-442. Commemorates the birth of twins to the royal couple. Obverse; bust of royal couple, facing. Reverse; Maria, standing, holding two babies. Choice Matte Proof. (Total: 4 pieces) ($80-$100)

1914 Group of six bronze medals: (1) 1729 (41 mm.). Cz-4784; Racz-443. By Du Vivier. Commemorates the birth of Dauphine. Obverse; facing busts. Reverse; Allegorical figure of France, sitting on globe, holding baby. Choice Uncirculated; (2) Lot of five medals (29mm.). Designed by Du Vivier and dated 1725 to 1746. The obverse of each has the bust of Maria, while the reverses commemorate various events. Grades range from Very Fine to Uncirculated. An interesting lot of scarce medals, each of which is historically important. (Total: 6 pieces) ($80-$100)

Augustus III (1733-1763)

1915 Pair of Danzig coins: (1) 1753 silver schilling. Cz-2850 (R-2); G-2200; Craig-1. Obverse; crowned monogram. Reverse; legend. AU, mint clip; (2) 1762 30 groszy (gulden). Cz-2968; G-2224; C-5. Obverse; crowned bust of king, right. Reverse; supported shield. Choice and lustrous EF+. (Total: 2 pieces) ($40-$60)

1916 **Danzig.** 1758 silver orty (¼ taler, or 18 groszy). Cz-2932 (R-6); G-2217; C-4. Obverse; finely detail crowned bust, right. Reverse; supported arms. Extremely rare in any condition. This specimen is a choice toned Uncirculated. A rare opportunity for the collector. ($175-$250)

1917 **Saxony.** 1747 commemorative ½ taler. Cz-2780; G-2305; design as C-18. Commemorates the marriage of Princess Maria Josepha to the Dauphine of France. Obverse; alter containing shields of Dauphine and Poland. Flames above. Reverse; legend. A superbly toned Uncirculated, with only the faintest of cabinet friction on the obverse. A rare and seldom-offered coin. ($100-$150)

1918 **Saxony.** 1747 commemorative ½ taler. Cz-2772; G-2304; as C-19. Commemorates the marriage of Prince Friedrich Christian to Antoinette of Bavaria. Obverse; winged angel holding ceremonial torch above finely detailed (and minute) city scene. Reverse; legend. Magnificent EF-AU. ($125-$175)

1919 **Danzig. 1760 Pattern ½ taler (2 gulden).** 41 mm. Cz-2937 (R-3). Obverse; crowned bust right. Reverse; supported arms with wreath and sprig of branches. Overall AU, but weakness on head and center of shield on reverse. ($225-$275)

1920 **Saxony. 1740 Vicariat taler.** Cz-4678; D-2668. Obverse; bare head bust, right. Reverse; double-headed eagle. Nicely toned VF+. ($275-$350)

1921 **Saxony. 1741 Vicariat taler.** Cz-4681; D-2669. Obverse; design of king on prancing horse. Reverse; king's throne. Extremely Fine. ($225-$300)

1922 **Saxony. 1749 F.W.o.F. (Dresden) taler.** Cz-4699; as D-2670. Obverse; bust right. Reverse; crowned double shields. Beautifully toned sharp AU, with small scrape on obverse at 11 o'clock. ($250-$300)

1923 1755 talar. Cz-2893; D-1617. Only type of Polish talar of Augustus III. Nice toned Very Fine, traces of luster in detail. ($150-$250)

1924 **Saxony 1757 Mining taler.** Cz-4720; D-2672. Obverse; bare head bust, right. Reverse; extremely ornate crowned double shield. This is a scarce date. Toned, about as struck, with extremely sharp detail overall, with flatness on head and center of shield (certainly from striking). ($550-$650)

1925 **Saxony 1759 Mining taler.** Cz-11027; D-2672. Similar to last. Also scarce. This taler is in a magnificent state of preservation. Choice lightly toned Uncirculated, sharp in all respects. Certainly one of the nicest overall-condition coins in the Herstal collection! ($600-$700)

1926 **Saxony.** 1763 taler. Cz-4725; D-2676. Single-year type for this design. Lovely lustrous toned EF+. ($225-$250)

1927 **Saxony.** 1763 taler. D-2676. An unpublished variety with initials "ST" minutely engraved under the bust. **Possibly unique.** Toned VF+. ($175-$225)

1928 1758 August-d'or. (Ephraimit). Taler struck in base gold. Cz-2929; G-2196. Obverse; crowned bust, right. Reverse; crowned Polish shield. A very scarce and short-lived type. Should warrant spirited bidding as these seldom come up for sale. Extremely Fine. ($150-$200)

1929 **Danzig. 1760 gold strike of 3 groszy.** Cz-7857 (R-4); G-2210a; similar to C-2. Obverse; crowned monogram. Reverse; crowned city arms. Extremely scarce gold impression of 3 groszy piece (normally struck in silver). An interesting addition to any collection. AU. ($500-$600)

1930 **Saxony. 1738 gold ducat.** Cz-7828 (R-3). For the wedding of the king's daughter Maria Amelia to Charles III of Naples. Obverse; altar with 2 hearts. Crown from heaven above. Reverse; legend. AU, with small ridge on coin from possibly having been bent and straightened years ago. ($250-$350)

1931 **Saxony 1741 Vicariat gold ducat.** Cz-10961; F-2556. Obverse; Augustus III (Elector) on horse. Reverse; throne. Lovely lustrous AU. Scarce. ($325-$375)

1932 **Saxony 1755 F.W.o.F. (Dresden) gold ducat.** Cz-11019 (R-1); F-2539. Obverse; bust. Reverse; crowned arms. Sharp and lustrous AU. ($325-$375)

1933 **Saxony.** 1763 E.D.C. taler of Frederick Christian. Cz-4742; D-2677A. Christian was the son of Augustus III, who ruled only 2 months in 1763. About EF. ($110-$130)

1934 **Saxony.** 1763 I.F.o.F. taler. Cz-4741; D-2677B. Superbly toned AU, a remarkably beautiful coin. ($175-$200)

1935 **Saxony.** 1763 F.W.o.F. taler. Cz-4740; D-2677C. Bust of Frederick Christian, right. Reverse; crowned shield. Lustrous EF+. ($140-$180)

1936 **Saxony 1763 F.W.o.F. gold ducat.** Cz-4739; F-2560. Bare head bust of Frederick Christian, right. Crowned shield on reverse. Prooflike EF-AU, with slight waviness in obverse field. A beautiful and historical coin from this short-reigned ruler. ($350-$450)

1937 **Saxony.** 1764 taler of Prince Xaver, regent for Frederick Augustus III, son of Frederick Christian. Cz-4748; D-2678. Extremely Fine. ($175-$225)

1938 **Saxony.** 1765 taler of Prince Xaver. Cz-4752; D-2678. Toned Extremely Fine. ($150-$200)

1939 **Saxony.** 1766 taler of Xaver. Cz-4755; D-2678. Lustrous toned EF+. ($175-$225)

1940 **Saxony.** 1767 taler of Xaver. Cz-8944; D-2678. Extremely Fine. ($150-$200)

1941 **Trier 1769 taler of Clemens Wenceslaus** the fifth son of Augustus III. He was the Duke of Saxony (1768-1794) and Archduke of Trier. Cz-4757; D-2833. Beautifully toned Very Fine. Sharply struck with considerable luster. ($250-$300)

1942 **Trier.** 1771 taler. Cz-4759; D-2834. Portrait of Wenceslaus. Nicely toned Very Fine. ($250-$300)

1943 **Trier.** 1773 taler of Wenceslaus. Cz-4761; D-2835. Attractively toned VF+. ($250-$300)

1944 **Trier.** 1773 taler of Wenceslaus. Cz-4760; D-2836. Obverse, about Very Fine; reverse, nice Very Fine. ($200-$250)

1945 **Trier.** 1794 Contribution taler of Wenceslaus. Cz-4765; D-2837. Very Fine. ($225-$275)

1946 **Saxony-Freyberg.** 1733 silver medal (42 mm.). Cz-6674. Design by J.W. Hoeckner. This medal was struck by the city of Freyberg to commemorate the election of Augustus as Duke of Saxony and King of Poland.

Note: Augustus III was the son of Augustus II and was elected King of Poland in 1733. He ruled until his death in 1763. As the Duke of Saxony he was known as Frederick Augustus II (the second). The obverse of the medal displays a bust of Augustus. The reverse displays an extremely detailed city view, underneath of which is the scene of the mining which takes place beneath the city. A truly exquisite medal. Lustrous EF-AU. ($125-$150)

1947 Saxony 1734 silver medal (55 mm.). Cz-2751 (R-2); Racz-370; Bentk-541. Designed by Groskurt in commemoration of the king's coronation. Obverse; bare head bust, right in regalia. Reverse; very detailed coronation scene. Nicely toned EF. ($100-$125)

1948 1738 silver medal (56 mm.). Cz-7826 (R-4); Rewol-588. By Swinderen to commemorate the 25th anniversary of the Peace of Utrecht. Obverse; shields of the Holy Roman Empire, France, Spain and Naples, Great Britain, Portugal, Denmark and Poland and Lithuania, encircled. The reverse depicts allegorical figures with temple in background. A magnificently engraved work of art and very scarce. Deeply toned EF+. ($125-$150)

1949 1747 silver medal (43 mm.). Cz-2771 (R-2); Racz-389; Rewol-617. By Wermuth, commemorating the marriage of the Crown Prince. The obverse has a bust of Augustus. The reverse shows the facing busts of Prince Frederick Christian and Princess Antoinette of Bavaria. About Extremely Fine. ($50-$60)

1950 1758 silver medal (53 mm.). Cz-5994 (R-1); Rewol-643. By Wermuth, commemorates the establishment of the Order of the White Eagle. Obverse; bust of king. Reverse; new order, lying on table. Very Fine. ($55-$75)

1951 1759 silver box medal (50 mm. by 8 mm. thick). Unpublished and probably unique. Commemorates the Seven Years' War. Obverse; conjoined busts of Franz I, Maria Theresia, Frederick Augustus and Friedrich IV. Reverse; an allegorical scene. Toned Very Fine+. ($110-$150)

1952 Bronze galvano of Augustus III. (130 mm.). Cast by Minter. Bust of Augustus, right. Rewol-981. As issued. ($35-$55)

photo reduced

1953 **Beautiful large silver medal of Danzig, 1758.** (72 mm.). Cz-2928 (R-4); Racz-412. Designed by Wermuth, the medal was issued to commemorate the 200th anniversary of the Gymnasium (institution of higher education) in Danzig. The obverse shows a beautiful courtyard scene with garden and two gardeners tending trees. The reverse has four ornate crests displayed, with accompanying legend. One of the most exquisitely detailed medals in the Herstal collection. A very rare and desirable medal, in choice toned Uncirculated state. Worthy of a generous bid! ($225-$275)

1954 1747 silver medal (41 mm.). Cz-2776 (R-3); Racz-395. Struck in Nuremberg by Oexlein, on the marriage of the king's second daughter, Maria Anna, to Maximilian III Joseph of Bavaria. The obverse shows the facing busts of the royal couple. Reverse; legend within wreath consisting of a ribboned-award. AU. ($60-$80)

1955 1747 silver medal (44 mm.). Cz-5989 (R-3); Racz-396. Designed by Schega. Marriage medal. Obverse; conjoined busts of the royal couple. Reverse; landscape scene, with rising sun and two rainbows. Extremely Fine. ($80-$100)

1956 1747 silver medal (43 mm.). Cz-2777 (R-1); Racz-399. Marriage medal by Wermuth on the wedding of Maria Josepha, third daughter of King Augustus III of Poland, to the Dauphine of France. Obverse; facing busts. Reverse; legend. Toned Extremely Fine. ($45-$65)

1957 Pair of early twentieth century French mint restrike medals, by Du Vivier. (1) 41 mm. Rewol-626. Obverse; bust of Louis XV. Reverse; marriage partners facing. Delicately toned Proof; (2) 41 mm. Rewol-625. Obverse as last. Reverse; female figure by altar with two angels. As above, beautifully toned Proof. ($35-$55)

1958 Group of three French mint silver restrike medals honoring the marriage of Maria Josepha to the French Dauphine. Designed by F. Marteau. (1) 41 mm. Cz-2778; Racz-400. Obverse; bust of Louis XV. Reverse; facing busts of marriage partners. Lightly toned Proof; (2) 41 mm. Cz-2779. Obverse as last. Reverse; female figure by altar with two angels. Lightly toned Proof; (3) 35 mm. As (2), only smaller. Lightly toned Proof. (Total: 3 pieces) ($50-$60)

1959 Pair of bronze medals commemorating the marriage of Albert of Saxony and Teschen and Maria Christina. (1) 1766 (42 mm.). Rewol-665; Wurzbach-62. Design by A. Widemann. Obverse; facing busts. Reverse; Genius between 2 palm trees. Very Fine; (2) Undated (1766) 42 mm. Fried. & S.-3006. By Gartenberg. Obverse; bust of Albert. Reverse; bust of Maria. Scarce. Uncirculated. (Total: 2 pieces) ($55-$75)

1960 1786 octagonal silver medal (34 mm.). Commemorating the royal couple, as previous lot. Obverse; facing busts. Reverse; legend. Lustrous EF-AU. ($50-$60)

Stanislaus Augustus Poniatowski (1764-1795)

1961 Group of 3 silver patterns struck in 1771 at the Crakow mint: (1) 1 groszy. Cz-3137 (R-4); G-2418. Obverse; crowned monogram SAR. Reverse; legend. Toned EF, scarce; (2) ½ zloty. (Cz-5328; G-2419. Obverse; crowned monogram. Reverse; legend and sprigs. Toned AU, prooflike fields. Restruck at St. Petersburg in 1872; (3) ½ zloty. Cz-3134 (R-3); G-2420. Obverse; crowned monogram. Reverse; salamander. Later restruck. Very Fine. (Total: 3 pieces) ($90-$120)

Note: Stanislaus Augustus Poniatowski was also known as Stanislaus II Poniatowski. He ruled Poland through a period of many difficulties, culminating in the demise of Poland as a nation in 1796. He was the last king of Poland.

1962 Pair of silver patterns: (1) 1771 Pattern 1 zloty (4 groszy) in silver. Cz-3132 (R-3); G-2421. Obverse; head right. Reverse; flaming brazier. EF+; (2) 1771 Pattern 2 zloty (8 groszy) in silver. Cz-3131-G-2422. Obverse; head right. Reverse; hand holding coin-date below. Toned Uncirculated. (Total: 2 pieces) ($75-$100)

1963 1768 ½ talar (4 zloty). Cz-7876 (R-4); C-56. About VF. ($55-$75)

1964 **1771 Pattern ½ talar in copper.** Struck at Crakow. G-2423a; Chelm-1476. Obverse; bust facing right. Reverse; smoking oven. An extremely rare pattern. AU to Uncirculated, really Uncirculated, but the slightest trace of cabinet friction on the highest points. ($275-$350)

1965 1775 ½ talar. Cz-5334 (R-3); C-56. Lustrous EF-AU. Half talars in this high grade are extremely scarce. An opportunity. ($175-$250)

1966 1779 ½ talar. Cz-3221 (R-2); C-56. Toned Extremely Fine. ($65-$85)

1967 1782 ½ talar. Cz-3250 (R-3); C-56. Beautifully toned AU, a superb specimen worthy of a substantial bid! ($125-$175)

1968 1788 ½ talar. "20 7/8 or 4 zloty" two-year type. Cz-3301; C-57. Very Fine. ($35-$50)

–CHECK YOUR BID SHEET CAREFULLY–

1969 1766 Talar. Cz-9952; D-1618. Bust of Stanislaus obverse. Detailed arms on reverse. Toned Very Fine. ($140-$180)

Very Rare 1766 Talar - Klippe

1970 **1766 Talar - klippe (square).** As D-1618. **Unique and never-published variety.** A choice toned Uncirculated specimen. Should attract spirited bidding! ($600-$1,000)

1971 1777 Talar. Cz-3201; D-1619. Toned Very Fine. ($100-$150)

1972 1778 Talar. Cz-3210; D-1619. Fine to Very Fine. ($75-$100)

1973 1781 Talar. Scarce date. Cz-3241 (R-3); D-1619. Toned Very Fine. Small rim mark at 2 o'clock on obverse. ($250-$300)

1974 1783 Talar of Stanislaus. Cz-3259; D-1620. Toned about Very Fine. ($80-$100)

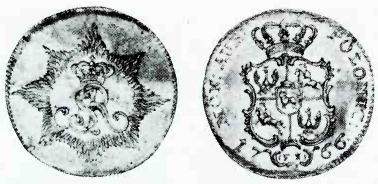
1975 1788 Talar. Cz-3300; D-1621. VF, with some light green stains. Still a desirable specimen of a Stanislaus talar. ($80-$100)

1976 **1792 M.V. Talar. A very rare date.** Cz-3343 (R-5); D-1621. Extremely Fine, much lustre adhering. ($525-$625)

1977 1793 Targowica Talar. Commemorative. Cz-3353; D-1622. A very scarce and popular commemorative. Toned Extremely Fine+. ($400-$500)

1978 1794 Talar (6 zloty). Cz-3367; D-1623. About Extremely Fine. ($100-$125)

1979 1795 Talar. Cz-3375; D-1623. About Extremely Fine. ($100-$125)

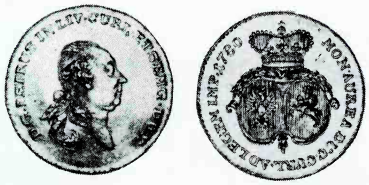


1980 **1766 gold ducat.** Cz-3055 (R-6); F-30. The obverse displays the monogram of Stanislaus within a star. Crowned arms are depicted on the reverse. An extremely rare early ducat. EF and lustrous. ($750-$1,000)

1981 **1770 gold ducat.** Cz-3118 (R-4); F-32. Obverse; King, standing facing right. Reverse; value in square frame. Very scarce. Nice Very Fine. ($300-$400)

1982 **1790 gold ducat.** Cz-3319; F-33. Obverse; bust of Stanislaus. Reverse; legend and date within wreath. Extremely Fine. lustrous. ($275-$350)

1983 **Courland 1780 taler of Peter Biron.** Cz-3410; D-1624. Toned about Extremely Fine. ($275-$325)



1984 **Courland 1780 gold ducat of Peter Biron (1769-95), Duke of Courland.** Cz-3409 (R-3); F-4. AU-Uncirculated, really Uncirculated, but with the slightest trace of the seemingly-inevitable cabinet friction which these early pieces have. ($800-$1,000)

1985 **Saxony.** 1808 S.G.H. Taler of Frederick Augustus III. D-854; C-180. Lustrous Extremely Fine+. ($50-$70)

1986 **Saxony 1782 I.E.C. (Dresden) gold ducat.** F-2563. Bust of Frederick Augustus III. Lustrous Extremely Fine+. ($400-$500)

Extremely Rare Gold Two "Ducat" Medal

1987 **1772 gold medal (22.5 mm.) 2 ducat weight.** Cz-3876 (R-4); Racz-563. The obverse depicts a jeweled bust of Princess Isabella Czartoryska. Reverse; crowned family arms on mantle. Choice prooflike Brilliant Uncirculated. Extremely rare, with only a handful of specimens known to exist.

Accompanying the gold ducat is a pair of die impressions (uniface) struck in zinc of the obverse and reverse of the coin described above. Each is in EF-AU grade. ($600-$1,000)

Note: Princess Isabella, daughter of Count Georges Fleming and of Eleonora, countess of Waldstein, was an author of two books and also was a poetress. She founded schools for the people, factories, a museum and designed the most beautiful gardens in Poland. The count of Fleming had sought, in 1752, the town of Borklo and an adjoining territory, which enjoyed the right to coin money. Having inherited that property on the death of her father, Princess Isabella had this coin struck at the mint in very limited quantities.

1988 **Undated gold award presentation medal (40mm) in the weight of 11 ducats.** Cz-3381 (R-5); Racz-497. Designed by Holzhaeusser. Obverse; bare head of King Stanislaus Augustus Poniatowski. Reverse; three wreaths. Very rare. EF-AU, but with a tiny hole at top, which could easily be repaired as it does not affect any of the design features. ($1,000-$1,200)

1989 **Set of three coronation medals (33 mm.) in gold, silver and bronze by T. Pingo.** All have the same designs: obverse with bust of Stanislaus facing right. Reverse; radiant crown. (1) Gold. Cz-5321 (R-5); Racz-487. Struck in weight of 6 ducats. Very Fine; (2) Silver. Cz-3027 (R-1); Racz-487. Toned AU-Unc.; (3) Bronze. As above, red and brown Uncirculated. A very rare and interesting set of coronation medals of Stanislaus Augustus Poniatowski. (Total: 3 pieces) ($750-$950)

1990 Pair of silver student award medals given to outstanding pupils: (1) 26.5 mm. Cz-9959 (R-2); Racs-493. Obverse; monogram of king. Reverse; legend in wreath. EF-AU; (2) 26 mm. Cz-3389 (R-1); Racz-502. Obverse; monogram of king in wreath. Reverse; artist tools and legend in wreath. Given for excellence as an artist. AU. (Total: 2 pieces) ($45-$65)

1991 Pair of silver coronation medals: (1) 1764 (37 mm.). Cz-3029 (R-2); Racz-486. Struck by Holzhaeusser. Obverse; head of king, right. Reverse; crown resting on pillow. Toned Uncirculated; (2) 1764 (30 mm.). Cz-3030; Racz-488. Obverse; crown. Reverse; legend. VF-EF. (Total: 2 pieces) ($55-$75)

1992 1766 gilt bronze medal (67 mm.) by Holzhaeusser. Cz-3052; Racz-507. Commemorates the opening of the mint in Warsaw. Obverse; Moneta seated holding bust of King, with mint and minting machinery in background. Coins falling from cornucopia. Reverse; legend, within wreath. Very Fine. ($40-$60)

1993 1771 silver medal (43 mm.). Cz-3124 (R-4); Racz-520. Designed by Oexlin on the abortive attempt on the king's life. Obverse; King between two furies with city behind. Reverse; King before his palace. A very scarce and magnificently engraved medal. Toned AU. ($100-$125)

1994 1774 silver medal (60 mm.). Cz-3165 (R-3); Racz-523. By Holzhaeusser. Medal struck by order of King Stanislaus Augustus who offered it to the Marechal von Brueggen and to the deputies of Courland, as a token of gratitude for an important sum of money offered to the king by the states of Courland, as vassals of Poland. Obverse; three shields. Reverse; detailed legend, wreath below. About Extremely Fine. ($100-$125)

1995 1777 gild bronze medal (60.5 mm.). Cz-3197; Racz-526. Presented to members of the Education Commission. Obverse; bust of king, right. Reverse, legend within wreath. Very Fine, but with several small cuts on edge. Very scarce. ($40-$50)

1996 1791 silver medal (45 mm.). Cz-3326 (R-2); Racz-541. By Holtzhey. Commemorates the new constitution. Obverse; laureate bust, right. Reverse; Genius next to globe. VF-EF. ($75-$95)

1997 Pair of bronze medals commemorating the 100th anniversary of the Constitution of 1791. (1) 1891 red-finished bronze medal (42 mm.). Cz-10433. Obverse; 3 men standing, hands joined. Reverse; allegorical female figure holding Polish shield, river and detailed city view behind. AU; (2) 1891 (70 mm.) by the famed medalist Lauer. Obverse; 46 small shields radiating from center, with Polish eagles in between rays. Polish crest in center. Reverse; legend within wreath. Magnificently engraved. Extremely Fine, with 2 small rim marks. (Total: 2 pieces) ($45-$65)

photo reduced

1998 Undated (1834) bronze medal (80 mm.). As Cz-7910 and Cz-10414 but unknown in bronze. Probably a unique striking by Holzhaeusser. Commemorates the death of the king. Obverse; bust of the king to right. Reverse; legend. Extremely rare! Very Fine. ($150-$200)

1999 1792 silver medal (40 mm.). Cz-3340 (R-2); Racz-543. By Holzhaeusser. This historically important medal was struck to commemorate the laying of the foundation for the Church of St. Croix in 1792. The church was to be built in memory of the Polish constitution of the previous year, and the King himself laid the first stone under which were copies of this medal and coins of the kingdom. Due to turmoil in the kingdom, the church was never completed. This event is of importance as it was the last great national ceremony of independent Poland. The medal is in toned AU grade. ($60-$80)

2000 1771 silver medal (44 mm.). Cz-3942 (R-3); Racz-356. Designed by Holzhaeusser and struck by order of the King to honor Stanislaus Lubomirski, Grand Marshal of Poland. The obverse depicts a bust of the Marshal, facing left. The reverse has a legend. Scarce. Nicely toned Extremely Fine. ($70-$100)

Rare 10 Ducat Weight Gold Medal

2001 **1772 gold medal (42 mm.). in 10 ducat weight.** Similar to Cz-3953; Racz-564. Unknown and most likely **unique** in gold. Struck by order of George Mniszech, a general in the Polish army and a member of the Royal Court, in memory of the death of his beloved wife, Maria Amelia. The obverse has a legend, over crossed torches. The reverse, a legend over the family arms. A magnificent and extremely rare gold medal. AU, with a very small "10" scratched in the reverse field, probably by an early collector to indicate the denomination of the medal. ($1,500-$2,000)

2002 1775 bronze medal (44 mm.). Cz-3975; Racz-586. Design by Holzhaeusser. By order of the king to commemorate the famous mathematician and astronomer, Martin Poczobut. Obverse; bust right. Reverse; globe with telescope and other astronomy tools. Lovely toned EF-AU. ($30-$40)

2003 1791 silver medal (44 mm.). Cz-3961 (R-2); Racz-557. Design by Holzhaeusser. Struck by the order of the king in honor of the two Polish poets Adam Naruszewicz and Mateusz Sarbiewski. Obverse; conjoined busts of poets, right. Reverse; legend within wreath. EF. ($60-$80)

2004 Pair of bronze medals ordered struck by King Stanislaus Augustus and designed by Holzhaeusser: (1) 1774 (44 mm.). Cz-3993; Racz-567. To honor famous educator, poet and orator Antoine Portalupi. Obverse; bust right. Reverse; scholar under tree. EF; (2) 1772 (44 mm.). Cz-4061; Racz-560. To honor the Jesuit professor and rector Charles Wyrwicz. Obverse; bust. Reverse; legend. EF. (Total: 2 pieces) ($30-$50)

Seven Rare Royal Orders

2005 Gold miniature order (31.5 mm. by 31.5 mm.). Saint Stanislaus Order. Enameled portrait of saint in center, surrounded by green wreath. Arms of cross made with precious stones. Very Fine. ($100-$200)

Note: This Order was established by King Stanislaus Augustus Poniatowski on May 7, 1765 to honor his patron saint.

2006 Gold cross, first class, of the Order of Saint Stanislaus. Was issued in the time of Tsar Nicholas I (1832-39) and is 65x60 mm. Gold rimmed, dark red enamel, eight-pointed cross, each point gold ball tipped. Between each arm of the cross appears a gold Imperial Russian Double Eagle. Center medallion is white enamel and portrays in red the monogram of St. Stanislaus surrounded by a green laurel wreath. Originally worn from a sash. Virtually as nice as the day it was issued. ($150-$250)

2007 Gold cross. Order of the Military Virtue, 4th class. 1792. 8.4 gm. 52x38 mm. This Order was established by King Stanislaus in 1792. It has five classes and is awarded for services in the field. The badge is an 8-pointed Maltese cross with a ball on each point. The arms are outlined by black enamel striping. The center is a small white-enameled eagle with spread wings, on a gold medallion, encircled by a laurel wreath. The arms are inscribed with the motto of the Order: VIRTUTI MILITARI. Reverse: rider within wreath at center. With initals S.A.P.R. (Stanislaus Augustus Poniatowski Rex) on arms. Cz-3339 (R-5). Extremely rare. Nice Very Fine. With original ribbon. ($275-$350)

2008 Gold cross. Order of the Military Virtue. Variety as preceding. 7.7 gm. 45x34 mm. Very rare. Extremely Fine. ($325-$400)

2009 Gold cross. Order of the Military Virtue. 4th class. Issued in 1807. Differently styled than preceding. 60x37 mm. 18 grams. Of extreme rarity. Condition virtually as issued. With ribbon. ($450-$600)

2010 Gold cross. Order of the Military Virtue. 3rd class. Issued shortly after 1808. Similar to Cz-11044 (R-4). 50x34 mm. 9.45 gm. With black-enameled gold arms. Reverse with REX ET PATRIA 1792 in center. Also extremely rare. With ribbon. Extremely Fine. ($350-$450)

2011 Gold cross. Order of the Military Virtue. 3rd class. 1831. Distributed by the Russians. Cz-9011 (R-5). 44x31 mm. 9 grams. Condition nearly as issued. A very choice example, with original ribbon. ($200-$250)

Medals Relating to the Partitioning of Poland

2012 1773 Gold medal. 26 mm. Similar to Cz-4571. Designed by Krafft. Struck in Austria to commemorate the partitioning of Poland, which added the territories of Zips, Galicia, and Lodomeria. Obverse: conjoined busts of Joseph II and Maria Theresia right. Reverse: legend with branches to sides. Fine. Repaired hole. ($100-$125)

2013 Pair of silver medals: (1) 1773 50 mm. Cz-4570; Bentk-660. By Krafft. For the partitioning of Poland. Obverse with high-relief conjoined busts of Joseph II and Maria Theresia. Reverse: two allegorical goddesses symbolizing the vindication of ancient wrongs. EF-AU; (2) 1773 21 mm. Cz-4572; Bentk-662. Obverse: crowned arms. Reverse: legend. VF-EF. (Total: 2 pieces) ($80-$100)

2014 Pair of silver medals of Austria: (1) 1782 42.5 mm. Cz-4580; Bentk-658. Designed by I.N. Wirt. Obverse: bust of Joseph II right. Reverse: two standing allegorical figures. EF-AU; (2) 1782 25 mm. Cz-4581; Mik-2663. Obverse: bust of Joseph II right. Reverse: legend in wreath. AU. (Total: 2 pieces) ($45-$65)

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2015 1791 50 mm. silver medal. Rewol-712 (R-3). By Krueger. On the Congress of Pillnitz, where Emperor Leopold II, Frederick William II (of Prussia), and Friedrich August (of Saxony) agreed to form an alliance against France. Obverse: accolated busts of three rulers. Reverse: seated goddess. Very Fine. Some planchet lamination visible on edge. Rare. ($100-$125)

2016 Pair of Prussian silver medals of 1793. Both with same format, but of different diameter: (1) 41.5 mm. Cz-4541; Rewol-787. Obverse with bust of Frederick William II right. Reverse: spread eagle about to alight. VF; (2) 27.5 mm. Cz-4542. Motif as preceding. AU. (Total: 2 pieces) ($100-$125)

2017 Pair of bronze medals: (1) 1818 41 mm. Similar to Cz-3918, but slightly different in certain respects. By Caunois. Obverse: bust of Thaddeus Kosciusko in very high relief. Reverse: legend. EF-AU; (2) Undated (1818) 41 mm. Cz-3989; Rewol-188. Obverse: bust of Kosciusko. Reverse: bust of Joseph Poniatowski, Prince of Poland, who was comrade-in-arms with Kosciusko in uprising against Russians. Very Fine. Very rare medal. (Total: 2 pieces) ($65-$85)

Note: Thaddeus Kosciusko (1746-1817), the Polish patriot, gained considerable fame while fighting with the American patriots in their War of Independence. Before returning to Poland he had obtained the rank of brigadier general! Following his return to Europe he led a Polish rebellion against Russia. He then became dictator of Poland. Later he was captured and imprisoned by the Russians. He died in Switzerland in 1817.

2018 Pair of bronze medals of Kosciusko: (1) 1818 41 mm. By Caunois. Struck in Paris. Honoring the patriot's memory. Cz-3918. Obverse: high relief bust right, with designer's name on shoulder. Reverse: legend. (2) Similar to Rewol-88. Similar to the first medal in this Lot, but with bust larger and lettering smaller. Designer's name below shoulder. Reverse as preceding. Possibly unique; Mr. Herstal could trace no other specimen! Both medals are choice EF-AU. (Total: 2 pieces) ($40-$60)

2019 Uniface cast iron medallion of Kosciusko. Huge 165 mm. diameter. Rewol-577. By David. Struck by the Minter Fabrik. Very Fine. ($50-$75)

2020 Pair of bronze medals of Kosciusko; later medals celebrating anniversaries of the 1794 Revolution: (1) 1894 silvered bronze. 26 mm. Chelm-1801 (R-2). By Kissing. Obverse: 3/4 bust right. Reverse: crowned arms. Uncirculated.; (2) 1916 bronze. 50 mm. By Knedler. Obverse: cameo busts of Kosciusko, Poniatowski, and Dabrowski. Reverse: large Polish eagle and soldier. Bronzed Matte Proof as issued. (Total: 2 pieces) ($35-$55)

2021 1894 Kosciusko medal. Bronze. 45 mm. 100th anniversary of the Revolution. By Zgrzyt and Zar. Obverse: youthful-appearing bust. Reverse: arms-maker and patriot separated by tree. Magnificent design! Exceedingly rare. Bronzed Proof. ($60-$80)

2022 Pair of medals honoring the 100th anniversary of Kosciusko's death: (1) 1917 Bronze. 70 mm. By Wysocki. Obverse with bust in regalia, facing slightly to left. Reverse: view of palace. *Only 25 pieces struck* by the Crakow Numismatic Society. EF+; (2) 1917 silvered bronze medal. 28.5 mm. By Rascka. Obverse: bust left. Reverse: kneeling woman. Uncirculated. (Total: 2 pieces) ($75-$95)

Grand Duchy of Warsaw (1807-1815)

2023 Danzig. Pair of silver pattern 1-grosz pieces: (1) 1809 Cz-3495; G-2456a; Craig-17. Obverse: supported arms. Reverse: value within beaded circle. AU-Unc.; (2) 1812 Cz-3497; G-2457a; C-17. As preceding. AU. These 1-grosz (ein groschen) pieces were struck by the free city of Danzig as patterns for the copper ein groschen pieces. (Total: 2 pieces) ($100-$125)

2024 Danzig. 1808 Silver pattern schilling. Cz-5353; G-2454; Craig-16. Toned Uncirculated. All patterns of this period are rare. ($50-$75)

2025 Danzig. Pair of schillings: (1) 1812 silver pattern. Cz-3492; G-2455a; Craig-16. Beautifully toned Uncirculated; (2) 1816 copper issue (regular issue). Cz-3491; G-2455; C-16. Lustrous AU. (Total: 2 pieces) ($65-$90)

CHECK YOUR BIDSHEET CAREFULLY
—and—
MAIL YOUR BIDS EARLY
Thank You for Your Participation!

2026 Duchy of Warsaw. 1814 1/3 talara (2 zlote) of Frederick Augustus. Struck in copper. Similar to Craig-86. VG-Fine; a trial striking which saw circulation. Considered to be unique by Mr. Herstal. ($65-$85)

2027 Warsaw. 1812 Talar. Cz-3470; D-247; C-87. Issued by Frederick August, Duke of Warsaw. Lustrous EF plus. ($150-$250)

2028 1812 Talar. Similar to preceding, but different die work with slightly larger portrait. Toned Very Fine. ($75-$125)

2029 Warsaw. 1814 Talar. Cz-3481; D-247. Scarce date. Toned Extremely Fine. ($135-$175)

2030 Warsaw. **1812 gold ducat.** Cz-3469; F-59. Sharp AU. A sharp strike with traces of prooflike surface. A prize item! ($600-$800)

2031 Warsaw. 1812 gold ducat. As preceding. Very Good. Uneven surface. Once mounted in broach. A filler. ($80-$120)

2032 Warsaw. 1812 gold ducat. As preceding. Fine, but heavy traces of mounting, etc. A filler. Slightly better than preceding. ($100-$150)

2033 Warsaw. 1807 silver medal. 41 mm. Cz-4766; Mik-2711. By Hoeckner. To celebrate the visit of Napoleon to Dresden. Obverse: bust of Frederick Augustus I left. Reverse: bare-headed bust of Napoleon right. Scarce. EF. ($45-$65)

2034 Warsaw. 1807 silver medal. 47 mm. Cz-7917 (R-4); Rewol-810 (R-7). By Krueger. On the Peace of Tilsit. Obverse: bust of

Frederick Augustus I right. Reverse: goddess at altar. Toned EF-AU. Faint trace of old mounting. ($100-$125)

2035 Pair of late Paris Mint medals pertaining to Warsaw. By Andrieu: (1) 41 mm. Silver. Chelm-1575. Commemorating Peace of Tilsit. Obverse: accolated busts of Napoleon, Czar Alexander I, and Frederick Augustus I. Reverse: River God reclining; (2) 41 mm. Silver. Cz-9006. To commemorate the establishment of the Duchy of Warsaw established by Napoleon. Obverse: laureate bust of Napoleon right. Reverse: throne with crown, flanked by sword and sceptre. Brilliant Proofs. (Total: 2 pieces) ($45-$65)

2036 Warsaw. Pair of medals: (1) 1809 41 mm. silver. Late Paris issue. By Andrieu. To commemorate the visit of Frederick Augustus' visit to the mint. Obverse: bust right. Reverse: legend. Brilliant Proof; (2) 1814 78 mm. zinc medal. Rewol-820 (R-2). Commemorates the Congress of Vienna. Obverse: 14 small busts of members of the Congress, encircling Victory on globe. Reverse: triumphal arch with quadriga above; detailed calendar of events surrounding. Rare. Extremely Fine. (Total: 2 pieces) ($60-$80)

2037 Warsaw. Pair of silver medals. (1) 1807 40 mm. Original. Cz-4295; Rewol-808. By Andrieu. To celebrate Danzig as a free city. Obverse: laureate head of Napoleon right. Reverse: Napoleon crowning goddess. AU; (2) As preceding, but late Paris Mint issue. Brilliant Proof. Interesting pair! (Total: 2 pieces) ($80-$100)

2038 Pair of medals: (1) 1809 gilt zinc medal. 65 mm. Cz-3871. By Meissner, Gass, Tolstoj. Obverse: bust of Thaddeus Czacki left. Reverse: Minerva. F-VF; (2) 1918 bronze medal. 40 mm. By Zmigrodzki. Commemorating Jan Henry Dabrowski centennial, 1818-1918. Obverse with bust 3/4 left. Reverse: legend. Modernistic design. Scarce. Unc. (Total: 2 pieces) ($40-$60)

2039 Pair of bronze medals: (1) 1814 41 mm. Cz-3923; Bentke-834. By Caunois. Obverse: high relief bust of Vincent Krasinski left. Reverse: legend. EF; (2) Undated 46 mm. Obverse: bust of Aloisius Mazzuchellius left. Reverse: legend. VF-EF, small hole for suspension at top. (Total: 2 pieces) ($35-$55)

2040 Three bronze medals honoring Prince Jozef Antoni Poniatowski (1768-1813), great soldier who was commander in Napoleon's army, and minister of war in the Duchy of Warsaw: (1) Undated. 41 mm. Cz-3988. By Caunois. Obverse: high relief bust right. Reverse: legend and goddess at altar. VF; (2) Undated. 41 mm. Cz-3990 (R-2). By Caunois. Bust left. Designer's name under shoulder. Reverse: legend in wreath. EF; (3) As preceding, but with designer's name on truncation of bust. Unpublished variety. EF-AU. (Total: 3 pieces) ($50-$70)

2041 Pair of late Paris Mint issues; by Andrieu: (1) 1812 41 mm. Cz-4795. To commemorate the Confederation at Wilne. Obverse: laureate bust of Napoleon right. Reverse: Napoleon with two warriors. Proof; (2) 1812 41 mm. Chelm-1985. Commemorates Napoleon's army at the Dnieper River in Russia. Obverse: laureate bust right. Reverse: seated River God left. Proof. (Total: 2 pieces) ($55-$75)

2042 Pair of late Paris Mint issues; by Andrieu: (1) 1807 41 mm. Cz-9005. To celebrate Napoleon's victories at Berlin, Warsaw

and Koenigsberg. Obverse: laureate bust right. Reverse: three goddesses. Proof; (2) 1807 41 mm. Cz-9004. Commemorating the crossing of the Vistula. Obverse: laureate bust right. Reverse: reclining nude goddess. Proof. (Total: 2 pieces) ($55-$75)

Poland Under Russia; Alexander I (1815-1825)

2043 1816 copper 3 groszy. Novodel struck at Warsaw c.1860. Cz-6035 (R-3); C-95. Very scarce. Choice red and brown Uncirculated. ($175-$225)

2044 1820 10 Zlote. Cz-3546; D-248. Obverse: bust of Alexander I right. Reverse with Russian imperial eagle. Nice Extremely Fine. Scarce. ($250-$300)

2045 1825 10 Zlote. Cz-3583; D-248. Last year of this type. Nicely toned Very Fine. ($200-$250)

2046 **1817 25 Zlote. Gold.** Cz-3511; F-35. Choice and lustrous Extremely Fine plus. A nice specimen of this rare issue. ($400-$475)

2047 1817 25 Zlote. Gold. As preceding. A filler; mounted continuously along rim. Fine plus obverse; Very Fine reverse. ($120-$150)

2048 **1819 25 Zlote. Gold.** Cz-3538; F-39. Lustrous EF-AU. Rare. ($450-$550)

2049 **1817 50 Zlote. Gold.** Cz-5354; F-34. Scarce issue. Extremely Fine. ($650-$750)

2050 1818 50 Zlote. F-34. VG-Fine, continuously mounted along rim. A filler specimen of this rare coin. ($140-$200)

2051 1819 50 Zlote. Gold. F-36. VF, but milling removed in mounting. Otherwise nice. Rare. ($300-$375)

2052 Pair of medals: (1) 1819 zinc. 51.5 mm. Cz-3595; Bentk-860. Commemorates the University of Warsaw. Obverse: Polish eagle. Reverse: frond. Fine; (2) 1825 silver. 35 mm. Cz-3581 (R-2). To commemorate the Feminine Educational Institution. Legends on both sides. EF, toned. (Total: 2 pieces) ($35-$45)

2053 Three bronze medals: (1) 1821 40 mm. Cz-8109; Bentk-868. By Baerend. To honor Gen. Stanislaus Mokronowski's memory; issued on his death. Obverse: bust right. Reverse: monument. Toned AU; (2) 1819 49 mm. Cz-4062; Bentk-865. To commemorate the 66th birthday of Joseph Zajaczek, a military leader and royal lieutenant of Alexander I. Obverse: legend. Reverse: 3 columns. AU; (3) Undated. 42.5 mm. Cz-8146; Mik-2999. By Iachtmann. To honor Zerboni di Sposetti, president of the Grand Duchy of Posen. Obverse: bust left. Reverse: legend. EF. (Total: 3 pieces) ($50-$70)

2054 Pair of bronze medals honoring men of the arts: (1) Charles Kurpinski. 1819 (40 mm). Cz-3927; Bentk-866. Designed by Baerend to honor the famous musician. The obverse depicts Kurpinski's bust left. The reverse has some finely-engraved musical instruments. Extremely Fine; (2) Joseph Maximilien Ossolinski. 1817 (45 mm). Cz-3965; Bentk-851. By Joseph Lang to commemorate the founder of a large library. Obverse; bust left. Reverse; view of library. Obverse Very Good, reverse Extremely Fine. (Total: 2 pieces) ($30-$40)

Poland Under Russia: Nicholas I (1825-1855)

2055 Pair of silver coins: (1) 1832 St. Petersburg 1 zloty (15 kopecks). Cz-4238; C-129; H-315. Choice toned Uncirculated, and very scarce so nice; (2) 1845 Warsaw 40 groszy (20 kopecks). Cz-3760; C-130; H-320. AU. (Total: 2 pieces) ($60-$80)

2056 Two coins: (1) 1834 K.G. copper 1 grosz. Cz-7936; C-105. Toned Uncirculated; (2) 1830 K.G. silver 5 zlotych. Cz-3640; C-116. Toned VF-EF, some edge marks on obverse. (Total: 2 pieces) ($60-$80)

2057 Pair of coins: (1) 1852 B.M. (Warsaw) 3 kopecks. Cz-3791; C-151; H-298. A scarce mint and date. Very Good; (2) 1847 M.W. (Warsaw) ruble. Cz-3766; C-168; D-283; H-334. Extremely Fine. (Total: 2 pieces) ($55-$75)

2058 1833 St. Petersburg 10 zlotych (1½ rubles). Cz-4239; C-134; D-284; H-338. Toned EF-AU. ($70-$100)

2059 1835 St. Petersburg 10 zlotych (1½ rubles). Cz-4247; C-134; D-284; H-338. Extremely Fine. ($65-$85)

2060 1836 Warsaw 10 zlotych (1½ rubles). Cz-3696; C-134; D-284; H-339. Toned Very Fine. ($50-$75)

2061 **1840 St. Petersburg 20 zloty-3 rubles gold.** Cz-4263; F-40; H-342. The lowest mintage in the series with but 5,473 made. A very scarce gold piece. Very Fine+. ($325-$375)

2062 **1836 St. Petersburg 20 zloty-3 rubles gold.** Cz-4250; F-40; H-342. 10,007 minted—the second lowest mintage in the series. Very Fine, small edge mark at 6 o'clock. ($150-$200)

2063 **1829 25 zloty gold.** Cz-3633; F-39. Lustrous EF-AU, a few light edge marks. ($450-$550)

2064 **1829 50 zloty gold.** Cz-3632; F-38. Obverse; laureate head of Czar Alexander I. Reverse; value and date in an oak wreath. Beautiful lustrous EF-AU, worthy of a premium bid. ($675-$750)

2065 **Revolutionary Coinage of 1831.** 1831 Pattern 2 zlote. As C-123. Design as regular issue, but lacking the crossbar in "L" and there is no dot after "L" in POL. Very rare! Prooflike AU. ($150-$200)

2066 **Revolutionary Coinage of 1831.** F-43. Dutch-type gold ducat, with Polish eagle to right of knight. A filler example of this scarce coin. Overall a Fine to Very Fine specimen, with edge damage. Still a desirable coin. ($90-$120)

1831 Revolutionary Coinage Regal Presentation Set in Case

2067 **1831 Revolutionary coinage, housed in a beautiful regal presentation case.** The red case (74x111 mm.) is in outstanding condition and *unlike the few other examples of the set known, the design on top is overlaid in silver, with gold lettering. This truly exquisite presentation case was no doubt presented to the revolutionary dictator!* A similar set, listed in Cz, page 161, volume II, but without the silver overlay, is given a rarity-4 listing. **Undoubtedly unique.** The set contains the following revolutionary coinage: (1) 3 grosze. C-120. Choice toned Uncirculated. (2) 10 groszy. C-122. Choice

photo reduced

Uncirculated. (3) 2 zlote. C-123. Choice toned Uncirculated. (4) 5 zlotych. C-124. Choice toned Uncirculated, small trace of friction on eagle's breast. (5) Gold ducat. C-125; F-43. Choice Brilliant Uncirculated. (6) 1 zloty currency. Printed black on green paper, on one side only. Very Good. This set is truly an outstanding collector's item and can be classified a museum piece! ($800-$1,000)

2068 Pair of silver medals of Nicholas I. (1) 1831 silver (26 mm.). Cz-3651. Issued to Russian troops in Poland. Obverse; Russian eagle. Reverse; legend. A very interesting medal, since obverse and reverse were struck separately and then fused together! VF-EF; (2) 1835 silver (34 mm.). Rewol-870. By Held and Loos to honor combined Prussian and Russian camp at Kalisz (in Poland). Obverse; conjoined busts left of Nicholas and Frederick Wilhelm III. Reverse; camp scene with two soldiers. Toned Proof. (Total: 2 pieces) ($40-$60)

2069 Undated (c.1832) bronze medal of excellence (56 mm.). Cz-3814. Issued for the Medical academy at the University of Vilnius. Designed by Baranow. Obverse; female figure seated. Reverse; legend. AU. Scarce. ($35-$55)

Unique Bronze Plate-medallion Commemorating the Polish Insurrection of 1846

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2070 **1846 bronze plate-medallion (238 mm.) commemorating the Polish Insurrection of 1846.** In February 1846, a new Polish insurrection broke out which was to have begun simultaneously in three sections of Poland. In spite of many years of propaganda, the revolution was insufficiently prepared and was prevented in great part at Provnan by the arrest of Mieroslawski and other leaders of the conspiracy.

Crakow alone succeeded in liberating itself from the hated foreign occupation and then the insurrection spread to the neighboring regions of Galicia. The Austrian government, which controlled these territories at that time, then struck back by actions which, even in the terribly tragic history of partitioned Poland, remains overall unique in its horrors and tragedies. The insurgents by this time, who were all of very

advanced democratic leanings (although for the most part of noble birth) proclaimed complete freedom for the peasants and they were promised full possession of their lands. However, before the proclamations were sufficiently made known, Austrian officials under the direction of the famed Prince Metternick succeeded in persuading the peasants in certain districts of western Galicia that the insurrection was designed to enslave them. Well-organized and paid bands of peasants under the leadership of Jacques Szela, appropriately named the farmer king, turned upon the nobles, and by means of hideous massacres, helped the Austrian army to stifle the opening of the insurrection in blood.

This piece is a one-sided cast bronze medallion in the form of a plate, created in 1846. The size is 238 mm. The plate, designed by Dmochowski, displays in the center, the conjoined busts of the farmer king Szela and his hated Austrian Prince Metternick. Around the edge are skeletons and slaughtered people and on the opposite side are heads on stakes which the revolting peasants caused to be done. Above is an eagle and under this the legend HORRORI. EXECRATIONI. VNIV. GENTIVM. Condition: as issued.

Note: only one other example of this piece is known, and it is 8 mm. smaller, indicating that it was cast off of this original specimen. The smaller piece was listed in the collection from Uminski No. 629. A most historic and gruesomely beautiful plate. ($700-$1,000)

photo reduced

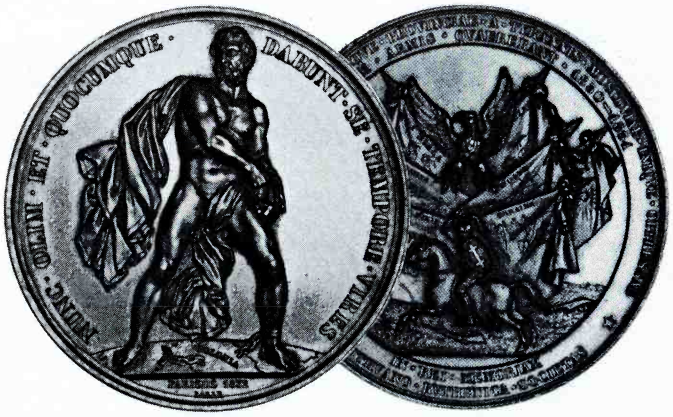
2071 1846 bronze medal (73 mm.). Cz-7962 (R-3). By David. **On the theme of the massacre at Galicia** (see description under previous lot). Obverse; Freedom standing by gallows, holding bayonet and rifle. Reverse; incuse legend, flanked by torch and dagger. The few known copies of this medal were all cast (in France) as is this one. Very rare. Condition: as issued. ($125-$175)

2072 1846 cast bronze medal (40 mm.). Cz-3762 (R-4). By David. As a memorial to the massacre at Galicia. Obverse; Freedom head, right, flanked by pen and bayonet. Legends incuse. Reverse; Gallows, with names of people responsible for the massacre underneath. Legends incuse. Extremely scarce. (See description under lot number 2070). Very Fine. ($40-$60)

2073 Pair of emigration medals, 1848. (1) Zinc (48 mm.). Cz-8023 (R-4); Rewol-919. On the demonstrations in Paris supporting Poland. Obverse; Freedom hat with triangle and legend. Reverse; legend on plaque supported by ribbon. Very Fine; (2) Bronze (33.5 mm.). Cz-8022 (R-1); Rewol-917. For the same occasion. Obverse; Freedom head above military flags and regalia. Reverse; legend. AU. (Total: 2 pieces) ($35-$55)

2074 Pair of bronze emigration medals, 1831. Made in commemoration of those who escaped after the 1831 revolution. (1) 1831 (46 mm.). Cz-3830. By Rouvet, and issued by the Paris Committee. Obverse; eagle over battlefield, holding Polish flag. Reverse; urn on pedestal. AU; (2) 1831 (51.5 mm.). Cz-3831 (R-4). Struck in Paris and designed by Barre. Issued by the Brussells Committee. Obverse; allegorical figures representing Belgium comforting Poland. Reverse; legend and wreath. A beautiful and rare medal. AU. (Total: 2 pieces) ($70-$90)

2075 1833 Emigration medal in zinc (41 mm.). Cz-3835 (R-4). Struck in Great Britain and engraved by Halliday. Issued by the London Committee. Obverse; allegorical Great Britain comforting Poland. Legend: "Poland Thou Art Not Lost." Reverse; legend in wreath—"The Polish Associations of Great Britain to Unhappy Heroic Poland 1833." Rare. Extremely Fine. ($45-$65)



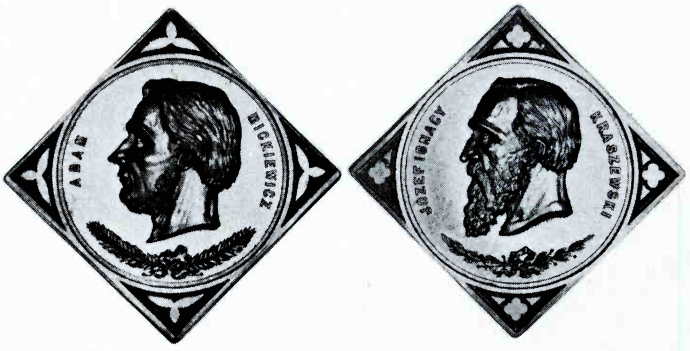
2076 1832 Emigration medal in bronze (51 mm.). Cz-3832 (R-3). Struck in Paris and designed by Barre. Obverse; Hercules. Reverse; rider and flags, with eagle above. Struck by the Lithuania-Ruthenia Committee in Paris. Magnificent AU-Unc. ($45-$65)

2077 Group of 3 bronze medals. (1) 1848 (28 mm.). Rewol-9 (R-3). Louis Blanc. Obverse; half bust, ¾ left. Reverse; crossed flags and Freedom hat. Extremely Fine; (2) 1834 (34.5 mm). Cz-10456. By Lerch de Lerchenau. Andre Ankwica Skarbek. Obverse; intricate arms. Reverse; shepherd and 3 sheep. Toned EF-AU; (3) 1847 (56.2 mm.). Cz-3840 (R-3); Rewol-25. By Barre. Adam Czartoryski, founder of Polish Historic Society in Paris. Obverse; bust left. Reverse; legend. Very Scarce. Proof, with light cabinet friction. (Total: 3 pieces) ($65-$85)

2078 Two large bronze medals honoring **Frederic Chopin.** (1) 1949 (67 mm.). By Coutin. Obverse; extremely high relief bust, right. Reverse; Polish eagle and dates 1810-1849. Uncirculated; (2) Undated (50x70 mm.). One-sided medal by Fix. Masseau. Half-length portrait, right. Uncirculated. (Total: 2 pieces) ($45-$65)

2079 Pair of bronze medals: (1) Undated (60 mm.). Stanislaus Dunin-Borkowski. Obverse; full bust, facing front. Reverse; legend ZNAKOMITEMV MINERALOGOWI i GEOLOGOWI RODACY, within wreath. Above, arms; (2) Undated (51 mm.). Honoring Jozef Dunin-Borkowski. Obverse; bust right, dates 1809-1843. Reverse; legend ZASLUZONEMU POECIE HELLENOFILOWI within wreath above crossed pen and stringed musical instrument. Matte Proof. (Total: 2 pieces) ($35-$55)

2080 Pair of medals: (1) 1854 brass (60.5 mm.). Cz-3908 (R-1). By Hart. Honors Joseph de Koehler, President of the Commerce Tribunal in Varsovie. Obverse; bust right. Reverse; legend within wreath. Arms above. Scarce. EF, but rim knock at bottom; (2) 1842 bronze (51 mm.). Cz-3937. By Maynert. Samuel Theophile Linde. Honoring his 50th anniversary as Doctor of Philosophy. Obverse; bust left. Reverse; legend. Proof, some hairlines. (Total: 2 pieces) ($45-$65)



2081 1886 bronze square medal (30.5 mm.). Cz-8107. By Witkowski. Struck in Warsaw as a souvenir of the two famous authors, Adam Mickiewicz and Jozef Kraszewski. Obverse; bust of Adam M. within circle, left. Reverse; bust of Jozef within circle, left. Proof. Very scarce. ($55-$75)

2082 1845 large bronze medal (52 mm.). Cz-5395 (R-1) Rewol-138. By Borrel. Obverse; conjoined busts of Adam Mickiewicz, Jules Michelet and Edgar Quinet. Reverse; legend. Three famous professors at the college of France in Paris. Very scarce. EF-AU. ($55-$75)

2083 Lot of four bronze medals honoring Adam Mickiewicz. (1) 1890 (36 mm.). by Kurnatowski. Obverse; bust, left. Reverse; coffin. Red and brown AU; (2) 1880 (36 mm.). By Kurnatowski. Cz-8105. Obverse; bust, left. Reverse; open book. EF-AU; (3) 1890 (33.5 mm.). By Kopaczynski. Obverse; bust, left, under wreath. Reverse; legend. EF-AU; (4) 1898 (35.5 mm.). By Kurnatowski. Obverse; bust left. Reverse; monument in Crakow. Uncirculated.

Note: Adam Mickiewicz (1798-1855) was famous as the greatest Polish poet. He was also a revolutionary and arrested by Russians in 1824. He served in Russia as a teacher and later became the first professor of Slavic literature at Paris University. (Total: 4 pieces) ($35-$55)

2084 Group of 3 medals of Adam Mickiewicz; (1) 1890 bronze (55 mm.). Cz-9996. By Lauer. Obverse; young bust, right. Reverse; legend. Scarce. Uncirculated; (2) 1898 silver star shaped medal (22.5 mm.). by Glowacki. Obverse; bust within circle. Reverse; arms of city of Crakow. Brilliant Uncirculated; (3) 1898 **wood** medal (55 mm.). By Meissner. Obverse; bust left. Reverse; legend. Possibly ***unique*** in wood! Cracked and glued together in one spot. Still a very unusual and interesting piece. (Total: 3 pieces) ($65-$85)

photo reduced

2085 1898 one-sided brass medallion (72 mm.). with black-matte cameo applied to center of medallion. Unlisted and probably unique. A very interesting piece with bust left. Name above, dates 1798-1898 below. AU-Unc. ($45-$75)

2086 1913 silver medal (55 mm.). By Madejski. Obverse; full bust front. Reverse; lyre within wreath. Extremely rare! Beautiful AU. ($85-$125)

2087 Two unusual bronze pieces: (1) Undated (1898) 59.5 mm. By Szymanowski and Tasset. Chelm-1833. Obverse; high relief bust, right. Reverse; poet and death angels calling him. Extremely Fine; (2) Undated one-sided bronze medallion (67 mm.). by Gozdziejewski. Extremely high relief small head, right, in center of very thin planchet. Probably a trial pattern. Unique. EF-AU. (Total: 2 pieces) ($60-$80)

2088 Large bronze (148 mm.) galvano commemorating Julian Ursyn Niemcewicz, who was a Polish patriot and man of letters. He was aide and advisor to Kosciusko, involved in the Polish revolution of 1830-31 and forced into exile in Paris. Design by Mokracki. Unpublished and possibly a unique piece. Very Fine. ($75-$100)

2089 Pair of scarce bronze medals honoring the Royal family of Paskiewicz: (1) 1850 (72 mm.). Cz-3968; Rewol-170. By Minheymer. Jan Paskiewicz, Prince of Warsaw, was a Russian marshal who suppressed the Polish rebellion in 1830-31 and was made governor of Poland. Obverse; bust, left. Reverse; legend within wreath. Proof, slightly impaired; (2) 1852 (49.5 mm.). Cz-3969; Rewol-171. By Minheymer. Paskiewicz-honors the marshal's only son at his wedding. Struck in Warsaw and given as a souvenir to wedding guests. Obverse; ornate arms. Reverse; legend. Proof, light hairlines. (Total: 2 pieces) ($65-$85)

2090 Pair of bronze medals honoring politicians in Crakow; (1) 1838 (56 mm.). Cz-4041. By Boehm. Scarce. Florian Straszewski, Mayor of Crakow. Obverse; bust left. Reverse; city arms. VF-EF; (2) 1833 (67.5 mm.). Cz-4056. Stanislaus Wodzicki, the President of the Crakow Senate. To celebrate his 12th year as President. Obverse; arms of the city. Reverse; legend in wreath. EF-AU. (Total: 2 pieces) ($50-$70)

Miscellaneous Coin Issues, 1875-1925

2091 Lot of 7 pieces of World War I coinage: (1) 1916-J 1, 2, & 3 kopecks (iron). Y-1 to 3. EF-AU; (2) 1918 5, 10, & 20 fenigow and the rare 1918 1 fenig. Y-4 to 7. AU-Unc., except the 1 fenig, which is Uncirculated. (Total: 7 pieces) ($40-$60)

2092 1925 5 zlotych. D-250. Obverse; two figures symbolizing Poland receiving a constitution. Reverse; the crowned eagle. A very scarce issue. Toned Extremely Fine. ($350-$450)

2093 **1875 gold 4 ducats of Alexander II. Made in Bulgaria. Listed in** Spink's "Numismatic Circular" July, 1954 and January 1958. Obverse; bust right. Reverse; crowned imperial double eagle, SKO below. Hallmark of crown. (Spiel marke). Very scarce, as only a few examples are known today. EF, with small hole at top. ($300-$400)

Miscellaneous Medals from 1855 to 1920

2094 1857 bronze medal (62 mm.) As Cz-3819. By Minheymer. Made to celebrate the opening of the Warsaw Medical and Surgery Academy. Obverse;. high relief bust of Czar Alexander II facing left. Reverse; legend. Scarce. Proof ($55-$75)

2095 Posen. 1857 silver cross (44x49 mm.). As Cz-8016. By Loos. The Shooting Club of Posen award. Obverse; arms of the city. Reverse; legend. AU. ($50-$75)

2096 Two medals commemorating the unrest in Poland against the Russians: (1) 1861 bronze cast medal (86 mm.). Cz-5375; Rewol-925. By Podczaszynski. Obverse; female figure at altar in graveyard. Reverse; legend in wreath of thorns. Very well executed. VF-EF; (2) 1861 Iron cross (42.5x84 mm.), with hanger. Obverse; legend. Reverse; wreath and WARSAW. Very Fine. (Total: 2 pieces) ($60-$80)

2097 1862 bronze medal (72 mm.). As Cz-7971. By Michaux. Issued to celebrate the train line from Warsaw to Bromberg. The obverse displays an intricately detailed locomotive of the period. The reverse describes the event. A most beautiful and very scarce piece. Proof, slight marks in field. ($50-$75)

2098 Pair of medals: (1) 1864 silver medal (37 mm.). Cz-6757 (R-2); Rewol-891. By Kozin. Issued to commemorate the agrarian reform. Obverse; bust of Czar facing left. Reverse; Madonna above kneeling people. Attractively toned Proof, some light field marks; (2) 1877 bronze medal (55 mm.). By Radnitzky. For the exhibition in Zemberg. Obverse; female's head at left. Reverse; legend. (Total: 2 pieces) ($40-$60)

2099 Pair of bronze medals: (1) 1772 (69 mm.). Cz-5378. By Minheymer. Portrait of Theodor Berg and issued on the occasion of his 60th year of service to the city of Warsaw. Obverse; bust left. Reverse; legend within wreath. EF-AU, some light corrosion on the obverse; (2) 1861 (42.5 mm.). Cz-3889. By Kullrich. Portrait of Ignacy Fonberg, professor of chemistry at Crakow. Obverse; bust left. Reverse; monument with the university in the background. Proof. (Total: 2 pieces) ($35-$55)

2100 1877 bronze medal (74 mm.). Cz-6105. By Radnitski. Portrait of Wlodzimierz Dzieduszycki. Given to exhibitors at the industrial exhibition in Lemberg in 1877. Obverse; bust right. Reverse; legend. Scarce. Proof. ($40-$60)

2101 Pair of medals honoring **Emeric Comte Hutten-Czapski,** private counselor in service of the Russian emperor. Author of a masterpiece on Polish coins and medals: (1) 1879 bronze medal (38.5). Cz-6759. Struck in St. Petersburg to celebrate his 25th wedding anniversary. Obverse; double crowned crests. Reverse; legend. Proof; (2) 1896 bronze medal (73 mm.). Chelm-1766. By Bartoszewic. Honoring completion of catalogs on Polish coins and medals. This medal is pictured in introduction to Volume 5. Obverse; bust left. Reverse; 4-volume works within wreath. Crest above. Matte Proof, but with 2 scratches on the reverse. Scarce. (Total: 2 pieces) ($55-$75)

2102 1896 bronze medal (73 mm.). Chelm-1765. Another example of the medal honoring Emeric Hutten-Czapski's 4-volume set of Polish coin catalogues. Varies from the previous lot in that the name of the firm striking the medal is not in the field, but along the edge. Matte Proof, scarce. ($60-$80)

2103 Pair of bronze medals: (1) Large (97 mm.) medal honoring famous men of the theatre; Alexander Fredro, Julinsz Slowacki and Stanislaus Moniuszko. Cast. Obverse; bust of the three famed men of the theatre; Reverse; theatre mask with grinning expression, legend with date 1902-1903. Design by Lopienscy. VF+, a few rim marks; (2) 1864 bronze medal (56 mm.). Cz-3890. By Barre. Bust left on obverse. Reverse; legend. Very Fine. (Total: 2 pieces) ($60-$80)

2104 Group of 3 miscellaneous medals: (1) 1880 silver (36 mm.). Cz-8078. By Kurnatuwski. Portrait of Arthur Grottger and issued as a souvenir of the monument built over this famous patriotic artist's grave. Obverse; bust left. Reverse; allegorical figures. Attractively toned Proof; (2) 1877 bronze medal (39.5 mm.). Cz-8099. By Below. Bust of Cardinal Mieczyslas Ledochowski. Issued in honor to his imprisonment and exile. Obverse; bust right. Reverse; legend. Proof, slight mishandling; (3) 1912 bronze medal (50 mm.). By Raszka. Bust of Sigismund Krasinski. Obverse; bust left and dates 1812-1859. Reverse; angel and figures of old men. Matte Proof. (Total: 3 pieces) ($50-$70)

2105 Pair of bronze medals honoring Joseph Kraszewski, a famed Polish novelist, poet and historian, who died in 1879: (1) 1879 (52 mm.). Cz-10470. By Barduleck. Obverse; bust right. Reverse; legend in wreath. Proof; (2) 1879 (64 mm.). Cz-8092. By Malinowski. Obverse; half-length bust left. Reverse; legend in wreath. Extremely Fine. (Total: 2 pieces) ($55-$75)

2106 Large cast galvano (127 mm.) with portrait of Jozef Kraszewski. Rewol-584. By Swiecki. Bust right. Extremely Fine. ($35-$55)

2107 Pair of bronze medals recognizing Joachim Lelewel (1786-1861) Lelewel was a famous Polish historian and geographer and was also leader in the famed 1830-1831 Polish revolution. He was exiled to Paris and then to Brussells. He published various works on numismatic topics. (1) 1858 bronze medal (72 mm.). Cz-3932. By Hart. Obverse; head right. Reverse; arms on finely detailed mantle. A very beautiful and massive medal. Extremely Fine+; (2) 1859 bronze medal (50 mm.). By Warden. Obverse; head right. Reverse; miscellaneous items representing events in his life. Revolutionary crest above. Extremely Fine+. (Total: 2 pieces) ($55-$75)

2108 Pair of bronze medals with portrait of Lelewel: (1) 1861 (50 mm.). Cz-5393 (R-1). By Wurde. As previous 1859 medal, but with date of his death added on obverse. Proof; (2) 1901 (33 mm.). By Paul Fish. From the Brussells Numismatic Society. Made with a red finish. Obverse; head right. Reverse; legend in wreath. Extremely Fine. ($45-$65)

2109 1870 silver medal (51 mm.). Struck by C. E. Bryant in Lima, Peru and honors completion of the mountain railroad and its chief engineer Ernest Malinowski. The obverse pictures an early train with mountain scenery in background and church at right. The reverse legend lists the many dignitaries who attended the railway's dedication (including the President of the Republic). Extremely rare. Toned Extremely Fine+. ($150-$200)

2110 Group of 3 galvanos. (1) Jan Tarnowski, 1488-1561. 72x59 mm. (2) Jan Zamojski, 1542-1605. Rewol-618. 72x59 mm. (3) Stanislaus Zulkiewski, 1547-1620. Rewol-622. 73x60 mm. All Extremely Fine. (Total: 3 pieces) ($50-$60)

2111 1869 bronze medal (64 mm.). Cz-8036 (R-2). On the 300th anniversary of the connection of Lithuania with Poland (1569-1869). By Tasset. Obverse; beautiful shield. Reverse; legend. EF-AU. ($35-$45)

2112 Group of 3 bronze medals: (1) 1878 (47 mm.). Cz-8102. By Malinowski. Portrait of Ignace Lukasiewicz, founder of the Naptha industry in Galicia. Obverse; half bust right. Reverse; legend and crossed tools. Proof; (2) 1875 (55 mm.). Cz-8104. By Barre. Bust of Jean Matejko, Polish artist. Obverse; bust right. Reverse; legend. AU-Unc; (3) 1867 (56 mm.). Cz-3996. By Radnitzky. Issued by the city of Crakow to honor the countess Sophie Potocka, famous author. Obverse; veiled bust left. Reverse; legend within wreath, city arms below. AU. (Total: 3 pieces) ($55-$75)

2113 Pair of bronze medals: (1) 1872 (55.5 mm.). Cz-6739. By Barre. Bust of Adam Potocki. Potocki was a Polish patriot. The medal was struck on the occasion of his death. Obverse; bust right. Reverse; legend in wreath. Scarce. AU; (2) 1858 (61.5 mm.). Cz-4036. By Radnitzki. Prince Leon Sapieha. Obverse; half bust left. Reverse; female figure seated. Proof, scarce. (Total: 2 pieces) ($40-$60)

2114 1859 silver medal (63 mm.). Cz-3841 (R-3). By Podczaszynski and Bovy. The medal was struck by the Emigration Committee in honor of Sir Stuart Dudley, a constant friend of Poland. Obverse; bust of Dudley, right. Reverse; a magnificently detailed relief map of Poland, with cities identified and rivers and mountains visible. Added to the fine detail of

this lovely medal is a most beautiful light toning. Truly a work of art and extremely rare! Toned Proof. ($200-$250)

2115 Group of 3 medals honoring famous cities: (1) 1882 bronze medal (61 mm.). Cz-8211; Rewol-113. By Bitschan and Witkowski. Honors the 500th year of the existance of the famous shrine to the Virgin in the monastery of Czestochowa. Obverse; Madonna and child. Reverse; monastery. Scarce. Proof; (2) 1887 bronze medal (55 mm.). Cz-8009. By Pittmer. 800 struck in Vienna for the Crakow exposition of 1887. Obverse; ornate crest with city view. Miscellaneous tools, etc., above, city arms below. Reverse; legend surrounded by wreath made up of various agricultural items. Beautiful and rather scarce. EF-AU; (3) 1883 silver oval medal (27x34 mm.). Rewol. M.R.-549. By Kurnatowski. Obverse; crown. Reverse; Madonna and child. Attractively toned Proof. (Total: 3 pieces) ($45-$65)

2116 Group of 3 bronze medals: (1) 1912 (1913) 50 mm. By Makouski. Honors Alexander Wielopolski, 1803-1877. Obverse; bust right. Reverse; legend within large square. EF-AU; (2) Undated (1934) 55 mm. By Wyjocki. Honors August Cieszkowski, 1814-1894. Obverse; bust left. Reverse; Sphinx on rock, figure trying to reach it. Legend, incuse, PER ASPERA ADASTRA and UNIVERSITATIS POSNANIENSIS PRAEMIUM. Matte Proof; (3) 1885 (61 mm.). By Malinowski. Honors Franciszek Duchinski. Obverse; bust left. Reverse; map of Russia, legend and dates 1835-1885. Extremely Fine. (Total: 3 pieces) ($45-$65)

2117 Pair of bronze medals: (1) 1885 (51 mm.) silver plated. By Venecas. Bust of Ignacy Domejko. Obverse; bust left. Reverse; legend and wreath. Very Fine. Very scarce!; (2) 1896 (50 mm.). By Szapira. Bust of Leszek Dunin Borkowski. Obverse; ¾ facing. Reverse; wreath with crossed sword and pen. AU. (Total: 2 pieces) ($45-$65)

2118 Group of 3 medals: (1) (1889) uniface trial stamp of obverse dies in zinc (55 mm.). As Cz-8070. Bust of Charles Joseph Estreicher, famous librarian and author. Rough Very Fine; (2) 1885 bronze medal (34 mm.). Cz-8075. By Glowacki. Bust of Sigismund Golian, famed orator. Reverse; communion cup, cross, anchor and Bible. AU; (3) 1897 bronze medal (55.5 mm.). By Welonski. Bust of Konsranty Gorski. Reverse; legend. Unpublished variety and undoubtedly very scarce. Extremely Fine. (Total: 3 pieces) ($45-$65)

2119 1889 bronze medal (85 mm.). By Steinmann. Massive medal, with Russian inscriptions, honoring Stanislaus Kierbedz. Reverse; legend within wreath and dates 1829-1889. Very scarce. Proof. ($50-$75)

2120 Pair of bronze medals: (1) 1897 (51.5 mm). Chelm-1829. Bust of Jadwiga Luszczewska. Reverse; legend and dates 1852-1897 within wreath. Proof; (2) 1891 (40 mm.). By Pawlik. Bust of M.R. Edler von Mises, important Jewish figure in Polish history. Struck in Lemberg. Obverse; bust in very high relief. Reverse; crowned arms, dates 1801-1891 and legend in German. Very scarce. Bronzed Proof. (Total: 2 pieces) ($40-$60)

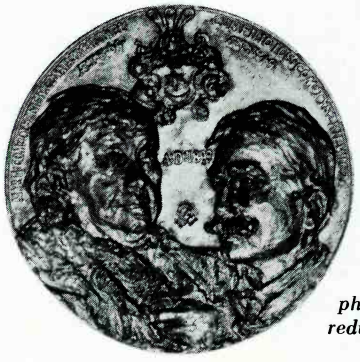
2121 Pair of bronze medals concerning prominent clergymen: (1) 1899 (64 mm.). Chelm-1857 (R-2). By Lopienski. Struck in Warsaw to commemorate 50 years' service of Archbishop Wincenty-Teofil Popiel Chrosciak. Bust left. Reverse; legend. Very scarce. AU; (2) 1888 (50 mm.). Cz-8114. By Lopienski. 360 pieces struck to commemorate 25th anniversary of Michal Nowodworski as editor of the "Catholic" magazine in Poland. Proof. (Total: 2 pieces) ($75-$100)

2122 Group of 3 miscellaneous bronze medals: (1) 1888 (54 mm.). Cz-8119. By Steinmann. Bust of Boleslaw Potocki and struck on the fiftieth year of the high school in Niemirow (1838-1888). Reverse; legend and crest. Proof; (2) 1886 (53 mm.). Cz-8128. By Schwertner and Glowacki. Bust of Jadwiga Sapieha. Struck in Vienna to honor this remarkable woman who was known for her energetic charitable work. Reverse; legend above wreath with arms of Lemberg below. Proof; (3) 1888 (47 mm.). Cz-10476. By Witkowski. Busts of Bronislas and Carolina Skarzynscy and struck for their wedding. Obverse; Madonna with crown. Reverse; legend, wreath, hands shaking, and arms. Proof. (Total: 3 pieces) ($35-$55)

photo reduced

2123 1888 medal struck in silver and in bronze (64 mm.). Cz-8131. By Sharff. Honors the 40 years of Francis Smolka as President of the Chamber and the idea which he had to immortalize the 500 years of union of Lithuania with Poland by a monument erected at Lemberg. Obverse; high relief bust. Reverse; monument at Lemberg. Both Extremely Fine+. (Total: 2 pieces) ($125-$150)

2124 Bronze plaque (cast 205-135 mm.). By Trojanowski. Honoring Jeanne Tournant. Unpublished and probably unique. With loop for hanging (as issued). Extremely Fine. ($50-$75)



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2125 1899 cast silver uniface medal (62 mm.). By Wilhelm Gerstner. Honoring Maria and Jozef Tyszkiewicz. High relief, busts facing. Extremely rare, as only 6 were made! ($250-$300)

2126 Group of 3 miscellaneous 20th century medals: (1) 1901 silver plated bronze (28.5 mm.). On the Polish House in Cieszyn in Silesia. Obverse; building. Reverse; legend. Proof; (2) 1905 bronze (53.5 mm.). By Celinski and Gozdziejewski. On the Madonna exposition in Warsaw. Obverse; figure praying to Madonna. Reverse; 3 conjoined busts left of prominent churchmen. Proof; (3) Undated (1906) bronze (50 mm.). By A. Neudeck. Issued by the Crakow garden club. Obverse; beautiful and detailed city view, arms above. Reverse; fruit tree and flowers. A splendid piece. Matte Proof. (Total: 3 pieces) ($30-$50)

2127 Group of 3 miscellaneous 20th century medals: (1) 1908 bronze (59.5 mm.). By Laszczki. On the National Museum in Crakow. Obverse; beautiful view of the Museum. Reverse; 9 female figures holding various items. A lovely medal! Matte Proof; (2) 1911 bronze (55 mm.). An award medal. Obverse; male and female figures advancing. Reverse; crest and legend NAGRODA WYDZITU KRAJOWEGO. Matte Proof; (3) 1911 lead medal (50 mm.) for the ordination in Rydzyna. Obverse; castle. Reverse; legend. Very interesting. VF-EF. (Total: 3 pieces) ($35-$55)

2128 Oblong galvano with bust of Jozef Brudzinski (158x118 mm.). Cast bronze. Unpublished. Extremely Fine. ($30-$50)

2129 Group of 4 miscellaneous 20th century medals: (1) 1901 bronze (58 mm.). By Schwerdtner. For Jerzy Dunin Borkowski. Obverse; elaborate bust. Reverse; eagle and female figure. EF-AU; (2) 1910 bronze (31 mm.). By Raszka. Bust of Henry Jorday. Reverse; children dancing in circle. Matte Proof; (3) 1914 bronze (49 mm.). By Makowski. Bust of Alexander Kakowski, Archbishop in Warsaw. Reverse; arms and legend with dates 1862-1913. Extremely Fine; (4) 1914 bronze (50 mm.). By Makowski. Bust of Stanislaus Kosieradzki. Reverse; legend over arms. EF-AU. (Total: 4 pieces) ($50-$75)

photo reduced

2130 1901 silver medal (55 mm.). By Lopienski. Bust of Jan Tadeusz KS Lubomirski. Reverse; shining sun, tree branch and legend. Scarce. Attractively toned Proof. ($40-$60)

2131 1900 Massive bronze medal (77 mm.). By Trojanowski (of Paris). Honors Henryk Sienkiewica, famed Polish novelist. He was awarded the Nobel prize for literature in 1905. Author of Quo Vadis. Obverse; bust left. Reverse; female figure writing Quo Vadis above list of other books. Very scarce. Proof. ($45-$65)

2132 Group of 3 miscellaneous 20th century medals: (1) 1934 bronze (55 mm.). Waclaw Nalkowski's bust. Issued for the Polish geographical convention in Warsaw. Reverse; legend. Proof; (2) 1906 bronze (50 mm.). By Roszka. Bust of Eliza Orzeszkowa. Reverse; Genius standing over a group of people. Matte Proof, slight scuff in obverse field; (3) 1915 zinc (55 mm.). By Wysocki. Busts of 3 churchmen facing right. Reverse; Biblical scene with Jesus and children. Very Fine. (Total: 3 pieces) ($35-$55)

2133 Group of 4 World War I medals: (1) 1915 silver medal (28.5 mm.) honoring Austrian fortress at Przemysi retaken from Russians in June 1915. Obverse; 3 crowned eagle heads; Reverse; legend. Matte Proof; (2) 1915 iron (45 mm.) honoring Przemysi and the Red cross. Obverse; soldier. Reverse; lightly corroded. Fine; (3) 1915 silver (28.5 mm.). As first silver medal, but honoring the freeing of the city of Lemberg. Toned Matte Proof; (4) 1915 Uniface bronze (60 mm.). By Mazur. Honors the heroes at the battles of Limanowa, Tarnow and Gorlice. Picture of horse and rider before memorial. Scarce. Very Fine. (Total: 4 pieces) ($65-$85)

2134 Group of 3 World War I medals: (1) 1916 bronze (60 mm). By Wysochi. For the University at Warsaw. Obverse; female figure. Reverse; mermaid. AU, rare!; (2) 1916 silver (32 mm.). By Wisniewski. For the independence. Obverse; sword and eagle. Reverse; legend and wreath. Proof; (3) 1917 bronze (60 mm.). By Poplawski. For the defense of Stanislawowa. Obverse; cavalryman spearing fallen infantry man. Reverse; woman holding dead child in city ruins. Scarce. Extremely Fine. (Total: 3 pieces) ($40-$60)

2135 Additional group of 3 World War I medals: (1) Undated bronze (50 mm.). Roman Dmowski bust left. Reverse; legend. Extremely Fine; (2) 1917 silver (50 mm.). By Makowski. Honors Zdzislaw Lubomirski. Reverse; legend and dates 1915-1917. Rare—only 40 pieces struck! AU-Unc; (3) 1916 zinc (70 mm.). By Chodzinski. Bust of Edward Boehm-Ermolli. Reverse; city view of Warsaw. Extremely Fine. (Total: 3 pieces) ($55-$75)

2136 Pair of World War I medals: (1) 1915 silver (34 mm.). By Eue and Ball. Honors General von Beseler and the capture of Nowo-Georgiewsh, August 19, 1915. Obverse; full bust, facing. Reverse; artillery and troops. AU-Unc.; (2) 1914 silver (33.5 mm.). By Lauer. Honors General von Hindenburg and the freeing of East Prussia. Obverse; bust. Reverse; nude male, with face of Hindenberg, holding sword and slaying bear. Matte Proof. (Total: 2 pieces) ($40-$60)

2137 Pair of World War I silver medals: (1) 1915 (33 mm.). By Lauer. Honoring General Field Marshal Leopold of Bavaria. Reverse; flag over Warsaw silhouette and arms. Proof; (2) 1915 (33 mm.). Bust of General Leopold. Reverse; soldier with battering ram before the walls of Warsaw. Proof. (Total: 2 pieces) ($50-$75)

2138 Pair of World War I silver medals: (1) 1915 (35 mm.). Honoring General August von Mackensen, commander of forces invading Poland in 1914-1915. By Oertel and Ziegler, Berk. Obverse; bust. Reverse; medieval soldier between 2 captives. Honors breakthrough of German lines and recapture of Prezemysi. Proof; (2) 1915 (34 mm.). By Eue and Ball. Bust facing. Reverse; soldier. Matte Proof. (Total: 2 pieces) ($45-$65)

2139 Group of 3 medals honoring Jozef Pilsudski, who led the Polish army, under Austria and against Russia in WWI. He later became dictator of Poland (1921-35): (1) 1917 bronze (50 mm.). By Laszczka. Bust left. Reverse; oak tree. EF; (2) 1917 bronze (48 mm.). On the Polish Legion's march to Kielce. Obverse; legion eagle and crest. Reverse; legend. Possibly unique – unpublished!. With planchet defect on obverse, otherwise EF; (3) 1918 zinc (50 mm.). By Lewandowski. On the revolt against the Germans in 1918. Bust right. Reverse; soldier and slain dragon. Fine. (Total: 3 pieces) ($30-$50)

2140 **Austria. 1636-H.Z. (Breslau) gold ducat.** F-94. Obverse; Crowned bust of Ferdinand II (1618-1637) facing right. Reverse; double eagle. **AU-Unc.**, scarce so nice. ($550-$750)

Magnificent Four Ducat of Maria Theresa

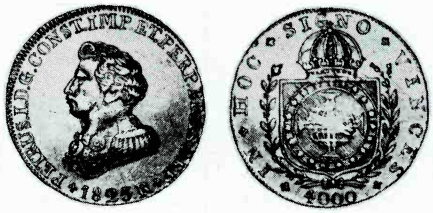
2141 Austria. **1779-I.C.-F.A. (Vienna Mint). F-263; Her-50. Gold 4 ducats.** The obverse portrays the veiled bust of Maria Theresa facing right. On the reverse is the Austrian double eagle. **Extremely Rare.** Seldom seen in any grade. An exquisite lustrous AU. Should realize ($4,000-$5,000)

Important Flanders Gold Rarity

2142 **Belgium, Flanders. Undated (c.1322-1346) 1 heaume d'or.** F-104. Louis de Male (Count of Flanders). Obverse; helmeted shield. Two lions supporting. FLANDERS spelled out on under design as FLANDRES. Reverse; cross with initials between, legend around. Lustrous AU, with several light solder marks from rim mount. An extremely sharp striking, and very desirable nonetheless. ($1,400-$1,800)

2143 Belgium. **Undated (c.1555-1598), 1 Real d'or. "Hand" mintmark (for Antwerp).** F-67. Philip II of Spain, bust facing right. Legend PHS.D.G.HISPZ REX. DUX.BRA. Reverse; DOMINUM MIHI.ADIVITOR (hand). Arms in center. A lovely Extremely Fine specimen. ($650-$850)

2144 **Bolivia. 1794-PR 8 escudos.** F-14; H-16. Charles IV. Obverse; plain bust facing right, with date and legend surrounding. Reverse; arms, denomination and mintmark. The obverse grades Extremely Fine, the reverse a lustrous AU. A truly beautiful specimen of this popular coin! ($700-$800)



2145 **Brazil. 1825-R 4000 reis.** F-110; H-34. Bust left of Peter I, in uniform. Mintage: 20,151. A very scarce and popular design type. Lustrous EF+, the faintest traces of a mount removed on edge. ($525-$725)

2146 Brazil. 1777-R. 6400 reis. H-25. Bust of Joseph I facing left; date on obverse. Reverse; arms. Full lustre EF-AU, a particularly nice specimen. ($350-$400)

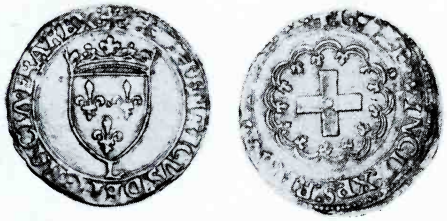
2147 Brazil. 1911 20,000 reis. F-125; H-50. Low, low mintage of 8,467. A very scarce coin. Very Fine, mount removed on edge and reeding repaired with excellent skill. Barely discernable. ($450-$750)

2148 **France. Undated (c.1422-1461) 1 royal d'or.** F-51. Charles VII. The obverse depicts a full-length crowned king in robes standing forward holding two sceptres. Lis in field. The reverse has a floriated cross in quadrilobe. **Extremely rare!** A sharply struck, highly lustrous good Extremely Fine or better. ($2,000-$2,500)

2149 France. **Aquitaine. Undated (c.1355-1375) 1 pavillion d'or.** "D" mintmark (Lyon mint). F-343. Edward, the Black Prince, English ruler of Aquitaine. The obverse shows Edward standing under dais (ornate throne), with legend surrounding. The reverse carries an ornate cross and other devices, surrounded by legend. Lis and lions in corners of cross. **Extremely rare.** Lustrous Extremely Fine. ($3,500-$4,500)

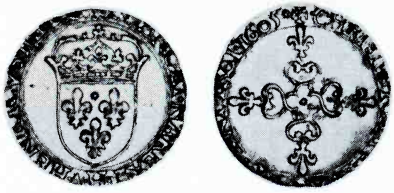
Exceedingly Rare 1 Ecu Delphinil of Louis XI

2150 France. Undated (c.1461-1483) 1 Ecu Delphinil of Louis XI (as Prince). F-64. The obverse shows the quartered arms of Dauphine, with fleur de lis and dolphins. Legend reads: +LUDOUCUS: DALPHINUS: VIENENSIS. The reverse displays an ornate cross with single lis and dolphins in the four corners. Legend: +YPCxVINGT:KPC:REGNAT: KPC:IMPERAT. The **exceedingly rare** variety of ecu struck during the period Louis XI was Dauphine (heir apparent to the throne). Sharp, well-struck and centered **EF-AU.** An outstanding coin which is the highlight of the World Gold section. Although Friedberg lists this coin at $6,000.00, we can find no recent records of a similar coin appearing on the market. The superb condition of this coin makes a price of $12,000 to $24,000 well within reason. ($12,000-$24,000)

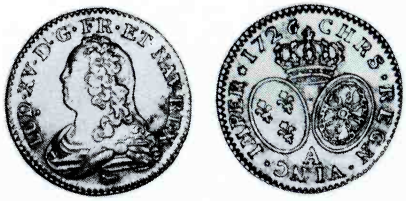


2151 France. **Undated (c.1547-1559) ecu d'or al Croisette.** F-125. Henry II. All gold coinage of this reign is quite rare and select specimens are difficult to obtain. Obverse; crowned arms. Reverse; plain cross within fancy circle. Good Extremely Fine, considerable traces of lustre. **Extremely rare.** ($3,500-$4,500)

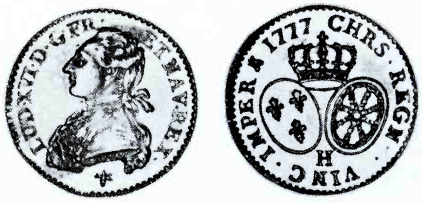
2152 France. **1550 Poitiers, double Henri d'or.** F-118; variety of Ciani-1237. Obverse; plain head bust, right. Reverse; cross of 4 H's, with G in center and four lis in angles. Portrait coins of Henry are extremely rare, as are all coins of this era. VF+ with crystal-sharp portrait. Light pin scratches in obverse field at right and very light edge roughness in spots. ($3,000-$4,000)



2153 France. **1605 La Rochelle, ecu d'or (without sun).** Henry IV (1590-1610). F-140; variety of Ciani-1500. Obverse; crowned arms. Reverse; lobed floriated cross. Sharp and highly-lustrous Extremely Fine+. **Rare.** ($1,500-$2,000)



2154 France. **1726-A (Paris), 1 Louis d'or.** F-207. Louis XV (1715-1774). Obverse; bare head bust facing left. Reverse; crown over double shield. Extremely Fine, with beautiful light toning on the reverse. ($800-$1,000)



2155 France. **1777-H (La Rochelle), 1 Louis d'or.** F-216. Louis XVI (1774-1793). Obverse; uniformed bust facing left. Reverse; crown over two oval shields. An extraordinarily beautiful Brilliant Uncirculated specimen with prooflike surfaces. Truly an outstanding coin which should attract much attention! ($1,000-$1,200)

2156 France. 1857-A (Paris). 100 francs. F-306. Napoleon III. Extremely Fine+, lustrous surfaces. ($400-$500)

2157 **Germany, Saxony.** Undated (c.1464-1500) 1 goldgulden. F-2383. Albert. Obverse; orb (globe) in trefoil. Reverse; Saint John standing, lamb in his left hand. Good Extremely Fine. ($375-$450)

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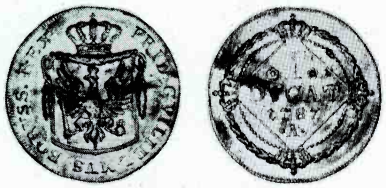
2158 Germany, Trier. Undated (c.1388-1418). 1 florin (goldgulden). F-3070. Werner. Coinage of the Coblenz mint. The obverse displays Saint John standing, with eagle underneath. The reverse has the arms and three shields in a trefoil. A very beautiful coin. Lustrous AU. ($350-$450)



2159 Germany. Prussia. **1787-A (Berlin) 1 gold ducat.** F-2255. Frederick William II (1786-1797). Obverse; crowned eagle on shield. Reverse; denomination and date. About Extremely Fine. ($575-$675)

2160 Germany. Gold medal, 1927 (36 mm.), 348 grains. By Karl Goetz, on the 80th birthday of Hindenburg. Obverse; bare head, right. Reverse; German eagle above Hindenburg arms. Plain edge. Struck at the Munich mint. Kienast-386. Lustrous AU, prooflike fields. ($200-$300)

2161 Germany. Gold medal, 1929 (36 mm.), 352.5 grains. Issued to celebrate the first world encircling flight of the Graf Zeppelin. Obverse; conjoined busts of Dr. Zeppelin, Eckener, the pilot, and Duerr, the builder of the Zeppelin. Reverse; the globe, pointing out the four cities at which the Graf Zeppelin stopped: Friedrichshaffen, Lakehurst, N.J., Los Angeles, Ca., Tokyo, Japan. Struck by the Prussian state mint in .900 fine gold. Proof. ($400-$600)

2162 Germany. Gold medal, 1930 (36 mm.), 308 grains. By Karl Goetz, and issued on the evacuation of the occupation troops from the Rhineland. Obverse; allegorical scene of Germania gathering in her children. Reverse; the river god standing in the Rhine. Plain edge. Struck in the Munich mint. .985 fine gold. EF-AU, prooflike fields. ($300-$400)

2163 **Great Britain. Undated (c.1361-1369) gold noble of Edward III.** F-10; N-1232; S-921. Struck during the fourth coinage—treaty period—in London. The obverse depicts the king standing, in ship. He is crowned and is wearing armor and with a sword held in his right hand. A quartered shield, with the arms of England and France is in his left hand. The reverse has a floriated cross with lis at the end, and in each angle, a crowned lion. **Extremely Fine+**, with original lustre. A very choice example of this early gold type. ($1,750-$2,250)

2164 Great Britain. **Undated (c.1361-1369) gold noble of Edward III.** F-10; N-1232; S-921. Description as in previous lot. This coin is a nice Very Fine grade, with the obverse particularly sharp. ($1,000-$1,500)

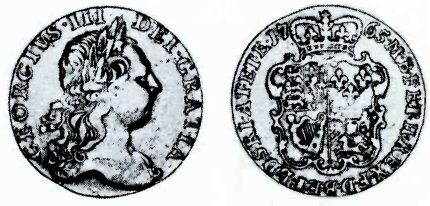
2165 Great Britain. **Undated (c.1461-1470) gold rose noble (royal) of Edward IV.** F-32; N-1549. London Mint. Obverse; crowned standing figure of king in boat with rose on the ships side

and a banner inscribed E on the stern. Reverse; radiate rose within royal emblems. Extremely Fine, a minor area of weakness along top is mentioned for accuracy, although this is certainly not uncommon for a coin of this era. ($1,000-$1,600)

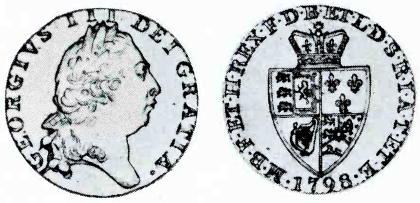
2166 Great Britain. **Undated (c.1595-1598) gold pound sovereign of Elizabeth I.** F-87; N-2008. Third issue. The obverse has a crowned bust of the Queen, facing left, with long hair and richly ornamented dress. On the reverse is the crowned shield with "E–R" (Elizabeth Regina) flanking. Woolpack and cipher in legend. Choice hammered gold is bringing premium prices, and this superb specimen will be no exception. Sharp, well-struck and well-centered **EF-AU.** Traces of luster in the devices. ($1,200-$1,600)

2167 Great Britain. Undated (c.1619-1625) gold ¼ laurel of James I. F-107; N-2119. Obverse; laureate bust facing left. "V" (for five shillings) behind head. Reverse; crowned arms. A very pleasant Very Fine. ($150-$200)

2168 Great Britain. **1713 Queen Anne gold guinea.** F-185. Obverse; draped bust of Anne. Reverse; cross of 4 shields. Magnificent, fully lustrous Brilliant Uncirculated, with a hint of friction on Anne's cheek and hair curls. **Without question, the nicest specimen we have ever seen!** Should bring a record bid. ($1,000-$1,500)



2169 Great Britain. 1765 gold guinea. F-219. George III (1760-1820). Obverse; laureate young head, right. Reverse; crowned arms. Very Fine. ($175-$250)



2170 Great Britain. 1798 spade guinea. F-221. George III. Obverse; laureate mature bust, right. Reverse; "spade" shaped shield. Lustrous Brilliant Uncirculated, faint traces of cabinet friction hardly worth mentioning. ($250-$300)

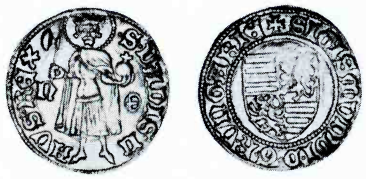
2171 Great Britain. 1813 gold half guinea. F-229. George III. Seventh type, short hair. "Garter" reverse. Brilliant Uncirculated, a very tiny mark on cheek. A beautiful piece. ($225-$275)

2172 Great Britain. 1902 half pound of Edward VII. F-266. Lovely Matte Proof. ($75-$125)

2173 Great Britain. 1902 gold pound of Edward VII. F-265. Matte Proof. ($125-$175)

2174 Great Britain. Gold medal, 1897 (25 mm.), 200 grains. Issued to commemorate the 60th anniversary jubilee of Queen Victoria's reign (1837-1897). Obverse; youthful bust, left. Reverse; mature bust, left. In original red case of issue. Lustrous AU, with light planchet defect in obverse field. ($75-$125)

2175 Great Britain. Gold medal, 1902 (30.5 mm.), 267 grains. Coronation medal for Edward VII. Obverse; bust of king, facing right. Reverse; Alexandra, Queen consort, facing right. In original red case of issue. AU, a few minor hairlines. ($100-$150)



2176 **Hungary.** Undated (c.1387-1437) gold ducat of Sigismund. F-6; Rethy-119A. Obverse; Saint Ladislaus standing, holding ax and orb. Reverse; arms and legend. The Hungarian ducats of this type were extremely popular in Europe. They were circulated and accepted throughout the continent. Lustrous EF-AU. ($325-$425)

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2177 **India. Hindustan.** Undated (c.1556-1605), gold mohur of Akbar. Type of F-147. VF-EF, sharply struck. ($150-$200)

2178 **Italy, Brindisi. Undated (c.1197-1250) augustalis of Frederick II.** Obverse; Roman-style laureated bust, facing right. Reverse; eagle and legend. An extremely rare issue! Good **Extremely Fine.** Sharper than the Friedberg plate picture. An opportunity! ($1,800-$2,200)

2179 Italy, Ferrara. **Undated (c.1505-1534) 1 scudo d'oro of Duke Alfonso I D'Este.** Obverse; arms and legend. Reverse; calvary cross. Virtually **Mint State.** As struck. ($800-$1,000)

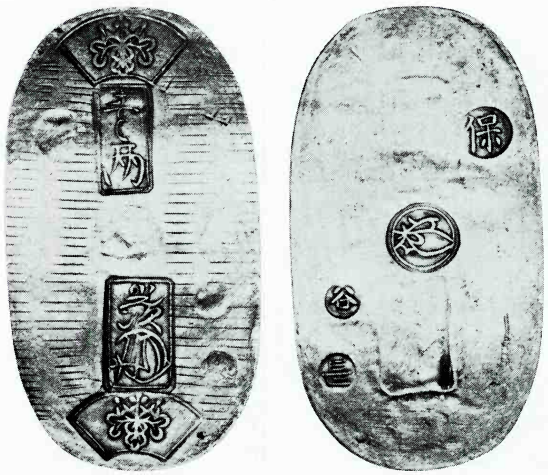
2180 Italy, Florence. Undated (c.1252-1422) gold florin. F-275. Republic Issue. Obverse; A lily with legend surrounding. Reverse; Saint John standing holding castle in right hand with S above. Extremely Fine+. ($350-$450)

2181 Italy, Lucca. 1582 blundered date, 1 scudo d'oro. F-490. Obverse; arms, date and legend: CARLOVS IMPERATOR. Reverse; beautiful crowned bust of Christ, legend surrounding. Sharp **EF-AU,** with considerable lustre. An extremely rare coin. ($500-$700)

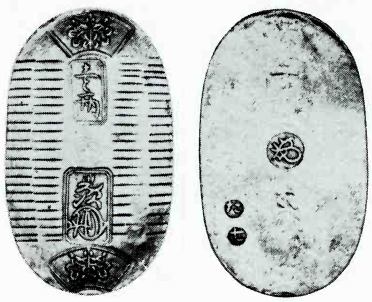
Extremely Rare Early Gold Ducat of Messina

2182 Italy, Messina. **Undated (c.1282-1285) gold ducat,** struck under the Spanish Kings Constance and Peter III of Aragon. F-654. The obverse displays the arms and a double circle of legends. The reverse has an exquisitely-styled eagle within a double circle of legends. **Extremely rare.** We are proud to offer undoubtedly the finest specimen known. A chance of the lifetime for the Italian collector or museum. **Fully Mint State.** ($4,000-$6,000)

2183 Italy, Naples. **1852 30 ducati of Ferdinand II.** F-866. Type without points in reverse legend. Lustrous **Extremely Fine,** light to moderate handling marks. Another opportunity for the specialist! ($3,000-$4,000)



2184 **Japan. Undated (1837) Tempo koban.** F-15; JV-B107. Extremely Fine. A rare and interesting numismatic item! ($900-$1,200)



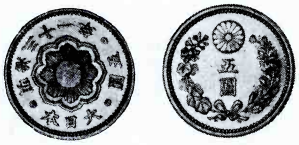
2185 Japan. **1860 Manen koban.** F-17; JV-B109. About Uncirculated. Rare! ($850-$1,000)

2186 Japan. 1871 (M-4) 1 yen gold. F-49. A beautiful little gold coin of the first year of issue! Scarce. Choice Brilliant Uncirculated. ($400-$600)

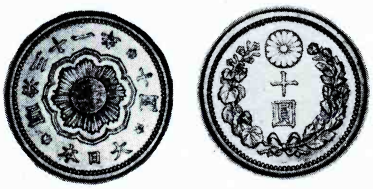
2187 Japan. **1870 (M-3) 2 yen gold.** Y-10; F-48. About Uncirculated. ($850-$1,150)

2188 Japan. **1870 (M-3) 2 yen gold.** F-48; JV-01. Obverse; dragon. Reverse; wreath over crossed banners. Sharp **AU.** A choice and desirable coin which should attract much interest. ($2,200-$2,400)

2189 Japan. **1871 (M-4) 5 yen gold.** F-47; JV-N2. Obverse; dragon. Reverse; wreath over crossed banners. **Extremely Fine.** Rare! ($2,600-$2,800)



2190 Japan. **1898 (M-31) 5 yen.** F-52; JV-N30. Obverse; radiant sun. Reverse; value in wreath. This is a lustrous Choice AU specimen of this scarce coin. ($950-$1,100)



2191 Japan. 1898 (M-31) 10 yen gold. F-51; JV-M6. Obverse; radiant sun. Reverse; value in wreath. Very scarce and this is a choice specimen. **AU.** ($950-$1,100)

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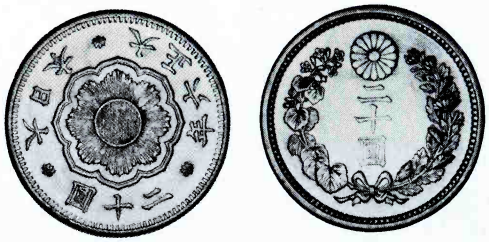
Thank You for Your Participation!

2192 Japan. **1908 (M-41) 10 yen gold.** F-5; JV-M14. Designs similar to previous lot. Another extremely scarce coin! **Extremely Fine+.** ($950-$1,100)



2193 Japan. 1917 (Taisho-6) 20 yen gold. F-53; JV-L20. Yoshihito (the Taisho era). Obverse; radiant sun. Reverse; value in wreath. **Brilliant Uncirculated** and sharp! A classic coin of Japan. ($1,800-$2,000)

2194 **Mexico. 1761 Mo. mintmark 8 escudos gold of Charles III.** Small bust. F-25; H-24. Reverse; arms. An extremely rare type only issued in 1760 and 1761. **Extremely Fine,** some lustre. A popular and beautiful design type. ($3,250-$3,500)

2195 Mexico. 1778 Mo. 8 escudos of Charles III. F-43; H-42. Obverse; older bust (different style than the previous). Reverse; arms and denomination. VF-EF, light digs in the obverse field. Still a desirable coin. ($400-$500)

2196 Mexico. 1804 Mo. 8 escudos gold of Charles IIII. Obverse; bust facing right; date. Reverse; arms and denomination. The obverse grades about Extremely Fine, the reverse is fully EF. A very lovely specimen. ($550-$650)

2197 Mexico. 1810 Mo. 8 escudos gold of Ferdinand VII. F-47; H-46. Obverse; large armored bust facing right. Reverse; arms. EF, some lustre, but rough rim and obverse field has some light to moderate pitting. ($475-$575)

2198 Mexico. 1817 Mo. 8 escudos gold of Ferdinand VII. F-52; H-51. Obverse; laureate head facing right. Reverse; arms, denomination and legend. Nice about Very Fine. ($475-$575)

2199 Mexico. **1823 Mo. 8 escudos gold of Iturbide.** F-59; H-58. Obverse; bust facing right. Reverse; eagle on cactus, within shield. Quiver of arrows below. A very scarce issue! Very few coins were struck during Iturbide's short (2 years) reign. **VF-EF,** some flatness in the centers as is always the case, but with considerable lustre. A much-above-average coin. ($2,000-$2,200)

2200 Mexico. Chihuahua. 1842 C.A.R.G. 8 escudos. 20,593 struck. F-67; H-98. Very Fine+. ($400-$500)

2201 Mexico. 1856 G.P.F. 8 escudos gold. F-72; H-103. Design with hand on book. Eagle facing right on reverse. A very popular design. AU. Nice specimens such as this are very much in demand. ($475-$575)

2202 Mexico. 1870 C.Mo. 1 peso gold. F-157; H-113. First year of issue, with but 2,540 struck! AU. ($150-$175)

2203 Mexico. 1898-R.Go. 1 peso gold. F-161; H-111. Small mintage of 5,193. Choice Brilliant Uncirculated. ($150-$200)

2204 Mexico. 1898/7 M.Mo. 1 peso gold. C.N. over Mo. overmintmark. F-157; H-113. Scarce. Choice Brilliant Uncirculated. ($175-$225)

2205 Mexico. **1871 Zs.H. 10 Pesos.** F-138; H-138. Balance scales type. A very popular type. EF-AU, several rim marks and planchet crack (as struck) at 7 o'clock. The crack runs from the edge to the scales on the obverse. Still a beautiful and desirable piece. ($775-$925)

2206 Mexico. 1915 Oaxaca 10 pesos gold. Y-R50; H-161. Revolutionary issue. Obverse; ESTADO LS. DE OAXACA. Reverse; 10 PESOS 0.175 ORO. The coin has a low gold content of .859 fineness. Extremely Scarce. Very Fine, for issue. ($400-$450)

Los Angeles in February!

Plan to come to Los Angeles in February for ten days of nonstop numismatics! Starting things on February 7th is the Numismatic Association of Southern California convention and our accompanying sale of the Stanislaw Herstal Collection. Then early the following week the Superior Galleries will sell at auction in Los Angeles the Dr. Charles Ruby Collection. Then on the weekend Paramount International Coin Company will have a fine auction sale with the Long Beach (a suburb of Los Angeles) Convention.

Come to Los Angeles in February! Enjoy ten days of numismatic activity — with some time out to enjoy our many tourist facilities and the nice weather we have (usually) at this time of year. See you here!

2207 **Monaco. 1884-A 100 francs gold.** Issue of Prince Charles III. F-11. Sharp and choice AU. ($350-$500)

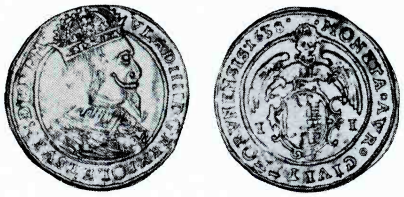
2208 **Netherlands, Utrecht. Undated (1600-01) rose noble.** Legend reads: TRAIECTE–N. F-58; Del-959. Obverse; royal ruler in ship. Reverse; crowns surrounding a rose. Sharp and lustrous Extremely Fine+. ($950-$1,150)

2209 **Peru. 1725 Lima cob (8 escudos) gold. Assayer M.** of Philip V. F-7; Yiarte-75. A scarce and exceptionally nice specimen. Strong **Extremely Fine.** ($1,400-$1,800)

2210 Peru. **1751 (LM. J.) 8 escudos gold.** F-16; H-4. Ferdinand VI. Obverse; large bust with flowing hair wig, facing right. Reverse; arms. This is the first "portrait" type. All previous issues minted at Lima were of the cob type. Sharp, well-struck **EF-AU.** A truly beautiful and very rare coin! ($2,000-$2,500)

PLAN TO ATTEND THIS SALE!

Plan to attend the magnificent Stanislaw Herstal Collection sale in person. It will surely be one of the outstanding numismatic events of our time. You will have the opportunity of bidding on special pieces of interest, and the satisfaction of having participated in an auction that will be a numismatic landmark for years to come!



2211 **Poland. 1638 Thorn gold ducat.** F-50. Ladislaus IV (1632-1648). Obverse; crowned bust of king facing right. Reverse; arms ("I" in left and right fields.) Nice Extremely Fine. ($500-$600)

2212 **Russia. 1721 gold medal (31.5 mm.), 10.24 grams.** Obverse; bust of Peter I, right. Reverse; river with boat. Rainbow connecting the cities of St. Petersburg and Stockholm. Dove carrying olive branch below rainbow. This medal was struck to commemorate the Niestadt Peace treaty of 1721 ending 20 years of war between Sweden and Russia. Struck in "native gold" from Nerchinsk silver ore. Extremely rare! About **Very Fine,** some marks in obverse field. ($1,000-$1,500)

2213 Russia. 1830 platinum 3 rubles. F-123. Issued under Alexander II. Scarce and in demand as Russia was the only country to strike platinum coins (in 1.000 fineness too!) for circulation. AU. ($450-$500)

2214 Russia. **1830 platinum 6 rubles.** F-122; H-350. Only 8,610 struck. Very Fine, but with blistered and irregular surface. An accompanying letter, from Walter Breen, from the Institute of Numismatic Authentications, states that the "peculiar rough and bubbling areas resulted from this coin's having been in a fire." ($750-$1,000)

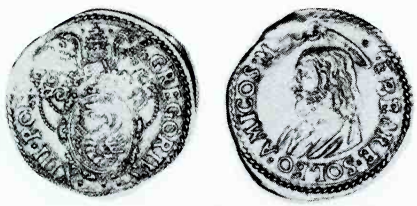
2215 **Scotland. Undated (c.1390-1406) gold lion.** F-2; S-5154; Stewart-70. Struck under Robert III. First issue with large crowned shield on obverse. Reverse; St. Andrew with long cross. An elusive early issue. Should realize a record price. Nicely centered **VF-EF.** ($700-$900)

2216 **Spain. Undated (c.1476-1516) gold excelente, Toledo mint.** F-36. Obverse; facing busts of Ferdinand V and Isabella (backers of Columbus's expedition to America). Reverse; arms. Beautiful and well-struck, **Mint State.** A truly excellent example of this early gold piece. Very scarce in this outstanding state of preservation! ($600-$800).

2217 **Transylvania. 1646-AT gold ducat issued under George Rakoczi (reigned 1630-1648).** F-209. Obverse; detailed bust wearing fur cap, facing right. Reverse; eagle on castles. Sharply struck AU, but with minute attempted puncture in center of reverse. A very scarce coin. ($575-$675)

2218 **Uruguay.** 1930 Artigas 5 pesos gold. F-6; H-1. Minted in Paris. Obverse; head of Artigas. Reverse; value and date. Struck for the centennial of the Republic of Uruguay. Of the 100,000 1930 coins minted, but 14,415 were ever released. This is the only official gold issue of Uruguay. AU, several rim marks. ($185-$225)

2219 **Vatican City.** Undated (c.1350-1439) gold ducat. Struck by the Roman Senate. F-2. Scarce and seldom seen. New Extremely Fine. ($200-$300)



2220 Vatican City. **Undated (c.1577-1582) 1 scudo d'oro.** F-85. Issue of Gregory XIII. Obverse; arms and legend. Reverse; bust of Christ, facing left. Overall Extremely Fine, though there is some slight irregularity on the rim at 11 o'clock. Very rare, as are all of these early Vatican City gold pieces. ($1,500-$1,800)

2221 Vatican City. 1929 gold medal (36 mm.), 355 grains. Struck at the Munich mint to honor Pope Pius XI. Design by K. Roth. Obverse; bust left. Reverse; Papal arms. Brilliant Uncirculated. ($200-$300)

2222 **Venezuela. 1887 100 Bolivars gold.** F-2; H-3. Obverse; head of Bolivar, facing right. Reverse; arms. EF-AU. ($675-$775)

Miscellaneous Lots of World Gold Coins

2223 Pair of gold pieces: (1) France. 1851-A 20 francs. F-331. Very Fine; (2) Germany-Prussia. 1892-A 20 marks. F-83. Very Fine. (Total: 2 pieces) ($60-$80)

2224 Pair of gold coins: (1) France. 1860-BB 20 francs. F-312. About Very Fine; (2) Germany-Prussia. 1910-A 20 marks. F-83. VF-EF. (Total: 2 pieces) ($60-$80)

2225 Pair of gold coins: (1) Austria. 1896 10 corona. F-423. AU; (2) France. 1856-A 20 francs. F-310. Very Fine. (Total: 2 pieces) ($40-$60)

2226 Pair of gold coins: (1) Austria. 1896 10 corona. F-423. AU; (2) France. 1855-A 20 francs. F-310. Very Fine. (Total: 2 pieces) ($40-$60)

END OF SALE

—Thank you for your participation!—

The Staff of
Bowers and Ruddy Galleries, Inc. — The American Auction Association
Wishes you a
HAPPY AND PROSPEROUS 1974

The King of American Coins

Offered for sale
by
Bowers and Ruddy Galleries, Inc.

The U.S. Silver Dollar of 1804

The King of American Coins
The United States Silver Dollar of 1804

In all the history of numismatics of the entire world there is not today and there never has been a single coin which was and is the subject of so much romance, interest, comment, and upon which so much has been written and so much talked about and discussed as the United States silver dollar of 1804.

While there may be coins of greater rarity (based upon the number of specimens known), no coin is so famous as the dollar of 1804! This is due to the fact that this great coin was the first coin of the United States mintage to have been recognized as the rarest coin of the United States from the very beginning of American numismatics more than one hundred years ago. And it is today, as it always has been, the best known and most sought-after coin, not only among collectors, but among the public in general as well.

--- B. Max Mehl (describing a specimen offered in 1941)

ROSTER OF OWNERS

William Idler
H.O. Granberg
William C. Atwater
William C. Atwater Family
Will W. Neil
Edwin Hydeman
Private Collection
World-Wide Coin Co.
Bowers and Ruddy Galleries

It is with great pleasure that we offer for sale what is undoubtedly one of the most famous and finest-preserved specimens of "The King of American Coins," the United States silver dollar of 1804.

The coin here offered, obtained by us from World-Wide Coin Company of Atlanta, Georgia, has achieved a fame accorded to few, if any, other United States coins. In recent years it has appeared on the cover of *Coin World*, *Numismatic News*, and numerous other numismatic publications. It has been on nationwide television, it has been featured in news stories, and has attracted the admiration of countless thousands of viewers when it has been exhibited at conventions. There is no alert numismatist anywhere in the world who has not heard of this famous coin!

Over the years we have had many wonderful coins pass our way. Included have been unique and extremely rare coins—virtually every issue listed in the *Guide Book*, as a matter of fact. No coin has given us a pride of ownership greater than the magnificent 1804 silver dollar offered here. In the past other dealers and prominent collectors have shared our feelings. The ownership of an 1804 silver dollar has in the past been a sure way to register its possessor in the "numismatic hall of fame." The inclusion of an 1804 dollar in the sale of a collection has invariably made that sale a landmark event to be remembered for all time.

The late Texas dealer, B. Max Mehl, who was without question the most prominent professional numismatist of the early 20th century, handled a large share of the prominent collections which came on the market during that time. His appreciation and admiration of the 1804 dollar was unstinted. Perhaps no more colorful and romantic reason for wanting to own an 1804 dollar can be found than the description written by B. Max Mehl when he sold the W.F. Dunham specimen in 1941:

"In all the history of numismatics of the entire world there is not today and there never has been a single coin which was and is the subject of so much romance, interest, comment, and upon which so much has been written and so much talked about and discussed as the United States silver dollar of 1804.

"While there may be coins of greater rarity (based upon the number of specimens known), no coin is so famous as the dollar of 1804! This is due to the fact that this great coin was the first coin of United States mintage to have been recognized as the rarest coin of the United States from the very beginning of American numismatics more than one hundred years ago. And it is today, as it always has been, the best known and most sought-after coin, not only among collectors, but among the public in general as well."

Research by Eric P. Newman and Kenneth E. Bressett has revealed that 1804 silver dollars were struck at the Philadelphia Mint between about 1834 and 1859. Their book, *The Fantastic 1804 Dollar,* tells the story of these famous coins. No U.S. silver dollars were minted in the year 1804. In the 1830's it was deemed desirable to prepare specimen Proof sets of U.S. coins for presentation to foreign dignitaries, royalty, and others. As no regular-issue silver dollars had been made at the Mint since 1803 (coinage was suspended in 1803, and from that point onward the half dollar became the largest currently-minted silver coin of the realm) the Mint had two choices when preparing these beautiful Proof sets, intended to display our nation's coinage to its best advantage. The first possibility would have been to include no silver dollar at all. As the silver dollar or "crown" silver coin has traditionally been the showpiece denomination of each nation's coinage, this possibility was rejected. To have the smaller-size half dollar as the centerpiece silver coin would not have been satisfactory. The second possibility was to mint silver dollars of the last-used (and thus most familiar) design, the style used from 1798 to 1803. These coins were given the distinctive 1804 date. Thus the sets contained a beautiful crown-size coin.

During the mid-19th century the U.S. Mint officials were building the National Collection of rare coins. At the same time the Mint actively traded coins with and sold coins to collectors—sometimes openly, other times secretly. The appeal of the 1804 dollar was recognized, and the Mint struck additional pieces for distribution to collectors.

The most famous and best-recorded sale to a collector involved the coin acquired by pioneer American collector Matthew A. Stickney (1805-1894) of Salem, Massachusetts, in 1843. In their *Fantastic 1804 Dollar* book Messrs. Newman and Bressett quote this letter. We reprint part of it here. The letter is dated July 2, 1867, and is from Stickney to Edward Cogan, a New York dealer:

"I was applied to by letter, July 4, 1866, by Mr. T.A. Andrews of Charlestown, Massachusetts, for the Dollar of 1804, which he understood I had in my possession and wished to obtain by purchase, for a friend in California, or information where he could get another. In reply I stated: 'I have a genuine Proof dollar of the United States coinage of 1804. I do not dispose of my coins not duplicates, at any price. It is not likely that if I parted with this dollar, I could ever obtain another, as I have been told by a gentleman (W. Elliott Woodward, Esq.), largely engaged in selling coins at auction, that he thought it might bring one thousand dollars.'

"On the 18th of November, 1866, Mr. Andrews wrote to me again, offering in the name of his friend '$1,000.00 in currency or the value in gold coin,' saying: 'I merely make the offer as requested to do, being aware that you stated that you did not dispose of coins except duplicates.' I declined the offer on the 23rd of the same month.

"Of the genuiness of my U.S. dollar of 1804, I think there cannot be entertained a doubt, as it was handed me directly from the Cabinet of the U.S. Mint in Philadelphia, on the 9th of May, 1843, by one of its officers (Mr. W.E. DuBois), who still holds the same situation there, and can testify to it . . ."

The presently-offered coin, known through the years as the Idler specimen of the 1804 dollar, was struck at the Philadephia Mint c.1858-1860. It was evidently acquired by Philadelphia dealer William Idler at or near the time it was minted. The knowledge of this specimen was first made public when John W. Haseltine, Idler's son-in-law, sold the Idler collection in 1908. Mr. H.O. Granberg of Oshkosh, Wisconsin, became the new owner of the 1804 dollar.

On October 19, 1908, Haseltine wrote to Granberg and mentioned that Idler had the coin forty years earlier (in 1868—but this may have been an approximation, rather than a precise date), but that Idler forbid Haseltine to mention it. The coin was subsequently sold from the Granberg Collection into the celebrated collection of William C. Atwater, who died in 1940. On June 11, 1946, B. Max Mehl sold the Atwater Collection, including this 1804 dollar, for the Atwater family. At the sale it was purchased by Mr. Will W. Neil of Abilene, Kansas.

When the Neil Collection was sold by B. Max Mehl on July 17, 1947, he illustrated the 1804 and gave it a full-page description. The description, including Mr. Mehl's exclamation points, reads in part:

"The CELEBRATED 'KING of AMERICAN COINS' – The 1804 DOLLAR! Lot No. 31. 1804 United States Silver Dollar! The famous Idler specimen. The best known specimen of this great rarity . . ."

Mr. Edwin Hydeman acquired the coin from the Neil sale. It remained in the Hydeman Collection until March, 1961, when it was auctioned by A. Kosoff. It was acquired for $29,000.00 by a buyer whose name was not disclosed. It remained in a private collection until 1972 when it was advertised by Mr. Kosoff, acting on behalf of the owner, for $100,000.00. The coin was acquired by the World-Wide Coin Co. of Atlanta, Georgia. The new owner widely exhibited the coin, featured it in many displays, and made possible the viewing of this famous piece by thousands of collectors all over America. In October, 1973, we acquired the coin by outright purchase from World-Wide. The purchase price was not disclosed, but it was in excess of $110,000.00, which was the previous high price paid for an American silver dollar (this price was paid by Ralph Andrews for an Uncirculated 1794 silver dollar which was sold by Superior Galleries in October; James F. Ruddy was the underbidder at $108,000.00).

The coin is attractively and evenly toned. It has the sharpness of Extremely Fine at the centers (due to striking, as is characteristic). Struck as a Proof coin, the 1804 retains Proof surface in the fields. In their book Messrs. Newman and Bressett note that the Idler specimen has "the clearest edge lettering of any 1804 dollar."

There are two considerations involving the pricing of this coin. First, as an 1804 dollar it is of immense value. Second, as one of the very finest known examples (Mr. B. Max Mehl, who handled more 1804 dollars than any other dealer before or since, said that this identical coin is "the best known specimen of this great rarity.") this coin is of even greater interest. In our *Rare Coin Review* No. 18 we noted how undervalued coin rarities are in relation to rarities in the art field, or even in the field of rare stamps, for that matter. A rare painting has sold for over $5,000,000.00, and many have broken the $1,000,000.00 mark. A rare stamp has fetched over $300,000.00.

We believe that this 1804 silver dollar, one of the finest known specimens and certainly the most famous specimen of "The King of American Coins," will bring immense pleasure to its next owner. When one considers that $110,000.00 was recently paid for an Uncirculated 1794 dollar, a coin which is not nearly so well known as the 1804, then a price of $250,000.00 would sound inexpensive for this 1804. At the price we ask we believe the next owner will be making an outstanding purchase. The pleasure of owning the most famous specimen of "The King of American Coins" cannot be measured. The investment value can, however. Each of the past owners has made an attractive profit upon the sale of this coin, and with the strength of the coin market and the relatively low price for which this coin is available, we are sure the next owner will likewise do well with it.

The Idler specimen of the 1804 dollar, a magnificent coin which will bestow fame upon the collection of its next owner, is available from us for $165,000.00

SOME HIGHLIGHTS OF THE STANISLAW HERSTAL COLLECTION SALE

GOLD COINS OF THE WORLD

Beginning with Lot 2140 many gold coins of the world are offered—including important rarities of France, Great Britain, Spanish-American countries, and others. World gold coins are very much in the numismatic limelight, and the Stanislaw Herstal Collection sale offers some remarkable opportunities in this field.

COINS OF POLAND

From Lot 1624 through Lot 2139 are many fabulous coins, medals, and other numismatic items of Poland. Important to remember is the fact that many other countries—particularly Germany, Russia, France, and Lithuania—were once associated with the Polish crown. If you are a specialist in any of these other countries' coins, be sure to read through our Polish listing carefully!

COINS OF GREAT BRITAIN

A superb offering of early British silver and gold coins appears in this catalogue. See beginning with Lot 1433 for early British silver issues. See beginning with Lot 2163 for early British silver issues. Many important rarities are offered!

GERMANY AND AUSTRIA

Many really fine coins of Germany and Austria appear throughout this catalogue. Talers, patterns, commemoratives, and gold coins are among the highlights. Refer also to our offering of Polish coins (Lots 1624-2139) for many related issues—coins and medals struck in or pertaining to Danzig, Dresden, Vienna, etc.

TWO INTERESTING HOARDS

Two interesting hoards secreted during the 19th century and brought to light only recently are offered in this catalogue. See Lots 1 through 9 for a treasure trove of gold coins from an old Mississippi plantation, and Lots 10 through 16 for coins put away in 1877 in the cornerstone of a Lynn, Massachusetts church.

CHOICE UNITED STATES COINS

In the first part of the catalogue are many really beautiful United States coins: early Uncirculated and Proof issues, rare copper coins, scarce mintmark varieties, coins for type sets, and many other outstanding items of interest — including major rarities. Check this section carefully!

TREASURE OF THE SPANISH MAIN

Treasure of the Spanish Main! See beginning on page 97 for the fantastic story of the Spanish treasure ship "San Jose" and Capt. Tom Gurr's recovery of gold and silver coins. Many rare, unlisted, and unique issues are illustrated and offered for your bidding consideration.

UNITED STATES GOLD COINS

There are many really beautiful U.S. gold coins in the sale. Highlights include the "Little Princess" 1841 quarter eagle (Lot 739-A); two nice 1848 CAL. quarter eagles (Lots 740, 741); the 1876 $3 (Lot 752); an 1879 $4 Stella (Lot 759); many fine $5 pieces (Lot 760 ff.); an Uncirculated 1795 $10 (Lot 773) and other early $10 pieces; seven examples of the beautiful high relief MCMVII $20 gold (beginning with Lot 787); and many superb territorial gold coins (beginning with Lot 803), including a number of different $50 issues.

NOTE OF APPRECIATION

A catalogue such as this is the work of many persons. Each of the more than twenty people on the Bowers and Ruddy Galleries staff helped in a special way.

Cataloguing of the coins of the world was done by Karl Stephens, Jr. and Judy Cahn, with the assistance of Pamila Campbell. Currency and certain early U.S. coins were catalogued and attributed by John Murbach. Grading was by James F. Ruddy. Photography was by Phil Starr and Robert Budinger. Composition and layout was by Lorraine Gillman and Nancy Kane.

Thanks are due to Spink & Son, Ltd., of London, England, and to Paul Rynearson for special services. Appreciation is also given to the officers and directors of the Numismatic Association of Southern California for assistance in planning the sale.

———Q. David Bowers

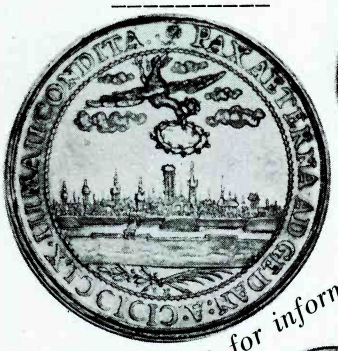
Index to the Sale

—United States Coins—

Colonials 815-839
Half cents 840-852
Large cents 853-876
Small cents 10, 877-937, 1070
Two-cent pieces 938-947
Nickel 3c ..11, 948-982, 1044-1046
Silver 3c 17-44
Nickel 5c ... 12, 45-90, 1047, 1048
Half dimes 91-151, 1049
Dimes 13, 152-257, 1050, 1051
Twenty-cent pieces 258-273
Quarters ...14, 274-398, 1052-1055
Half dollars 15, 399-544, 1056-1057
Silver dollars ..545-710, 1058-1065
Trade dollars 16, 711-734
Gold dollars 735-738
$2½ gold 739-747
$3 gold 748-758
$4 gold 759, 1043
$5 gold 1-6, 760-772
$10 gold 7, 8, 773-779
$20 gold 9, 780-802
$50 gold 806-811
Territorial gold 803-814
Commemoratives 983-1026
Miscellaneous items, sets 1066-1069
U.S. pattern coins 1027-1043
U.S. Proof sets 1069
So-called dollars 1073, 1074
Tokens, medals 1071-1074
Franklin Mint issues 1592-1594

—United States Currency—

U.S. currency 1077-1100
Fractional currency 1094, 1095
Colonial currency 1096, 1097



See page 159 for information about sale highlights!

—Coins of the World—

Ancient issues 1101-1157
Argentina 1158
Australia 1159, 1578
Austria-Hungary* 1160-1247, 1586, 2140, 2141, 2225, 2226
Bahama Islands 1247-1250, 1583
Belgium 1251, 1580, 1581, 2142, 2143
Bermuda 1578
Bolivia 1252, 1253, 1576, 1600, 2144
Brazil 1576, 1577, 2145-2147
Canada 1254-1256
China 1257, 1258, 1576
Colombia 1617, 1618
Cuba 1576
Curacao 1259
Cyprus 1587
Czechoslovakia 1260
Danish West Indies 1581
Danzig* 1261
Denmark 1262-1268, 1580, 1581
Dominican Republic 1578
Ecuador 1577
Egypt 1590
Equatorial Guinea 1269
Ethiopia 1584, 1590
France* 1270-1284, 1586, 1591, 2148-2156, 2223-2226
German East Africa 1285
German New Guinea 1285-1287
Germany* 1288-1432, 1579, 2157-2162, 2223, 2224
Gibraltar 1583
Great Britain 1433-1480, 1578-1580, 1582, 1591, 2164-2175
Greece 1106-1154, 1586
Greenland 1481
Guatemala 1482, 1577
Haiti 1483, 1585
Honduras 1576
Hungary (also see Austria)* 1484, 2176
India 2177
Ireland 1485
Islamic issues 1102-1105
Isle of Man 1486-1491
Israel 1492
Italy 1493-1511, 1580, 1581, 1702, 2178-2183
Jamaica 1512, 1513, 1583
Japan 1514-1521, 2184-2193
Jersey 1522, 1523, 1588
Liberia 1584
Liechtenstein 1524
Lithuania ..... see Poland
Malta 1525
Mexico 1526-1533, 1574, 1580, 1591, 1595-1597, 1601-1616, 1619-1623, 2194-2206
Monaco 2207
Mongol Empire 1156
Morocco 1590
Mozambique 1585
Netherlands 1534-1542, 2208
New Hebrides 1586
New Zealand 1543-1546, 1582, 1583, 1587, 1589
Norway 1547, 1548, 1586
Panama 1549-1554, 1576, 1577
Peru 1555, 1574, 1575, 1577, 1598, 1599, 2209, 2210
Philippines 1575, 1581
Poland 1624-2139, 2211
Puerto Rico 1556
Roman issues 1101, 1155
Russia* 1557, 2212-2214
Scotland 1558, 2215
Siam 1559-1563
Sierra Leone 1588
South Africa 1581
Southern Rhodesia 1578
Spain 1564-1566, 2216
Sudan 1584
Sweden 1567, 1580, 1581
Switzerland 1568-1570
Transylvania* 1571, 1572, 2217
Trinidad and Tobago 1573
Turkey 1590
Uruguay 2218
Vatican City 2219-2221
Venezuela 1576, 2222
Zambia 1588

*For additional coins of countries marked with an * please refer to our large offering of Polish coins (Lots 1624-2139). Additional pieces pertaining to Germany (in particular), Russia, Lithuania, and other countries are listed.

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BOWERS AND RUDDY GALLERIES, INC.

Directors: James F. Ruddy / Nancy Ruddy / Q. David Bowers

6922 Hollywood Boulevard / Suite 810
Hollywood, California 90028
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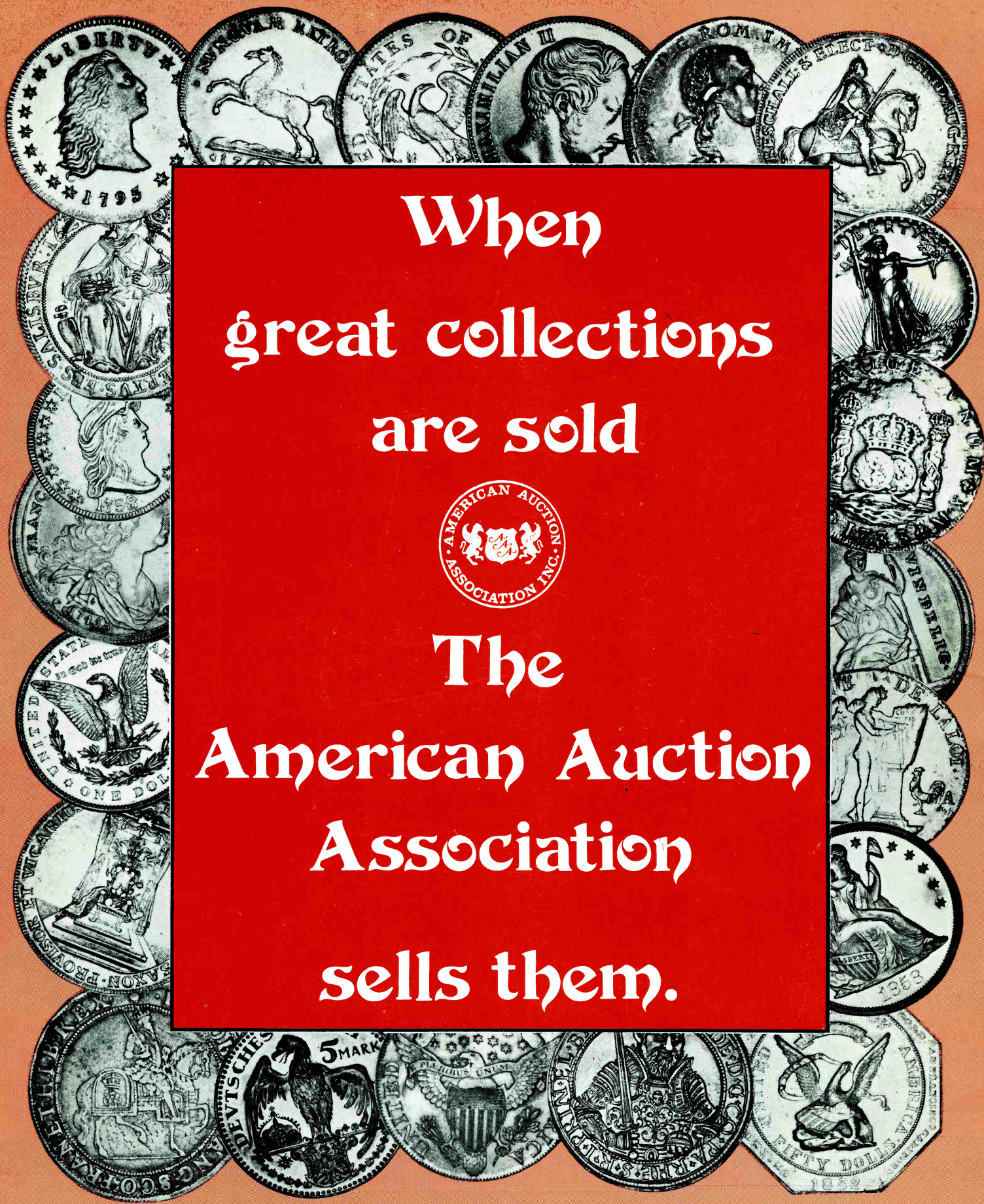

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